

to Oscar W. Street and Charles Draper

Clarinet in B \flat

Sonata

for Clarinet (or Viola) and Piano

Charles V. Stanford
Op. 129

I.

Allegro moderato

p *mf*

9

16 *cresc.* *mf* *p*

23 *pp* *cresc.* *f* *p* ①

31 *cresc.* *f* ③ ③

37 ③ ③ ③ ③ *dim.*

45 ② ⑦ *p*

58 *pp*

66 *poco rall.* ③ *a tempo* *mf* ③ ③ ③ ③ ③

73 *cresc.* *f*

78 *p* tranquillo

85 *pp* *p*

93 *mf* *cresc.* *f*

100

107 ④ *ff*

112

116 *dim.* 2

123 *mf (ma dolce)* *dim.* *pp*

131

137 ⑤ *p* 3

145 *mf* *p*

152 *mf* *f*

159 *dim.*

167 *p* *mf*

175 *pp* *p* ⑥

181

186 *pp*

191 *poco rall.* ⑦ *a tempo* *cresc.*

198 *mf* *cresc.*

202 *f*

206

p *pp* tranquillo

214

3

221

poco a poco rall. sempre

2

229

235

p *dim. e rall.* *pp*

II. Caoine*

5

Adagio (quasi Fantasia)

f 5 5 9 3

4 *rall.* *a tempo*
dim. 5

9 *p teneramente* *pp*

14 *f* 6 6

17 7 6

20 5 7 *dim.*

25 *pp* *p* ②

29 *p*

33 *p*

*) An Irish Lament, pronounced "Keen".

accel.

37

cresc. *f*

43 **a tempo** *pesante* *f* ③ 5 6

47 5 10

50 3 5

54 *dim.* 5 ④ *p*

59 *p* *pp*

63

66 ⑤ *f* 6

70 3 3 *dim.*

74 *p* *pp* *ppp*

III.

Allegretto grazioso

p

10

p *cresc.*

17

f ①

25

33

mp *sf*

43

pp ② *mf*

56

mf

68

③

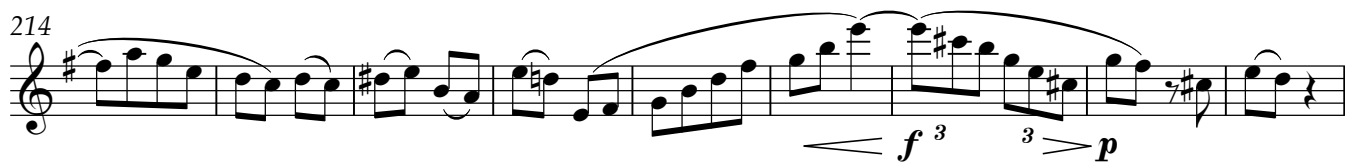
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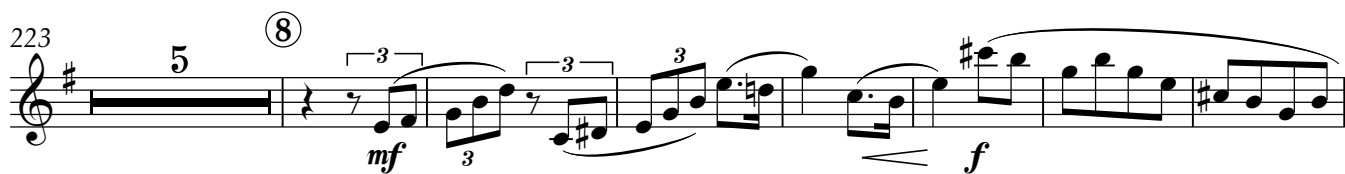
p ④ ③

179 

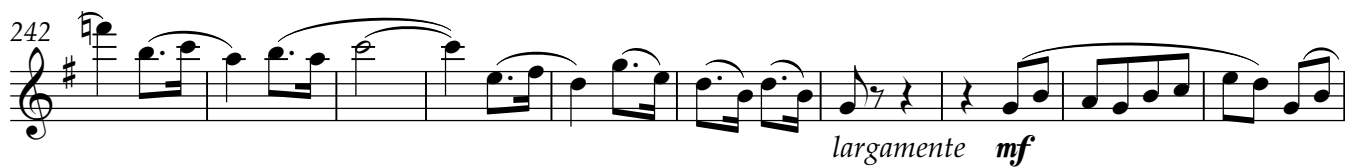
191 

203 

214 

223 

235 

242 

252 

263 