

to Oscar W. Street and Charles Draper

Clarinet in B \flat

Sonata

for Clarinet (or Viola) and Piano

Charles V. Stanford
Op. 129

I.

Allegro moderato

p *mf*

9

16 *cresc.* *mf* *p*

23 *pp* *cresc.* *f* *p* ①

31 *cresc.* *f* ②

37 *dim.* ③

45 *p*

58 *pp*

66 *poco rall.* ③ *a tempo* *mf* *dim.*

73 *cresc.* *f*

78 *p* *tranquillo*

85 *pp* *p*

93 *mf* *cresc.* *f*

100

107 ④ *ff*

112

116 *dim.* 2

123 *mf (ma dolce)* *dim.* *pp*

131

137 ⑤ *p* 3

145 *mf* *p*

152 *mf* *f*

159 *dim.*

167 *p* *mf*

175 *pp* *p* ⑥

181

186 *pp*

191 *poco rall.* ⑦ *a tempo* *cresc.*

198 *mf* *cresc.*

202 *f*

206 ⑧

p *pp* tranquillo

214

pp

221 *poco a poco rall. sempre*

p

229

p

235

p *dim. e rall.* *pp*

II. Caoine*

5

Adagio (quasi Fantasia)

f 5 5 9 3

4 *rall.* *a tempo*
dim. 5

9 *p teneramente* *pp*

14 *f* 6 6 ①

17 7 6

20 5 7 *dim.*

25 *pp* ② *p*

29 *p*

33 *p*

*) An Irish Lament, pronounced "Keen".

accel.

37

cresc. **f**

Musical staff 37-42: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *cresc.* and **f**. An *accel.* marking is positioned above the staff.

43

a tempo *pesante* ③ **f** 5 6

Musical staff 43-46: Treble clef, key signature of three sharps. The staff contains a melodic line with a circled '3' above it. Dynamics include **a tempo**, *pesante*, and **f**. Fingerings 5 and 6 are indicated.

47

Musical staff 47-49: Treble clef, key signature of three sharps. The staff contains a melodic line with a circled '5' and a circled '10' below it.

50

Musical staff 50-53: Treble clef, key signature of three sharps. The staff contains a melodic line with a circled '3' and a circled '5' below it.

54

dim. 5 ④ **p**

Musical staff 54-58: Treble clef, key signature of three sharps. The staff contains a melodic line with a circled '5' and a circled '4' above it. Dynamics include *dim.* and **p**.

59

p **pp**

Musical staff 59-62: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics **p** and **pp**.

63

Musical staff 63-65: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes.

66

⑤ **f** 6

Musical staff 66-69: Treble clef, key signature of three sharps. The staff contains a melodic line with a circled '5' and a circled '6' above it. Dynamics include **f**.

70

3 3 *dim.*

Musical staff 70-73: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets (circled '3') and a *dim.* marking.

74

p **pp** **ppp**

Musical staff 74-76: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics **p**, **pp**, and **ppp**.

III.

Allegretto grazioso

p

10

p *cresc.*

17

f ①

25

33

mp *sf*

43

pp ② *mf*

56

mf

68

③

77

p ④ ③

89 Musical staff 89: Treble clef, key signature of one sharp (F#). Measure 89 starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings: *f*, >, >, >, *p*.

99 Musical staff 99: Treble clef, key signature of one sharp (F#). Measure 99 starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings: <<, >>, ④.

110 Musical staff 110: Treble clef, key signature of one sharp (F#). Measure 110 starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings: *p*, 3.

122 Musical staff 122: Treble clef, key signature of one sharp (F#). Measure 122 starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings: <<, >>, *mf*.

133 Musical staff 133: Treble clef, key signature of one sharp (F#). Measure 133 starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings: *cresc.*, *f*, *cresc.*, ⑤.

141 Musical staff 141: Treble clef, key signature of one sharp (F#). Measure 141 starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings: *ff*, *p*, 5.

153 Musical staff 153: Treble clef, key signature of one sharp (F#). Measure 153 starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings: *f*, 5.

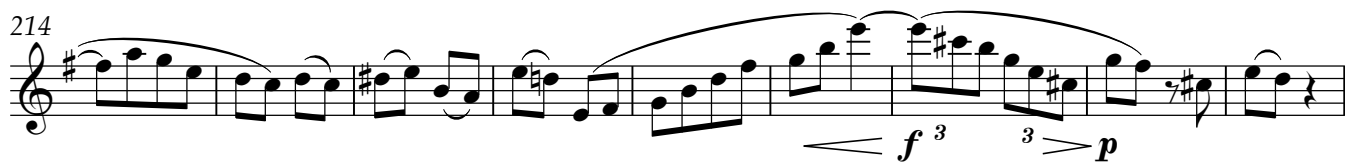
162 Musical staff 162: Treble clef, key signature of one sharp (F#). Measure 162 starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings: *dim.*, 5, *pp*.


170 Musical staff 170: Treble clef, key signature of one sharp (F#). Measure 170 starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings: 6, 6.

179 

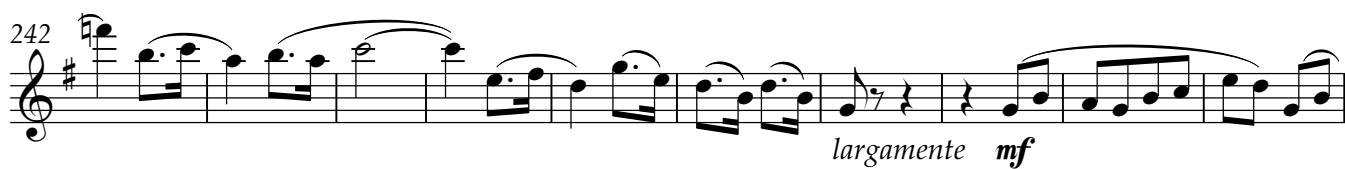
191 

203 

214 

223 

235 

242 

252 

263 