

Tammy L. Clemons
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Education

- PhD in Cultural Anthropology, University of Kentucky, 2021. Dissertation Title: *Producing Possibilities: Envisioning and Mediating Youth, Identities, and Futures in Central Appalachia*.
- MA in Cultural Anthropology, University of Kentucky, 2016.
- Graduate Certificate in Gender & Women's Studies, University of Kentucky, 2014.
- MTS (Master of Theological Studies) concentrating in World Religions and Women's Studies, Harvard Divinity School, 2001.
- BA in Women's Studies (independent major), Spanish minor, Berea College, 1999.

Academic Courses Taught

- Understandings of Christianity, Berea College, Fall 2021.
- Ethnographic Research Methods, Berea College, Spring 2020.
- Cultural Diversity in the Modern World, University of Kentucky, Spring 2015.
- Introduction to Religious Studies, Bluegrass Community and Technical College, Fall 2010.
- Acting the Part: Filmmaking and Community Activism, Berea College, Short Term January 2009.
- Special Topics Service-Learning Course on Ecofeminism: Principles and Practices, Berea College, Spring 2006.
- Introduction to Ecofeminism: Principles & Practices (team-taught with Dr. Barbara Wade), Berea College Short Term, January 2003.

Guest Lectures in Other Academic Courses

- *Forthcoming*: "Youth Activism and Artivism: Zines in Appalachia," guest lecturer for Dr. Ann Kingsolver's Global Appalachia (ANT 536) course at University of Kentucky, March 27, 2024.
- "Appalachia—Science in the Public Interest," guest lecturer (with Timi Reedy) for Dr. Rebecca Fletcher's Natural Environment in Appalachia (ENVS 2010) course at East Tennessee State University, March 30, 2021 (virtually).
- "Youth Media and Regional Development in Appalachia," guest lecturer for Dr. Ann Kingsolver's Global Appalachia (ANT 536) course at University of Kentucky, April 24, 2018.
- "Youth Media Education and Mentorship in Appalachia," guest lecturer for Dr. Carol Mason's Gender, Film, and Appalachia (GWS 300) course at University of Kentucky, April 23, 2015.
- "Method and Theory in Cultural Anthropology," guest substitute lecturer for Barry Kidder's Introduction to Cultural Anthropology (ANT 120) course at Eastern Kentucky University, February 10, 2015.
- "Young Women Leaders in Appalachia," guest lecturer with Dr. Ann Kingsolver for Dr. Karen Tice's Gender and Social movements (GWS 250) course at University of Kentucky, November 11, 2013.

- “Peaceful Traditions of World Religions,” guest lecturer for Dr. Rebecca Glasscock’s Introduction to Peace Studies (Humanities 120) course at Bluegrass Community and Technical College, February 28, 2011.
- “Environmental Issues and Activism,” guest lecturer for Dr. Jill Bouma’s Problems of American Institutions (Sociology 110) course at Berea College, November 30, 2010.
- “Local Food Initiative and MERJ Market,” guest lecturer for Dr. Richard Olson’s Global Agriculture class (Agriculture & Natural Resources 106), Berea College, December 1, 2006.
- “Sustainability Projects at Berea College,” guest lecturer for Dr. Paul Smithson’s Introduction to Sustainability & Environmental Studies class (SENS 100), Berea College, September 11, 2006.
- “Sustainability Projects at Berea College,” guest lecturer for Dr. Smithson’s SENS 100 class, Berea College, Spring 2006.
- “Graduate Study and Career Opportunities in Women’s Studies,” guest lecturer for Dr. Peggy Rivage-Seul’s Senior Seminar in Women’s Studies (WST 458), Berea College, April 21, 2005.
- “The Life and Work of Mary Daly,” guest lecturer for Dr. Peggy Rivage-Seul’s Senior Seminar in Women’s Studies (WST 458), Berea College, October 30, 2001.
- “Women and Religion,” guest lecturer for Introduction to Religion class, Eastern Kentucky University, Fall 1998.

Affiliations

- Alternate ROOTS (2009-2011, 2020-2021, 2023)
- American Association of University Women (2004-2009)
- American Anthropological Association (2012-2016, 2018)
 - Association for Feminist Anthropology
 - Digital Anthropology Interest Group
 - National Association of Student Anthropologists
 - Society for Visual Anthropology
- Appalachian Studies Association (2007-2019, 2023)
- Association for the Advancement of Sustainability in Higher Education (2006-2009)
- Bibliographical Society of America (2024-Present)
- Caxton Club (2024-Present)
- Educators for Community Engagement (2004-2005)
- International Union of Anthropological and Ethnological Sciences (2013-2017)
- Lambda Alpha National Collegiate Honors Society for Anthropology (2014-Present)
- National Association of Women’s Studies (2013-2014)
- Oral History Association (2022)
- Rural Women’s Studies Association (2018-2019)
- Society for Applied Anthropology (2014-2018)
- Textbook & Academic Authors Association (2020-2022)
- Waymakers Collective: Appalachian Arts & Culture Assembly (2022-Present)

Publications

Peer-Reviewed

- Forthcoming: Clemons, Tammy L. 2023. Book Review of *Making Our Future: Visionary Folklore and Everyday Culture in Appalachia*. *Journal of American Folklore*.
- Clemons, Tammy L. 2023. Book Review of *Hillsville Remembered: Public Memory, Historical Silence, and Appalachia's Most Notorious Shoot-Out*. *Register of the Kentucky Historical Society* 121 (3): 277–279.
- Clemons, Tammy L. 2022. Book Review of *So Much to Be Angry About: Appalachian Movement Press and Radical DIY Publishing, 1969–1979*. *Journal of Appalachian Studies* 28(1):99-101.
- Clemons, Tammy L. 2022. Electronic Media Review of “Picturing Milwaukee: BLC Field School, Seeing the World from a New Perspective.” *Journal of American Folklore* 135(535):122–123.
- Clemons, Tammy L. 2021. Media Review of “100 Days in Appalachia.” *Journal of Appalachian Studies* 27(2):255-257.
- Clemons, Tammy 2020. “What Does it Mean to Be “Young” in the Mountains? Voices from the “Youth Activism in Different Generations in Appalachia” Oral History Project.” *Register of the Kentucky Historical Society* 118(1):19-66. Special Issue on “Beyond the War on Poverty: New Perspectives on Appalachia since 1970.” Kathryn Newfont, ed.
- Clemons, Tammy L. 2014. Film Review of *Goodbye Gauley Mountain: An Ecossexual Love Story*. *Journal of Appalachian Studies* 20(1):91-93.
- Reedy, Timi and Tammy Clemons 2016. “Audiovisualizing Family History: An Autoethnography of a Digital Documentary.” *Visual Ethnography* 5(2):79-105. Special Issue on “Exploring Digital Ethnography through Embodied Perspective, Role-Playing and Community Participation and Design.” Natalie Underberg-Goode, ed.

Public Scholarship

- Reedy, Timi, and Tammy Clemons. 2009-2022. *Remembering the Reedys: Appalachian Music, Migration, and Memory* (ongoing documentary project). <http://rememberreedy.blogspot.com>
- Clemons, Tammy, A.J. Faas, Taylor R. Genovese, Carol Hendrickson, Alejandro Ponce De Leon, Brooke Scelza, Nancy White, Laura Zanotti, Doug Bafford, Susan Mazur-Stommen, Claire-Marie Hefner, Michael T. Balonek, Ashley Stinnett, and Natalia Maksymowicz Mroz. 2018. “What’s in Your Bag, Anthropologists?” Anthropology News website, 18 July 2018. <https://web.archive.org/web/20190201174123/http://www.anthropology-news.org/index.php/2018/07/18/whats-in-your-bag-anthropologists-2/>
- Clemons, Tammy L. 2011. “Ain’t No Place Like Home: Appalachia, Anthropology, and Autoethnography,” *anthropologies: A Collaborative Online Project*. Issue 8: Appalachia. <http://www.anthropologiesproject.org/2011/11/aint-no-place-like-home-appalachia.html>
- Clemons, Tammy 1999. “Feminism in *Herland*: A Feminist Utopian Vision of Charlotte Perkins Gilman.” *Domestic Goddesses: An On-line Journal on the Writing of “Scribbling Women.”* <http://web.archive.org/web/20160320163243/http://womenwriters.net/domesticgoddes/pdf/clemons.pdf>

Newsletters, Newspapers, Magazines, & Blogs

- “Camp Happy Appalachee at the 2023 ASA Conference,” *Appalink: Appalachian Studies Association Newsletter*, 47.1, p. 11, Fall 2023 (https://www.appalachianstudies.org/files/ugd/768291_3fe694de559e488ea1c1a83b7876ec89.pdf)

- “A Brief History of Camp Happy Appalachee ... ‘where the torch-song meets the campfire in the mountains!’,” *Appalink: Appalachian Studies Association Newsletter*, 46.1, Fall 2022 (https://drive.google.com/file/d/1mCrPI2Hzg1wA4_OLUXx55gTNUSTMH50W/view).
- “Supporting Intergenerational Oral Histories,” *Oral History in the Mid-Atlantic Region (OHMAR) Blog*, 1 August 2019 (<https://ohmar.org/supporting-intergenerational-oral-histories/>).
- “Growing Across Appalachia: KY2WV and Home Again,” with Timi Reedy, *Grow Appalachia Blog*, 29 September 2015 (<http://growappalachia.berea.edu/2015/09/29/learning-from-each-other/>).
- “MERJ and More: Local Farms and Food,” *The Sustainable Campus: Newsletter of the Berea College Sustainability and Environmental Studies Program*, p. 4, Winter 2007 (<http://web.archive.org/web/20160819120038/https://www.berea.edu/sens/files/2012/03/Winter-07.pdf#page=4>).
- “Making Campus Sustainability ‘ESE’,” with Michael Hilterbrand, *The Sustainable Campus: Newsletter of the Berea College Sustainability and Environmental Studies Program*, pp. 5-6, May 2006 (<http://web.archive.org/web/20160819120024/https://www.berea.edu/sens/files/2012/03/May-06.pdf#page=5>).
- “Campus Steering Committee Explores Sustainable Food Network at Berea,” *The Sustainable Campus: Newsletter of the Berea College Sustainability and Environmental Studies Program*, p. 5, August 2005 (<http://web.archive.org/web/20160422000551/https://www.berea.edu/sens/files/2012/05/August-05.pdf#page=5>).
- “LFI Promoting Sustainable Food System: Program Supporting Local Food Awareness, Consumption on Campus,” *The Pinnacle*, November 17, 2004.
- “Grass-roots Group ‘Works’ for Local Sustainability,” *LILIPOH: The Spirit in Life*, Vol. 8, No. 34 (Winter 2003), p. 54.
- “Letter to the Editor: Not Your Mother’s Garden Party,” *Natural Home Magazine*, (November/December 2003) pp. 10-11.

Selected Employment

- Independent Teaching Artist (November 2018-Present)
Responsible for assisting with media arts projects as needed in public schools served by Partners for Rural Impact (previously Partners for Education), including but not limited to the “Arts Connect Appalachian Youth” project and as an artist mentor for the Appalachian Teaching Artist Fellowship funded by the National Endowment for the Arts.
- Community Scholar Advisor and Facilitator (January-September 2023)
Responsible for assisting with the revision process for the Kentucky Community Scholars Program as one of three alumni-advisors with the Kentucky Arts Council and Kentucky Folklife Program; and co-developing the curriculum and serving as the lead facilitator for a pilot hybrid in-person/virtual Community Scholar training at Appalachia-Science in the Public Interest.
- Berea College Adjunct Lecturer of General Education (August 2021-December 2021)
Responsible for designing, teaching, office hours, and administration of two sections of an undergraduate course on “Understandings of Christianity” (GSTR 310), which meets one of the core General Education requirements.
- Berea College Adjunct Lecturer of Peace & Social Justice (January-May 2020)
Responsible for designing, teaching, office hours, and administration of an undergraduate course on Ethnographic Research Methods (PSJ/SOC 386), which meets the research methods requirement for Peace & Social Justice Studies majors; responsible for transitioning from face-to-face to remote online delivery of course content and classroom communication for the mid-semester COVID-19 lock-down.

- Independent Media Arts Consultant for KET Media Arts Toolkit (January-December 2018)
Responsible for assisting Kentucky Educational Television (KET) with assessment of its Media Arts Toolkit prototype for public school teachers and the creation of additional background materials, lesson plans, and other instructional activities/materials where needed.
- Research Assistant/Interviewer (March 2018-September 2018)
Responsible for helping conduct interviews and assisting with administrative support for a qualitative research project on “The Meaning of Community Safety in Appalachian Kentucky” conducted by Dr. Charlotte Gill (George Mason University).
- Independent Media Arts Consultant/Teaching Artist (December 2017)
Responsible for assisting with digital media collection, curation, and production of digital stories for the Creative Assets Mapping Project sponsored by Berea College Partners for Education; responsible for instructing/assisting students with media production on site at selected Eastern Kentucky high schools as well as remotely compiling, editing, and uploading student-produced content.
- High Rocks Educational Corporation Teacher (Summers 2015, 2016, 2017, 2018)
Responsible for designing and implementing a media literacy and media production curriculum for the 2-week media track major and minor of the Camp Steele for high school girls in West Virginia in 2015, 2016, 2017, and 2018; responsible for designing and implementing a “Creative Expressions” curriculum for the 2-week New Beginnings camp for tween girls in 2017; served as Master Teacher for both New Beginnings and Camp Steele in 2017, responsible for assisting with overall camp organization and implementation and for coordinating the academic staff and instruction for core programming.
- University of Kentucky Department of Anthropology Teaching Assistant (AY 2012-13, S 2014, AY 2014-15)
Responsible for preparing/facilitating three discussion sections for “Cultural Diversity in the Modern World” (AY 2012-2013, F 2014, and two sections in S 2014), grading assignments and quizzes, consulting with students during out-of-class office hours, assisting with course administrative tasks, attending TA meetings, attending two required TA workshops a semester, and presenting a brief presentation on my dissertation research topic (S 2014 included assisting with departmental pedagogical resources and tasks); responsible for designing/implementing all aspects (i.e., syllabus, assignments, exams, grading, etc.) for “Cultural Diversity in the Modern World” as primary instructor (S 2015).
- University of Kentucky Appalachian Center Teaching Assistant (August-December 2013)
Responsible for preparing and facilitating three discussion sections for “Introduction to Appalachian Studies” (Fall 2013), grading assignments, consulting with students during out-of-class office hours, assisting with course administrative tasks, attending weekly TA meetings, communicating with students via email and Blackboard, and presenting a brief presentation on my dissertation research topic.
- Executive Assistant to the President of Berea College (July 2011-August 2012)
Responsible for writing, researching, editing, and proof-reading for various documents (including the 2011 revision of strategic plan *Being and Becoming: Berea College in the 21st Century*, scholarly articles, some campus publications as well as fundraising proposals and reports; provided staff support for two College governance committees (Administrative Committee and Strategic Planning Committee); organizing and archiving historical office documents; overseeing the collection of general education data; and assisting in various capacities during the presidential leadership transition.
- Berea College Center for International Education Administrative Assistant (Nov. 2010- July 2011)
Responsible for administrative support to the CIE Director, International Scholar and Student Services, and Education Abroad; managing departmental budgets and accounts; supervising labor students and coordinating student payroll; making travel arrangements for campus programming guests.
- Bluegrass Community & Technical College (BCTC) Adjunct Faculty Member (Fall 2010)
Responsible for teaching and administration of an undergraduate course on Introduction to Religious Studies (RS 101) in the Communication, History, Languages, and Social Sciences division at the BCTC Leestown Campus.

- Alternate ROOTS Annual Meeting Green Team Coordinator (Summer 2010)
Responsible for coordinating the campus-wide composting and recycling, collaborating with and supporting other Work Co-ops, managing Green Team volunteers, and promoting general awareness of green practices and opportunities on the Alternate ROOTS website and at the Annual Meeting.
- Independent Sustainability Consultant for Federation of Appalachian Housing Enterprises (Fall 2009)
Responsible for conducting a research review of existing literature, organizations, programs, key actors, and other resources in and around FAHE's Appalachian service region regarding green construction practices, educational opportunities, and green job development; producing a research report and recommendations as well as a follow-up report; and convening and facilitating an online focus group of key stakeholders and leaders to identify emerging programs and opportunities.
- Berea College Sustainability Coordinator (December 2005-June 2009)
Responsible for the general administration of the Ecological Sustainability Education (ESE) program including budget management; coordinated the Sustainability Research Mini-Grant program to help fund research related to the sustainability practices or teaching; funded discretionary project/program needs as they arose on a case-by-case basis or to enhance/support existing programming and collaborations; compiled a "Guide to Sustainability at Berea College" with basic contact information and summaries of campus sustainability initiatives; developed a comprehensive sustainability website about Berea's numerous efforts; coordinated design, production, and placement of educational green building signage for Lincoln and Draper Halls; organized, included in, or led around 30 tours of ecological renovations for more than 100 individuals; gave about 40 formal workshops/ presentations as well as several other informal presentations; consulted with hundreds of on- and off-campus constituents on various sustainability-related issues; supervised 2-4 student assistants as part of the Berea College Labor Program; organized campus-wide Focus the Nation Climate Change Teach-In with the help of student labor assistants and a committee of student volunteers; collaborated with the Appalachian Center Program Coordinator to coordinate the Fossil Fools week-long artist residency; initiated an Office Supply Exchange for collection and redistribution of free surplus office supplied to faculty, staff, students, and local non-profit organizations; and served as Implementation Liaison for President Larry Shinn for the American College and University Presidents Climate Commitment (ACUPCC) responsible for a two-month preliminary report (in collaboration with Executive Assistant to the President) and an institutional greenhouse gas (GHG) inventory (in collaboration with the Energy Manager).
- Executive Assistant to the President of Berea College (September 2001-January 2006)
Responsible for writing, researching, editing, and proof-reading for various documents (including the 2006 revision of strategic plan *Being and Becoming: Berea College in the 21st Century*, scholarly articles, some campus publications as well as institutional re-accreditation documentation for the Southern Association of Colleges and Schools (SACS); provided staff support for two College governance committees (Administrative Committee and Strategic Planning Committee); organized annual Founders' Day convocation and related events; organized a faculty retreat, general correspondence; collaborated with staff and students for miscellaneous projects; also served on an ad-hoc "Document Imaging Committee" responsible for assessing the digital filing needs in various campus offices and for selecting a vendor based on these criteria.
- Schlesinger Library on the History of Women in America Manuscript Desk Worker (Sept. 1999-June 2001)
Responsible for monitoring manuscript reading room and researchers, assisting researchers, retrieving manuscript collections, miscellaneous desk-projects, data-entry, and photocopying; also self-initiated a tour of the library for Women's History Month 2000 and a library staff movie night.
- Berea College Women's Studies Office Assistant * (Sept. 1997-May 1999)
Responsible for public relations (phone, mail, and email correspondence, publicity flyers, establishing/maintaining contacts), advising students in Women's Studies, logging in and maintenance of the Women's Studies resource library materials, assisting student researchers in Women's Studies library, set-up and serving for weekly luncheons. Also self-initiated a Women's Studies email bulletin board and webpage, organized off-campus Women's Studies opportunities for students such as trips to the Appalachian Women's Alliance Ironweed Festival and the Kentucky Women Writers Conference.

- Berea College Women's Studies Teaching Assistant * (Sept.-Dec. 1997, Jan.-May 1999)
Responsible for ordering and reading course texts, contributing to syllabus and assignment formation, participating in and/or leading class discussion, tutoring students out of class, making copies, reserving media equipment, word processing for general studies courses "Stories" "World Issues Since 1945" as well as "Introduction to Women's Studies."
- Kentucky Governor's Scholars Program Resident Assistant (Summer 1994)
Responsible for assisting and advising a floor of high school students, leading a discussion seminar; also self-initiated a regular writing group and hacky-sack circle.
- Elementary Spanish Teacher * (Sept. 1991-May 1992, Sept. 1993-May 1994)
Responsible for organizing lesson plans, developing vocabulary, creating/copying worksheets, and initiating Hispanic-related activities for weekly classes grades K-5.

[Note: All positions with an asterisk (*) denote Berea College labor positions.]

Awards and Honors

- 2024 Bibliographical Society of America Reese Fellowship for American Bibliography and the History of the Book in the Americas
- 2024 Rare Book School T. Kimball Brooker/Caxton Club Scholarship
- 2024 West Virginia and Regional History Center Research Grant
- 2023-2024 Waymakers Collective Radical Rest Grant
- 2023 Kentucky Foundation for Women Art Meets Activism Grant
- 2022 Oral History Association-NEH Research Mini Grant (with Timi Reedy)
- 2022 Appalachian Arts & Entertainment ("Appy") Award for Best Arts Educator
- 2020 Kentucky Oral History Commission Preservation Grant (in partnership with Berea College Special Collections and Appalachia—Science in the Public Interest)
- 2019 OHMAR (Oral History in the Mid-Atlantic Region) Martha Ross Memorial Prize
- 2019 Kentucky Oral History Commission Transcription Grant
- 2018 Kentucky Foundation for Women Artist Enrichment Grant
- 2018 Mensa Education & Research Foundation Galiley Scholarship
- 2018 Kentucky Rural-Urban Exchange Cohort
- 2018 University of Kentucky SGA Academic Excellence Scholarship for a Graduate Student
- 2017 Kentucky Historical Society Scholarly Research Fellowship
- 2017 Kentucky Oral History Commission Project Grant
- 2017-2018 Berea College Olive Ruth Russell Fellowship
- 2017 University of Kentucky James S. Brown Graduate Student Award for Research on Appalachia
- 2016-2017 University of Kentucky Woman's Club Endowed Fellowship
- 2016 University of Kentucky James S. Brown Graduate Student Award for Research on Appalachia
- 2016 University of Kentucky Association of Emeriti Faculty Endowed Fellowship
- 2015 University of Kentucky Eller/Billings Summer Research Mini-Grant
- 2014 University of Kentucky James S. Brown Graduate Student Award for Research on Appalachia
- 2013 University of Kentucky Susan Abbot-Jamieson Pre-Dissertation Research Fund Award
- 2013 University of Kentucky O'Dear Award for Graduate Student Research in Latin America
- 2010 Kentucky Historical Society Family Research Fellowship

- 2010 Alternate ROOTS Artistic Assistance Grant
- 2009 Kentucky Foundation for Women Artist Enrichment Grant
- 2009 Appalachian Sound Archives Fellowship
- 2004 Berea College Faculty Fellowship in Service-Learning
- 1999 Kentucky Student Employee of the Year
- 1999 Berea College Student Employee of the Year
- 1999 Berea College Paul Vernon Kreider, Jr. Book Award
- 1999 Berea College Dr. William Taylor Center Memorial Award
- 1999 Berea College Weatherford-Hammond Appalachian Prize
- 1999 Berea College Eva Nell Whitaker Alley Award
- 1999 Berea College Hutchinson Fund Grant
- 1998 Berea College Women's Studies Departmental Labor Award
- 1994 Kentucky Colonel
- 1991 Vassar Book Award
- 1991 Sandy B. Ninger Award (Key Club)
- 1991 Key Club Scholarship
- 1991 Rotary Club Foreign Language Award
- 1991 Spanish National Honor Society
- 1991 Beta Club
- 1990 Montgomery County High School Salute to Excellence
- 1990 Kentucky Governor's Scholar
- 1990 Kentucky Girls State

Professional Training

- Human Subjects Research Course, Collaborative Institutional Training Initiative (2023, 2021, 2018, 2015)
 - Students in Research Module (2015)
 - Introduction to Community-Based Participatory Research Module (2016)
 - Introduction to Community-Engaged Research Module (2016)
 - Ethical and Practical Considerations in Community-Engaged Research Module (2016)
 - Advanced Issues in Informed Consent Module (2016)
 - Research with Persons who are Socially or Economically Disadvantaged Module (2016)
 - Mobile Apps and Human Subjects Research Module (2019)
 - Federal Educational Rights and Privacy Act (FERPA) Module (2019)
 - Remote Informed Consent Module (2021)
- Responsible Conduct of Research (Basic Course), CITI Program (2023)
- Humanities Responsible Conduct of Research Course, CITI Program (2016)
- Social & Behavioral Responsible Conduct of Research Course, CITI Program (2015)
- Information Privacy & Security Course, CITI Program (2015)
- Introduction to Social Network Analysis, University of Kentucky LINKS Center Workshop (2016)
- Spanish immersion program, El Sol Escuela de Español, Lima, Perú (2013)
- Various professional development workshops for Teaching Assistants, University of Kentucky Graduate School (2012-2015)
- Grad Degree + Pedagogical Development Track Certification on "Foundations of Teaching and Learning," UK Graduate School Center for the Enhancement of Teaching and Learning (2019)

- Various professional development workshops for Teaching Artists, including Kentucky Arts Council, Berea College Partners for Education, and KQED Teach (2018-2022):
<https://www.credential.net/profile/tammyclemons310/wallet>

Other Training

Academic Internship:

- Brushy Fork Leadership Development Program (Sept. 1998-May 1999)

Certification:

- Community Scholars Program, Kentucky Folklife Program (Fall 2009)

Community Service and Leadership Positions

- Appalachia – Science in the Public Interest (2009-2014, 2018-Present)
Board Member (October 2018-Present); Secretary (June 2019-Present); Board Member/President: Chair/member of Executive Director search/hiring committee (2010 and 2012); Volunteer: helped with various sustainability projects (Aug. 1994, June 1996) and service-learning programs (ongoing).
- Small Town America Institute for Rural Arts & Culture (2023-Present)
Steering Committee Member: Responsible for participating in quarterly meetings and supporting the organization's foundation, mission, and goals as an "emerging nationwide institute ... dedicated to deepening the connections between arts and cultural centers in remote and rural areas in the U.S."
- Kentuckians for the Arts (2021-Present)
Board of Directors Member: Responsible for participating in regular board meetings and working on behalf of the arts advocacy organization's mission "to promote the value of the arts and arts education for all throughout Kentucky."
- *Kentucky Folklife Magazine* (2021-Present)
Editorial Board Member: Responsible for establishing and evaluating the magazine's vision, health, goals, needs, and mission; decision-making regarding submission criteria, the many iterations / definitions / expressions of "Kentucky folklife," and highlighting different voices and perspectives; and providing leads for potential board members and fundraising/funding support.
- Appalachian Studies Association *Journal of Appalachian Studies* (2013-2014, 2020-2023)
Manuscript reviewer: Responsible for peer-reviewing manuscript submissions for publication consideration.
- Appalachian Studies Association Economic Development Committee (2017-2018)
Member: served on work group to select and organize theme- and sub-theme-related sessions for the 2018 ASA Conference in Cincinnati.
- University of Kentucky Association of Anthropology Graduate Students (2011-2021)
Member: for several years, assisted with writing letters to request co-sponsorship funding from various UK academic departments and programs for the Distinguished Lecture Series (DLS).
- University of Kentucky Graduate Appalachian Research Community (2011-2021)
Member: participated in select lecture/luncheons and shared relevant resources and information through electronic list-serves; President (2012-2014): responsible for chairing meetings, serving as the official representative of the organization, and appointing all committees and commissions of the organization with the advice and consent of the membership.
- University of Kentucky Student Sustainability Council (2014-2016)
Director of Development: responsible for developing project solicitations, guiding groups/individuals through the proposal process, collecting proposal submissions for the SSC, responding to project proposals, and

following up with funded projects to collect project reports. Member: served as Graduate Student Council (GSC) representative, responsible for reviewing proposals and attending monthly meetings to discuss and select proposals for funding. Volunteer: served as a member of the selection committee for reviewing and approving applications for UK researchers to access SSC-funded licenses for the Climate Data Project.

- *Contemporary Journal of Anthropology and Sociology* (Aug. 2012-2014)
Editorial Assistant: Responsible for proofreading assigned manuscripts for typos, errors, APA style format, matching citations and references, tables and other data-related graphics, and for submitting them to the Editor-in-Chief prior to final publication. [Formerly the *Kentucky Journal of Anthropology and Sociology*]
- Berea College Service-Learning Advisory Committee (2007-2009, 2011-2012)
Member: CELTS group of service-learning faculty, staff, and local community partners.
- Kentucky Environmental Foundation (2009-2012)
Board Member: assisted with 20th anniversary fundraising, end-of-year phone appeals, and social media outreach.
- AASHE Advisory Council (2008-2009)
Member: group of sustainability professionals responsible for providing programmatic advice and support to the staff and governance board of the Association for the Advancement of Sustainability in Higher Education (AASHE).
- Berea College General Faculty Assembly (2006-2009)
Faculty Secretary: responsible for taking minutes for monthly General Faculty Assembly (GFA) meetings and submitting them to the Executive Council and then the GFA for formal approval.
- Berea College Staff Forum Advisory Committee (Spring 2008, 2012)
Member: informal consultation group of staff responsible for occasional consultation with Staff Forum Co-Chairs regarding monthly agendas and meetings.
- Berea College Wellness Committee (2008-2009)
Member: informal consultation group of staff, students, and faculty regarding wellness programming and assessments for the Berea College community.
- Berea College Energy and Empowerment Program Planning Committee (2008-2009)
Member of planning group for the three-year, grant funded “Energy and Empowerment” community-based research project administered by the Berea College Center for Excellence in Learning Through Service (CELTS).
- Chemical Destruction Community Advisory Board (2007-2009)
Member: Berea College representative responsible for attending quarterly meetings on behalf of the College community regarding the ongoing chemical weapons destruction program at the Bluegrass Army Depot.
- Berea College Local Food Initiative (September 2004-2009)
Steering Committee Member: responsible for meeting regularly and engaging in research about local food initiatives at institutions of higher education as well as local food resources in the area in order to propose and promote the use of local/regional foods in Berea College dining facilities; responsible for helping organize campus-wide awareness events, developing and implementing a campus-wide survey, writing articles for the *Pinnacle* and SENS newsletter, and finalizing LFI report and proposal to the Berea College Administrative Committee.
- Madison County Action Team (Oct. 2003-June 2012)
Board Member (Co-Chair and Scribe): responsible for initiating and implementing a GLBTQ networking meeting at the 2011 Appalachian Studies Association Conference and a diversity workshop series in collaboration with the Berea College Appalachian Center, both funded by the Appalachian Community Fund (ACF) GLBTQ Initiative; helping organize and implement key projects of MCAT/MERJ (Madison, Estill, Rockcastle, Jackson); meeting agendas/minutes; coordinating communication and networking (email list-serves, newsletters, press releases, project/event publicity, website, grant proposals, etc.); maintaining

historical documents and ongoing files; policy discussions/decisions; financial planning; maintenance of documents/files; subcommittee delegation; rental agreement; work parties and other on-site maintenance activities; and supervising summer labor students from Berea College; coordinating fundraising to pay off a small business loan; facilitating the formal dissolution of the organization.

- Berea College Women's Studies Steering Committee (2002-2009)
Member: responsible for helping assess and make decisions about the Women's Studies curriculum and courses for the major and minor; Volunteer: representing Women's Studies for Academic Forums at Berea College Registration & Orientation Weekends for incoming freshmen.
- Kentucky Solar Partnership (2002-2010)
Member: volunteer for assisting with public education about alternative energy, including hosting an open house at personal residence for the 2002, 2003, 2005, 2006, 2007, 2008, 2009, 2010, 2011, and 2012 Kentucky Solar Tour and providing information about the energy-efficient house for the 2004 Bluegrass Energy Expo.
- Harvard Divinity School (HDS) Women's Studies in Religion Search Committee (Fall 2000)
One of two student members of faculty committee: responsible for reading and commenting on all applications for HDS WSRP research fellowships, collaboratively selecting semi-finalists, and presenting the final selection of scholars/professors to the HDS professorial committee for approval.
- HDS Women's Action Caucus (Sept. 1999-June 2001)
Board member: responsible for helping facilitate meetings, plan events, publicity. Self-initiated and co-organized Mary Daly lecture for Women's History Month 2000 and a multi-cultural speaker (with GABLE) in Fall 2000.
- HDS GABLE (Sept. 1999- June 2001)
Board member: responsible for organizing meetings, helping plan events, maintaining organization documentation, publicity.
- HDS UNITE (Sept. 2000-June 2001)
Founding member: group organized several initiatives to promote increased diversity of HDS faculty, including a petition, a Preach-in, a teach-in and meetings with administrators.
- Helping Understand Berea (H.U.B.) (Sept. 1998-May 1999)
Facilitator: responsible for meeting reminders, agendas, set-up, leading discussion, press releases, final presentation for a Brushy Fork internship project; group established a mission statement and goals to improve campus information dissemination and accessibility for students, gathered information about campus resources to assess problems and needs, and created a communications proposal for addressing these issues.
- Berea College Women's History Month Committee (Jan. 1998-May 1999)
Co-chair F'98-S'99: facilitated meetings, organized events and calendar for Women's History Month. Self-initiated projects include a book discussion group about and a student meeting with bell hooks, as well as a Women's Fair, Single Parent Workshop, and a Single Parent Survival Manual.
- Berea College Habitat for Humanity (Spring 1994)
Volunteer and Alternative Spring Break Participant.
- Berea College Environmentally Concerned Students (Sept. 1993-May 1994)
One of many volunteers and organizers for the 1st Earthroots Jamboree Earth Day celebration.
- Berea Buddies Mentorship Program (Fall 1993)
Mentor and volunteer for annual "lock-in."
- Project Graduation Conference (Oct. 1991)
One of two Montgomery County High School senior students selected to attend Conference on planning, fund-raising, and organizing non-alcoholic activities for an after-prom event.

- Montgomery County High School Senior Class President (Aug. 1990-May 1991)
Facilitated Senior Advisory Board meetings, officers' meetings, helped organize school-spirit events and fund-raise for the prom.

Presentations/Workshops

- "ZiNetwork Roundtable: Kentucky/Appalachia Zine Interest Group," convenor and discussant for session at the Appalachian Studies Association Conference, *forthcoming March 2024*.
- "Women, Gender, and Feminism in Appalachia: Intersecting and Emerging Scholarship," discussant for session at the Appalachian Studies Association Conference, *forthcoming March 2024*.
- "Appalachia-Science in the Public Interest: Over 45 Years of Simple and Sustainable Living and Education," convenor and discussant for session at the Appalachian Studies Association Conference, *forthcoming March 2024*.
- "Connecting Rural Artists: The Appalachian Teaching Artist Fellowship," invited discussant for panel at the South and Appalachian Creative Placemaking Summit, *forthcoming March 2024*.
- "Place-Based Cultural Mapping Zines," virtual workshop as part of the Zine Lunch! Series produced by Sarabande Books Writing Labs, June 30, 2023.
- "The Legacy of John and Frances Reedy: An Annotated Appalachian Music Listening Session," interactive media presentation with Timi Reedy at the Appalachian Studies Association Conference, March 18, 2023.
- "Intersectional Women's and Gender Studies Interest Group," invited discussant for roundtable at the Appalachian Studies Association Conference, March 18, 2023.
- Invited panelist on "Folklife Programming with Media" for the Kentucky Folklife Network Gathering, March 6, 2021 (virtually).
- *Confirmed but cancelled due to COVID quarantine*: "Women's & Gender Studies at Berea College," invited presentation for the Berea College WGS Colloquium Series (originally scheduled March 25, 2020).
- *Confirmed but cancelled due to COVID quarantine*: "Appalachia-Science in the Public Interest: Sustainability Stories from the Past, Present, & Future," collaborative panel presentation with Fr. Albert Fritsch, Fr. Jack Kieffer, Timi Reedy, & Mark Spencer for the Appalachian Studies Association Conference (originally scheduled March 13, 2020).
- Virtual remarks on the "Youth Activism in Different Generations Oral History Project" as the Martha Ross Memorial Prize recipient at the Oral History Mid-Atlantic Region (OHMAR) conference, April 18, 2019.
- "What *Does* it Mean to Be 'Young' in the Mountains? Intergenerational Perspectives on Youth in Appalachia," convenor and presentation for the Appalachian Studies Association Conference, March 17, 2019.
- "Storytelling for Self-making and Place-making: Lessons and Tools from Appalachian Women and Girls," for the University of Kentucky Graduate Appalachian Research Community Symposium, March 2, 2019.
- "Intergenerational Activism and Mentorship in Central Appalachia: Constructing Youth and Imagining Futures," presentation at American Anthropological Association Annual Meeting, November 26, 2018.
- "Appalachian Feminisms & Rurality: Place, Placemaking, and Praxis," panel participant at the Rural Women's Studies Association Conference, May 18, 2018.
- "Critical Approaches and Practical Tools for Digital Humanities, Media Arts, and Education in Appalachia," for the "Visualizing Appalachia" Symposium, April 13, 2018.

- “Critical Literacies and Digital Citizenship: Participatory Knowledge Production and Social Change in Appalachia,” for “Hope in a Hostile Climate: Tools for Transgressive Empowerment through Appalachian Studies” pedagogical panel at the Appalachian Studies Association Conference, April 7, 2018.
- Invited panelist on “The Power of Story” for the 2018 Women + Girls Research Alliance Summit: The Story of the Charlotte Girl, at the University of North Carolina – Charlotte, April 4, 2018.
- “Gendered and Generational Representations of Identity, Development, and History in Two Eastern Kentucky Counties,” for the University of Kentucky Graduate Appalachian Research Community Symposium, March 3, 2018.
- Invited discussant for “Seeing the Forest by Its Trees: Interdisciplinary Perspectives on Appalachian Forests” panel and invited participant for a Scholar Activist Panel on art and environmental issues, University of Kentucky Dimensions of Political Ecology Conference, February 23 & 24, 2018.
- “Gendered and Generational Perspectives on Youth Media Education and Activism in Central Appalachia,” Brown Award research presentation for the Sharing Work on Appalachia in Progress (SWAP) series at the University of Kentucky Appalachian Center, January 24, 2018.
- Invited discussant for film screening and discussion of *Goodbye Gauley Mountain: An Ecosexual Love Story*, Appalachian Studies Association Conference, March 11, 2017.
- “Examining Feminism in Appalachia through Contemporary Issues: A Discussion of Intersections and Place,” invited discussant for roundtable at the Appalachian Studies Association Conference, March 10, 2017.
- “*What If There Was a Fire...? Storytelling, Youth, and Community Theater in Appalachia*,” multimedia presentation for the University of Kentucky Graduate Appalachian Research Community Symposium, February 18, 2017.
- “‘Endless’ Possibilities: Producing Visual Art and Hope in Eastern Kentucky,” Brown Award research presentation for the SWAP series at the University of Kentucky Appalachian Center, January 18, 2017.
- “Youth Media Education and Activism in Central Appalachia,” Eller-Billings research presentation for the SWAP series at the University of Kentucky Appalachian Center, April 13, 2016.
- “Girls’ Media Education in West Virginia: Critical Media Literacy and Production,” collaborative multimedia presentation with Shelby Mack, Nicole Hall, Grace Harbert, and Katz Zuckett at the Appalachian Studies Association Conference, March 20, 2016.
- “Exploring Mountains with Multisensory Methods: Sensory Postcards of Appalachia and the Andes,” multimedia presentation for the University of Kentucky Graduate Appalachian Research Community Symposium, March 5, 2016.
- “Young Women’s Leadership and Youth Media Mentorship in Central Appalachia” poster presentation at Society for Applied Anthropology Conference, Pittsburgh, Pennsylvania, March 26, 2015.
- “Youth Media Education and Mentorship in Appalachia,” Brown research presentation for the SWAP series at the University of Kentucky Appalachian Center, September 4, 2014.
- “Mediating Mountain Marginality: Implications for Further Comparative Research on Media Ecologies in Appalachia and the Andes,” presentation at the Appalachian Studies Association Conference, March 29, 2014.
- “GLBTQ Scholarship and Organizing: A Review of Literature and Case Studies,” University of Kentucky Graduate Appalachian Research Community Symposium, March 8, 2014.
- “Standing their Ground: Young Women Leading the Way in Envisioning Alternative Appalachias” with Ann Kingsolver as part of a panel on “Appalachia Strong: Borderline Representations of Southern Women” at the National Women’s Studies Association (NWSA) Annual Conference, November 10, 2013.

- “Standing Ground in Appalachia: Young Women Leading Community Organizations” with Ann Kingsolver as part of a panel on “Local and Global Emergence of Women’s Leadership in a Changing World” at the International Union of Anthropological and Ethnological Sciences (IUAES) World Congress: Evolving Humanity, Emerging Worlds, August 8, 2013.
- “Appalachian Ecofeminism: An Interactive Call and Response” presentation at the Appalachian Studies Association Conference, March 23, 2013.
- “Community Theatre on Clear Creek: Collaborative Storytelling and ‘A Tree Called Earl’” multi-media presentation, University of Kentucky Graduate Appalachian Research Community Symposium, February 23, 2013.
- “Ecofeminist Ethics and Urban/Rural Dualism” as part of a panel on “Situating and Engaging with Feminist Political Ecology” at the University of Kentucky Dimensions of Political Ecology Conference, April 14, 2012.
- “Re-Reedy: Appalachian Music, Migration and Memory Revisited” multi-media presentation with Timi Reedy at the Appalachian Studies Conference, March 24, 2012.
- “Appalachian Ecofeminist Lesbian Homesteading” as part of a panel on “Expanding the Boundaries of Region and Identity: GLBTQ Studies in Appalachia” at the Appalachian Studies Conference, March 23, 2012.
- “Appalachian Ecofeminism: An Interactive Call and Response” presentation at the University of Kentucky Graduate Appalachian Research Community Symposium, February 18, 2012.
- “On the Creek: Stories from the Clear Creek Community,” video presentation at Appalachian Studies Conference, March 12, 2011.
- “Community Scholar Narrative Panel,” Kentucky Folklife Gathering, Kentucky Historical Society, June 19, 2010.
- “European Eco-Footprints,” Earth Month Presentation, Berea College Center for International Education, April 12, 2010.
- “Remembering the Reedys: Appalachian Music, Migration and Memory” multi-media presentation with Timi Reedy at Appalachian Studies Conference, March 21, 2010.
- “Remembering the Reedys: Appalachian Music, Migration and Memory,” multi-media presentation for Appalachian Sound Archives Fellowship at Berea College, Dec. 18, 2009.
(<https://libraryguides.berea.edu/FellowshipTopics/appalchianmusic>)
- “Constructing Green Homes and Jobs in Central Appalachia” convener and facilitator for online conference/discussion on behalf of the Federation of Appalachian Housing Enterprises (FAHE), September 25, 2009.
- “Energy and Empowerment” co-organizer, co-presenter, and co-facilitator for community networking gathering, May 8, 2009.
- “Filmmaking and Community Activism” workshop, Campus Community Partnership for Sustainability (CCPS) Conference at Western Kentucky University (WKU), April 25, 2009.
- “Going Green in a Big Way” presentation panelist, CCPS Conference at WKU, April 25, 2009.
- “Energy & Empowerment: A Community-Campus Collaboration in Madison County, Kentucky” co-presenter with Megan Naseman at CCPS Conference at WKU, April 25, 2009.
- “Kentucky Colleges’ and Universities’ Sustainability Efforts: Successes and Challenges” presentation panelist at Energizing Kentucky Conference, April 16, 2009.
- “Sustainability on Appalachian Campuses” presentation panelist at Appalachian Studies Conference, March 27, 2009.

- “Green Event Planning,” workshop for Networking Luncheon Series, March 11, 2009; workshop for Berea College student organizations, October 20, 2008.
- “A Tale of Two Sustainability Coordinators: Two Models at One College,” poster presentation, Association for the Advancement of Sustainability in Higher Education Conference (AASHE) Conference, November 10, 2008 (<http://www2.aashe.org/conf2008/uploads/dl.php?f=14>).
- “Green Event Planning,” Berea College Green Living Workshop, July 21, 2008.
- “Greening Education Facilities,” *Building Design + Construction* webcast panel, February 28, 2008.
- “Farm to School Lunch Programs-Make It Happen” presentation panelist at Healthy Food, Local Farms Conference, September 29, 2007.
- “Appalachian Folkways as Sustainability Education,” convener and panelist at Campus Community Partnership for Sustainability (CCPS) Conference at Eastern Kentucky University (EKU), April 21, 2007.
- “Local Food Systems in Institutional Settings,” convener and panelist at CCPS Conference at EKU, April 21, 2007.
- “Sustainability Coordinators: What They Do and Why,” presentation panelist at CCPS Conference at EKU, April 21, 2007.
- “Sustainability in Berea, Kentucky: College and Community Perspectives,” Appalachian Studies Association Conference: “Piecing the Appalachian Experience,” March 23, 2007.
- “Sustainability in Berea, Kentucky: College and Community Perspectives,” AASHE Conference: “The Role of Higher Education in Creating a Sustainable World,” October 5, 2006.
- “Sustainability in the Curriculum,” keynote comments for “Sustainability, St. Catharine College and You” Panel Discussion for Faculty, St. Catharine, Kentucky, May 16, 2006.
- “Taking it Home,” Berea College Green Living Workshop, May 5, 2006.
- “Greening the Office,” Berea College Green Living Workshop, April 29, 2006.
- “Plain and Sustainable Living,” Berea College Administrative Professionals Day, April 19, 2006.
- “Sustainability at Berea College,” Berea College Western Kentucky Alumni Chapter, March 11, 2006.
- “Sustainability at Berea College: Seeing the Class Half Full,” Interview Presentation for Sustainability Coordinator position at Berea College, November 2, 2005.
- “What’s on Your Plate? Transitioning to a Local Food Economy,” presentation on behalf of Local Food Initiative and MCAT/MERJ for Berea College Campus Sustainability Week, October 25, 2005.
- “Are You a Latent Ecofeminist?” workshop at the EarthRoots: Local Roots, Sowing Seeds of Change festival at Berea College, April 16, 2005.
- “The Schlesinger Library and Women’s Activism,” Berea College Peanut Butter and Gender Lecture Series, November 17, 2004.
- “Ecofeminism in Appalachia: One Woman’s Perspective and Call to Action,” [Women of Appalachia Conference](#), October 24, 2003.
- “Berea Garden Party and Proposed MERJ Market,” for Panel on “Community Ohio Valley,” Small Communities Conference, September 13, 2003.
- “The Schlesinger Library and Women’s Activism,” Berea College Friday Colloquium Series, September 5, 2003.
- “Are You a Latent Ecofeminist?” session (with Dr. Barbara Wade) at the Women Uniting for P.E.A.C.E. Redefining Womanhood Conference at Berea College, March 8, 2003.

- “Women, Religion, & Feminist Theology,” Berea College Seekers Group, March 6, 2003.
- “Feminist Biblical Interpretation in the Lives of Nicaraguan Women,” Episcopal Divinity School Feminist Liberation Theologies Luncheon Series, Fall 2000.
- Introduction of Mary Daly, Harvard Divinity School, Women’s History Month Lecture, March 10, 2000.
- “Empowerment as a Tool for Changing Women’s Health,” Berea College Peanut Butter and Gender Lecture Series, Fall 1998.
- “Empowerment as a Tool for Changing Women’s Health,” Kentucky Growth and Research Opportunities for Women (GROW) Conference, Spring 1998.

Ethnographic and Oral History Projects

- “Meta-Methodologies of Oral History Knowledge Succession,” project co-director/interviewer with Timi Reedy for oral history project documenting “the history of oral history” and focusing on the voices and experiences of diverse oral historians in Kentucky and Central Appalachia; funded by an OHA-NEH Research Mini Grant (<https://oralhistory.org/oha-neh-mini-grant-recipient/#MetaMethodologies>); future archives in the UK Louie B. Nunn Center for Oral History; 2022-2023.
- “Youth Activism in Different Generations in Appalachia,” project director, principal investigator (PI), and interviewer for an IRB-approved oral history project on intergenerational experiences of and reflections on youth, gender, civic engagement and activism, and regional development; archived in the UK Louie B. Nunn Center for Oral History (<https://kentuckyoralhistory.org/catalog/xt7j0z70zr7g>); 2017-2019.
- “Youth Media Education and Activism in Central Appalachia,” principal investigator for IRB-approved ethnographic study for pre-dissertation research, including participant observation in youth media education programs as well as conducting and transcribing interviews, 2015-2020.
- “Hunting and Gathering Sustainability: A Political Economy of Local Knowledge and Foraging Practices Among Homesteaders and Sustainability Practitioners in an Appalachian Edge Community,” conducted an ethnographic project, including an online survey of local homesteaders, for a course on “Hunting & Gathering Societies,” Fall 2013.
- “Sources of Inspiration and Support for Young Women Leaders in Central Appalachia,” research assistant for Dr. Ann Kingsolver’s (PI) IRB-approved ethnographic study, including conducting three and transcribing two of four interviews, Summer 2013.
- “Alternative Economic Practices in an Appalachian Community,” conducted an ethnographic project, including an online survey of local homesteaders, for a course on “Anthropology and Political Economy,” Spring 2013.
- “Motivations for Film Production at an Appalachian Liberal Arts College,” conducted an ethnographic project, including participant observation and an online survey of college students enrolled in a filmmaking class as well as conducting and transcribing four interviews with four of them, for a course on “Ethnographic Methods,” Spring 2012.
- “The State of Kentucky Arts, Humanities, and Documentation,” conducted an ethnographic project, including the conducting and transcribing four interviews with women involved in local and statewide arts and humanities organizations, for a course on “Anthropology of the State,” Fall 2011.
- “David Lundy Oral History,” videotaped and co-conducted oral history interview with the owner of Lundy Recording Studio in Barbourville, Kentucky, to be archived in the Berea College Hutchins Library Special Collections and the Kentucky Historical Society.
- “Harry Rice Oral History,” videotaped and co-conducted oral history interview with the Berea College Sound Archivist, archived in the Berea College Hutchins Library Special Collections and the Kentucky Historical Society, as part of a Community Scholars Program sponsored by the Kentucky Folklife Program.

- “Marta Maria Miranda: A Cubalachian Woman Speaks” set up and transcribed oral history interview conducted by Timi Reedy and edited a narrative piece for a course on “Latin American Women Represent Themselves” through the Radcliffe Consortium of Women’s Studies, Spring 2000.
- “Schlesinger Library and Women’s Activism,” conducted a historical and ethnographic research project including two audio oral history interviews with long-time Schlesinger employees Kathy Craft and Anne Englehart, for a course on “Communities and Women’s Activism” through the Radcliffe Consortium of Women’s Studies, Spring 2001.
- “Schlesinger Library and Food,” conducted a historical and ethnographic research project including participant observation, an anonymous survey, and brief one-on-one interviews with regular staff and student employees, for a graduate course on “Ethnographic Imaginations,” Spring 2001.
- “Berea College Appalachian Museum: Preservation of History Becomes the Past,” conducted video interviews with Loyal Jones, Sydney Saylor Farr, Shannon Wilson, Chris Miller, Theresa Burchett, etc., Spring 1998.

Selected Video Projects

- *Remembering the Reedys: Appalachian Music, Migration and Memory*: ongoing documentary about Kentucky Bluegrass musicians Frances and John Reedy from Harlan, Kentucky.
- *Clear Creek Festival 2009 and 2010*: DVD compilations; footage of selected performers’ sets; editing of multiple video performances, compilation of additional footage of *On the Creek* play performances, and production of overall DVD’s, Fall 2009 and Fall 2010.
- *Blue Lick House Concert* (45 min.): live performance by Australian folk singer/songwriters Penelope Swales and Iain Campbell Smith in Berea, Kentucky, recorded Summer 2005, completed Fall 2009.
- *Filmmaking and Activism* (5 min.): short about a Berea College Short Term course and Appalshop field trip, January 2009.
- *Completing the Circle: A Labor of Love* (3 min.): "digital story" about my grandparents helping build our house, produced at a workshop led by the Carpetbag Theatre at the 2008 Brushy Fork Annual Institute and screened at the 2009 Clear Creek Film Festival.
- *Go-Go Gloria Gospel* (2.5 min.): music video created as 2006 Christmas present for bell hooks.
- *Holidays with Frances* (6 min.): video memorial in honor of Frances Reedy, which includes background music of her songwriting and vocals as part of the bluegrass ensemble "John Reedy and His Stone Mountain Hillbillies."
- *Examining Learning Outcomes at Work Colleges*: DVD follow-up to the Work Colleges Consortium (WCC) Wingspread Conference; production of three 3-minute video labor stories about Berea College students, compilation of student labor video stories from other WCC schools, and production of overall DVD, Spring 2007.
- *Drink of Water* (2 min.): short screened at the 2008 Clear Creek Film Festival.
- *ComMERJal* (30 sec.): MERJ Market commercial, (class project for BEM 295 at ECU), Summer 2005.
- *Family Picture* (3 min.): music video with short introductory skit (class project for BEM 295 at ECU), Summer 2005.
- *Turn Your Drown Upside Down* (3 min.) collaborative production, IdeaFestival Filmmakers Lab in Lexington, Kentucky, September 2004.
- *Berea College Appalachian Museum: Preservation of History Becomes the Past* (10 min.): documentary featuring footage of the museum and interviews with various Berea College figures, museum employees, and student body about the closing, Spring 1998.

Audio Productions

- *Being a Kidd: Lessons from Ruby May* (5 min.): audio story about my grandmother supported by an Artist Enrichment Grant from the Kentucky Foundation for Women, August 2019. <https://soundcloud.com/user-64786914/being-a-kidd-lessons-from-ruby-may>
- *The New Normal?* (3:58 min.): collaborative podcast with Timi Reedy and Robert Rorrer as OM Radio as part of the 2018 KCRW 24-Hour Radio Race and the Independent Producer Project on the designated theme, "The New Normal," August 2018. <https://soundcloud.com/user-64786914/om-radio-the-new-normal-radio-race-2018>

Other Arts and Media Experience

- Juried member, Partners for Rural Impact Teaching Artist Roster (Previously Berea College Promise Neighborhood Teaching Artist Directory), 2018-Present.
- Juried member, Kentucky Arts Council Teaching Artist Directory, 2018-Present.
- Participant, Hurricane Gap Community Theater Institute at Pine Mountain Settlement School, Nov. 17-19, 2017.
- Chorus/Jesus in the Temple, *Jesus Christ Superstar in Concert* with Motherlodge Live Arts Exchange, Union Church, Berea, KY, April 14, 2017.
- Collaborator/participant, Youth Theater Lab (workshop and performance), Appalachian Media Institute/Roadside Theater at Appalshop, Fall 2016.
- Organizer, "Youth Voices and Visual Productions in Central Appalachia: Appalachian Media Institute" film screening, University of Kentucky Graduate Appalachian Research Community Symposium, April 18, 2015.
- Volunteer, Summer Documentary Institute, Appalachian Media Institute at Appalshop, Summers 2014-2017.
- Volunteer Assistant Media Teacher, Camp Steele at High Rocks Educational Corporation, Summer 2014.
- Jury Member, International Human Rights Film Festival (Festival Internacional de Cine de los Derechos Humanos) in Sucre, Bolivia, July 2013.
- Co-producer, 2007-2011 Clear Creek Film Festival featuring film/video projects "focused on but not limited to natural and sustainable living, Appalachian storytelling, Appalachian youth culture, global awareness/human rights, and any films created or produced by local media artists"; 2009 Film Festival also included an Al Smith Fellowship Filmmakers Tour featuring Appalshop filmmakers Elizabeth Barret and Mimi Pickering.
- Actor and co-creator, *On the Creek: Clear Creek Past, Present, and Future* (2009) and *On the Creek: Community Story Project* (2010), theatrical productions based on local story gathering, personal experiences, and improvisational exercises, at the 2009 and 2010 Clear Creek Festivals.
- Co-producer, Water and Climate Change Film Festival at the 2009 Campus-Community Partnerships for Sustainability Conference.
- Actor, multiple roles (*Vacation* and *Songs My Brother Sang*) in series of 10-minute plays for the Berea Quilt Extravaganza, Summer 2008.
- Actor, multiple roles (*Water Depression*, *Matter of Perception*, and *Leaky Logic*) in series of 10-minute plays for the Berea Rain Barrel Festival, April 2008.
- Monologist, "A Memory, A Rant, A Monologue, and a Prayer" as part of the Berea College production of the *Vagina Monologues*, March 2008.

Profiled or Featured

- Radio interview for *Register of the Kentucky Historical Society* segment about "Youth Activism in Different Generations in Appalachia project" on WEKU program *Eastern Standard*, September 9, 2021. <https://esweku.org/track/2822272/september-9-2021-stephanie-lang-with-tammy-clemons>
- "Featured PhD Candidate - Tammy Clemons" (student user interview), *Otter Blog*, September 8, 2020. <https://blog.otter.ai/featured-phd-candidate-tammy-clemons/>

- "Thesis & Dissertation Writing Camp" (grad students interviewed for video promotion), UK Graduate School Office of Professional Enhancement, November 5, 2020. <https://www.youtube.com/watch?v=aSAsQBx38>
- "Top Articles of 2018" (co-author of third most popular "In Focus" article), *Anthropology News*, December 17, 2018. <https://anthrosource.onlinelibrary.wiley.com/doi/abs/10.1111/AN.1057>
- "New Research Fellows' Topics Include Appalachian Youth Activism, WWI Home Front," *Kentucky Historical Society News*, November 15, 2017. <https://history.ky.gov/for-researchers/research-fellowships/recent-fellows>
- "Seeing Appalachia Through the Eyes of Appalachians," by Layne Amerikaner, *The Nation*, June 25, 2016. <https://www.thenation.com/article/archive/seeing-appalachia-through-the-eyes-of-appalachians/>
- "Three Grad Students Receive UKAEF Fellowships," *Uknow University of Kentucky News*, April 29, 2016. <http://uknow.uky.edu/content/three-grad-students-receive-ukaef-fellowships>
- "RGAN Building Soaking Up Sun's Power With New 30-kilowatt Array," *Uknow University of Kentucky News*, March 24, 2015. <http://uknow.uky.edu/content/rgan-building-soaking-suns-power-new-30-kilowatt-array>
- "Faculty, Students Discuss Appalachia at Annual Symposium, Art Showcase," *Kentucky Kernel* [University of Kentucky student newspaper], March 9, 2014. <https://kykernel.com/2014/03/09/faculty-students-discuss-appalachia-at-annual-symposium-art-showcase/>
- "Ready To Represent: UK Will Be in Full Force at the 37th Annual National Women's Studies Association Conference," October 24, 2013. <https://anthropology.as.uky.edu/ready-represent-uk-will-be-full-force-37th-annual-national-womens-studies-association-conference>
- "Appalachian Fellows Research Musical Roots and Meanings," *Berea College Magazine*, Spring 2010, p. 30. <http://www.berea.edu/magazine/files/2014/11/80.4-2010-Spring.pdf>
- "Why Service-Learning? Reflections from the Service-Learning Advisory Committee," *Connector* [Berea College Center for Excellence in Learning Through Service (CELTS) newsletter], Spring 2008, pp. 1, 3. <http://www.berea.edu/celts/files/2012/09/Connector-v07-i2-Spring2008.pdf>
- "Service Learning in the Curriculum - Energy and Empowerment: Opportunities for Energy Solutions in Berea," *Connector*, Spring 2008, p. 2. <http://www.berea.edu/celts/files/2012/09/Connector-v07-i2-Spring2008.pdf>
- "Theology, Ecology, and Plain Living," *Berea College Magazine*, Winter 2008, p. 26. <https://www.berea.edu/magazine/wp-content/uploads/sites/149/2017/04/78.3-2008-Winter.pdf#page=26>
- "Berea College, Kentucky Sustainability," video virtual tour posted on "Sustainable Schools: Michigan, EMU, & Me" blog, by Dr. Chris Mayda. <http://sustainablemu.blogspot.com/2007/09/sustainability-at-berea-college.html>
- "Smart and Sustainable," *University Business*, June 2007. <http://www.universitybusiness.com/article/smart-and-sustainable>
- "Environmental Education on Campus," *Berea College Appalachian Center Newsletter*, Summer 2007, p. 8. [<http://www.berea.edu/appalachian-center/files/2013/07/Vol-36-Iss-1-Summer-2007.pdf#page=8>]
- "Clemons Promotes Berea as Model for Sustainability," *Berea College Magazine*, Fall 2006, p. 10. [<http://www.berea.edu/magazine/files/2014/11/77.2-2006-Fall.pdf#page=10>]
- "A Year of Living and Working in a More Sustainable World," *Berea College Magazine*, Summer 2006, p. 20. <http://www.berea.edu/magazine/files/2014/11/77.1-2006-Summer.pdf#page=20>
- "Tammy Clemons," *Berea College Magazine*, Winter 2006, p. 13. <http://www.berea.edu/magazine/files/2014/11/76.3-2006-Winter.pdf#page=13>
- "2003 Solar Tour Boasts Record Turnout," *Appalachian Alternatives Newsletter*, Fall 2003. <http://web.archive.org/web/20080920005542/http://www.a-spi.org/aa/aa77.htm#tour>
- "A Natural Balance: The Women's Studies Major is the Latest Step in Berea's Commitment to Coeducation." *Berea College Magazine*, Summer 2002, pp. 15-17. <https://web.archive.org/web/20160429225006/http://zakpence.com/wp-content/uploads/2015/03/Natural-Balance.pdf>
- "BF Associate off to Harvard," *Mountain Promise: The Newsletter of the Brushy Fork Institute*, Summer 1999, p. 14. http://web.archive.org/web/20050120001344/http://www.berea.edu:80/BrushyFork/MP_PDFs/summer99.pdf
- "Clemons Becomes First Women's Studies Graduate," *The Berea Alumnus*, Fall 1999, p. 9. <http://web.archive.org/web/20070619021719/http://www.berea.edu/publications/bereacollegemagazine/archives/fall1999/Clemons.asp>