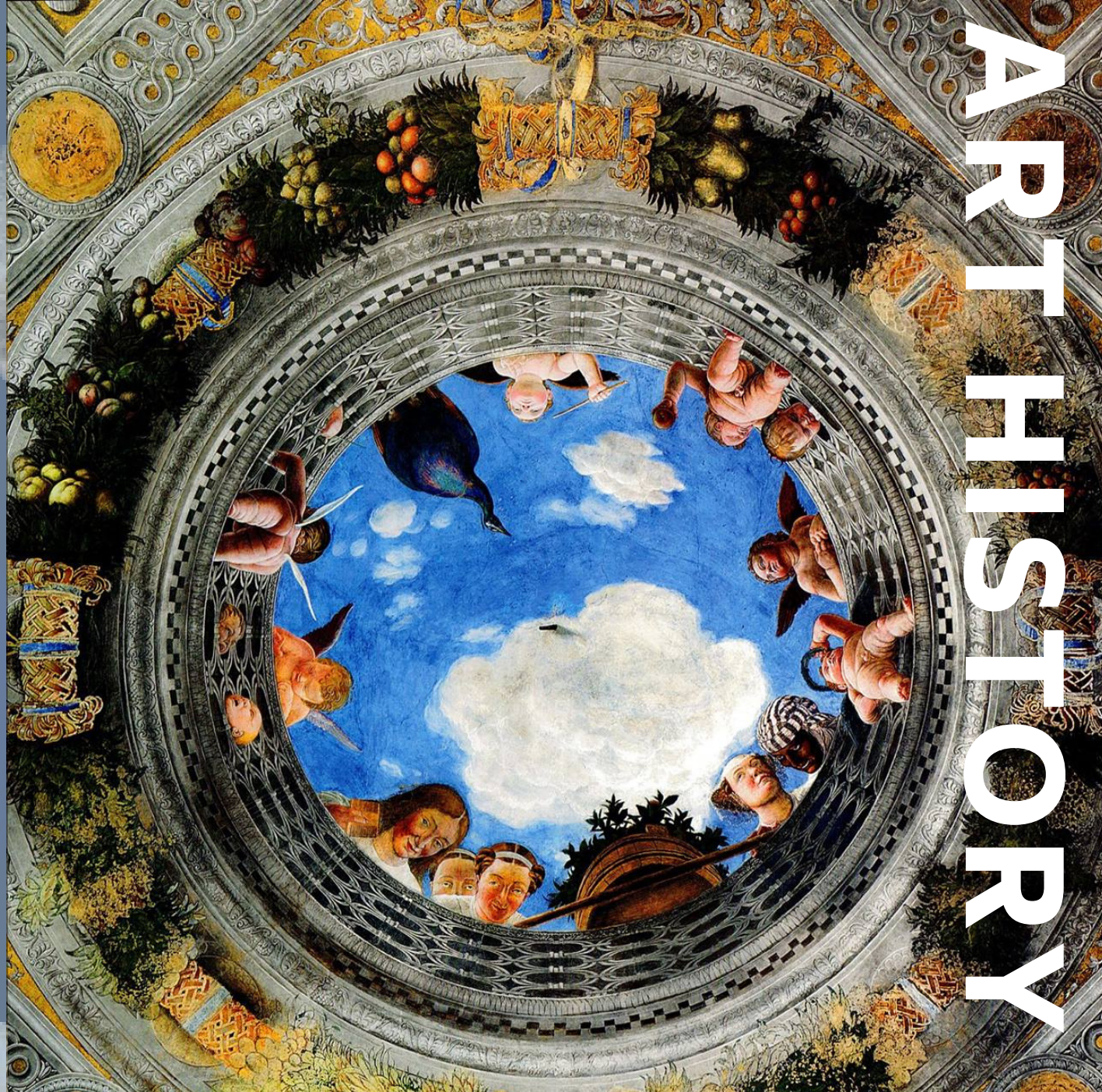


CRITICAL THINKING ABOUT CREATIVITY

UNDERSTANDING
THE HISTORY OF
CREATIVITY IS A
TOOL FOR BUILDING
THE FUTURE



ART HISTORY

contact us
603-862-2190

cola.unh.edu/art-and-art-history



University of New Hampshire

THE PROGRAM

Art historians are unique in that they study visual evidence primarily, though in close conjunction with the history of literature, social history, and with wide-ranging interdisciplinarity. The discipline is in the process of being transformed by the availability of digital resources and technologies. Art history students are widely curious and sensitive to the sometimes porous boundary between fact and interpretation. They learn to balance the task of understanding cultural traditions with recognizing creative innovations and historical shifts, both large and small. We encourage students to take advantage of numerous nearby museums, not least the UNH Museum of Art, and historic houses.



MAJORS

The program at UNH is small and friendly. Faculty expertise is varied and is distributed across a wide range of periods and countries. There are opportunities for in-depth study, particularly if a student chooses to pursue Honors in Major. A student interested in both the history and making of art may choose the "double option."

MINORS

Minors are available in art or architectural history. The inherent interdisciplinarity of art history makes it a sensible supplement to many other studies.

SCHOLARSHIPS

The Department has generous scholarships and fellowships, in addition to the general undergraduate research funds and support for study abroad.

CAREERS

Art history majors are prepared to pursue a wide variety of careers, whether within the museum world and galleries, in teaching or librarianship, in arts journalism or publishing, in architectural and other forms of cultural preservation, or in more tangentially-related fields such as law, real estate, and business.



Perhaps most fundamentally, a life which includes familiarity with the history of art witnesses some of the most difficult-to-achieve human accomplishments, develops a sympathy with the peoples of past millenia, centuries, and decades, and supports a tempered yet hopeful expectation for the future.

Please feel free to make an appointment with any art history faculty to discuss possibilities: Professors Patricia Emison, Ivo van der Graaff, Susan Wager, Hyewon Yoon.

