



PROJECT MUSE®

Works Cited

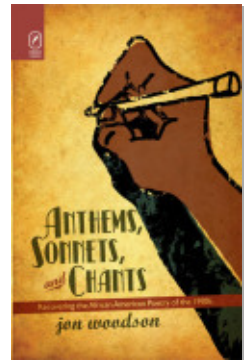
Published by

Woodson, Jon.

Anthems, Sonnets, and Chants: Recovering the African American Poetry of the 1930s.

The Ohio State University Press, 2010.

Project MUSE. <https://muse.jhu.edu/book/24279>.



➔ For additional information about this book

<https://muse.jhu.edu/book/24279>

Works Cited

PRIMARY WORKS

- Alexander, Jeffrey C., et al. *Cultural Trauma and Collective Identity*. Berkeley: University of California Press, 2004.
- Aragon, Louis. "The Red Front." Translated by E. E. Cummings. Chapel Hill, NC: Contempo Publishers, 1933.
- Auld, Carmen. "Interview." *Opportunity* (August 1935): 249.
- Baxter, J. Harvey L. *Sonnets for the Ethiopians and Other Poems*. Roanoke, VA: The Magic City Press, 1936.
- Bennet, Faye C. "Achievement." *The Crisis* (Feb. 1934): 38.
- Brooks, Jonathan Henderson. "Muse in Late November." *Opportunity* (Nov. 1935): 338.
- Brown, Sterling, Arthur P. Davis, and Ulysses Lee, eds. *The Negro Caravan: Writings by American Negroes*. Sterling A. Brown. New York: Dryden Press, 1941.
- Brown, Sterling. *The Collected Poems of Sterling Brown*. Selected by Michael S. Harper. Chicago, IL: Another Chicago Press, 1989.
- . Brown, Sterling A. *Collected Poems*. Evanston: Northwestern University Press, 1996.
- Browning, Elizabeth Barrett. *Aurora Leigh*. 1865.
- Cannon, David Wadsworth, Jr. *Black Labor Chant and Other Poems*. New York: Association Press, 1939.
- Chittick, Conrad. "Torches." *Opportunity* (April 1935): 118.
- . "Museum Portrait." *Opportunity* (Feb. 1937): 50.
- Christian, Marcus. "Southern Share-Cropper" *Opportunity* (July 1937): 217.
- . "Carnival Torch Bearer." *Opportunity* (Feb. 1938): 45.
- . "The Slave." *Opportunity* (Sept. 1937): 26.
- . "Selassie at Genva." *Opportunity* (June 1938): 213.
- . "McDonogh Day in New Orleans." *Opportunity* (June 1934): 171.
- . "Spring in the South." *Opportunity* (July 1934): 201.

- . “Martyrs of the Rope Brigade.” *Opportunity* (Dec. 1934): 135.
- Conant, Isabel Fiske. “Hampton Institute (*Remembering General Armstrong*.)” *Opportunity* (Nov. 1937): 329.
- Cowdery, Mae. *We Lift Our Voices and Other Poems*. Philadelphia: Alpress, 1936.
- Cullen, Countee. “To France.” *Opportunity* (August 1935): 242.
- Davis, Frank Marshall. *Black Man’s Verse*. Chicago: Black Cat, 1935.
- Dodson, Owen. “Negro History: A Sonnet Sequence” *New Masses* 14 (April 1936): 21.
- . “Metaphor for Negroes.” *Opportunity* (July 1937): 213
- . “Desert in Ethiopia.” *Opportunity* (Dec. 1935): 375.
- . “*Similies For Negroes*” *Opportunity* (November 1934): 335.
- . “Ode to the Class of 1936 Everywhere.” *Opportunity* (August 1936): 238.
- Drake, J.G. St. Clair. “Dedication in Time of Crisis.” *Crisis* (July 1937): 207.
- Du Bois, W. E. B. *The Souls of Black Folk* 1903. NY: Dodd, 1979.
- . *Black reconstruction in America : an essay toward a history of the part which Black folk played in the attempt to reconstruct democracy in America, 1860–1920*. New York : Russell & Russell c1935, 1962 1935.
- Eliot, T. S. “The Waste Land. *Anthology of Modern American Poetry*. Ed. Cary Nelson. New York: Oxford University Press, 2000: 285–301.
- Gibson, Rufus. “The Voice of Ethiopia” *The Crisis* (January 1936): 13.
- Haywood, Violet G. “Selassie.” *The Crisis* (October 1939): 293.
- Henegan, Herbert. “The Negro Speaks to America.” *The Crisis* (September 1931): 306.
- Hill, N. Jay. “An Ethiope in Spain.” *The Crisis*. (July 1937): 202.
- House, Homer. “Lyncher’s Rally Song.” *Crisis* (January 1935): 29
- Hughes, Langston. *The Big Sea. An Autobiography*. Hill and Wang, 1940, 1963; 2nd ed. 1993. New York: Hill and Wang.
- . *The Negro Mother, and Other Dramatic Recitations*. With decorations by Prentiss Taylor. New York: Golden Stair Press, 1931.
- . *The Big Sea. Voices from the Harlem Renaissance*. Ed. Nathan Huggins. New York: Oxford University Press, 1976. 370–381.
- . “The Negro Speaks of Rivers.” *The Collected Poems of Langston Hughes*. Ed. Arnold Rampersad. New York: Knopf, 1994. 23.
- . “The Negro Artist and the Racial Mountain.” *Voices from the Harlem Renaissance*. Ed. Nathan I. Huggins. New York: Oxford University Press, 1976. 305–9.
- . “I, Too.” *The Collected Poems of Langston Hughes*. Ed. Arnold Rampersad. New York: Knopf, 1994. 46
- . “Pennsylvania Station.” [“Terminal”]. *Opportunity* (Feb. 1932): 52.
- . “Search” *Opportunity* (July 1937): 207.
- . “Ph.D.” *Opportunity* (Aug. 1932): 249.
- Illich, Ijvan. *ABC: The Alphabetization of the Popular Mind*. San Francisco: North Point Press, 1988.
- Jenkins, Welborn Victor. *Trumpet in the New Moon and Other Poems*. Boston: The Peabody Press, 1934.
- Johnson, Georgia Douglas. “Foregather.” *Opportunity* (Jan. 1935): 20
- Lilly, Octave. “Saint Charles Avenue.” *Opportunity* (Sept. 1938): 264.
- . “Song of the Mulatto.” *Opportunity* (Nov. 1938): 333.
- . “Ex-Slaves.” *Opportunity* (Dec. 1939): 364.
- . “Sonnet.” *Opportunity* (June 1934): 178.

- Masters, Edgar Lee. *Spoon River Anthology*. New York: Dover Publications, 1992.
- Mayakovsky, Vladimir. *The Bedbug and Selected Poetry*. Ed. Patricia Blake. Bloomington: Indiana University Press, 1975.
- McKay, Claude. "I Know My Soul." New York: Harcourt, Brace and Company, 1922.
- . "Harlem Runs Wild." *Voices from the Harlem Renaissance*. Ed. Nathan I. Hug-gins. New York: Oxford University Press, 1976.
- Murray, Pauli. "Until the Final Man." *The Crisis*. (September 1940): 297.
- Popel, Esther. "Flag Salute." *The Crisis* (August 1934): 342.
- . "Flag Salute." *The Crisis* (May 1936): 137.
- . "Flag Salute." *The Crisis* (May 1938): 146.
- . "Flag Salute." *The Crisis* (November 1940): Cover.
- Pound, Ezra. "Hugh Selwyn Mauberley." November 18, 2007 [EBook #23538] 8 August 2008. www.gutenberg.org.
- Prendergast, Marcia. "Sonnet." *Opportunity* (April 1937): 117.
- Rauth, Mary T. "Sonnet." *The Crisis* (November 1937): 348.
- Rowe, Sawney. "To A Fallen Leader." *Opportunity* (March 1936): 87.
- . "This is the Dream, America." *Opportunity* (Dec. 1935): 373.
- Sandburg, Carl. "Chicago." *Anthology of Modern American Poetry*. Ed. Cary Nelson. New York: Oxford, 2000. 107–8.
- Selassie, Haile. "Appeal to the League of Nations." Geneva, June, 1936. 7 November 2004 <http://www.mtholyoke.edu/acad/interwar.htm>.
- Shakespeare, William. *Julius Caesar*. 8 October 2004 <http://etext.lib.virginia.edu/shakespeare>.
- . *As You Like It*. Web. 2 July 2010.
- Shelley, P. B. "Mont Blanc: Lines Written in the Vale of Chamouni" (1817). 8 October 2004 <http://eir.library.utoronto.ca/rpo/display/poem1898.html>.
- . "Ozymandias of Egypt." Palgrave, Francis T. *The Golden Treasury*. London: Macmillan, 1875; Bartleby.com, 1999. 24 August 2008. www.bartleby.com/106/.
- Smalls, Frank. "The Octaroon." *Opportunity* (March 1938): 78.
- Tolson, Melvin. "The Wine of Ecstasy." *Negro Voices*. Ed. Beatrice Murphy. New York: Henry Harrison, 1938. 153.
- . *Harlem Gallery*. New York: Twayne, 1965.
- Thurman, Wallace. *Infants of the Spring*. Boston: Northeastern University Press, 1992.
- Toussaint, Irma. "Jesters." *Opportunity* (May 1936): 153.
- Townes, George A. "Henry Alexander Hunt." *Opportunity* (Dec. 1938): 358.
- Twynham, Leonard. "Cross Bearer." *Opportunity* (April 1938): 109.
- . "Thoughts from a Train Window." *Opportunity* September 1935: 278.
- Walker, Margaret. "Sorrow Home." *Opportunity* (January 1935): 139.
- Waller, Fats. "Mister Christopher Columbus." 8 August 2008 <http://music.yahoo.com/Fats-Waller/Christopher-Columbus/lyrics/57670851>
- Washington, Haines J. "Sonnet in Black." *Opportunity* (May 1934): 135.
- White, Jr., P. J. "Vestis Virumque Cano." *Opportunity* (Jan. 1936): 10.
- Whitman, Walt. *Leaves of Grass*. *Bartleby on line, great books on line*. 22 October 2004 <http://www.bartleby.com/142/>.
- . "The Sleepers." *Leaves of Grass and Selected Prose*. Ed. Sculley Bradley. New York: Holt, Rinehart and Winston: 1965: 349–357.
- Williamson, Harvey M. "From the Delta's Unmarked Graves." *The Crisis* (May 1934): 129.

- Woolfolk, Ada F. "Via Crucis." *Opportunity* January 1936: 23.
- Wright, Arthur N. "Ethiopia's Blacks." *Baltimore Afro-American*. August 3, 1935.
- Wright, Richard. "The Ethics of Living Jim Crow." *American Stuff*, New York: The Viking Press, 1937: 39–52.
- . "Transcontinental." *International Literature* (January 1936): 52–57.

SECONDARY WORKS

- Adams, Don, and Arlene Goldbarb. "New Deal Cultural Programs: Experiments in Cultural Democracy." 29 December 2003 <http://www.wvcd.org/policy/US/Newdeal.html#TREAS>.
- Adamson, Joseph and Hilary Clark, "Introduction: Shame, Affect, Writing." In *Scenes of Shame: Psychoanalysis, Shame, and Writing*. Albany: State University of New York Press, 1999.
- Adler, Alfred. *Understanding Human Nature*. New York: Premier, 1959.
- "African Slave Trade." Wikipedia. Web. 20 July 2010.
- Alexander, Elizabeth. *The Black Interior*. Saint Paul, MN: Graywolf Press, 2004.
- Appelbaum, Robert. "Review of Katharine Eisman Maus. *Inwardness and Theater in the English Renaissance*. *Early Modern Literary Studies*" 1.2 (1995):101–8.
- Arbor, J. Edward. "Upon this Rock." *The Crisis* (April 1935) 110.
- Armed Conflicts Events Data. "Second Italo-Abyssinian War, 1935–1936." 8 November 2004 <http://www.onwar.com/aced/nation/eat/ethiopia/fitalyethiopia1935.htm>.
- Atwater, Deborah F. "History of the *Pittsburgh Courier*." 15 June 2005. <http://new-pittsburghcourier.com/?article+9951>.
- Aughterson, Kate, ed. *Renaissance Women: Constructions of Femininity in England*. New York: Routledge, 1995.
- Bain, Alexander M. "Shocks Americana!: George Schuyler Serializes Black Internationalism." *American Literary History* 19.4 (2007):937–63.
- Baker, Houston, Jr. *A Many-colored Coat of Dreams: the Poetry of Countee Cullen*. Detroit: Broadside Press, 1974.
- Baker, Moira. "'The Uncanny Stranger on Display': The Female Body in Sixteenth- and Seventeenth-Century Love Poetry." *The South-Atlantic Review* 56.2 (1991): 7–25.
- Barnard, Rita. *The Great Depression and the Culture of Abundance: Kenneth Fearing, Nathanael West, and Mass Culture in the 1930s*. New York: Cambridge University Press, 1995.
- Barnes, Deborah. "'The Elephant and the Race Problem': Sterling A. Brown and Arthur P. Davis as Cultural Conservators." *Callaloo*. 21. 4. (Fall 1998): 985–97.
- Banks, William M. *Black Intellectuals: Race and Responsibility in American Life*. New York: Norton, 1998.
- Bellamy, Donnie D. "Henry A. Hunt and Black Agricultural Leadership in the New South." *The Journal of Negro History* 60, no. 4 (Oct., 1975): 464–79.
- Berardi, Marianne. "Thomas Hart Benton." Owen Gallery. New York. 30 December 2003 <http://www.tfaoi.com/aa/2aa/2aa573.htm>.
- Bercovitch, Sacvan. *The American Jeremiad*. Madison: University of Wisconsin Press, 1978.

- Berg, Philip S. *The Zohar*. Vol. 1. New York: Research Center of Kabbalah Press, 1986.
- Berry, Faith. *Langston Hughes: Before and Beyond Harlem*. Westport, CN: L. Hill, 1983.
- Besser, Howard. "Elements of Modern Consciousness." 7 October 2004 <http://www.usyd.edu.au/su/social/papers/besser.html>.
- Bialik, Louise. "I Can't Believe My Eyes: Thoughts on Literary Sutureism." Gart Pages. 8 November 2004 <http://hergart.tripod.com/172a/index.html>.
- Blake, Patricia. "Introduction: The Two Deaths of Vladimir Mayakovsky." *The Bedbug and Selected Poetry*. Bloomington: Indiana University Press, 1975: 9–50.
- Blue Letter Bible*. Dictionary and Word Search for smite. *Blue Letter Bible*. 1996–2002. 29 October 2003 <http://www.blueletterbible.org/cgi-bin/words.pl?word=smite&page=1>.
- Boeree, George C. "Erik Erikson." *Personality Theories*. 2006. Web. 12 July 2010.
- Bontemps, Arna Wendell. Introduction. *Black Thunder*. Boston: Beacon Press, 1968, 1992. xxi–xxix.
- Booth, Alison. *Famous Last Words: Changes in Gender and Narrative Closure*. Charlottesville: University of Virginia Press, 1993.
- Bornstein, George. *Material Modernism: The Politics of the Page*. New York: Cambridge University Press, 2000.
- Botkin, B. A. "Regionalism and Culture." *The Writer in a Changing World*. New York: League of American Writers. 140–58.
- Bouson, J. Brooks. "'Quiet As It's Kept': Shame and Trauma in Toni Morrison's *The Bluest Eye*." *Scenes of Shame: Psychoanalysis, Shame, and Writing*. Eds. Joseph Adamson and Hillary Clark. Albany: State University of New York Press, 1999. 207–36.
- Braddock, Jeremy. "The Poetics of Conjecture: Countee Cullen's Subversive Exemplarity." *Callaloo* 25.4 (2002): 1250–71.
- Bremer, Sidney H. "Home in Harlem, New York: Lesson from the Harlem Writers." *Analysis and Assessment, 1980–1994 (The Harlem Renaissance, 1920–1940)*. Ed. Cary D. Wintz. New York: Routledge, 1996. 47–56.
- Bronowski, Jacob. *The Identity of Man*. Amherst, NY: Prometheus Books, 2002.
- Browder, Earl. "The Writer and Politics." in *The Writer in a Changing World: American Writers' Congress*. 2nd ed. Edited by Henry Hart. New York: Equinox Cooperative Press, 1937. 48–55.
- Brown, Norman O. *Life against Death: The Psychoanalytical Meaning of History*. New York: Vintage, 1959.
- Brown, Sterling. "The Blues as Folk Poetry." *Folk-Say: A Regional Miscellany, 1930*. Ed. B. A. Botkin. Norman: University of Oklahoma Press, 1930. 324–39.
- . "Folk Values in a New Medium." Co-author, Alain Locke. *Folk-Say, 2*. Ed. Benjamin A. Botkin. Norman: University of Oklahoma Press, 1930. 340–45.
- . "A Romantic Defense." *Opportunity* 9 (April 1931): 118. [Review of *I'll Take My Stand*, a collection of essays by Twelve Southerners.]
- . "Two Negro Poets." *Opportunity* 14 (July 1936): 216–20. [Review of *Black Thunder*, a historical novel by Arna Bontemps, and *Black Man's Verse*, a collection of poems by Frank Marshall Davis.]
- . Excerpt from *Negro Poetry and Drama. Remembering the Harlem Renaissance*. Ed. Cary Wintz. New York: Routledge, 1996. 108–30.
- Brown, Sterling, Arthur P. Davis, and Ulysses Lee, eds. *The Negro Caravan: Writings*

- by *American Negroes*. New York: Dryden Press, 1941.
- Bruce, Jr. Dickson D. "W.E.B. Du Bois and the Idea of Double Consciousness." *American Literature* 64 2 (1992): 295–309.
- Brudson, Charlotte. "What Is the 'Television' of Television Studies?" *The Television Studies Book*. Ed. Christine Geraghty and David Lusted. London: Edward Arnold, 1988. 95–113.
- Buck-Morss, Susan. *Dreamworld and Catastrophe: The Passing of Mrs Utopia in East and West*. Cambridge, MA: MIT Press, 2000.
- Bulwer-Lytton, Edward. *Richelieu; Or the Conspiracy: A Play in Five Acts*. 2nd ed. London: Saunders and Otley, Conduit St., 1839.
- Butuzov, Gleb. "Some Traits of Hermetic Language." The Alchemy website. 20 July 2008 http://www.levity.com/alchemy/butuzov_hermetic_language.html.
- Cairns, Danny. "[mis]Signification, Subversion, and Americanism in the Sonnets of Edna St. Vincent Millay and E. E. Cummings." 11 July 2009 <http://www.lagrange.edu/resources/pdf/citations/2007/english/english%20-%20Cairns%20paper.pdf>.
- Calo, Mary Ann. "African American Art and Critical Discourse between World Wars." *American Quarterly* 51, no. 3 (September 1999): 580–621.
- Carby, Hazel V. "Ideologies of Black Folk: The Historical Novel of Slavery." *Slavery and the Literary Imagination*. Ed. Deborah E. McDowell and Arnold Rampersad. Baltimore: Johns Hopkins University Press, 1989. 125–43.
- Caudwell, Christopher. *Studies and Further Studies in a Dying Culture*. New York: Monthly Review Press, 1938, 1971.
- . *The Crisis in Physics*. Edited with an introduction by Hyman Levy. London: John Lane, Bodley Head, 1939.
- Caws, Mary Ann. *The Poetry of Dada and Surrealism*. Princeton: Princeton University Press, 1970.
- Chasar, Mike. "A Full Nelson? Getting a Grip on Cultural Criticism of Modern American Poetry." *Word For/Word* #9: Winter 2006.
- Cleaver, Eldridge. *Soul on Ice*. With an introduction by Maxwell Geismar. New York: McGraw-Hill, 1967.
- Clynes, Eddie. "Time and Teleology: Order in the Universe." *Australian Marxist Review* (April 1999). Web. 10 July 2010.
- Cober. "Hello, I must be going." 24 June 2008 <http://xroads.virginia.edu/~MA01/Cober/marx/identity.html>
- Collier, Eugenia, "I Do Not Marvel, Countee Cullen." *College Language Association Journal* 11.1 (1967): 73–87.
- Columbia Encyclopedia*. "Oswald Spengler." Web. 10 July 2010.
- Connif, Brian. "Answering 'The Waste Land': Robert Hayden and the Rise of the African American Poetic Sequence." *African American Review* 33.3 (Fall 1999): 487–506.
- Cook, Eleanor. "T. S. Eliot and the Carthaginian Peace." *ELH* 46.2 (Summer 1970): 341–55.
- Corbould, Clare. *Becoming African Americans: Black Public Life in Harlem, 1919–1939*. Boston: Harvard University Press, 2009.
- "The Crisis 'Is Not Approved.'" *Crisis* 45 (May 1938): 40.
- Cubitt, Sean. "The Materiality of the Text." *Digital Aesthetic*, 14 February 2004 <http://www.ucl.ac.uk/slade/digital/materiality.html> .

- Culler, Jonathan. *Structuralist Poetics: structuralism, linguistics, and the study of literature*. Ithaca: Cornell University Press, 1975.
- Curtin, Maureen Francis. *Out of Touch: Skin Tropes and Identities in Woolf, Ellison, Pynchon, and Acker*. New York: Routledge, 2003.
- Damon, Maria. "Review of *Genders, Races and Religious Cultures in Modern American Poetry, 1908–1934*. Rachel Blau DuPlessis." *Modernism/Modernity* 8.4 (2001):687–89.
- Davey, Elizabeth. "Building a Black Audience in the 1930s: Langston Hughes, Poetry Readings, and the Golden Stair Press." *Print Culture in a Diverse America*. Ed. James P. Danky and Wayne A. Wiegand. Urbana: University of Illinois Press, 1998. 223–43.
- Dawahare, Anthony. *Nationalism, Marxism, and African American Literature between Wars: A New Pandora's Box*. Jackson: University Press of Mississippi, 2003.
- Dayton, Tim. *Muriel Rukeyser's The Book of the Dead*. Columbia, MO: University of Missouri Press, 2003.
- Deleuze, Gilles, and Felix Guattari. *Anti-Oedipus: Capitalism and Schizophrenia*. Trans. Robert Hurley, Mark Seem, and Helen Lane. Minneapolis: University of Minnesota Press, 1983.
- Derrida, Jacques. *Politics of Friendship*. Trans. George Collins. New York: Verso, 1997.
- Dewarto, Nirwan. "Periphery—Lost and Found." Web. 6 June 2010.
- Dewey, John. *Individualism Old and New*. New York, 1930.
- Dickson-Carr, Darryl. *African American Satire*. Columbia: University of Missouri Press, 2001.
- Dickstein, Morris. *Partisan Review* 38 (Winter 1971–72): 376–95.
- Didier, Eribon. *Insult and the Making of the Gay Self*. Durham, NC: Duke University Press, 2004.
- Distiller, Natasha. *Desire and Gender in the Sonnet Tradition*. New York: Palgrave MacMillan, 2008.
- "Documentary Photography as a Medium." May 10, 1999. 8 4 2008 <http://xroads.virginia.edu/~UG99/brady/doc.html>.
- Douglas, Mary. "The Social Control of Cognition: Some Factors in Joke Perception." *Man* 3.3 (1968): 361–76.
- Dragstra, Henk; Sheila Ottway; and Helen Wilcox, eds. *Betraying Our Selves: Forms of Self-Representation in Early Modern English Texts*. London: Macmillan, 2000.
- Duffy, Susan. ed. *The Political Plays of Langston Hughes*. Carbondale: Southern Illinois University Press, 2000.
- Dugan, James, and Laurence Lafore. *Days of Emperor and Clown: The Italo-Ethiopian War 1936–1936*. Garden City, NY: Doubleday & Company, Inc., 1973.
- DuPlessis, Rachel Blau. *Genders, Races and Religious Cultures in Modern American Poetry, 1908–1934*. New York: Cambridge University Press, 2001.
- Dyche, Nathon. *Self-Fashioning in Frankenstein*. 7 July 2003 <http://www.chakabraka.com/resources/frankenstein-self-fashioning.doc>.
- Earnest, Ernest. "The Popularity of *Spoon River Anthology*." [*"Spoon River Revisited"*] *Western Humanities Review* 21 (1967): 59–65. 16 November 2003 http://www.english.uiuc.edu/maps/poets/m_r/masters/masters.htm.
- Eckhardt, Joshua. "On 'The Lynching.'" *Modern American Poetry*. 8 January 2004 http://www.english.uiuc.edu/maps/poets/m_r/mckay/lynching.htm.
- Eliade, Mircea. *Myth and Reality*. Trans. W. Trask. New York: Harper and Row, 1963.

- . *The Myth of the Eternal Return or, Cosmos and History*. Princeton, N.J.: Princeton University Press, 1965.
- Eliot, T. S. *The Waste Land and Other Poems*. New York: Dover Publications, 1998.
- Emerson, Ralph Waldo. "Shakespeare, or, The Poet." 15 July 2003 <http://www.textfiles.com/etext/AUTHORS/EMERSON/emerson-representative-238.txt> .
- . "Representative Men." 15 July 2003 <http://www.textfiles.com/etext/AUTHORS/EMERSON/emerson-representative-238.txt>.
- . "Plato." 15 July 2003 <http://www.textfiles.com/etext/AUTHORS/EMERSON/emerson-representative-238.txt>.
- Engels, Friedrich. "Socialism: Utopian and Scientific." In Lewis S. Feuer, ed., *Marx and Engels: Basic Writings on Politics and Philosophy*. London: Collins, 1959. 68–111.
- Encyclopedia Africana*. "Blacks in the Great Depression." 30 October 2003 <http://www.africana.com/articles/tt-644.htm>.
- Encyclopedia of Marxism*. "Depression." 30 October 2003 <http://www.marxists.org/glossary/events/d/e.htm#depression>
- Erikson, E. H. *Young Man Luther*. New York: Norton, 1958.
- . *Identity: Youth and Crisis*. New York: Norton, 1968.
- Everett, Anna. *Returning the Gaze: A Genealogy of Black Film Criticism, 1909–1949*. Durham: Duke University Press, 2001.
- Fabre, Michel. *The Unfinished Quest of Richard Wright*. New York: Morrow, 1973.
- Fand, Roxanne J. *The Dialogic Self: Reconstructing Subjectivity in Woolf, Lessing, and Atwood*. Cranbury: Associated University Press, 1999.
- Farrenkopf, John. *Prophet of Decline. Spengler on World History and Politics*. Baton Rouge: Louisiana State University Press, 2001.
- Favor, J. Martin. *Authentic Blackness*. Durham: Duke University Press, 1999.
- Fennelly, John F. *Twilight of the Evening Lands: Oswald Spengler a Half Century Later*. New York: Brookdale Press, 1972.
- Feuer, Lewis S., ed. *Marx and Engels: Basic Writings on Politics and Philosophy*. London, Collins, 1959.
- Flasch, Joy. *Melvin B. Tolson*. New York: Twayne, 1972.
- Foley, Barbara. "Renarrating the Thirties in the Forties and Fifties." 13 July 2009 <http://victorian.fortunecity.com/holbein/439/bf/foleyfifties.html>.
- Frazier, E. Franklin. *Black Bourgeoisie*. New York: Collier Books, 1962.
- Freud, Sigmund. *Civilization and Its Discontents*. Trans. J. Strachey. New York: W.W. Norton, 1961.
- Fromm, Erich. *Marx's Concept of Man*. New York: Frederick Ungar Publishing Co., 1966.
- . "What Does It Mean To Be Human?" [*The Revolution of Hope*. Vol. 38, World Perspectives Series, Ed. Ruth Nanda Anshen. 1968] *Significance: The Struggle We Share*. Ed. J. H. Brennecke and R. G. Amick. Encino, CA: Glencoe Pub. Co., 1980. 42–44.
- Frye, Northrop. *The Great Code: The Bible and Literature*. New York: Harcourt Brace Jovanovich, 1982.
- Gabbin, Joanne V. *Sterling A. Brown: Building the Black Aesthetic Tradition*. Charlottesville: University of Virginia Press, 1985.
- Gagnier, Regenia. *Subjectivities: A History of Self-Representation in Britain, 1832–1920*. New York: Oxford University Press, 1991.
- Garvey, Marcus. "Africa for the Africans." Gates, Henry Louis, et al., eds. *The Norton*

- Anthology of African American Literature*. 1st ed. New York: Norton, 1997. 976–77.
- Gates, Henry Louis, et al., eds. *The Norton Anthology of African American Literature*. 1st ed. New York: Norton, 1997.
- Gergen, Kenneth J. "Warranting Voice and the Elaboration of the Self." *Texts of Identity*. Ed. John Shotter and K. J. Gergen. Newbury Park, CA: Sage Publications, 1990. 70–81.
- Gandhi, Nilay. "On 'The Lynching.'" *Modern American Poetry*. 18 November 2004 http://www.english.uiuc.edu/maps/poets/m_r/mckay/lynching.htm.
- Gorman, William. "W.E.B. Du Bois and His Work." *Fourth International* 11.3 (May–June 1950): 80–86. 7 October 2004 <http://www.clrjamesinstitute.org/gorman1.html>.
- Graham. "Armstrong's Film Roles" 6 25 2008 <http://xroads.virginia.edu/~ug99/graham/biography.html>.
- Greene, Thomas M. "The Flexibility of the Self in Renaissance Literature." In *The Disciplines of Criticism: Essays in Literary Theory, Interpretation, and History*. Eds. Peter Demetz, Thomas Greene, and Lowry Nelson, Jr. New Haven: Yale University Press, 1968.
- Greenblatt, Stephen. *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago: Chicago University Press, 1980.
- Gordon, Eugene. "Blacks Turn Red." *Negro*. Ed. Nancy Cunard (1931–33). 236–40.
- Griffin, Roger. "Notes towards the definition of fascist culture: the prospects for synergy between Marxist and liberal heuristics." *Renaissance and Modern Studies* 42 (Autumn 2001): 95–115. 8 August 2004 <http://ah.brookes.ac.uk/history/staff/griffin/fasaesthetics.pdf>.
- Gruesser, John Cullen. *Black on Black: Twentieth-Century African American Writing about Africa*. Lexington, KY: University Press of Kentucky, 2000.
- Gurdjieff, G. I. *Beelzebub's Tales to His Grandson*. New York: E. P. D. Dutton & Co., Inc., 1973.
- Gussow, Adam. *Seems Like Murder Here: Southern Violence and the Blues Tradition*. Chicago: University of Chicago Press, 2002.
- . "Racial Violence, 'Primitive' Music, and the Blues Entrepreneur W. C. Handy's Mississippi Problem." *Southern Cultures*. 8.3 (2002): 56–77.
- Hakutani, Yoshinobu. *Richard Wright and Radical Discourse*. Columbia: University of Missouri Press, 1996.
- Halevi, Z'ev Ben Shimoln. *Kabbalah: Tradition of Hidden Knowledge*. New York: Thames & Hudson, 1985.
- Hampden-Turner, Charles. "The Dynamic Unities of Carl Jung." *Maps of the Mind*. New York: Macmillan, 1981.
- Hanson, Marilee. "Selected Letters of John Keats." EnglishHistory.net. 2003 13 July 2007 <http://englishhistory.net/keats/bykeats.html>.
- Harris, David. *A Society of Signs?* London: Routledge: 1996.
- Harris, Trudier. "About Sharecropping." [*The Oxford Companion to Women's Writing in the United States*.] 21 July 2008 http://www.english.uiuc.edu/maps/poets/a_f/brown/sharecropping.htm.
- Hatch, James V. *Sorrow Is the Only Faithful One: The Life of Owen Dodson*. Champaign: University of Illinois Press, 1993.
- Herder, Johann Gottfried. *Materials for the Philosophy of Mankind*. 11 November

- 2004 <http://www.forham.edu/halsall.mod/1784herder-mankind.html>.
- Hernton, Calvin. *Sex and Racism in America*. New York: Doubleday & Co., 1965.
- Hill, Herbert, ed. "Reflections on Richard Wright: A Symposium on an Exiled Native Son, with Horace Cayton, Arna Bontemps, Saunders Redding." *Anger and Beyond: The Negro Writer in the United States*. New York: Harper and Row, 1966. 196–203.
- Hillman, James. *The Soul's Code*. New York: Warner, 1997.
- Hollier, Denis. Introduction. *Against Architecture: The Writings of Georges Bataille*. Trans. Betsy Wing. Berkeley: Zone, 1992.
- Holloway, Julia Bolton. Florin Website. [The Elizabeth Barrett Browning Website 16 June 2009 <http://www.florin.ms/ebb.html>] <http://www.florin.ms/>.
- Holmes, Eugene. "A Writer's Social Obligations." In *The Writer in a Changing World: American Writers' Congress*. 2nd ed. Edited by Henry Hart. New York: Equinox Cooperative Press, 1937. 172–79.
- Horne, Gerald. "Reformers Faced Tough Job in Stopping Black Lynching." [Editorial. No. 348.] *Baltimore Sun* 16 April 1998. 29 October 2004. <http://www.unc.edu/news/archives/apr98/horne.html>.
- Howard-Pitney, David. *The Afro-American Jeremiad: Appeals for Justice in America*. Philadelphia: Temple University Press, 1990.
- Howe, Irving. Review of *Invisible Man*. 21 June 2004 <http://www.honors.umd.edu/HONR269J/archive/howeReview.html>.
- Huggins, Nathan Irvin, ed. *Voices from the Harlem Renaissance*. New York: Oxford University Press, 1976.
- Hutchinson, George. *In Search of Nella Larsen: A Biography of the Color Line*. Cambridge: Harvard University Press, 2006.
- Il Piccolo*. Trieste, 6 May 1936. 27 August 2004 <http://www.library.wisc.edu/libraries/dpf/Fascism/Foreign.html>.
- Jakobson, R., and Halle, M. *Fundamentals of Language*. The Hague: Mouton Publishers: 1980.
- James, Allen. *Without Sanctuary: Lynching Photographs in America*. Santa Fe, NM: Twin Palms Publishers, 2000.
- Johnson, James Weldon. "Preface to the First Edition." *The Book of American Negro Poetry*. *Voices from the Harlem Renaissance*. Ed. Nathan I. Huggins. New York: Oxford, 1976. 281.
- Jones, Amerlia. *Irrational Modernism: A Neurasthenic History of New York Dada*. Cambridge, MA: The MIT Press, 2004.
- Jones, Marilyn. "Postal Service Honors American Author." *FedSmith*. 7 April 2009. Web. 10 July 2010.
- Jordan, Jennifer. *Arthur P. Davis: Forging the Way for the Formation of the Canon*. *Callaloo* 20. 2 (1997): 450–60.
- Judge, Chris. "Blues Genres." 11 July 2007 <http://www.wordofmouthproductions.org/genres.htm>.
- Keegan, Bridget. "'Ode on a Grecian Urn': Hypercanonicity and Pedagogy—Teaching Like an Urn." Crieighton University. Rolmantic circles Praxis Series. Web. 15 March 2007.
- Keller, James R. "A Chafing Savage Down the Decent Street": The Politics of Compromise in Claude McKay's Protest Sonnets." *African American Review* 28.3 (1994): 447–56.

- Keller, Lynn. *Forms of Expansion: Recent Long Poems by Women*. Chicago: University of Chicago Press, 1997.
- Kelley, Robin D. G. Foreword. Lin Shi Khan and Tony Perez, Eds. *Scottsboro, Alabama: A Story in Linoleum Cuts*. Andrew H. Lee. New York: New York University Press. 2002. vii–xviii.
- Kellner, Bruce, ed. *The Harlem Renaissance: A Historical Dictionary for the Era*. Westport, CN: Greenwood Press, 1984.
- Kellner, Paul. "Virilio, War, and Technology: Some Critical Reflections." 11 July 2004 <http://www.gseis.ucla.edu/faculty/kellner/kellner.html> .
- . "Share Croppers Union." [*Hammer and Hoe: Alabama Communists during the Great Depression*. Chapel Hill: University of North Carolina Press, 1990.] 21 July 2008 http://www.english.uiuc.edu/maps/poets/a_f/brown/sharecropping.htm.
- Kertzer, David I. *Ritual, Politics, and Power*. New Haven: Yale University Press, 1989.
- Kimmel, Michael, ed. Introduction. *The Sexual Self: The Construction of Sexual Scripts*. Nashville, Tennessee: Vanderbilt University Press, 2003.
- Koethe, John. "The Romance of Realism." *New Literary History* 28.4 (Autumn 1997): 723–37.
- Kook, Rebecca. "The Shifting Status of African Americans in the American Collective Identity." *Journal of Black Studies* 29.2 (1998): 154–78.
- Kristeva, Julia. *Desire in Language: A Semiotic Approach to Literature and Art*. New York: Columbia University Press, 1980.
- . *Powers of Horror: An Essay on Abjection*. New York: Columbia University Press, 1982.
- Lawton, Anna. "Introduction." *Words in Revolution: Russian Futurism through Its Manifestoes, 1912–1928*. Washington, D.C.: New Academia Press, 2005. 1–33.
- Leithart, Peter J. "Caesar's Reviving Blood: Shakespeare and the Religion of Revolution." 7 October 2004 <http://www.leithart.com/archives/000799.php>.
- Lendering, Jona. "Hannibal." Web. 7 July 2010. Livius.org
- Lever, J. W. *The Elizabethan Love Sonnet*. London: Methuen, 1966.
- Lewis, David Levering. *When Harlem Was in Vogue*. New York: Oxford University Press, 1979.
- Lieberman, Robert C. *Shifting the Color Line: Race and the American Welfare State*. Cambridge: Harvard University Press, 1998.
- Liukkonen, Petri. "Oswald Arnold Gottfried Spengler (1880–1936)." 12 July 2009 <http://www.kirjasto.sci.fi/spengle.htm>.
- Locke, Alain. "Art or Propaganda?" *Voices from the Harlem Renaissance*. Ed. Nathan I. Huggins. New York: Oxford, 1976. 312.
- . Foreword. *The New Negro*. Ed. Alain Locke. New York: Atheneum, 1969. xv–xvii.
- . "Jingo, Counter-Jingo and Us, Part 1. Retrospective Review of the Literature of the Negro: 1937." *Opportunity* (Jan. 1938): 7–11, 27.
- . "We Turn to Prose: A Retrospective Review of the Literature of the Negro for 1931." *Opportunity* 10 (1931): 40–43.
- . "Black Truth and Black Beauty: A Retrospective Review of the Literature of the Negro for 1932." *Opportunity* 10 (1932).
- . "The Eleventh Hour of Nordicism: Retrospective Review of the Literature of the Negro for 1934." *Opportunity* 12 (1935): 8–12.
- . "Deep River: Deeper Sea: Retrospective Review of the Literature of the Negro

- for 1935." *Opportunity* 13 (1935): 7–10.
- . "The Negro: 'New' and Newer: A Retrospective Review of the Literature of the Negro for 1938." *Opportunity* 17 (1939): 8–10.
- Longenbach, James. *Modernist Poetics of History: Pound, Eliot, and a Sense of the Past*. Princeton, NJ: Princeton University Press, 1987.
- Lubiano, Wahneema. "Constructing and Reconstructing Afro-American Texts: The Critic as Ambassador and Referee." *American Literary History* 1 (1989): 432–47.
- Lucky, Crystal T. "Black Women Writers of the Harlem Renaissance." *Challenging Boundaries: Gender and Periodization*. Ed. Joyce W. Warren and Margaret Dickie. Athens: University of Georgia Press, 2000. 91–106.
- Lupton, Deborah. *The Emotional Self: A Sociocultural Exploration*. London; Thousand Oaks, CA: Sage, 1998.
- Makovsky, Paul. "Growing Up Modern." *Metropolis* 20.7 (March 2001): 146–49.
- Maltby, Richard. "Tragic Heroes? Al Capone and the Spectacle of Criminality, 1927–1931." In John Benson, Ken Berryman, and Wayne Levy, eds., *Screening the Past: The Sixth Australian History and Film Conference*. Melbourne: Le Trobe University Press, 1995. October 30 2003 <http://www.klc.ac.uk/humanities/cch/film-studies/course/mobculture/>.
- Marinetti, F. T. "Poesia, musica, e architetture africane." Manifesto Stile Futurista. March 1935. Web. 10 July 2010.
- Marling, Kara Ann. *American Post Office Murals in the Great Depression*. Minneapolis: University of Minneapolis Press, 1982.
- Marotti, Arthur F. "'Love Is Not Love': Elizabethan Sonnet Sequences and the Social Order." *ELH* 49 (October 8 2004) <http://www2.arts.gla.ac.uk/SESL/EngLit/ugrad/hons/theory/CultMaterialism.htm>.
- Marteinson, Peter. "Semiotics of the Comic." October 22, 2004 <http://www.chass.utoronto.ca/french/as-sa/editors/Thesis.html>.
- Marx, Karl. "Contribution to the Critique of Hegel's *Philosophy of Right*." 25 June 2007 http://www.baylor.edu/~Scott_Moore/texts/Marx_Contr_Crit.html.
- Marzorati, Gerald. "All By Himself." *The New York Times Magazine*, March 17, 2002: 32–37, 68–70.
- Matthews, J. H. *Surrealist Poetry in France*. Syracuse, NY: Syracuse University Press, 1969.
- Maxson, H. A. *On the Sonnets of Robert Frost: A Critical Examination of the 37 Poems*. Jefferson, NC and London: McFarland & Co., Publishers, 1997.
- Maxwell, William J. *From New Negro, Old Left: African-American Writing and Communism between the Wars*. New York: Columbia University Press, 1999. 8 January 2004 http://www.english.uiuc.edu/maps/poets/m_r/mckay/lynching.htm.
- McCall, Dan. *The Example of Richard Wright*. New York: Harcourt, Brace, 1969.
- McCormick, Fred. "Review of 'Prison Songs.'" Musical Traditions Web Services 7 November 2004 <http://www.mustrad.org.uk/reviews/prison.htm>.
- McDonogh Neighborhood Snapshot. 23 June 2008 <http://www.gnocd.org/index.html>.
- McInnes, Neil. "Oswald Spengler Reconsidered." *The National Interest*. 1997. Web. 14 July 2010.
- McIntyre, Diane. Review of *Underworld*. online.
- Mead, Rebecca. "The Marx Brother" [Žižek]. *The New Yorker*, May 5, 2003, 40.
- Mello, Gonzalez, and Diane Miliotes, eds. *Jose Clemente Orozco in the United States*,

- 1927–1934. [Hood Museum of Art, Dartmouth College] New York: W.W. Norton, 2002.
- Mikics, David. *The Romance of Individualism in Emerson and Nietzsche*. Athens: Ohio University Press, 2003.
- Miller, Eugene. *Voice of a Native Son: The Poetics of Richard Wright*. Jackson, MS: University Press of Mississippi, 1990.
- Miller, Nina. MAPS “Millay’s Poetry in a Greenwich Village Context.” 2 July 2008 http://www.english.illinois.edu/maps/poets/m_r/millay/ninamiller.htm.
- Miller, R. Baxter, ed. *Black American Poets between Worlds, 1940–1960*. Knoxville: University of Tennessee Press, 1986.
- Miller, William Ian. Quoted in Scott McCleme, “Getting Emotional.” *Chronicle of Higher Education*, Feb. 21, 2003, 15.
- Morgan, Stacy I. *Rethinking Social Realism: African American Art and Literature, 1930–1953*. Athens: University of Georgia Press, 2004.
- Morson, Gary Saul, and Caryl Emerson. *Mikhail Bakhtin: Creation of a Prosaics*. Stanford: Stanford University Press, 1990.
- Mussolini, Benito. Speech 1935. 27 August 2004 <http://www.dickinson.edu/~rhyme/232/EthiopiaSpeech.html>.
- Nelson, Cary. MAPS. From *Revolutionary Memory: Recovering the Poetry of the American Left*. New York: Routledge, 2001. August 8 2004. http://www.english.uiuc.edu/maps/poets/m_r/mckay/lynching.htm.
- Nelson, Raymond. “Harlem Gallery: An Advertisement and User’s Manual.” *Virginia Quarterly Review* (Summer 1999). Web. 25 June 2007.
- Newcomb, John Timberman. “The Woman as Political Poet: Edna St. Vincent Millay and the Mid-Century Canon.” *Criticism* 37.2 (Spring 1995): 261–64.
- Ng, Janet. *The Experience of Modernity: Chinese Autobiography of the Early Twentieth Century*. Ann Arbor: University of Michigan Press, 2003.
- Oliver, Kelly. “Kristeva and Feminism.” 1998. 21 July 2008 <http://www.cddc.vt.edu/feminism/kristeva.html>.
- Oliver, Paul. *The Meaning of the Blues*. Toronto: Collier Books, 1960.
- O’Meally, Robert G. “An Annotated Bibliography of the Works of Sterling A. Brown.” *Callaloo* 21, no. 4. Sterling A. Brown: A Special Issue (Autumn 1998): 822–35.
- Omi, Michael, and Howard Winant. *Racial Formation in the United States*. New York: Routledge, 1994.
- “On Hebrew.” Hebrew eTutorGlobal Navigation 2008/5768. 20 July 2008 Jewish Language Institute http://hebrewetutor.com/on_hebrew.html.
- Palatnik, Beth. “Consumption: Devouring ‘The Harlem Dancer.’” *Modern American Poetry*. MAPS. Web. 7 October 2004. http://www.english.uiuc.edu/maps/poets/m_r/mckay/harlemdancer.htm.
- Parini, Jay. *Why Poetry Matters*. New Haven: Yale University Press, 2008.
- Parker, Ian. “Discourse and Power.” *Texts of Identity*. Ed. John Shotter and K. J. Gergen. Newbury Park, CA: Sage Publications, 1990. 56–69.
- Pells, Radical. *Visions and American Dreams: Culture and Social Thought in the Depression Years*. New York: Harper & Row, 1973.
- Pereira, Mario. “Racialized Bodies in Murals of the 1930s.” 19 July 2007 http://www.brown.edu/courses/HA0293/racialized_bodies.html.
- Perry, Bliss. *Emerson Today. The Louis Clark Vanuxem Foundation Lectures*. Princeton, NJ: Princeton University Press, 1931.

- Pieroth, Doris H. *Their Day in the Sun: Women of the 1932 Olympics*. Seattle: University of Washington Press, 1996.
- Pilgrim, David. "The Picaninny Caricature." Jim Crow Museum of Racist Memorabilia. 11 August 2008. 2008 <http://www.ferris.edu/news/jimcrow/picaninny/.htm>.
- Pinkus, Jenny. "Subject Positions and Positioning." August 1996. 13 June 2008 <http://www.massey.ac.nz/~alock/theory/subpos.htm>.
- Pizzitola, Louis. *Hearst over Hollywood: Power, Passion and Propaganda in the Movies*. New York: Columbia University Press, 2001. 394–95.
- Poggi, Christine. *Modernism/Modernity* 4.3 (1997):19–43.
- Potter, Chris. "You Had to Ask" [Boardman Robinson Mural]. *Pittsburg City Paper*—online. 19 July 2007 <http://www.pittsburgcitypaper.ws/prev/archives/news-arch/ask/ask00/ya11800.html>.
- Powell, Richard. "Harlem Renaissance." Online NewsHour (February 20, 1998) 5 July 2003 <http://www.pbs.org/newshour/forum/february98/harlem5.html>.
- Powers, Ron. "The Apocalypse of Adolescence." *The Atlantic Monthly* (March 2002): 58–74.
- Puryear, Susan C. "Eunice Roberta Hunton Carter: 1889–1970, Prosecuting Organized Crime." 11 August 2004 <http://www.law.stanford.edu/library/wlhb/papers0203/eunice.2002.pd>.
- Randall, Dudley. "The Black Aesthetic in the Thirties, Forties, and Fifties." *The Black Aesthetic*. Ed. Addison Gayle, Jr. Garden City, NY: Anchor Books, 1971. 211–16.
- Rationalrevolution.net. "American Supporters of the European Fascists." Web. 11 July 2010.
- Redmond, Eugene. *Drumvoices: The Mission of Afro-American Poetry: A Critical History*. Garden City, NY: Anchor Books, 1976.
- Reed, Brian. "Carl Sandburg's The People, Yes, Thirties Modernism, and the Problem of Bad Political Poetry." *Texas Studies in Literature and Language* 46.2 (2004): 181–212.
- Reed, T. V. *Fifteen Jugglers, Five Believers: Literary Politics and the Poetics of American Social Movements*. Berkeley: University of California Press, 1992.
- The Reflector*, "Anti-Lynching Efforts." Issue No. 24, January 20, 1934. 12 March 2007 <http://www.vcdh.virginia.edu/afam/reflector/historicalb.html>.
- Rice, John Steadman. "Romantic Modernism and the Self." *Hedgehog Review*. Institute for Advanced Studies in Culture. 10 July 2004 <http://religionanddemocracy.lib.virginia.edu/hh/ThrTocsl-1.html>.
- Robertson, Ritchie. "Roth's *Hiob* and the Traditions of Ghetto Fiction." *Joseph Roth in Retrospect: Co-Existent Contradictions*. Ed. Helen Chambers. Riverside, CA: Ariadne Press, 1991.
- Robinson, Marilyn. "Collins to Grisham: A Brief History of the Legal Thriller." [A web-enhanced version of 22 *Legal Studies Forum* 21 (1998).] 11 August 2004 <http://www.law.utexas.edu/lpop/legstud.htm>
- Rock, P. *The Making of Symbolic Interactionism*. London: Macmillan, 1979.
- Ross, Andrew. *The Failure of Modernism: Symptoms of American Poetry*. New York: Columbia University Press, 1986.
- Roth, Joseph. *Job: The Story of a Simple Man*. New York: Viking, 1931.
- Rotman, Brian. *Becoming Beside Ourselves: The Alphabet, Ghosts, and Distributed Human Beings*. Durham: Duke University Press, 2008.

- Rotenberg, C. T., and Francene Rotenberg. "Idealization and Disillusionment in the Dramas of Henrik Ibsen." *Journal of American Academy of Psychoanalysis* 24.1 (January 1996): 137–61.
- Rudy, Jason R. "On Cultural Neoformalism, Spasmodic Poetry, and the Victorian Ballad." *Victorian Poetry* 41. 4 (2003): 590–96.
- Ruhle, Jürgen. *Literature and Revolution: A Critical Study of the Writer and Communism in the Twentieth Century*. New York: Praeger, 1969.
- Russo, John Paul. *The Future without a Past: The Humanities in a Technological Society*. Columbia: University of Missouri Press, 2005.
- Sanders, Mark A. *Afro-Modernist Aesthetics and the Poetry of Sterling A. Brown*. Athens: University of Georgia Press, 1999.
- Sbacchi, Alberto. *Legacy of Bitterness: Ethiopia and Fascist Italy, 1935–1941*. Lawrenceville, NJ: Red Sea Press, 1997.
- Schatz, Thomas. *Hollywood Genres*. Mexico: McGraw-Hill, 1981.
- Schmidt, Alfred. *History and Structure: An Essay on Hegelian-Marxist and Structuralist Theories of History*. Cambridge: MIT Press, 1981.
- Schwab, Peter. *Haile Selassie I: Ethiopia's Lion of Judah*. Chicago: Nelson Hall, 1979.
- Schweik, Susan. "Josephine Miles's Crip(t) Words: Gender, Disability, 'Doll.'" *Journal of Literary Disability* 1.1 (2008): 49–60.
- Scott, Nathan. "African American Poetry." *The New Princeton Encyclopedia of Poetry and Poetics*. Ed. Alex Preminger and T. V. F. Brogan. Princeton, NJ: Princeton University Press, 1994. 23–25
- Scott, William R. *The Sons of Sheba's Race: African-Americans and the Italo-Ethiopian War, 1935–1941*. Bloomington: Indiana University Press, 1993.
- Scully, James. *Line Break: Poetry as Social Practice*. Seattle: Bay Press, 1988.
- Shepherd, Reginald. "Revised Thoughts on the Long Poem." 19 July 2007 <http://reginaldshepherd.blogspot.com/2007/06/revised-thoughts-on-long-poem.html>.
- Sherrard-Johnson, Chere. *Portraits of the New Negro Woman: Visual and Literary Culture in the Harlem Renaissance*. New Brunswick: Rutgers, 2007.
- Shulman, Robert. *The Power of Political Art: The 1930's Political Left Reconsidered*. Chapel Hill: The University of North Carolina Press, 2000.
- Sierra Nevada Virtual Museum. "Joaquin Miller." Web. 20 July 2010.
- Simmel, Georg. "The Metropolis and Mental Life" (1903). 25 July 2008 http://en.wikipedia.org/w/index.php?title=Modernist_literature&printable=yes—cite_note-2
- Simmons, Hortense E. "Sterling A. Brown's 'Literary Chronicles.'" *African American Review* 31.3 (Fall 1997): 443–49.
- Sklar, Robert. *Movie-Made America*. New York, Random House, 1975.
- Smethurst, James Edward. *The New Red Negro: The Literary Left and African American Poetry, 1930–1946*. New York: Oxford University Press, 1999.
- Smith, Katherine Capshaw. "Introduction: The Landscape of Ethnic American Children's Literature." *MELUS* (Summer 2002). 19 July 2007 http://www.findarticles.com/cf_/m2278/2_27/92589722/pl/article.jhtml.
- Smylie, James H. "Countee Cullen's 'The Black Christ.'" *Theology Today* 38, no. 2 (July 1981): 160–65.
- Snow, David. "Collective Identity and Expressive Forms." (October 1, 2001). Center for the Study of Democracy. Paper 01–07. 14 August 2008 <http://repositories.cdlib.org/csd/01-07>.

- Spengler, Oswald. *The Decline of The West*, 2 vols. Trans. Charles Francis Atkinson, New York: Alfred A. Knopf, 1922. *Internet Modern History Sourcebook*. 8 October 2004 <http://www.fordham.edu/halsall/mod/spengler-decline.html>.
- Spillers, Hortense. "Changing the Letter: the yokes, the jokes, of discourse, or, Mrs. Stowe, Mr. Reed." in *Slavery and the Literary Imagination*. Ed. Deborah E. McDowell and Arnold Rampersad. Baltimore: Johns Hopkins University Press, 1989. 25–61.
- Spingern, Arthur B. "Books by Negro Authors in 1930." *The Crisis* (February 1937): 47.
- Staples, Shelley. "Negotiating the Racial Mountain: The Depression Era Murals of Aaron Douglas." American Studies Program. University of Virginia. 2003. 27 October 04 <http://xroads.virginia.edu/~MA03/staples/douglas/usable.html>.
- Steinsaltz, Adin. "After the Bright Light of Revelation." *Parabola* 14.2 (1989): 95–102.
- Sterner, Lewis. G. "The Sonnet in American Literature." MA Thesis, University of Pennsylvania, 1930.
- Stimely, Keith. "Oswald Spengler: An Introduction to His Life and Ideas." Institute for Historical Review. Web. 14 July 2010.
- Stott, William. *Documentary Expression and Thirties America*. New York: Oxford University Press, 1973.
- Strathausen, Carsten. *The Book of Things: Poetry and Vision around 1900*. Chapel Hill: The University of North Carolina Press, 2007.
- Suárez, Juan A. "T. S. Eliot's *The Waste Land*, the Gramophone, and the Modernist Discourse Network." *New Literary History* 32.3 (2001): 747–68.
- Sullivan, Nancy. *The Treasury of American Poetry*. Garden City, NY: Doubleday, 1978.
- Sunić, Tomislav. "History and Decadence: Spengler's Cultural Pessimism Today." *CLIO (A Journal of Literature, History and the Philosophy of History)* 19, no 1 (Fall 1989): 51–62.
- Sutton, Walter. *Modern American Criticism*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1963.
- Syrotinski, Michael. *Singular Performances: Reinscribing the Subject in Francophone African Writing*. Charlottesville: University of Virginia Press, 2002.
- Szalay, Thomas. *New Deal Modernism: American Literature and the Invention of the Welfare State* Durham, NC: Duke University Press, 2000.
- Tennyson, Alfred. *Idylls of the King*: Project Gutenberg. 8 October 2004 <http://www.gutenberg.net/etext/610>.
- Thurston, Michael. *Making Something Happen: American Poetry between the World Wars*. Chapel Hill: University of North Carolina Press, 2001.
- . MAPS. From "Black Christ, Red Flag: Langston Hughes on Scottsboro." 28 January 2004 [*College Literature*, 1995.] <http://www.english.uiuc.edu/maps>.
- Tidwell, John Edgar, and Ted Genoways. "Two Lost Sonnets by Sterling A. Brown." *Callaloo* 21.4 (1998): 741–44.
- Tiffany, Daniel. *Radio Corpse: Imagism and the Cryptaesthetic of Ezra Pound*. Cambridge, MA: Harvard University Press, 1995.
- Time Europe Magazine*. "The League: Answering Ethiopia." July 13, 1936. 11 September 2004 <http://www.time.com/time/europe/index.html>.
- Toynbee, Arnold J. *A Study of History*. London: Oxford University Press, 1948.
- Traverso, Enzo. "Intellectuals and Anti-Fascism: For a Critical Historization." *New Politics* 9.4 [new series]. Whole number 36 (Winter 2004). 5 June 2004 <http://>

- www.wpunj.edu/~newpol/issue36/Travers036.htm.
- Trotsky, Leon. "On Black Nationalism." *International Socialism* 43, April/May 1970, UKM 8 October 2004 <http://www.marxists.org/archive/trotsky/works/1940/negr01.htm>.
- Tuhkanen, Mikko. *The American Optic: Psychoanalysis, Critical Race Theory, and Richard Wright*. Albany: State University of New York Press, 2009.
- Ullman, Robert, and J. Reichenberg-Ullman. *Mystics, Masters, Saints, and Sages*. Berkeley: Conari Press, 2001.
- Verdelle, A. J. "The Largesse of Zora Neale Hurston." *Village Voice* (April 17–23, 2002). 11 November 2004 <http://www.villagevoice.com/issues/0216/verdelle.php>.
- . "The Truth of the Picnic: Writing about American Slavery." *Representing Slavery: A Roundtable Discussion. Common Place* 1.4 (July 2001). 11 November 2004 <http://www.common-place.org>.
- Wagner, Jennifer Ann. *A Moment's Monument: Revisionary Poetics and the Nineteenth-Century Sonnet*. Madison, PA: Fairleigh Dickinson University Press, 1996.
- Waite, A. E. *The Holy Kabbalah: A Study of the Secret Tradition in Israel*. London: Westfriar's Press, 1924.
- Walker, Margaret. *Richard Wright, Daemonic Genius: A Portrait of the Man, a Critical Look at His Work*. New York: Warner Books, 1988.
- Wallace, Maurice Orlando. *Constructing the Black Masculine: Identity and Ideality in African American Men's Literature and Culture, 1775–1995*. Durham, NC: Duke University Press, 2003.
- Warren, Joyce W. "Challenge of Women's Periods" [Introduction]. *Challenging Boundaries: Gender and Periodization*. Ed. Joyce W. Warren and Margaret Dickie. Athens: University of Georgia Press, 2000. ix–xxiv.
- Waterman, Alan S. *The Psychology of Individualism*. New York: Praeger, 1984.
- Weatherly, Tom. "Black Oral Poetry in America: An Open Letter." *Alcheringa/Ethnopoetics* (Winter 1971): 94–95.
- Weinroth, Michelle. "Kant, Sendak, and the Limits of Modern Subjectivity." 8 October 04 http://www.uqtr.quebec.ca/AE/Vol_5/Weinroth/Weinroth.htm.
- Werhane, Patricia H. "Community and Individuality." *New Literary History* 27.1 (1996):15–24.
- White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. Baltimore: Johns Hopkins University Press, 1973.
- Whitman, Walt. "Democratic Vistas." *Leaves of Grass and Selected Prose*. Ed. Sculley Bradley. New York: Holt, Rhinehart and Winston, 1965. 489–546.
- Whittier, Gayle. "The Sonnet's Body and the Body Sonnetized in *Romeo and Juliet*." *Shakespeare Quarterly* 40 (Spring, 1989): 27–41.
- Willett, Cynthia, John Lysaker, and Michael Sullivan. "Individualism Bold and New: A Panel Proposal." HTML Document. Web. 28 July 2003.
- Winthrop-Young, Geoffrey. "Silicon Sociology, or, Two Kings on Hegel's Throne? Kitchler, Luhmann, and the Posthuman Merger of German Media Theory." *The Yale Journal of Criticism* 13.2 (2000):391–420.
- Woodson, Jon. *To Make a New Race: Gurdjieff, Toomer, and the Harlem Renaissance*. Jackson: University Press of Mississippi, 1999.
- Woodward, C. Van. *The Strange Career of Jim Crow*. New York: Oxford University Press, 1966.
- WordNet—Online Dictionary. Web. 10 July 2010.

- Wright, Richard. "A Tale of Folk courage." Review of Arna Bontemps, *Black Thunder*. *Partisan Review* and *Anvil* 3.3 (1936): 31.
- Wurmser, Leon. *The Mask of Shame*. Baltimore: Johns Hopkins University Press, 1981.
- Young, James O. *Black Writers of the Thirties*. Baton Rouge: Louisiana State University Press, 1973.
- Žižek, Slavoj. *The Sublime Object of Ideology*. London: Verso, 1989.