

Course Schedule AY2019
Bachelor of Music in Performance
 (Voice)

June 2019

| Complete/ Grade | Fall | Credits |
|--------------------|--------------------------------|-----------|
| | Discovery/(English 401) | 4 |
| | MUSI 520 (Diction for Singers) | 2 |
| | MUSI 471 (Theory) | 3 |
| | MUSI 473 (Ear Training) | 1 |
| | MUSI 475 (Functional Piano) | 1 |
| | MUSI 545 (Voice) | 3 |
| | *Performing Ensemble (Vocal) | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 15 |

| Complete/ Grade | Spring | Credits |
|--------------------|--------------------------------|-----------|
| | Discovery/WC MUSI 515 | 4 |
| | MUSI 521 (Diction for Singers) | 2 |
| | MUSI 472 (Theory) | 3 |
| | MUSI 474 (Ear Training) | 1 |
| | MUSI 476 (Functional Piano) | 1 |
| | MUSI 545 (Voice) | 3 |
| | *Performing Ensemble (Vocal) | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 15 |

| | Fall | Credits |
|--|-------------------------------|-----------|
| | Ital, Germ, or French 401 | 4 |
| | MUSI 571 (Theory) | 3 |
| | MUSI 573 (Ear Training) | 1 |
| | MUSI 575 (Functional Piano) | 1 |
| | MUSI 501 (History) | 3 |
| | MUSI 545 (Voice) | 3 |
| | *Performing Ensemble (Vocal) | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 16 |

| | Spring | Credits |
|--|--------------------------------------|-----------|
| | Ital, Germ, or French 402 | 4 |
| | MUSI 572 (Theory) | 3 |
| | MUSI 574 (Ear Training) | 1 |
| | MUSI 576 (Functional Piano) | 1 |
| | MUSI 502 (History/satisfies Inquiry) | 3 |
| | MUSI 731 (Conducting) | 2 |
| | MUSI 545 (Voice) | 3 |
| | *Performing Ensemble (Vocal) | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 18 |

| | Fall | Credits |
|--|-------------------------------|--------------|
| | Discovery _____ | 4 |
| | Discovery/QR _____ | 4 |
| | MUSI 771 OR MUSI 781W | 0/3 |
| | MUED 755 (Vocal Pedagogy) | 2 |
| | MUSI 745 (Voice) | 3 |
| | *Performing Ensemble (Vocal) | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 14/17 |

← OR →

| | Spring | Credits |
|--|-------------------------------|--------------|
| | Discovery _____ | 4 |
| | Discovery _____ | 4 |
| | MUSI 782W | 0/3 |
| | Advanced Music History | 3 |
| | MUSI 745 (Voice) | 3 |
| | *Performing Ensemble (Vocal) | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 15/18 |

| | Fall | Credits |
|--|------------------------------|-----------|
| | Discovery _____ | 4 |
| | Discovery _____ | 4 |
| | MUSI 745 (Voice) | 3 |
| | MUED 741 (Choral Methods) | 2 |
| | *Performing Ensemble (Vocal) | 1 |
| | Free Elective | 2 |
| | Total | 16 |

| | Spring | Credits |
|--|------------------------------|-----------|
| | Discovery _____ | 4 |
| | Discovery _____ | 4 |
| | MUSI 745 (Voice) | 4 |
| | MUSI 713 or MUSI 715 | 3 |
| | *Performing Ensemble (Vocal) | 1 |
| | Total | 16 |

Total Credits= 128

Senior Recital (Full) Capstone Completed? yes / no

Junior Recital (Half) Completed? yes / no

Music requirements must receive grade of C- or better.

***4 credits must be MUSI 441; the remaining 4 credits must be 441, 442 or 448.**

4 writing intensive courses are required by the University. One must be English 401 and one must be in your major. The "700 level" music history course fulfills the upper level 'WI' requirement and the 'WI' course in your major requirement. Two more WI are then needed.