

Claude Debussy

Sonate

pour Flute, Alto Flute et Piano

< Alto Flute Part >

Arranged by Hideo KAMIOKA

SONATE

Pastorale

Claude DEBUSSY

(Arr. H. KAMIOKA)

Lento, dolce rubato

p doux et penetrant

piu p *p* *p soutenu*
En serrant En retenant. au Mouvt

p

pp *p* *pp*
Affrettando Rit.

p *mf* *dim.* *p*
Animando Rit. Tempo animando

mf *p*
Molto rit.

f *sf* *f*
Vif et joyeux nettement rythme

p *pp subito*
Gracieux

piu p
3

pp

40 *p*

43 *p* *leger et rythme* *p* *p*

46 *dim.* *molto* *p dolce* 4

49 *piu p* *p* *piu p*

54 *p* *piu p* *p*

Affrettando
59 *p* *pp* *p* *poco cresc.*

62 *dim.* *p* 5 *Tempo animando*

64 *f* *p*

66 *pp* *p* *p* *Rit.* *molto dim.*

72 *au Mouvt (poco meno)* 2 *p* 6 *au Mouvt (poco stretto)*

76 *Rit.* *Piu lento* *Cedez* *p dolce sost.*

79 *piu p* *pp*

Interlude

Tempo di Minuetto

ten.
p dolce

p dolce semplice

3 7 Poco animando
p

p marcato leggermente

Rit. au Mouvt
dim.

p *p dolce sost.* *cresc.*

8
mf *f*

f *diminuendo* *p*

Animare poco a poco
dolce *f*

pp sensibile *mf*

44 *dim.* Rit. 9 au Mouvt *p*

47 *molto sensibile* *p* *sospirare*

51 Rit. 10 Poco piu animato *pp*

56 *mf*

61 *sfogato* *f* *p*

64 11 Rubato *piu p* *p*

68 Animare poco a poco *p*

71 *p* *p* *p*

73 Sempre animare *cresc.* *mf*

75 Tempo rubato 12 poco a poco in tempo animato *p dolce* *cresc.* *p* flutter

78 *Rit. poco a poco*
molto dim.

81 *Poco stretto*
piu p

84 *Rit.* [13] *Tempo I*
p

88 *p*

92 *Rit.* [14] *Tempo animato*
piu p *p sost. espr.*

97 *Animare*
p *mf*

100 *rall. poco a poco*
p *molto dim.*

104 [15] *Tempo I (poco meno)*
p dolce e tristamente

109 *p* *pp*

113 *pp* *pp*

Final

Allegro moderato ma risoluto

f *sf* *f* *sf* *f*

molto marc.

f

p *p* *p* *tr*

16

sf

poco rubato e *dim.* ----- *molto*

Tempo I

sf p *sf p*

sf p *sf p*

mf *espr.*

Detailed description: This musical score is for the 'Final' section of a piece, marked 'Allegro moderato ma risoluto'. It consists of ten staves of music. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*, *sf*, *f*, *sf*, and *f*. The second staff (measures 6-8) is marked *molto marc.* and contains triplet eighth notes. The third staff (measures 9-12) includes a triplet eighth note and a dynamic marking of *f*. The fourth staff (measures 13-15) features a triplet eighth note and dynamic markings of *p*, *p*, and *p*, with a trill (*tr*) in the final measure. The fifth staff (measures 16-17) is marked with a box containing the number 16 and shows a sequence of eighth notes. The sixth staff (measures 18-19) continues the eighth-note sequence and ends with a dynamic marking of *sf*. The seventh staff (measures 20-21) is marked 'poco rubato e' and 'dim.' followed by a dashed line and 'molto', containing triplet eighth notes. The eighth staff (measures 22-23) is marked 'Tempo I' and contains eighth notes with dynamic markings of *sf p*. The ninth staff (measures 24-25) continues the eighth-note pattern with *sf p* markings. The tenth staff (measures 26-28) concludes with eighth notes and a triplet eighth note, marked *mf* *espr.*

28 *f* 3

30 *p* *f* *dim.*

32 *p* [17] Lo stesso tempo, ma agitato

35 *sf*

38 *sf*

41 *f* *f*

43 *piuf* *p* 3 3 3 *piuf* [18]

46 *p* 3 3 3 *piuf* *dim.* Un poco piu mosso, poco a poco

49 *p*

54 *sempre p*

19 Accelerando poco a poco

58 *legg.* *legg.*

61 *cresc. poco a poco*

64 *molto cresc.*

68 *p p p p piu p*

73 *dim. e molto*

20 Tempo I rubato

76 *pp*

79 *cresc. ed accel. poco a poco*
p 3 espress. p sost.

83 *3*

21 Tempo I guisto

86 *f f 3*

88 *agitato*
p sub. e cresc. molto p sub. e cresc. molto

90 *f* > > > >

93 *p* > > > >

96 *mf* *mf* *f* *f*

98 22 *pp* *legg.* **Meno mosso ma con moto**

100 *p marc.* *p*

103 *piu mosso*

106 23 *pp* **Mouvt de la "Pastorale"**

111 *Tempo I* *f* *molto marc.*

114 *f* *sempre stacc. e marc.* *f* 3

117 *poco rit.* *ff* < *ff*