

Molly Thomasy Blasing

Curriculum vitae

Modern and Classical Languages, Literatures and Cultures (MCLLC)
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 Lexington, KY 40506
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EDUCATION

- 2014 Ph.D. Slavic Languages and Literature, University of Wisconsin-Madison
 Dissertation: *Writing with Light: Photo-Poetic Encounters in Tsvetaeva, Pasternak and Brodsky*. Advisor: David Bethea
 Ph.D. minor field: Second Language Acquisition
- 2006 M.A. Slavic Languages and Literature, University of Wisconsin-Madison
- 2002 A.B. *cum laude* Slavic Languages and Literature, Harvard University
 Senior Honors Thesis: *In the Shadow of Akhmatova: Identity and Influence in the Poetry of Inna Lisnianskaia and Mariia Petrovna*. Advisor: Stephanie Sandler

PROFESSIONAL POSITIONS

- 2021-present Associate Professor of Russian Studies, Department of Modern and Classical Languages, Literatures, and Cultures, University of Kentucky
- 2020-2021 Co-Director of Undergraduate Certificate in International Film Studies, University of Kentucky
- 2014-2021 Assistant Professor of Russian Studies, Department of Modern and Classical Languages, Literatures, and Cultures, University of Kentucky
- 2013-2014 Visiting Instructor, Russian Department, Oberlin College
- 2012-2013 Visiting Lecturer, Russian Department, Wellesley College
- 2011-2012 Adjunct Instructor of Russian, Department of Modern Languages and Linguistics, Florida State University

PUBLICATIONS

Book

- 2021 *Snapshots of the Soul: Photo-Poetic Encounters in Modern Russian Culture*. Ithaca, NY: Cornell University Press, 2021.

Peer-Reviewed Publications

- 2021 Blasing, Molly Thomasy. "Using Authentic Online Resources in Russian for STEM Coursework for Novice through Superior Level Learners," *Russian Language Journal*, 71.2 (2021): 25-51.
<https://scholarsarchive.byu.edu/rj/vol71/iss2/11/>
- 2020 Blasing, Molly Thomasy. "He сквернословъ, отец мой [Curse not, my son]: Anna Iablonskaya's *The Pagans* and the Search for a Language of Authenticity" in *New Drama in Russian: Performance, Politics and Protest*, Ed. J.A.E. Curtis (Oxford University), London: Bloomsbury Academic, 2020: 175-192.
- 2016 Blasing, Molly Thomasy. "Cvetaeva and the Visual Arts" in *A Companion to Marina Cvetaeva*, Ed. Sibelan Forrester. Leiden: Brill Academic Publishers, 2016, 191-238.
- 2014 Blasing, Molly Thomasy. "Through the Lens of Loss: Marina Tsvetaeva's Elegiac Photo-Poetics," *Slavic Review* 73.1 (Spring 2014): 1-35.
- 2013 Blasing, Molly Thomasy. *Slomannye fotografii Dzjhona Glessi (John Glasie's Broken Photographs)* translation and commentary in *ULBANDUS XV: Seeing Texts*, Columbia University, 2013.
- 2010 Blasing, Molly Thomasy. "Second Language in Second Life: Exploring Interaction, Identity and Pedagogical Practice in a Virtual World." *Slavic and East European Journal* 54.1 (Spring 2010): 96-117.

International Conference Volume Articles

- 2020 БЛЭСИНГ, М.Т. «Фотография как приём: О воображенном портрете Цветаевой в стихотворении «Клянусь» Ахмадулиной» [Photograph as Device: On the Imagined Portrait of Tsvetaeva in Akhmadulina's poem "I Swear"] in a forthcoming conference volume emerging from the 20th International Scholarly Conference on Marina Tsvetaeva, Moscow, Oct 7-10, 2017. In press (exp June 2020).
- 2015 БЛЭСИНГ, М.Т. "Сквозь объектив утраты. Фото-интертекст цикла М.И. Цветаевой «Надгробие»" «Если душа родилась крылатой...» *Материалы Седьмых Международных Цветаевских чтений*. Под общей редакцией А.А.Деготькова. Елабуга: ЕЛТИК, 2015, с. 276-290. [Blasing, M. T. "Through the Lens of Loss: Photo-Intertext in M. I. Tsvetaeva's Cycle "Tombstone"") in "If the Soul Were Born with Wings": *Proceedings of the 7th International Tsvetaeva Conference*, Publishing House ЕЛТИК, Elabuga, Tatarstan, 2015, pp 276-290.]

Translations

- 2014 Evgenii Grishkovets, *How I Ate A Dog* (excerpts) in *Late and Post Soviet Literature: A Reader* Vol. 1. Eds. Mark Lipovetsky and Lisa Ryoko Wakamiya, Academic Studies Press, 2014.
- 2013 Translation and critical essay: Andrei Sen-Sen'kov, *Slomannye fotografii Dzjhona Glessi (John Glasie's Broken Photographs)* in *ULBANDUS XV: Seeing Texts*, Columbia University, 2013.

Book and Theatre Reviews

- 2019 “Polyphonic Transpositions: Pavel Arseniev’s *Reported Speech*,” invited book review for *Reading in Translation*, June 21, 2019. <<https://tinyurl.com/y3mgfrjj>>
- 2018 “Akhmatova for a New Generation at Moscow’s Gogol Center,” review of “Akhmatova. Poema bez geroiia” by Kirill Serebrennikov and Alla Dimedova for Spotlight on Russia series, *The Theatre Times*, January 9, 2018. <<https://thetheatretimes.com/akhmatova-poem-without-a-hero-at-moscows-gogol-center>>
- 2014 Review of Kat Hill Reischl, “Objective Authorship: Photography and Writing in Russia, 1905-1975”, (PhD dissertation, University of Chicago, 2013), *Dissertation Reviews*, November 17, 2014. <<http://dissertationreviews.org/archives/10703>>
- 2007 Review of Manon van de Water, *Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917-2000*, in the *Slavic and East European Journal* 51.4 (Winter 2007): 783-785.

Works In Progress

Review: Polina Barskova, *Air Raid*, trans. Valzhyna Mort, Brooklyn, New York : Ugly Duckling Presse for *Literature in Translation*.

Review: Evgeny Dengub and Susanna Nazarova, *Etazhi: Second Year Russian Language and Culture* for *NECTFL Review*.

Translation: *The Memoirs of Anastasia Tsvetaeva*. I am under contract with the Tsvetaeva House Museum in Moscow to produce the first English translation of these important 20th c. literary memoirs. Preliminary contract for publication signed with Academic Studies Press.

Book in planning stages: *Creativity on the Margins: A Cultural History of Tarusa*.

Language Textbook in planning stages: *Russian for STEM*. In conversation with Georgetown University Press about publication plans.

Article: “Stories in the Stills: Photographic Counter-Narratives in the Films of Andrei Zvyagintsev” for submission to the film studies journal *Studies in Russian and Soviet Cinema* in Summer 2022.

Article in planning stages: “Alterity, Sexuality and Song: the Musical Subtexts of Ivan Tverdovsky’s *Zoology* (2016)” co-authored with Shareese Johnson.

FELLOWSHIPS, GRANTS AND AWARDS**Research, Travel and Study**

Spring 2022	Associateship, Open Research Laboratory (ORL), Russian, East European, and Eurasian Center (REEEC) and the Slavic Reference Service (SRS) at University of Illinois
Spring 2022	AATSEEL Certificate Program for Diverse and Inclusive Pedagogies (CDIPS) 2022 Cohort
2021-2022	Gaines Center Mini-grant (\$500) to host at talk by Dr. Anu Taranath as part of a departmental DEI initiative
2021-2022	NEH Fellowship <i>Unfunded</i> .
2021-2022	Rankin Inclusion Fellowship for departmental DEI Summer Reading Group (\$1000)
2021-2022	University of Kentucky OVPR Research and Creative Activities grant for travel and research related to new book project <i>Creativity on the Margins: A Cultural History of Tarusa</i> . (\$4,445)
2021-2022	UK Libraries Alternative Textbook Grant to develop course materials for Russian for STEM course. (\$2500)
Summer 2021	2021 Summer Research Laboratory Associateship, University of Illinois Russian, East European, and Eurasian Center (\$500, remote, due to pandemic)
Summer 2020	NCEEER National Research Competition grant. <i>Unfunded</i> .
2020-2021	2020 Summer Research Laboratory Associateship, University of Illinois Russian, East European, and Eurasian Center (\$500, remote, due to pandemic)
Summer 2020	2021 Pen/Heim Translation Grant for translation of A. Tsvetaeva Memoirs into English. <i>Unfunded</i> .
2019-2020	UK Libraries Alternative Textbook Grant to develop course materials for Fall 2020 Russian for STEM course. (\$2500)
Fall 2019	University of Kentucky OVPR Research and Creative Activities grant for research related to the English translation of A.I. Tsvetaeva's memoirs and site visit to NASA Russian-language training facility in Houston, TX. (\$2,200)
Fall 2019	International Conference Travel Grant, College of Arts and Sciences, U. Kentucky (\$1200)
Summer 2019	U.S. Embassy Moscow Public Affairs Section FY 2019 Annual Program Statement (APS) Small Grant for "Russian for STEM" research collaboration. <i>Unfunded</i>

- Summer 2019 U.S. Embassy Moscow Public Affairs Section FY 2019 Annual Program Statement (APS) Large Grant, Co-PI with Jeanmarie Rouhier-Willoughby for “Kentucky-Russia Arts Collaborative” *Unfunded*
- Summer 2019 2019 Summer Research Laboratory Associateship, University of Illinois Russian, East European, and Eurasian Center (\$1800)
- 2018-2019 SEC Faculty Travel Grant (\$1,200) for collaboration with U. Missouri colleagues
- 2018-2019 University of Kentucky OVPR Research and Creative Activities grant for research related to preparation of English translation of A.I. Tsveteava Memoirs (\$2500)
- 2017 National Endowment for the Humanities Summer Stipend (\$6000; 8% funding rate from applicant pool of top two candidates from each US university)
- 2017-2018 University of Kentucky OVPR Research and Creative Activities grant for research and international conference travel (\$4100)
- 2014 International Conference Travel Grant, College of Arts and Sciences, U. Kentucky (\$1200)
- 2011-2012 Mellon/Chancellor's Opportunity Dissertation Fellowship, UW-Madison
- 2010 J. Thomas Shaw Prize for best paper at AATSEEL-Wisconsin Conference
- 2009-2010 Fulbright IIE Fellowship, Moscow, Russia
- 2009-2010 Critical Language Enhancement Award (with Fulbright)
- 2009-2010 Advanced Research Fellowship from U.S. Department of State (Title VIII)
Declined in favor of Fulbright grant

Teaching Awards

- 2018 University of Kentucky A&S Innovative Teaching Award
- 2018 UK College of Arts and Sciences nominee for Woodrow Wilson-Course Hero Fellowship for Excellence in Teaching (not selected)
- 2017 Departmental nominee for University of Kentucky A&S Outstanding Teaching Award (not selected)
- 2013 Ph.D. Capstone Teaching Award, College of Letters and Sciences, UW-Madison
- 2009 Teaching Fellow Award Alternate, College of Arts and Sciences, UW-Madison
- 2007 Early Excellence in Teaching Award, College of Arts and Sciences, UW-Madison

INVITED TALKS AND GUEST LECTURES

- 2022 Keynote address at Central Slavic Conference, October 2022 (title TBA).
- 2022 Russian Photo-Poetics in the 20th and 21st Centuries,” virtual invited talk at University of Delaware, April 4, 2022.
- 2022 “Photography in Russian Lyric Poetry” invited talk at New York University’s Jordan Center for the Advanced Study of Russia, March 4, 2022.
- 2022 “Snapshots of the Soul: 20th Century Russian Photo-Poetics,” invited talk sponsored by the Department of Germanic and Slavic studies at University of Georgia, Spring 2022 (date TBA)
- 2022 “Russian for STEM: Humanities Pedagogy for a Post-Pandemic World” pedagogy workshop for Russian Flagship program, University of Georgia, Spring 2022 (date TBA).
- 2022 “Светопись: Photography in the Russian Poetic Imagination,” interview with Globus Books YouTube Channel host Zarina Zabrisky, February 28, 2022.
- 2021 Lightning research talk for December 2021 University of Kentucky Research Advisory Group evening to feature work by faculty recipients of Research and Creative Activities awards at UK.
- 2021 Interview with New Books Network host Steven Seegal, November 23, 2021, <https://newbooksnetwork.com/snapshots-of-the-soul>
- 2021 “Photography in the Russian Poetic Imagination,” invited talk sponsored by CREEECA at University Wisconsin-Madison, October 14, 2021.
- 2021 “Snapshots of the Soul: Photography in the Russian Poetic Imagination” virtual invited talk at University of Southern California Slavic Department, April 2, 2021.
- 2021 “Russian for STEM as Humanities Pedagogy,” Keynote address for Ohio Five REEES Symposium “From Russian Studies with Love: The Future of the Field,” Oberlin College, April 17, 2021.

- 2019 Фотографические мотивы в Воспоминаниях А.И. Цветаевой. Презентация перевода [Photographic Motifs in the Memoirs of A.I. Tsvetaeva. A Translation Presentation]. Featured speaker at evening celebrating the 125th anniversary of Anastasia Tsvetaeva's birth. Tsvetaeva House Museum, Moscow. September 27, 2019.
- 2019 "Kirill Serebrennikov's The Student and the Limits of Education" invited lecture for RUS2320 "Soviet and Post-Soviet Civilization" at the University of Missouri-Columbia. May 6, 2019.
- 2018 "Darkroom of Dreams: Poetry, Photography and the Optical Unconscious" invited talk for Two Centuries of Modern Russian Culture: From the Golden Age to Post-Soviet Space. Symposium in Honor of David Bethea and Alexander Dolinin. October 13-14, 2018.
- 2018 "Kirill Serebrennikov's The Student" introductory remarks for University of Kentucky "International Village Friday Film Series" March 13, 2018.
- 2017 "20 Russians Who Will Change the World" lecture for University of Kentucky "Keys to Our Common Future" series and World Language Day, November 1, 2017.
- 2017 Moderator for panel discussion "Russia Watch: 20 Questions on the Future of US-Russia Relations" for University of Kentucky "Keys to Our Common Future: Year of Civics and Citizenship in the 21st Century," September 20, 2017.
- 2016 "Stories in the Stills: Photographic Counter-Narratives in the Films of Andrei Zvyagintsev" invited talk for Wisconsin Slavic Conference, October 2016.
- 2016 "Snapshots of the Soul: Photo-Poetic Encounters in Modern Russian Culture," lecture for University of Kentucky MCLLC Research Colloquium, September 2016.
- 2015 New Affiliate Research Presentation, University of Kentucky Committee on Social Theory, May 2, 2015.
- 2012 "Pussy Riot and Contemporary Political Performance in Russia," Russia NOW: The Current State of the Former Soviet Union annual panel discussion at Wellesley College, September 2012.

- 2010 “Modern Transformations of a Classic Tale: Marina Tsvetaeva and Natalia Goncharova Re-imagine The Vampire (Upyr)” SLL 3510: The Slavic Vampire, Florida State University, November 2010.
- 2010 “The Photographic Poetics of Marina Tsvetaeva and Allen Ginsberg,” American Center, All-Russia State Library for Foreign Literature, Moscow, June 2010.
- 2010 “Russkaia poeziia cherez linzu fotografii” (Russian Poetry Through the Lens of Photography), Children's Literature and Education Conference, Tver' State University, Tver', Russia, May 2010.
- 2009 “Second Language in Second Life: Language Learning in a Virtual World,” American Center, All-Russia State Library for Foreign Literature, Moscow, Russia, December 2009.
- 2009 “Second Language in Second Life” Guest lecture and workshop, Languages and Cultures of Asia Program, University of Wisconsin-Madison, October 2008 and February 2009.

CONFERENCE PRESENTATIONS

“Teaching Culture Through the Language of STEM Fields” for “Teaching Language Through Culture” Stream Panel, National AATSEEL Conference, virtual, February 28, 2021.

“Reading Tsvetaeva in *Tarusskie stranitsy*,” National ASEEEES Online Convention, December 2, 2021.

Book Roundtable on *Snapshots of the Soul* for National ASEEEES in-person Convention, New Orleans, November 19, 2021.

“Faith in Photos?: Visual Verification in M. Stepanova's *Pamiati Pamiati?*” for “Russian Poets as Seers and Innovators” panel, National ASEEEES Conference, November 25, 2019.

Discussant for “Engaging with the Tradition: Pre-Revolutionary Literary Allusions in Moscow and Leningrad Unofficial Poetry” panel, National ASEEEES Conference, November 24, 2019.

.О работе над переводами прозы Анастасии Цветаевой на английский язык. [On Translating A. Tsvetaeva's Prose Into English] conference talk in special section in memory of A.I. Tsvetaeva. “Museum and City” International Conference in Bolshevo, Russia. September 24, 2019.

“Tracing Brodsky’s Theory of Photography in Memoirs and Manuscripts” for “Through the Lens of Memoirs: 20th Century Poets” panel organized for National ASEEES Conference, December 2018.

Discussant for “Bridging Word and Image: Innovations in Meaning-Making in 19th- and 20th-Century Russia” panel for National ASEEES Conference, December 2018.

“Фотография как приём: О воображенном портрете Цветаевой в стихотворении .Клянусь. Ахмадулиной” (“Photograph as Device: On the Imagined Portrait of Tsvetaeva in Akhmadulina’s Poem “I Swear”), 20th International Scholarly Conference on Marina Tsvetaeva, Moscow, October 9, 2017.

“In the Shadow of Tarkovsky: Photograph as Icon in the Films of Andrei Zviagintsev,” KFLC: The Languages, Literatures and Cultures Conference, University of Kentucky, April 21, 2017.

“‘Не сквернословь, отец мой’: Mat and the Language of Faith and Family in Anna Yablonskaya’s The Pagans” at “Playwriting Without Borders” Conference, Wolfson College, University of Oxford, April 6-7, 2017.

“Stories in the Stills: Photographic (Counter-) Narratives in the Films of Andrei Zvyagintsev” for National ASEEES Conference, Washington, DC, November 2016.

Participant in “Best Practices for Object-based Learning in the Russian and East European Studies Curriculum” roundtable at National ASEEES Conference, November 2016.

“Who’s Afraid to Talk About Art: Visual Literacy for the Foreign Language Classroom” Workshop presentation for 2016 Kentucky World Language Association KWLA conference in Louisville, KY, September 2016.

“Poetic Mothers in the Photo-Frame: Akhmadulina’s Lyric Dialogue with Silver Age Snapshots.” National AATSEEL Conference in Austin, TX, January 9, 2016.

“Photograph as Device: Imagined Images in Modern Russian Elegies.” National ASEEES Conference in Philadelphia, November 22, 2015.

“Poetic Mothers in the Photo-Frame: Akhmadulina’s ‘Snimok’ and ‘Klianus’.” KFLC: The Languages, Literatures and Cultures Conference, University of Kentucky, April 25, 2015.

“Women’s Stories Across Borders”: Transnationalism and the Graphic Art of Victoria Lomasko.” 7th Biennial Conference of the Association for Women in Slavic Studies (Women, Gender and Transnationalism), Lexington KY, March 5, 2015.

“Intergenerational Discourse On Air and Online: Reimagining Perestroika in the TV Series Vosmidesiatye (The Eighties).” National ASEEES Conference in San Antonio, November 2014.

“Skvoz' ob"ektiv utraty: foto-intertekst tsikla M. Tsvetaevoi ‘Nadgrobie’” (“Through the Lens of Loss: Photo-Intertext in M. Tsvetaeva’s Cycle ‘Tombstone’”). 7th International Tsvetaeva Conference, Elabuga, Russia, September 2014.

“Velosiped do neuznavaemosti: Photographic Portraits of Pain in Contemporary Russian Poetry.” National ASEEES Conference in Boston, November 2013.

“ ‘A Snapshot of My Soul’: Tsvetaeva and Pasternak Write the Photograph.” National ASEEES Conference in New Orleans, November 2012.

“Illuminating Consciousness: Pasternak’s Poetics of Photography.” National AATSEEL Conference in Seattle, January 2012.

“Death, Still Remains: Marina Tsvetaeva and the Poetics of Photography.” National AATSEEL Conference in Pasadena, January 2011.

“Through the Lens of Exile: Joseph Brodsky and the Poetics of Photography.” ASEEES Conference (formerly AAASS) in Los Angeles, November 2010.

Co-organizer and participant in Roundtable “Intersections of Literature and Photography” at ASEEES Conference in Los Angeles, November 2010.

“Kartochki beregite: Marina Tsvetaeva and the Poetics of Photography.” AATSEEL-WI conference, October 2010. Awarded J. Thomas Shaw Prize for best paper.

“A Downpour of Light: Boris Pasternak and the Poetics of Photography.” Fulbright Program in

Russia Mid-Year Enrichment Seminar, Moscow, January 2010.

“Second Language in Second Life: Opportunities and Challenges of Teaching in a Virtual World” with Shannon Spasova. Summer Language Schools Symposium 2009, Middlebury College, July 2009.

“Joseph Brodsky and the Poetics of Photography.” NeMLA Conference in Boston, MA, February 2009.

“What Lies Beyond the Frame: Painting and Photography in the Poetry of Wisława Szymborska.” AATSEEL-Wisconsin Conference. October 2008.

“Second Language in Second Life: L2 Identity and Interaction in a Virtual World.” Graduate Second Language Acquisition Conference (poster presentation), University of Wisconsin-Madison, April 2008.

“Rewriting Pushkin’s Death: Tat’iana Tolstaia’s ‘Siuzhet’ in Literary and Cultural Context.” AAASS Conference in New Orleans, November 2007 and AATSEEL-Wisconsin Conference, October 2007.

“The Topography of Isolation: A Scenographic Approach to Physical and Metaphorical Space in the Dramatic Works of Liudmila Petrushevskaia.” Graduate Seminar Symposium, Department of Theater and Drama, University of Wisconsin-Madison, May 2007.

“Writing the Plastic Arts: Ekphrasis in the Poetry of A. A. Fet.” AATSEEL-Wisconsin Conference, October 2006 and National AATSEEL Conference, Philadelphia, PA, December 2006. Awarded J. Thomas Shaw Prize for best paper.

“Muzei v slovakh: Ekfrasis v poezii A. A. Feta” (“Museum in Words: Ekphrasis in the Poetry of A. A. Fet”) Faculty and Graduate Student Symposium, Middlebury Russian School, August 2006.

“Pushkin and Chekhov: Exploring the Onegin Myth in Chekhov’s ‘Tonych.’” AATSEEL-Wisconsin Conference, October 2005 and National AATSEEL Conference, Washington, DC, December 2005.

“Pushkin i Chekhov: Sluchai ‘Tonicha.’ Oneginskaia strofa kak obrazets glavy” (“Pushkin and

Chekhov: The Case of Ionych. The Onegin Stanza as Structural Model”). Graduate Student Symposium, Middlebury Russian School, August 2005.

“Bezzvuchnost' i pesni v povesti V. Pelevina, Zheltaia strela” (“Silence and Song in V. Pelevin’s Yellow Arrow”) Graduate student symposium, Middlebury Russian School, August 2004.

“Otrazhenie sotsial'nikh aspektov v sovremennykh amerikanskikh rasskazakh dlia detei” (“The Portrayal of Social Issues in Contemporary American Children's Stories”), Children's Literature and Education Conference, Tver State University, Russia, May 28-29, 2004.

Panels Organized

Co-organizer (with Jose Vergara) of “Re-Authoring the Photograph: Nabokov, Bitov, Akhmadulina”, National AATSEEL Conference, Austin, TX, January 2016.

Co-organizer (with Kat Hill Reischl) of “Intersections of Photography and Literature” roundtable, ASEEEES Conference, Los Angeles, November 2010.

Co-organizer (with Kat Hill Reischl) of “Reading and Writing the Photograph: History, Culture, Text” panel, ASEEEES Conference, New Orleans, November 2012.

Panels Chaired

“Performances and Performers in Russian and Polish Literature” AATSEEL Conference, Washington, DC, February 2018.

“The Environment and Narrative Economies” International Society for the Study of Narrative Conference, Lexington, KY, March 24, 2017.

“Confronting the Past: Problems of Historical Memory in Late- and Post-Soviet Culture” KFLC: The Languages, Literatures and Cultures Conference, Lexington, KY, April 2015.

“Documentary Across Media,” ASEEEES Conference, San Antonio, November 2014.

“The Other Russian Internet,” ASEEEES Conference, Boston, MA, November 2013.

“Technology-Based Learning Opportunities in the Russian Language Curriculum,” AATSEEL Conference, Boston, MA, January 2013.

“Pushkin’s Poetics of History,” AATSEEL Conference, Boston, MA, January 2013.

“Contemporary Russian and Russophone Poetry: New Locations, New Directions”, ASEEES Conference, New Orleans, November 2012.

“Silver Age Poetry,” AATSEEL Conference, Seattle, WA, January 2012.

“Senior Scholars’ Works in Progress,” AATSEEL Conference, Pasadena, CA, January 2011.

“Music in Russian Literature”, AATSEEL Conference, Philadelphia, PA, December 2006.

TEACHING

Literature and Culture Courses

Russian Film, University of Kentucky, Fall 2016, Fall 2018, Fall 2019,

Russian Culture 1900-present, University of Kentucky, Spring 2015, 2016, 2017, 2020 & Fall 2018

Madness and Madmen in Russian Culture (in English), Wellesley College 2012, U. Kentucky 2020, 2021

Russian Cinema Today: Films for a New Generation (in English), Oberlin College, Spring 2014

Staging Life: Contemporary Russian Culture on Stage and Screen (in Russian), Oberlin & Wellesley

Russian Fairy Tales (in English), Oberlin College, Wellesley College, Florida State University

Songs of Love and Loss: Russian Poetry and the Elegiac Tradition (in Russian), Wellesley College

Great Short Stories from Russia (in English, writing intensive), Wellesley College

Language Courses

Russian for STEM, Fall 2020

Fourth Semester Russian, UW-Madison, 2006; U. of Kentucky, Spring 2015, 2016, 2017, 2019

Third Semester Russian, UW-Madison, Fall 2005; University of Kentucky, Fall 2014, 2016, 2019

Second Semester Russian, U. of Kentucky, Spring 2019; Oberlin College, Spring 2014; Wellesley College, Spring 2013; UW-Madison, Spring 2005; U of Kentucky, Spring 2019.

First Semester Russian, Oberlin College, Fall 2013

Intensive Advanced Introductory Russian (Lead Teacher), Middlebury College, summer 2008, 2009

Intensive Introductory Russian (Support Teacher), Middlebury College, summer 2006

Graduate Teaching Assistantships

20th Century Russian Literature in Translation, UW-Madison, Spring 2009 (writing intensive)

19th Century Russian Literature in Translation, UW-Madison, Fall 2008 (writing intensive)

Other Teaching

Cameo appearance in LIN 200 “How to Create Your Own Language” online course with Dr. Andrew Byrd, University of Kentucky, Spring 2019. Video segment on Russian sound system. English Language Instructor, 'Tver' InterContact Group, 'Tver', Russia, February 2003-June 2004

CURRICULUM DEVELOPMENT AND PROGRAM ADMINISTRATION

2010-2011 TA for Curriculum Development, UW-Madison Russian Flagship Center
Designed a series of internet-based reading and writing activities for the Russian Flagship program to improve student proficiency in the use of new media and the Internet in Russian. Compiled a comprehensive list of Internet-based resources for Russian language study. Coordinated a pen-pal project with students in 'Tver', Russia and maintained department and course-specific websites

2007-2008 Russian Language Project Assistant, UW-Madison

Assisted the Language Program Director with all aspects of managing the language program, including supervision of TAs, mentoring of new TAs, syllabus design, oversight of the creation and editing of assessment instruments, and language technology support

Fall 2004 Project Assistant and Curator of the Pushkin Library, UW-Madison

Served as research assistant for the Chair of the Slavic Department and oversaw the operations, ordering and cataloging for a specialized department library devoted to Alexander Pushkin

ACADEMIC ADVISING

Doctoral Dissertation Committees

Shareese Arnold, University of Kentucky DMA (vocal performance) thesis committee, 2015-2018; PhD in Musicology committee 2019-present.

Emily Kurlinski, University of Kentucky DMA (viola performance) thesis committee, 2017-2018.

Undergraduate Research Projects (Independent Studies)

Erica 'Nicole' Carrier, “Comparative Cinematic Perspectives on the Soviet Experience: US- Russia Dialogues Through Film, 1985-2020,” Summer Undergraduate Research Fellow, Summer 2021

Jane Bilberry, “Inclusion and Motivation in Russian Language Textbooks” Spring 2021

Bailey Truitt, “Ideology, Etymology and Taboo in Ethnic and Homophobic Slurs in Russian Speaking Context,” Spring 2021.

Tom Jester, “On the Use of Color in Andrei Tarkovsky’s Cinematic Oeuvre,” Summer 2019

Julie Brock, “Gorbachev’s 1980s Sobriety Campaign: Propaganda Posters and Alcoholism in the Workplace,” Summer 2019

Undergraduate Senior Thesis

Elena Mironciuc, “Forging a New Russian Hero: Post-Soviet Science Fiction and Its Moral Objectives,” Senior Thesis Committee Member, Wellesley College Russian Department, Spring 2013.

SERVICE TO THE PROFESSION

Peer reviewer for *Slavic Review*, *Russian Literature*, *Russian Review*, *Slavic and East European Journal*, University of Wisconsin Press

Division Head (Russian Literatures 1950-present), AATSEEL Program Committee, June 2014-present

Abstract Reviewer, AATSEEL Conference, Pedagogy division, 2009-present

Member, ASEEES Communications Advisory Committee, 2019 – 2021

Kentucky Humanities Council Speakers Bureau, speaker, 2019-2020

Application Evaluator, US Fulbright Program for Russian citizens, 2014-2017 (reviewed Visiting Scholar, Visiting Graduate Student applications from Russia)

Editor, Member News Column, AATSEEL Newsletter, January 2009-June 2014

Representative, Graduate Student Committee of AATSEEL, January 2011-January 2012

INSTITUTIONAL SERVICE**University of Kentucky**

UK Faculty Senate (A&S Humanities representative), 2020-2023

Executive Committee Member, Department of MCLLC 2019-2021, 2021-2023 academic years

Member, MCLLC DEI Committee, 2020-present (Chair, Fall 2021)

Dean's Advisory Committee for MCLLC Chair Search, Fall 2019

International Studies Advisory Board Member, 2019-present

Co-Organizer with Jeanmarie Rouhier-Willoughby of speaker series "Regarding Race, Ethnicity, and Sexuality in Russian and Eurasian Studies" for A&S Year of Equity. 2019-2020.

Attendee at UK Igniting Research Collaborations Networking Event, April 3, 2019.

Search Committee Member for French/Arabic hire in MCLLC 2018-2019

Member, College of Arts and Sciences teaching awards committee, Spring 2019

Russian Studies representative for MCLLC FLIE Committee Spring 2019

Humanities Faculty Speaker for College of Arts and Sciences K-Week, Fall 2018

Executive Committee Member for Undergraduate Certificate in International Film Studies 2017-2020

Division Head for Russian and Slavic Studies, Executive Committee of KFLC: The Languages, Literatures and Cultures Conference, Fall 2014-present (on leave 2017-18)

Faculty Advisor for UK Russian Club, Fall 2014-present (on leave 2017-18) {Guests hosted: documentary filmmaker Robin Hessman, LGBTQ scholar Samuel Buelow, policy expert Matthew Rojansky, Russian folk trio "Zolotoj Plojs", Stage Russia screenings, Dr. Sunnie Rucker-Chang and Dr. Vitaly Chernetsky (postponed due to Covid-19) for A&S Year of Equity}

Selection committee member for new Director of the Committee on Social Theory, Summer 2018

UK Education Abroad Scholarship Committee Fall 2015-present

UK Boren Scholarship Committee, Spring 2016

Organizer of four Russia Watch 20/20 events for A&S Keys to Our Common Future: Year of Civics and Citizenship in the 21st Century, 2017-2018

Moderator for “Russia and the World in 2017” panel discussion for A&S Civic Life seminar series, April 12, 2017

Member of Russian Studies and Second Language Acquisition Working Groups, Fall 2014-present

Member of UK Committee on Social Theory, 2015-present

Oberlin College

OCREECAS Committee Member (Oberlin Center for Russian East European and Central Asian Studies), 2013-2014

Participant in Ohio-5/OSU Mellon Language Teaching Colloquium, Denison University, Fall 2013

Coordinator of on-campus screening of documentary film “Pussy Riot: A Punk Prayer,” Fall 2013

Coordinator of Russia Careers Panel, Spring 2014. Professionals working in Russia-related careers invited to speak with students about a broad range of career paths involving Russian, and work with faculty to shape curriculum to better prepare students for jobs in business, science and technology, and international relations.

Wellesley College

Coordinator of MADNESS: A SYMPOSIUM, an undergrad research colloquium, Spring 2013.

Coordinator of guest artist performance and master class by Russia folk music trio Zolotoj Plyos, Spring 2013. Co-sponsored event with Music Department.

Organized student trip to production of Uncle Vanya at the Chelsea Theatre Works, Fall 2012.

UW-Madison

President of UW Slavic Graduate Student Organization, 2005-2008

Hosted Russian folk music trio Zolotoj Plyos in Madison, WI, February 2008. Raised over \$3000 in grant funding to support the visit

Chair of organizing committee, AATSEEL-Wisconsin Conference, 2006, 2007
 Member, Timetable and Curricular Committee, UW-Madison Slavic Department, 2005-07
 Volunteer for “Russia Day.” Delivered presentation “Russian Animation: Films of Yuri Norstein”
 to a group of area high school students, Fall 2005
 Volunteer, UW World Languages Evening, Fall and Spring 2004-2005

STUDY ABROAD and LANGUAGE TRAINING

2009-2010 Russian State University for the Humanities (RGGU), Moscow
 Summer 2004, 2005 Davis School of Russian (Graduate Coursework), Middlebury College
 2003-2004 Tver' InterContact Group Russian School, Tver', Russia
 June-Aug 2001 Russian State Pedagogical University, St Petersburg (ACTR)

ADDITIONAL PROFESSIONAL TRAINING

2020 Introduction to Online Language Teaching, Michigan State University summer course, July-August 2020
 2019 “Supporting ESL/ELL Writers Across the Curriculum,” feat. Dr. Carol Severino, panel discussion attendee at CELT, University of Kentucky
 2016 THATCamp (The Humanities and Technology Camp) at ASEEEES Convention
 2016 “Critical Conversations about Race and Teaching: Managing Microaggressions” teaching workshop attendee, CELT, University of Kentucky
 2015-? Russian language pedagogy webinars from ACTR (attendee)
 2013 ACTFL Modified Oral Proficiency Interview Assessment Workshop
 2012 Wellesley College Writing Program, Instructor Seminar
 2008 University of Wisconsin-Madison Writing Center Communication Arts B Instructor Training: Designing Effective Writing Assignments; Responding to and Evaluating Student Writing; Conferencing with Students about Papers in Progress
 2006 Productive and Professional Blogging Workshop, UW-Madison
 2005 Teaching Writing in the Disciplines (Summer Course), UW-Madison
 2002 International Language Institute, Halifax, Nova Scotia Certificate of English Language Teaching for Adults (CELTA)

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of Slavic & E. European Languages (AATSEEL), 2005-present
 Association for Slavic, East European and Eurasian Studies (ASEEEES), 2007-present
 Association for Women in Slavic Studies (AWSS), 2007-present
 American Council on the Teaching of Foreign Languages (ACTFL), 2009-present

American Council of Teachers of Russian (ACTR), 2015-present
American Literary Translators Association (ALTA), 2016-2017
American Comparative Literature Association (ACLA), 2019-present
National Center for Faculty Development and Diversity (NCFDD), 2016-2017; institutional member 2019-present
Kentucky World Language Association (KWLA), 2018-present

LANGUAGES

English: Native

Russian: Near-native proficiency in all skills; certified ACTFL OPI score: 3.0 (Superior)

Polish: Intermediate reading and speaking proficiency

French and Spanish: Intermediate reading proficiency