

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner

transc. Boris Korolyov

Score

(dur: ~9 min)

Adagio assai, tranquillo, misterioso, molto legato

6

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Note: in tutti segments brass players must not play louder than woodwind players.

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PARSIFAL Act 1 Prelude
Wind Ensemble

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

pp

pp

tr

dim.

dim.

PARSIFAL Act 1 Prelude
Wind Ensemble

9

Trumpet 1 & Trombone 1 Soli

The musical score is arranged in a standard wind ensemble format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and Timp. The score is divided into two measures. The first measure contains various rhythmic patterns, including triplets and sixteenth-note runs. The second measure features a significant crescendo across many parts, with some instruments playing sustained notes or chords. Dynamics such as *p* (piano) and *cresc.* (crescendo) are clearly marked throughout the score.

PARSIFAL Act 1 Prelude
Wind Ensemble

II

Fl. 1
mp ³ *dim.* ³ *pp* ³ *cresc.* ³ ³ *dim.* ³

Fl. 2
mp ³ *dim.* ³ *pp* ³ *cresc.* ³ ³ *dim.* ³

Ob. 1
mp *dim.* *pp* *cresc.* *dim.*

Ob. 2
mp *dim.* *pp* *cresc.* *dim.*

B♭ Cl. 1
mp ³ *dim.* ³ *pp* ³ *cresc.* ³ ³ *dim.* ³

B♭ Cl. 2
mp ³ *dim.* ³ *pp* ³ *cresc.* ³ ³ *dim.* ³

Bsn. 1
mp *dim.* *pp* *cresc.* *dim.*

Bsn. 2
mp *dim.* *pp* *cresc.* *dim.*

Hn. 1
mp *dim.* *pp* *cresc.* *dim.*

Hn. 2
mp *dim.* *pp* *cresc.* *dim.*

Hn. 3
mp *dim.* *pp* *cresc.* *dim.*

B♭ Tpt. 1
mf *dim.* *p* *cresc.* *dim.*

B♭ Tpt. 2
mf *dim.* *p* *cresc.* *dim.*

B♭ Tpt. 3
mf *dim.* *p* *cresc.* *dim.*

Tbn. 1
mf *dim.* *p* *cresc.* *dim.*

Tbn. 2
mf *dim.* *p* *cresc.* *dim.*

Tbn. 3
mf *dim.* *p* *cresc.* *dim.*

Tuba
mf *dim.* *p* *cresc.* *dim.*

Timp.
mf *dim.* *p* *cresc.* *dim.*

PARSIFAL Act 1 Prelude
Wind Ensemble

14 *Tutti*

This page of the musical score covers measures 13 and 14. It features the following instruments and parts:

- Flutes (Fl. 1 & 2):** Both parts play a triplet eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Measure 14 includes a *pp* dynamic marking.
- Oboes (Ob. 1 & 2):** Both parts play a sixteenth-note pattern in the right hand and a quarter-note pattern in the left hand. Measure 14 includes a *pp* dynamic marking.
- Clarinet 1 (B> Cl. 1):** Plays a triplet eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Measure 14 includes a *pp* dynamic marking.
- Clarinet 2 (B> Cl. 2):** Plays a triplet eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Measure 14 includes a *pp* dynamic marking.
- Bassoons (Bsn. 1 & 2):** Both parts are silent in measure 13 and play a single quarter note in measure 14. Measure 14 includes a *pp* dynamic marking.
- Horns (Hn. 1, 2, 3):** All three parts are silent in measure 13 and play a single quarter note in measure 14. Measure 14 includes a *pp* dynamic marking.
- Trumpets (B> Tpt. 1, 2, 3):** The first trumpet part plays a quarter-note pattern in measure 13 and is silent in measure 14. The other two trumpet parts are silent in both measures.
- Trombones (Tbn. 1, 2, 3):** The first trombone part plays a quarter-note pattern in measure 13 and is silent in measure 14. The other two trombone parts are silent in both measures.
- Tuba:** Silent in both measures.
- Timpani (Timp.):** Silent in both measures. Measure 14 includes a *pp* dynamic marking and a trill (*tr*) marking.

PARSIFAL Act 1 Prelude
Wind Ensemble

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

15 *tr*

Timp.

pp

dim.

dim.

dim.

dim.

dim.

tr

PARSIFAL Act 1 Prelude
Wind Ensemble

17 20 Tutti

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1 *pp*
dim.

Ob. 2 *p cresc.* *f dim.*

B♭ Cl. 1 *pp*
dim. *p cresc.* *f dim.*

B♭ Cl. 2 *pp*
dim. *p cresc.* *f dim.*

Bsn. 1

Bsn. 2 *p cresc.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *dim.*

B♭ Tpt. 1

B♭ Tpt. 2 *p cresc.* *f dim.*

B♭ Tpt. 3

Tbn. 1

Tbn. 2 *p cresc.*

Tbn. 3

Tuba *dim.*

Timp. *17 tr*
dim.

PARSIFAL Act 1 Prelude
Wind Ensemble

25

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *p* *pp*

B> Cl. 1 *p* *pp*

B> Cl. 2 *mp* *dim.* *cresc.* *dim.* *p* *dim.* *pp*

Bsn. 1 *pp*

Bsn. 2 *p* *cresc.* *mp* *dim.* *cresc.* *dim.* *p* *dim.*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

B> Tpt. 1

B> Tpt. 2 *p* *pp* *dim.*

B> Tpt. 3

Tbn. 1 *pp dim.*

Tbn. 2 *p* *cresc.* *mp* *dim.* *cresc.* *dim.* *p* *dim.*

Tbn. 3 *pp*

Tuba *pp dim.*

Timp. *pp* *tr* *dim.* *tr*

PARSIFAL Act 1 Prelude
Wind Ensemble

28 Horn 1 & Trombone 1 Soli

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B> Cl. 1

B> Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

27

dim.

pp

p

cresc.

dim.

PARSIFAL Act 1 Prelude
Wind Ensemble

29

Fl. 1 *cresc.* *mf* *dim.*

Fl. 2 *cresc.* *mf* *dim.*

Ob. 1 *cresc.* *mf* *dim.*

Ob. 2 *cresc.* *mf* *dim.*

B♭ Cl. 1 *cresc.* *mf* *dim.*

B♭ Cl. 2 *cresc.* *mf* *dim.*

Bsn. 1 *cresc.* *mf* *dim.*

Bsn. 2 *cresc.* *mf* *dim.*

Hn. 1 *cresc.* *f* *dim.*

Hn. 2 *cresc.* *mf* *dim.*

Hn. 3 *cresc.* *mf* *dim.*

B♭ Tpt. 1 *cresc.* *mf* *dim.*

B♭ Tpt. 2 *cresc.* *mf* *dim.*

B♭ Tpt. 3 *cresc.* *mf* *dim.*

Tbn. 1 *cresc.* *f* *dim.*

Tbn. 2 *cresc.* *f* *dim.*

Tbn. 3 *cresc.* *f* *dim.*

Tuba *cresc.* *f* *dim.*

Timp. *cresc.* *f* *dim.*

PARSIFAL Act 1 Prelude
Wind Ensemble

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B> Cl. 1

B> Cl. 2

Bsn. 1

Bsn. 2

31

Hn. 1

Hn. 2

Hn. 3

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

31

Timp.

PARSIFAL Act 1 Prelude
Wind Ensemble

33 *Tutti*

Fl. 1 *pp* 3 3 3 3

Fl. 2 *pp* 3 3 3 3

Ob. 1 *pp*

Ob. 2 *pp*

B> Cl. 1 *pp* 3 3 3 3

B> Cl. 2 *pp* 3 3 3 3

Bsn. 1 *pp* *dim.*

Bsn. 2 *pp* *dim.*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

B> Tpt. 1 *pp* *dim.*

B> Tpt. 2 *pp* *dim.*

B> Tpt. 3 *pp* *dim.*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Timp. 33 *pp* *tr* *tr*

PARSIFAL Act 1 Prelude
Wind Ensemble

36

39 *Cantabile*
Brass Soli

Fl. 1 *pp* *dim.*

Fl. 2 *pp* *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

B> Cl. 1 *pp* *dim.*

B> Cl. 2 *pp* *dim.*

Bsn. 1

Bsn. 2

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *dim.*

B> Tpt. 1

B> Tpt. 2 *pp* *cresc.*

B> Tpt. 3 *pp* *cresc.*

Tbn. 1 *dim.* *pp* *cresc.*

Tbn. 2 *dim.* *pp* *cresc.*

Tbn. 3 *dim.* *pp* *cresc.*

Tuba

Timp. *tr* *dim.*

PARSIFAL Act 1 Prelude
Wind Ensemble

Woodwinds Soli 44 *Più mosso, cantabile, poco marcato* 50

Brass Soli

Fl. 1 *pp* *dim.*

Fl. 2 *pp* *dim.*

Ob. 1 *pp* *dim.*

Ob. 2 *pp* *dim.*

B♭ Cl. 1 *pp* *dim.*

B♭ Cl. 2 *pp* *dim.*

Bsn. 1 *pp* *cresc.* *f* *dim.* *pp* *dim.* *mf* *dim.*

Bsn. 2 *pp* *cresc.* *f* *dim.* *pp* *dim.* *mf* *dim.*

Hn. 1 *mf* *dim.*

Hn. 2 *p* *cresc.* *mf* *dim.*

Hn. 3 *p* *cresc.* *mf* *dim.* *mf*

B♭ Tpt. 1 *f* *dim.* *pp* *mf* *dim.* *mf*

B♭ Tpt. 2 *f* *dim.* *pp* *p* *cresc.* *mf* *dim.*

B♭ Tpt. 3 *f* *dim.* *pp* *p* *cresc.* *mf* *dim.*

Tbn. 1 *f* *dim.* *pp* *mf* *dim.* *mf*

Tbn. 2 *f* *dim.* *pp* *mf* *dim.*

Tbn. 3 *f* *dim.* *pp* *mf* *dim.*

Tuba *pp* *cresc.* *f* *dim.* *pp* *mf* *dim.*

Timp. *tr* *mf* *dim.*

PARSIFAL Act 1 Prelude
Wind Ensemble

61 *Cantabile*

66 *Adagio assai, tranquillo, misterioso, molto legato*
Woodwinds Soli

Fl. 1 ⁵⁹ *p* *cresc.* *mf dim.*

Fl. 2 *p* *cresc.* *mf dim.*

Ob. 1 *p* *cresc.* *mf dim.*

Ob. 2 *dim.* *mp dim.* *p* *cresc.* *mf dim.*

B♭ Cl. 1 *dim.* *mp dim.* *p* *cresc.* *mf dim.*

B♭ Cl. 2 *dim.* *mp* *p* *cresc.* *mf dim.*

Bsn. 1 *dim.* *mp dim.* *p* *cresc.* *mf dim.*

Bsn. 2 *dim.* *mp dim.* *p* *cresc.* *mf dim.*

Hn. 1 ⁵⁹ *mp dim.*

Hn. 2 *dim.* *mp dim.*

Hn. 3 *dim.* *mp dim.*

B♭ Tpt. 1 *dim.* *mp dim.*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *dim.* *mp dim.*

Tbn. 2 *dim.* *mp dim.*

Tbn. 3 *dim.* *mp dim.*

Tuba *dim.* *mp dim.*

Timp. ⁵⁹ *dim.* *tr* *mp dim.*

PARSIFAL Act 1 Prelude
Wind Ensemble

69 *Più mosso, cantabile, molto legato*
Flute 1 & Oboe 1 Soli

76 *Cantabile, molto legato, poco marcato*
Oboe 2 & Clarinet 2 Soli

Fl. 1 *p* *dim.*

Fl. 2 *pp* *dim.*

Ob. 1 *p* *dim.*

Ob. 2 *pp* *mp*

B> Cl. 1 *pp* *dim.*

B> Cl. 2 *pp* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp* *dim.*

Hn. 2 *p*

Hn. 3 *p*

B> Tpt. 1

B> Tpt. 2 *pp* *dim.*

B> Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba

Timp. *pp*

PARSIFAL Act 1 Prelude
Wind Ensemble

82 *Agitato, cantabile, poco marcato*
Oboe 1, Clarinet 1 & Trumpet 1 Soli

88 *Con grandezza, cantabile, poco marcato*
Tutti

This musical score page contains 14 staves for a wind ensemble. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and Timp. The score is divided into two sections by a vertical bar line at measure 82. The first section, from measure 79 to 82, is marked *Agitato, cantabile, poco marcato* and features *Oboe 1, Clarinet 1 & Trumpet 1 Soli*. The second section, from measure 82 to 88, is marked *Con grandezza, cantabile, poco marcato* and features *Tutti*. Dynamics include *mf*, *dim.*, *f*, *mp*, and *f*. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4.

PARSIFAL Act 1 Prelude
Wind Ensemble

94

99 *Poco più mosso (ad lib.), tranquillo, cantabile, molto legato*
Woodwinds Soli

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

f *dim.* *p* *dim.*

tr *tr* *dim.* *tr* *p*

PARSIFAL Act 1 Prelude
Wind Ensemble

poco a poco rall.

111 *Adagio assai, tranquillo, misterioso, molto legato*
Tutti

104

Fl. 1 *dim.* *pp dim.*

Fl. 2 *dim.* *pp dim.*

Ob. 1 *dim.* *pp dim.*

Ob. 2 *dim.* *pp dim.*

B> Cl. 1 *dim.* *p* *cresc.*

B> Cl. 2

Bsn. 1 *dim.* *pp dim.* *p* *cresc.*

Bsn. 2 *dim.* *pp dim.*

104

Hn. 1 *p* *cresc.*

Hn. 2

Hn. 3

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3 *dim.*

Tuba

104 *tr* *pp* *tr* *dim.*

Flute 1

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

(dur: ~9 min)

Adagio assai, tranquillo, misterioso, molto legato

5 **6** *pp*

9 *Trumpet 1 & Trombone 1 Soli*

11 *cresc. mp dim.*

14 *Tutti pp*

17 **20** *Tutti* **5** *dim.*

25 *pp*

28 *Horn 1 & Trombone 1 Soli cresc.*

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

30 *mf* ³ *dim.*

32 *p* ³ *cresc.* *dim.* ³ **33** *Tutti* ³ *pp*

34 ³ ³ ³ *pp* **36**

37 *dim.* **39** *Cantabile* *Brass Soli* **2** *pp* **44** *Più mosso, cantabile, poco marcato* *Brass Soli* **4** *dim.*

50 **55** *Tutti* **61** *Cantabile* **66** *Adagio assai, tranquillo, misterioso, molto legato* *Woodwinds Soli* *p* *cresc.* *mf dim.*

69 *Più mosso, cantabile, molto legato* *Flute 1 & Oboe 1 Soli* *p* **76** *Oboe 2 & Clarinet 2 Soli* *dim.* **5**

82 *Con grandezza, cantabile, poco marcato* **88** *Tutti* **94** **99** *Poco più mosso (ad lib.), tranquillo, cantabile, molto legato* *Woodwinds Soli* *p*

104 *poco a poco rall.* *dim.* *pp dim.* **111** *Tutti* **5** *Adagio assai, tranquillo, misterioso, molto legato* *poco a poco rall.* *pp* *dim.*

Flute 2

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

(dur: ~9 min)

Adagio assai, tranquillo, misterioso, molto legato

Tutti 5 6

pp

9 *Trumpet 1 & Trombone 1 Soli*

cresc.

11

mp *dim.* *pp* *cresc.* *dim.*

14 **Tutti**

pp

17

pp

20 **Tutti** 25

dim. *pp*

28 *Horn 1 & Trombone 1 Soli*

cresc.

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

30 *mf* *dim.* 3 3 3 3 3 3 3 3

32 *p* *cresc.* *dim.* *pp* 33 *Tutti* 3 3 3 3 3 3 3 3 3 3 3

35 36 *pp* *dim.*

39 *Cantabile* *Brass Soli* 2 *Woodwinds Soli* *pp* *dim.* 44 *Più mosso, cantabile, poco marcato* *Brass Soli* 4 50 4 55 *Tutti* 6

61 *Cantabile* 5 *Adagio assai, tranquillo, misterioso, molto legato* 66 *Woodwinds Soli* 69 *Più mosso, cantabile, molto legato* *p* *cresc.* *mf dim.* *pp*

75 76 *Cantabile, molto legato, poco marcato* *Oboe 2 & Clarinet 2 Soli* 5 82 *Agitato, cantabile, poco marcato* 6 *Oboe 1, Clarinet 1 & Trumpet 1 Soli* *dim.*

88 *Con grandezza, cantabile, poco marcato* *Tutti* 6 94 5 *Poco più mosso (ad lib.), tranquillo, cantabile, molto legato* *Woodwinds Soli* *p*

104 *dim.* *poco a poco rall.* 111 *Tutti* 6 2 *pp dim.*

Oboe 1

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

The musical score for Oboe 1 is written in a single treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo and mood are indicated as *Adagio assai, tranquillo, misterioso, molto legato*. The score is divided into sections by measure numbers in boxes: 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 20, 25, 27, 28, 29, and 30. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are two *Tutti* markings and two *Soli* markings for specific instruments: *Trumpet 1 & Trombone 1 Soli* at measure 9 and *Horn 1 & Trombone 1 Soli* at measure 28. The music consists of a series of eighth-note patterns, often with slurs and accents, creating a flowing, legato texture.

Note: in tutti segments brass players must not play louder than woodwind players.

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PARSIFAL Act 1 Prelude
Wind Ensemble

31

p cresc. dim.

33

Tutti

pp

36

39 *Cantabile*
Brass Soli

Woodwinds Soli

44 *Più mosso, cantabile, poco marcato*
Brass Soli

pp dim.

50

55 *Tutti*

61

66 *Adagio assai, tranquillo, misterioso, molto legato*
Woodwinds Soli

p cresc. mf dim.

69

Più mosso, cantabile, molto legato
Flute 1 & Oboe 1 Soli

p

76 *Cantabile, molto legato, poco marcato*
Oboe 2 & Clarinet 2 Soli

82 *Agitato, cantabile, poco marcato*
Oboe 1, Clarinet 1 & Trumpet 1 Soli

dim. mf

88 *Con grandezza, cantabile, poco marcato*
Tutti

94

99 *Poco più mosso (ad lib.), tranquillo, cantabile, molto legato*
Woodwinds Soli

p

104

poco a poco rall.

111 *Tutti*

poco a poco rall.

dim. pp dim.

Oboe 2

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

(dur: ~9 min)

Adagio assai, tranquillo, misterioso, molto legato

Tutti 5 6 *pp*

8 *Trumpet 1 & Trombone 1 Soli* 9

10 *cresc.* 11 *mp* *dim.*

12 *pp cresc.* *dim.*

14 **Tutti** *pp*

17 20 **Tutti** 25

p cresc. f dim. p pp

26

28 *Horn 1 & Trombone 1 Soli* *cresc.*

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

30 *mf* *dim.* *p* *cresc.* *dim.*

33 *Tutti* *pp*

36 *dim.* 39 *Cantabile* *Brass Soli* 2 *Woodwinds Soli* 44 *Più mosso, cantabile, poco marcato* *Brass Soli* 4 *dim.*

50 *mf* 55 *Tutti*

61 *Cantabile* *dim.* 66 *Adagio assai, tranquillo, misterioso, molto legato* *Woodwinds Soli* *mp dim.* *p* *cresc.* *mf dim.*

69 *Più mosso, cantabile, molto legato* *Flute 1 & Oboe 1 Soli* *pp* 76 *Cantabile, molto legato, poco marcato* *Oboe 2 & Clarinet 2 Soli* *mp*

80 *Agitato, cantabile, poco marcato* 82 *dim.* 88 *Con grandezza, cantabile, poco marcato* *Tutti* 94 *5* *6* *5*

99 *Poco più mosso (ad lib.), tranquillo, cantabile, molto legato* *Woodwinds Soli* *p*

106 *poco a poco rall.* *dim.* 111 *Tutti* *pp dim.* *poco a poco rall.* *6* *2*

Clarinet in B \flat 1

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

(dur: ~9 min)

Adagio assai, tranquillo, misterioso, molto legato

Tutti

p *cresc.* *f* *dim.* **6**

p *dim.* *pp*

9 *Trumpet 1 & Trombone 1 Soli*

11

cresc. *mp* *dim.*

14 *Tutti*

pp *cresc.* *dim.* *pp*

17

pp

20 *Tutti*

dim. *p* *cresc.* *f* *dim.* *p*

25

28 *Horn 1 & Trombone 1 Soli*

mf *dim.*

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

31 33 Tutti

p cresc. dim. pp

34 36

pp

37 39 Cantabile
Brass Soli 2 Woodwinds Soli

dim. pp dim.

44 *Più mosso, cantabile, poco marcato* 50 55 Tutti
Brass Soli

mf

57 61 Cantabile

dim. mp dim.

66 *Adagio assai, tranquillo, misterioso, molto legato* 69 Più mosso, cantabile, molto legato
Woodwinds Soli Flute 1 & Oboe 1 Soli

p cresc. mf dim. pp

72 76 Cantabile, molto legato, poco marcato
Oboe 2 & Clarinet 2 Soli 4

dim. mf

82 *Agitato, cantabile, poco marcato* 88 Con grandezza, cantabile, poco marcato
Oboe 1, Clarinet 1 & Trumpet 1 Soli Tutti

mf

99 *Poco più mosso (ad lib.), tranquillo, cantabile, molto legato* poco a poco rall.
Woodwinds Soli

p dim.

111 *Adagio assai, tranquillo, misterioso, molto legato* poco a poco rall.
Tutti

p cresc. f dim. p dim.

Clarinet in B \flat 2

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

(dur: ~9 min)

Adagio assai, tranquillo, misterioso, molto legato

Tutti

Measures 5 and 6 of the score. Measure 5 contains a quintuplet of eighth notes. Measure 6 contains a triplet of eighth notes. The dynamic is *pp*.

Measures 8 and 9. Measure 8 contains a triplet of eighth notes. Measure 9 is marked **9** and *Trumpet 1 & Trombone 1 Soli*. The dynamic is *pp*.

Measures 10 and 11. Measure 10 contains a triplet of eighth notes. Measure 11 is marked **11**. Dynamics include *cresc.*, *mp*, and *dim.*.

Measures 12 and 13. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Dynamics include *pp*, *cresc.*, and *dim.*.

Measures 14 and 15. Measure 14 is marked **14** and *Tutti*. Measure 15 contains a triplet of eighth notes. The dynamic is *pp*.

Measures 17 and 20. Measure 17 contains a triplet of eighth notes. Measure 20 is marked **20** and *Tutti*. Dynamics include *pp*, *dim.*, *p*, and *cresc.*.

Measures 22 and 25. Measure 22 contains a triplet of eighth notes. Measure 25 is marked **25**. Dynamics include *f*, *dim.*, *mp*, *dim.*, *cresc.*, *dim.*, *p*, *dim.*, and *pp*.

Measures 27 and 28. Measure 27 contains a triplet of eighth notes. Measure 28 is marked **28** and *Horn 1 & Trombone 1 Soli*. The dynamic is *pp*.

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

30 *mf* *dim.* *p* *cresc.* *dim.*

33 *Tutti* *pp* *pp*

36 *39 Cantabile*
Brass Soli **2** *dim.* *pp*

42 *Woodwinds Soli* *Brass Soli* **4** **4** *dim.* *mf*

55 *Tutti* *61 Cantabile* *dim.* *mp dim.*

66 *Adagio assai, tranquillo, misterioso, molto legato* *Woodwinds Soli* *69 Più mosso, cantabile, molto legato*
Flute 1 & Oboe 1 Soli *p* *cresc.* *mf dim.* *pp*

73 *76 Cantabile, molto legato, poco marcato*
Oboe 2 & Clarinet 2 Soli *mp*

82 *Agitato, cantabile, poco marcato* *88 Con grandezza, cantabile, poco marcato* *94*
4 *Tutti* *dim.* *f*

96 *99 Poco più mosso (ad lib.), tranquillo, cantabile, molto legato*
Woodwinds Soli **8** **3** *dim.* *p* *poco a poco rall.*

111 *Adagio assai, tranquillo, misterioso, molto legato* *Tutti* **5** *poco a poco rall.* *dim.* *pp*

Bassoon 1

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

Tutti

p cresc. f dim. p

6 *dim.* **9** **2** **11** **3** **14** **Tutti** *pp*

16 *dim.* **17** **2** **20** **Tutti** **5** **25** *pp*

28 **Horn 1 & Trombone 1 Soli** *cresc. mf dim.* **33** **Tutti** *p cresc. dim. pp dim.*

35 **36** **2** **39** **Cantabile** **Brass Soli** *pp cresc. f dim. pp dim.* **Woodwinds Soli** *dim.*

44 **Più mosso, cantabile, poco marcato** **Brass Soli** **50** **2** **55** **Tutti** *mf dim. mf*

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

57 61 *Cantabile*

dim. *mp dim.*

66 *Adagio assai, tranquillo, misterioso, molto legato*
Woodwinds Soli

69 *Più mosso, cantabile, molto legato*
Flute 1 & Oboe 1 Soli

p cresc. *mf dim.* **6**

76 *Cantabile, molto legato, poco marcato*
Oboe 2 & Clarinet 2 Soli

82

p **5** *f*

88 *Con grandezza, cantabile, poco marcato*
Tutti

94

dim. *p*

99 *Poco più mosso (ad lib.), tranquillo, cantabile, molto legato*
Woodwinds Soli

p

poco a poco rall.

105

dim. *pp dim.*

111 *Adagio assai, tranquillo, misterioso, molto legato*
Tutti

poco a poco rall.

p cresc. *f dim.* *p dim.* *ppdim.*

Bassoon 2

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

9 Trumpet 1 & Trombone 1 Soli

Tutti 5 6

pp *cresc.*

Detailed description: This block shows the musical notation for measures 5 and 6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 5 contains a whole rest. Measure 6 begins with a half note G2, followed by a half note F2, and a whole note E2. A dynamic marking of *pp* is placed below the first note, and *cresc.* is placed below the final note. Above measure 5 is the word *Tutti*, and above measure 6 are the numbers 5 and 6 in boxes.

11 14 *Tutti* 17 3

mp dim. pp cresc. dim. pp dim.

Detailed description: This block shows the musical notation for measures 11 through 17. The key signature has two flats, and the time signature is 4/4. Measure 11 has a half note G2. Measure 12 has a half note F2. Measure 13 has a half note E2. Measure 14 has a half note D2. Measure 15 has a half note C2. Measure 16 has a half note B1. Measure 17 has a whole rest. Dynamic markings are *mp dim.* below measure 11, *pp cresc.* below measure 12, *dim.* below measure 13, *pp dim.* below measure 14, and *pp dim.* below measure 15. Above measure 14 is the word *Tutti*, and above measure 17 is the number 3 in a box.

20 *Tutti*

p cresc. p cresc. mp dim. cresc. dim.

Detailed description: This block shows the musical notation for measures 20 through 24. The key signature has two flats, and the time signature is 4/4. Measure 20 has a half note G2. Measure 21 has a half note F2. Measure 22 has a half note E2. Measure 23 has a half note D2. Measure 24 has a half note C2. Dynamic markings are *p cresc.* below measure 20, *p cresc.* below measure 21, *mp dim.* below measure 22, *cresc.* below measure 23, and *dim.* below measure 24.

25 28 Horn 1 & Trombone 1 Soli 33 *Tutti*

p dim. pp dim.

Detailed description: This block shows the musical notation for measures 25 through 33. The key signature has two flats, and the time signature is 4/4. Measure 25 has a half note G2. Measure 26 has a half note F2. Measure 27 has a half note E2. Measure 28 has a half note D2. Measure 29 has a half note C2. Measure 30 has a half note B1. Measure 31 has a half note A1. Measure 32 has a half note G1. Measure 33 has a half note F1. Dynamic markings are *p dim.* below measure 25 and *pp dim.* below measure 33. Above measure 28 is the text *Horn 1 & Trombone 1 Soli*, and above measure 33 is the word *Tutti*. Above measure 28 is the number 5 in a box, and above measure 33 is the number 33 in a box.

36 39 *Cantabile* Woodwinds Soli

pp cresc. f dim. pp dim.

Detailed description: This block shows the musical notation for measures 36 through 39. The key signature has two flats, and the time signature is 4/4. Measure 36 has a half note G2. Measure 37 has a half note F2. Measure 38 has a half note E2. Measure 39 has a half note D2. Dynamic markings are *pp cresc.* below measure 36, *f dim.* below measure 37, *pp* below measure 38, and *dim.* below measure 39. Above measure 39 is the word *Cantabile*, and above measure 39 is the text *Woodwinds Soli*. Above measure 39 is the number 2 in a box, and above measure 39 is the text *Brass Soli*.

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

44 *Più mosso, cantabile, poco marcato*
Brass Soli

50

mf dim. *mf dim.*

55 *Tutti*

61 *Cantabile*

mf *dim.* *mp dim.*

66 *Adagio assai, tranquillo, misterioso, molto legato*
Woodwinds Soli

69 *Più mosso, cantabile, molto legato*
Flute 1 & Oboe 1 Soli

p *cresc.* *mf dim.*

76

82 *Agitato, cantabile, poco marcato*
Oboe 1, Clarinet 1 & Trumpet 1 Soli

88 *Con grandezza, cantabile, poco marcato*
Tutti

mp *f*

94

99 *Poco più mosso (ad lib.), tranquillo, cantabile, molto legato*
Woodwinds Soli

dim. *p*

105

poco a poco rall.

111 *Adagio assai, tranquillo, misterioso, molto legato*
Tutti

dim. *pp dim.* *pp* *dim.*

Horn in F 1
(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

Tutti

p cresc. f dim. p

6 9 *Trumpet 1 & Trombone 1 Soli* 11

dim. pp cresc. mp dim. cresc. pp dim.

13 14 *Tutti* 17 20 *Tutti*

pp dim.

25 28 *Horn 1 & Trombone 1 Soli*

pp dim. p cresc. f dim.

31 33 *Tutti* 36

mp cresc. dim. pp dim.

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

39 *Cantabile* Brass Soli 3 2 44 *Più mosso, cantabile, poco marcato* Brass Soli 50

mf *dim.* *p cresc. mf dim.*

55 *Tutti* 61 *Cantabile* 66 *Woodwinds Soli*

mf *mp dim.*

69 *Più mosso, cantabile, molto legato* Flute 1 & Oboe 1 Soli 76 82

pp *dim.*

88 *Con grandezza, cantabile, poco marcato* Tutti 94

f

96 99 *Poco più mosso (ad lib.), tranquillo, cantabile, molto legato* Woodwinds Soli *poco a poco rall.*

dim. *p*

111 *Adagio assai, tranquillo, misterioso, molto legato* Tutti *poco a poco rall.*

p *cresc.* *f dim.* *p* *dim.* *pp* *dim.*

Horn in F 2

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

Tutti **5** **6** **9** *Trumpet 1 & Trombone 1 Soli*

pp *cresc.*

11 **14** *Tutti* **17**

pp cresc. dim. *pp* *dim.*

19 **20** *Tutti* **25** **28** *Horn 1 & Trombone 1 Soli*

pp *cresc.*

30 **33** *Tutti* **36**

mf dim. *p cresc. dim.* *pp* *dim.*

38 **39** *Cantabile* **44** *Più mosso, cantabile, poco marcato*

Brass Soli **3** *Woodwinds Soli* **2** *Brass Soli*

p cresc. *mf dim.*

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

50

55 *Tutti*

Musical staff for measures 50-55. The staff begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The music consists of a series of notes and rests. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *mf*.

61 *Cantabile*

66 *Woodwinds Soli*

Musical staff for measures 57-66. The staff begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 4/4 time signature. The music consists of a series of notes and rests. Dynamics include *dim.* and *mp dim.*. A triplet of notes is indicated by a '3' above the staff.

69 *Più mosso, cantabile, molto legato*
Flute 1 & Oboe 1 Soli

76 *Cantabile, molto legato, poco marcato*
Oboe 2 & Clarinet 2 Soli

Musical staff for measures 69-76. The staff begins with a 3/4 time signature, followed by a 6/4 time signature, and ends with a 3/4 time signature. The music consists of a series of notes and rests. Dynamics include *p*. A six-measure rest is indicated by a '6' above the staff.

82 *Agitato, cantabile, poco marcato*
Oboe 1, Clarinet 1 & Trumpet 1 Soli

Musical staff for measures 78-82. The staff begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 4/4 time signature. The music consists of a series of notes and rests. Dynamics include *mp*.

88 *Con grandezza, cantabile, poco marcato*
Tutti

94

Musical staff for measures 88-94. The staff begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 4/4 time signature. The music consists of a series of notes and rests. Dynamics include *f*, *dim.*, and *p*.

99 *Woodwinds Soli*

poco a poco rall.

111 *Adagio assai, tranquillo, misterioso, molto legato*

Musical staff for measures 99-111. The staff begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The music consists of a series of notes and rests. Dynamics include *pp* and *dim.*. Rests of 9, 3, and 5 measures are indicated by numbers above the staff.

Horn in F 3

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

Tutti 5 6 9 *Trumpet 1 & Trombone 1 Soli*

pp *cresc.*

11 14 *Tutti* 17

mp dim. *pp cresc.* *dim.* *pp* *dim.*

19 20 *Tutti* 25 28 *Horn 1 & Trombone 1 Soli*

pp *cresc.*

30 33 *Tutti* 36

mf dim. *cresc.* *dim.* *p* *pp* *dim.*

37 39 *Cantabile* *Woodwinds Soli* 44 *Più mosso, cantabile, poco marcato*

Brass Soli **3** *Brass Soli* **2** *Brass Soli*

p cresc.

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

47 50 55 *Tutti*

mf dim. *mf* *dim.* *mf*

57 61 *Cantabile*

dim. *mp dim.*

Adagio assai, tranquillo, misterioso, molto legato

66 *Woodwinds Soli* 69 *Più mosso, cantabile, molto legato* 76 *Cantabile, molto legato, poco marcato*

Flute 1 & Oboe 1 Soli *Oboe 2 & Clarinet 2 Soli*

3 **6** *p*

80 82 *Agitato, cantabile, poco marcato* 88 *Tutti*

Oboe 1, Clarinet 1 & Trumpet 1 Soli *Con grandezza, cantabile, poco marcato*

mp *f*

92 94

dim. *p*

99 *Woodwinds Soli* *poco a poco rall.* 111 *Adagio assai, tranquillo, misterioso, molto legato*

Tutti *poco a poco rall.*

9 **3** **5** *pp* *dim.*

Trumpet in B \flat 1

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

Tutti 5 6 3 9 *Trumpet 1 & Trombone 1 Soli* 11

12 14 *Tutti* 17

20 *Tutti* 25 28 *Horn 1 & Trombone 1 Soli*

31 33 *Tutti* 36

38 39 *Cantabile* 44 *Più mosso, cantabile, poco marcato*

Brass Soli 2 *Woodwinds Soli* *Brass Soli*

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

46 50 55 *Tutti*

dim. *mf* *dim.* *mf*

56 61 *Cantabile*

dim. *mp dim.*

66 *Adagio assai, tranquillo, misterioso, molto legato* 69 *Più mosso, cantabile, molto legato*

Woodwinds Soli 3 6

Flute 1 & Oboe 1 Soli

76 *Cantabile, molto legato, poco marcato* 82 *Agitato, cantabile, poco marcato*

Oboe 2 & Clarinet 2 Soli 5 Oboe 1, Clarinet 1 & Trumpet 1 Soli

mf

87 99 *Woodwinds Soli* 111 *Tutti* poco a poco rall.

88 *Tutti* 5 94 5 9 3 6 2

Trumpet in B \flat 2

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

Tutti 5 6 3 9 2 11 3 14 **Tutti** 3 17 3 20 **Tutti**

Trumpet 1 & Trombone 1 Soli

21 **25**

p cresc. f dim. p pp dim.

27 **28** Horn 1 & Trombone 1 Soli 3 **33** **Tutti**

pp dim.

36 **39** *Cantabile*
Brass Soli *Woodwinds Soli*

2 *pp cresc. f dim. pp*

44 *Più mosso, cantabile, poco marcato*
Brass Soli **50** **55** **Tutti**

p cresc. mf dim. mf dim.

61 *Cantabile* **66** *Adagio assai, tranquillo, misterioso, molto legato*
Woodwinds Soli

5 3

69 *Più mosso, cantabile, molto legato*
Flute 1 & Oboe 1 Soli **76** Oboe 2 & Clarinet 2 Soli

pp dim.

82 *Agitato, cantabile, poco marcato* **88** *Con grandezza, cantabile, poco marcato* **94**

5 **Tutti**

Oboe 1, Clarinet 1 & Trumpet 1 Soli *f*

95 **99** *Woodwinds Soli* **111** **Tutti** *poco a poco rall.*

9 3 6 2

dim. p

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner

transc. Boris Korolyov

Trumpet in B \flat 3

(dur: ~9 min)

Adagio assai, tranquillo, misterioso, molto legato

14 Tutti 17

5 6 3 9 2 11 3 3 3

Trumpet 1 & Trombone 1 Soli

20 Tutti 25 28 Horn 1 & Trombone 1 Soli 33 Tutti

5 3 3

p dim. pp

34 36 39 Cantabile Brass Soli

2 5 4

dim. pp cresc.

41 44 Più mosso, cantabile, poco marcato 50

Woodwinds Soli Brass Soli

f dim. pp p cresc. mf dim.

55 Tutti 61 Cantabile 66 Woodwinds Soli

6 5 3

Adagio assai, tranquillo, misterioso, molto legato

69 Più mosso, cantabile, molto legato 76 Cantabile, molto legato, poco marcato

Flute 1 & Oboe 1 Soli Oboe 2 & Clarinet 2 Soli

6 6

82 Agitato, cantabile, poco marcato 88 Con grandezza, cantabile, poco marcato 94

5 Tutti

Oboe 1, Clarinet 1 & Trumpet 1 Soli *f*

95 99 Woodwinds Soli 111 Tutti poco a poco rall.

8 3 6 2

dim. p

Note: in tutti segments brass players must not play louder than woodwind players.

Trombone 1
(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

9 *Trumpet 1 & Trombone 1 Soli*

5 **6** *pp dim.* *p cresc.*

11 **14** *mf dim.* *p cresc.* *dim.* *pp* *Tutti*

17 **20** *Tutti* **25** *dim.* *pp dim.*

28 *Horn 1 & Trombone 1 Soli* *p cresc.* *f* *dim.* *cresc.* *dim.*

33 *Tutti* **36** **39** *Cantabile* *Brass Soli* *pp* *dim.* *pp cresc.* *f dim.*

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

42 *Woodwinds Soli* 44 *Più mosso, cantabile, poco marcato*
Brass Soli

pp *mf* *dim.* *mf*

50 55 *Tutti*

dim. *mf*

60 61 *Cantabile* *Adagio assai, tranquillo, misterioso, mol*
66 *Woodwinds Soli*

dim. *mp* *dim.*

69 *Più mosso, cantabile, molto legato* 76 *Cantabile, molto legato, poco marcato*
Flute 1 & Oboe 1 Soli *Oboe 2 & Clarinet 2 Soli*

p

82 *Agitato, cantabile, poco marcato* 88 *Con grandezza, cantabile, poco marcato*
Oboe 1, Clarinet 1 & Trumpet 1 Soli *Tutti*

mp *f*

92 94 99 *Woodwinds Soli* 111 *Tutti* *poco a poco rall.*

dim. *p*

Trombone 2

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

Tutti 5 6 9 2 11 3

Trumpet 1 & Trombone 1 Soli

pp dim.

14 *Tutti* 17 20 *Tutti*

pp dim. p cresc.

21 25

p cresc. mp dim. cresc. dim. p dim.

Horn 1 & Trombone 1 Soli 36

27 28 5 33 *Tutti*

pp dim.

38 39 *Cantabile*
Brass Soli 36 *Woodwinds Soli*

pp cresc. f dim. pp

Note: in tutti segments brass players must not play louder than woodwind players.

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PARSIFAL Act 1 Prelude
Wind Ensemble

44 *Più mosso, cantabile, poco marcato* Brass Soli **2** **50** **55** *Tutti*

mf dim. *p cresc. mf dim.* *mf*

61 *Cantabile* *Adagio assai, tranquillo, misterioso, molto* **66** *Woodwinds Soli* **3**

58

dim. *mp dim.*

Più mosso, cantabile, molto legato **69** *Flute 1 & Oboe 1 Soli* **6** **76** *Cantabile, molto legato, poco marcato* *Oboe 2 & Clarinet 2 Soli* **82** *Agitato, cantabile, poco marcato* *Oboe 1, Clarinet 1 & Trumpet 1 Soli*

p *mp*

88 *Con grandezza, cantabile, poco marcato* **94**

86

Tutti

f *dim.* *p*

99 *Woodwinds Soli* **9** *poco a poco rall.* **3** **111** *Adagio assai, tranquillo, misterioso, molto legato* *Tutti* **6** **2** *poco a poco rall.*

poco a poco rall. *poco a poco rall.*

Trombone 3

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

9 *Trumpet 1 & Trombone 1 Soli*

Tutti

5 6 9

pp *dim.*

11 **14** *Tutti* **17** **20** *Tutti*

3 2 5

pp *dim.*

25 **28** *Horn 1 & Trombone 1 Soli* **33** *Tutti*

4

pp *dim.* *pp*

36 **39** *Cantabile Brass Soli*

35

dim. *pp* *cresc.* *f* *dim.*

44 *Più mosso, cantabile, poco marcato*

Woodwinds Soli *Brass Soli*

42

2

pp *mf* *dim.*

50 **55** *Tutti*

p *cresc.* *mf* *dim.* *mf*

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

57 61 *Cantabile*

dim. *mp dim.*

Adagio assai, tranquillo, misterioso, molto legato *Più mosso, cantabile, molto legato*

66 *Woodwinds Soli* 3 69 *Flute 1 & Oboe 1 Soli* 6

Cantabile, molto legato, poco marcato

76 *Oboe 2 & Clarinet 2 Soli* 82 *Oboe 1, Clarinet 1 & Trumpet 1 Soli*

Tuba

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

Tutti

Trumpet 1 & Trombone 1 Soli

5 6 9 11 3

pp dim.

14 *Tutti*

17

20 *Tutti*

pp dim.

25

Horn 1 & Trombone 1 Soli

28

5

33 *Tutti*

pp dim.

pp

36

39 *Cantabile*
Brass Soli

Woodwinds Soli

dim.

pp cresc. f dim.

44 *Più mosso, cantabile, poco marcato*

Brass Soli

50

mf dim.

mf dim.

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

55 *Tutti*

61 *Cantabile*

mf *dim.* *mp dim.*

Adagio assai, tranquillo, misterioso, molto legato *Più mosso, cantabile, molto legato*

66 *Woodwinds Soli*

3

69 *Flute 1 & Oboe 1 Soli*

6

76 *Oboe 2 & Clarinet 2 Soli*

6

82 *Agitato, cantabile, poco marcato*

Oboe 1, Clarinet 1 & Trumpet 1 Soli

mp

88 *Con grandezza, cantabile, poco marcato*

Tutti

94

f *dim.* *p*

Poco più mosso (ad lib.), tranquillo, cantabile, molto legato *Adagio assai, tranquillo, misterioso, molto legato*

99 *Woodwinds Soli*

9

3

111 *Tutti*

6

poco a poco rall.

poco a poco rall. *pp dim.*

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner

transc. Boris Korolyov

Timpani

(dur: ~9 min)

Adagio assai, tranquillo, misterioso, molto legato

Tutti 5 6 *tr tr* 9 2 11 3
pp dim.

14 *Tutti* *tr tr tr* 17 *tr* 20 *Tutti* 25 *tr*
pp dim. pp

26 *tr* 28 33 *Tutti* 36 *tr*
dim. Horn 1 & Trombone 1 Soli pp dim.

38 39 *Cantabile* 44 *Più mosso, cantabile, poco marcato*
Brass Soli 3 2 Brass Soli 2 tr
mf dim.

50 55 *Tutti* 61 *Cantabile*
mf dim. mp dim.

Adagio assai, tranquillo, misterioso, molto legato *Più mosso, cantabile, molto legato*

66 *Woodwinds Soli* 3 69 *Flute 1 & Oboe 1 Soli* 6

76 82 88 *Con grandezza, cantabile, poco marcato* 94 *tr*
Oboe 2 & Clarinet 2 Soli f dim. p dim.

99 *Poco più mosso (ad lib.), tranquillo, cantabile, molto legato* 111 *Adagio assai, tranquillo, misterioso, molto legato*
Woodwinds Soli 8 tr poco a poco rall. tr Tutti 6 poco a poco rall. tr
pp dim. cresc. pp dim.

Note: in tutti segments brass players must not play louder than woodwind players.

Euphonium in B
(Horn 1 part)

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

Tutti

p cresc. f dim. p

6 9 *Trumpet 1 & Trombone 1 Soli* 11

dim. pp cresc. mp dim. pp cresc. dim.

13 14 *Tutti* 17 20 *Tutti*

pp dim.

25 28 *Horn 1 & Trombone 1 Soli*

pp dim. p cresc. f dim.

31 33 *Tutti* 36

mp cresc. dim. pp dim.

Note: in tutti segments brass players must not play louder than woodwind players.

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PARSIFAL Act 1 Prelude
Wind Ensemble

39 *Cantabile*
Brass Soli

44 *Più mosso, cantabile, poco marcato*
Brass Soli

50

mf *dim.* *p* *cresc. mf* *dim.*

55 *Tutti*

61 *Cantabile*

66 *Woodwinds Soli*

mf *mp* *dim.*

69 *Più mosso, cantabile, molto legato*
Flute 1 & Oboe 1 Soli

76

82

pp *dim.*

88 *Con grandezza, cantabile, poco marcato*
Tutti

94

f

99 *Poco più mosso (ad lib.), tranquillo, cantabile, molto legato*
Woodwinds Soli

94

96

dim. *p*

111 *Adagio assai, tranquillo, misterioso, molto legato*
Tutti

poco a poco rall.

p *cresc.* *f* *dim.* *p* *dim.* *pp* *dim.*

Euphonium in B
(Horn 2 part)

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

5 **6** **9** *Trumpet 1 & Trombone 1 Soli*
Tutti *pp* *cresc.*

11 **14** *Tutti* **17**
pp cresc. dim. *pp* *dim.*

19 **20** *Tutti* **25** **28** *Horn 1 & Trombone 1 Soli*
pp *cresc.*

30 **33** *Tutti* **36**
mf dim. *p cresc. dim.* *pp* *dim.*

38 **39** *Cantabile* *Woodwinds Soli* **44** *Più mosso, cantabile, poco marcato*
Brass Soli 3 *2* *Brass Soli*
p cresc. mf dim.

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

50 55 *Tutti*

p cresc. mf dim. mf

57 61 *Cantabile* 66 *Woodwinds Soli*

dim. mp dim.

69 *Più mosso, cantabile, molto legato*
Flute 1 & Oboe 1 Soli 76 *Cantabile, molto legato, poco marcato*

p Oboe 2 & Clarinet 2 Soli

78 82 *Agitato, cantabile, poco marcato*
Oboe 1, Clarinet 1 & Trumpet 1 Soli

mp

88 *Con grandezza, cantabile, poco marcato*
Tutti 94

f dim. p

99 *Woodwinds Soli* 111 *Adagio assai, tranquillo, misterioso, molto legato*
poco a poco rall.

pp dim.

Euphonium in B
(Horn 3 part)

(dur: ~9 min)

PARSIFAL

Act 1 Prelude

for wind ensemble

Richard Wagner
transc. Boris Korolyov

Adagio assai, tranquillo, misterioso, molto legato

Tutti **5** **6** **9** *Trumpet 1 & Trombone 1 Soli*

pp *cresc.*

11 **14** *Tutti* **17**

mf dim. *pp cresc.* *dim.* *pp* *dim.*

19 **20** *Tutti* **25** **28** *Horn 1 & Trombone 1 Soli*

pp *cresc.*

30 **33** *Tutti* **36**

mf dim. *dim.* *p cresc. dim.* *pp* *dim.*

37 **39** *Cantabile* *Woodwinds Soli* **44** *Più mosso, cantabile, poco marcato*

Brass Soli **3** **2** *Brass Soli*

p cresc.

Note: in tutti segments brass players must not play louder than woodwind players.

PARSIFAL Act 1 Prelude
Wind Ensemble

47 50 55 *Tutti*

mf dim. *mf* *dim.* *mf*

61 *Cantabile*

57

dim. *mp dim.*

Adagio assai, tranquillo, misterioso, molto legato

66 *Woodwinds Soli* 69 *Più mosso, cantabile, molto legato* 76 *Cantabile, molto legato, poco marcato*

Flute 1 & Oboe 1 Soli *Oboe 2 & Clarinet 2 Soli*

3 6

p

82 *Agitato, cantabile, poco marcato* 88 *Tutti*

Oboe 1, Clarinet 1 & Trumpet 1 Soli *Con grandezza, cantabile, poco marcato*

80

mp *f*

94

92

dim. *p*

99 *Woodwinds Soli* *poco a poco rall.* 111 *Adagio assai, tranquillo, misterioso, molto legato*

Tutti *poco a poco rall.*

9 3 5

pp *dim.*