

**African-American Communities in the North Before the Civil War –**

[http://edsitement.neh.gov/view\\_lesson\\_plan.asp?id=](http://edsitement.neh.gov/view_lesson_plan.asp?id=)

Name \_\_\_\_\_ Date \_\_\_\_\_



# Three African-American Communities

	<b>Boston</b>	<b>Philadelphia</b>	<b>Lancaster County, Pa.</b>
<b>Important Places to the African-American Community</b>			
<b>Important African-American People, Leaders and Achievements</b>			
<b>African-Americans and The Church</b>			
<b>African-American Families</b>			
<b>African-American Occupations</b>			
<b>Relationship Between African-Americans and Whites</b>			
<b>Racism/ Violence</b>			
<b>Slaves</b>			
<b>Colonization Movement</b>			
<b>Abolition/ Underground Railroad</b>			

Name \_\_\_\_\_ Date \_\_\_\_\_

# Revolutionary Era Free African Americans: Similarities and Differences



	Excellent	Satisfactory	Needs Revision
<b>Structure: Did the biographical excerpt have . . .</b>			
A strong beginning?			
Sufficient detail in the middle?			
A definite ending?			
<b>Content: Did the biographical excerpt . . .</b>			
Use information from a primary source, either print or image?			
Contain biographical facts?			
Have no obvious inaccuracies?			
<b>Literary Elements: Did the writer(s) use effectively . . .</b>			
(Use N/A if not present.)			
Images of sight?			
Images of other senses?			
The real or implied words of speakers?			
The thoughts or emotions of one or more character?			
<b>Mechanics (product): Does the piece show evidence of care taken with . . .</b>			
Required format?			
Spelling?			
Appearance?			
Sentences?			
Punctuation (other than quotes)?			
Punctuation for quotations?			
<b>Overall Rating (circle one below):</b>			
Excellent Good Satisfactory Needs Revision	<b>Comments:</b>		

**After the American Revolution: Free African Americans in the North –**

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Name \_\_\_\_\_ Date \_\_\_\_\_



## Recommended Reading

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### FOR STUDENTS:

From **Africans in America** [<http://www.pbs.org/wgbh/aia/>]:

- Hine, Darlene Clark, and Clayborn Carson, consulting eds. *Milestones in Black American History* series. N.Y.: Chelsea House Publishers. Each of the 16 volumes features primary sources and scholarship. Titles include the following:
  - The Birth of Black America
  - Braving the New World 1619-1784
  - The Gathering Storm 1787-1829
  - Days of Sorrow, Years of Glory 1831-1850
  - Toward the Promised Land 1851-1861
- Hoobler, Dorothy and Thomas. *The African American Family Album*. N.Y.: Oxford University Press, 1995. A pictorial and written record of the African American experience.
- Katz, William Loren. *Breaking the Chains: African American Slave Resistance*. N.Y.: Atheneum, 1990. A history of slave revolt, resistance, and rebellion.
- Meltzer, Milton. *The Black Americans: A History in Their Own Words 1619-1983*. Rev. ed. N.Y.: HarperCollins, 1987. A collection of primary sources with brief introductions.
- Meltzer, Milton. *Milestones to American Liberty: The Foundations of the Republic*. N.Y.: Thomas Y. Crowell Company, 1965. These important primary source documents helped to shape America.
- Myers, Walter Dean. *Now Is Your Time! The African-American Struggle for Freedom*. N.Y.: HarperCollins, 1991. An historical overview for younger readers.
- Sullivan, Charles, ed. *Children of Promise: African American Literature and Art for Young People*. N.Y.: Harry N. Abrams, Inc., 1991. This anthology includes literature and art of the African American experience.
- Young Oxford History of African Americans* series. N.Y.: Oxford University Press. This 11-volume series uses primary sources, stories, and scholarship. Titles include the following:
  - The First Passage: Blacks in the Americas, 1502-1617
  - Strange New Land: Blacks in Colonial America, 1516-1776
  - Revolutionary Citizens: African Americans, 1776-1804
  - Let My People Go: African Americans, 1804-1860

## From **American Memory's Read More About It**

[<http://memory.loc.gov/ammem/ndlpedu/collections/book/cntrbook.html>]:

- Hamilton, Virginia. *Many Thousand Gone: African Americans From Slavery to Freedom*. N.Y.: Knopf, 1993.
- Hudson, Wade and Cheryl, eds. *How Sweet the Sound: African-American Songs for Children*. N.Y.: Scholastic, 1995.
- Medeavis, Angela Shelf. *This Far to Freedom: A History of African Americans*. N.Y.: Atheneum, 1993.
- Meltzer, Milton, ed. *Frederick Douglass: In His Own Words*. N.Y.: Harcourt Brace, 1995.
- Potter, Joan and Constance Claytor. *African Americans Who Were First*. N.Y.: Cobblehill Books, 1997.

(See also the **African American Odyssey Collection** [<http://memory.loc.gov/ammem/ndlpedu/collections/book/a.html#odyssey>] and the **African American Perspectives Collection** [<http://memory.loc.gov/ammem/ndlpedu/collections/book/a.html#African>].)

From **Bookhive** [<http://www.bookhive.org/>]:

- Rockwell, Anne. *Only Passing Through: The Story of Sojourner Truth*. Illustrated by R. Gregory Christie. Alfred A. Knopf, 2000.

## **FOR TEACHERS:**

The NEH consultant for history recommends the following:

- Franklin, John Hope. *From Slavery to Freedom: A History of African Americans*. McGraw Hill, 1994 (Vol. I), 1997 (Vol. II).
- Litwack, Leon F. *North of Slavery: The Negro in the Free States, 1790-1860*. University of Chicago Press, January 1994.
- Oliver, James and Horton, Lois. *In Hope of Liberty: Culture, Community, and Protest Among Northern Free Blacks, 1700-1860*. Oxford University Press, August 1996.