

Course Schedule AY2023
Bachelor of Music in Performance
Piano

For students entering Fall 2022

| Completed/ Grade | Fall | Credits |
|---------------------|-------------------------------|-----------|
| | Discovery (ENGL 401) | 4 |
| | MUSI 501 (The Canon) | 3 |
| | MUSI 471 (Theory) | 3 |
| | MUSI 473 (Ear Training) | 1 |
| | MUSI 475 (Functional Piano) | 1 |
| | MUSI 541 (Piano) | 3 |
| | *Performing Ensemble | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 16 |

| Completed/ Grade | Spring | Credits |
|---------------------|--|-----------|
| | Discovery/QR | 4 |
| | MUSI 515 (World Cultures/satisfies WC) | 4 |
| | MUSI 472 (Theory) | 3 |
| | MUSI 474 (Ear Training) | 1 |
| | MUSI 476 (Functional Piano) | 1 |
| | MUSI 541 (Piano) | 3 |
| | *Performing Ensemble | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 17 |

| | Fall | Credits |
|--|-------------------------------|-----------|
| | Discovery _____ | 4 |
| | Discovery _____ | 4 |
| | MUSI 571 (Theory) | 3 |
| | MUSI 573 (Ear Training) | 1 |
| | MUSI 575 (Functional Piano) | 1 |
| | MUSI 541 (Piano) | 3 |
| | *Performing Ensemble | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 17 |

| | Spring | Credits |
|--|--|-----------|
| | Discovery _____ | 4 |
| | MUSI 502 (Music History/satisfies Inquiry) | 3 |
| | MUSI 572 (Theory) | 3 |
| | MUSI 574 (Ear Training) | 1 |
| | MUSI 576 (Functional Piano) | 1 |
| | MUSI 541 (Piano) | 3 |
| | *Performing Ensemble | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 16 |

| | Fall | Credits |
|--|-----------------------------------|-------------|
| | Discovery _____ | 4 |
| | Discovery _____ | 4 |
| | **MUSI 771 OR 781W (3 cr.) | 0 OR |
| | MUED 743 (Piano Techniques) | 2 |
| | MUSI 741 (Piano) | 3 |
| | *Performing Ensemble | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 14 |

| | Spring | Credits |
|--|-------------------------------|-----------|
| | Discovery _____ | 4 |
| | Discovery _____ | 4 |
| | **MUSI 782W (Analysis) | 3 |
| | MUSI 731 (Conducting I) | 2 |
| | MUSI 741 (Piano) | 3 |
| | *Performing Ensemble | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 17 |

| | Fall | Credits |
|--|----------------------------------|-----------|
| | MUSI 775-777 or 779 | 3 |
| | **MUSI 771 OR 781W | 3 |
| | Advanced Music History or Theory | 3 |
| | MUSI 795E (Piano Literature) | 2 |
| | MUSI 741 (Piano) | 3 |
| | *Performing Ensemble | 1 |
| | Total | 15 |

| | Spring | Credits |
|--|---------------------------------------|-----------|
| | Free Elective | 4 |
| | Free Elective | 2 |
| | MUSI 703-715 (Advanced Music History) | 3 |
| | MUSI 795V (Advanced Piano Pedagogy) | 2 |
| | MUSI 741 (Piano) | 4 |
| | *Performing Ensemble | 1 |
| | Total | 16 |

Junior Recital (Half) Capstone Completed? yes / no

Senior Recital (Full) Capstone Completed? yes / no

Total Credits = 128

*Performing Ensembles are specified in the catalog. Four of the eight credits must be MUSI 455 (piano ensemble).

**Two courses from MUSI 771, 781W, or 782W.

Music requirements must receive grade of C- or better.

A maximum of 8 credits earned in ensembles may be used toward graduation.

4 writing intensive courses are required by the University. One must be English 401 and one must be in your major. The "700 level" music history course fulfills the upper level 'WI' requirement and the 'WI' course in your major requirement. Two more WI courses are then needed.