

SONATE

Pastorale

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(Arr. H. KAMIOKA)

Lento, dolce rubato

2
p doux et penetrant

6
piu p *p* *p soutenu*

12
p

15
pp *p* *pp*

18 [1] *p* *mf* *dim.* *p*

23
mf *p*

26 [2] *f* nettement rythme *sf* *f* *f*

29 *p* *pp subito*

33 [3]

37

40 *p*

43 *p* *leger et rythme* *p* *p*

46 *p*

49 *piu p* *p* *piu p*

54 *p* *piu p* *p*

59 *p* *pp* *p* *poco cresc.*

62 *dim.* *p*

64 *f* *p*

66 *p* *p* *molto dim.*

72 *p*

76 *p* *p dolce sost.*

79 *piu p* *pp*

Interlude

p dolce

7 *p dolce semplice*

11 *p*

17 *p marcato leggermente*

20 *dim.* *p*

25 *p* *p dolce sost.* *cresc.*

29 *mf* *f*

33 *f* *diminuendo* *p*

36 *f*

41 *pp sensibile* *mf*

The musical score consists of ten staves of music in a 3/4 time signature with a key signature of three flats. The dynamics range from *pp* (pianissimo) to *f* (forte). The performance style includes *dolce* (sweet), *semplice* (simple), *marcato* (marked), *leggieramente* (lightly), *sost.* (sostenuto), and *sensibile* (sensitive). There are also markings for *dim.* (diminuendo), *cresc.* (crescendo), and *diminuendo*. The score includes fingerings (3, 7, 8) and slurs.

44 9
dim. *p*

47 *molto sensibile* *p* *sospirare*

51 10
pp

56 *mf*

61 *sforzato* *f* *p*

64 11
piu p *p*

68 *p*

71 *p* *p* *p*

73 *cresc.* *mf*

75 12
p dolce *cresc.* *p* *flutter*

78 *molto dim.*

81 *piu p* *Poco stretto*

84 *p* 13 2

88 *p >* *piu*

92 *p* 2 14 *p sost. espr.*

97 *p* *mf*

100 *p* 3 *molto dim.*

104 *p dolce e tristamente* 15

109 *p* *pp*

113 *pp* *pp*

Final

f *sf* *f* *sf* *f*

molto marc.

f

p *p* *p* *tr*

16

sf p *sf p*

sf p *sf p*

mf espr.

Detailed description: The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains five measures with dynamics *f*, *sf*, *f*, *sf*, and *f*, each marked with an accent (^). The second staff starts at measure 6 with the tempo marking *molto marc.* and features triplet markings (3) and accents. The third staff continues with triplet markings and an *f* dynamic. The fourth staff, starting at measure 13, includes a trill (*tr*) and *p* dynamics. A box containing the number 16 is placed above the fifth staff, which begins at measure 16 with a key signature change to two sharps (F-sharp, C-sharp). The sixth staff (measures 18-19) features a *sf* dynamic. The seventh staff (measures 20-21) contains six triplet markings (3). The eighth staff (measures 22-23) has a dashed line above it and features *sf p* dynamics. The ninth staff (measures 24-25) also features *sf p* dynamics. The final staff (measures 26-27) concludes with a *mf espr.* dynamic and a triplet marking (3).

28 *f* 3

30 *p* *f* *dim.*

32 *p* [17]

35 *sf*

38 *sf*

41 *f* *f*

43 *piuf* *p* 3 3 3 *piuf* [18]

46 *p* 3 3 3 *piuf* *dim.*

49 *p*

54 *sempre p*

19

58

legg. *legg.*

61

cresc. poco a poco

64

molto cresc.

68

p *p* *p* *p* *piu p*

73

dim. e molto

20

76

pp

79

p 3 espress. *p sost.*

cresc. ed accel. poco a poco

83

3

21

86

f *f* 3

88

p sub. e cresc. molto *p sub. e cresc. molto*

90 *f* > > > > >

93 *p* > > > > >

96 *mf* *mf* *f* *f*

98 [22] *pp* legg.

100 *p* marc. *p*

103

106 [23] *pp*

111 *f* molto marc.

114 *f* sempre stacc. e marc. *f* 3

117 *ff* < *ff*