



PROJECT MUSE®

---

## Index

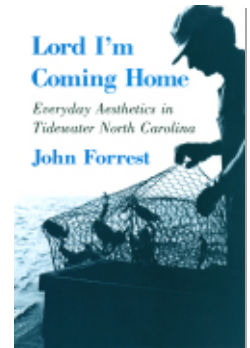
### Published by

Blincoe, Deborah and John Forrest.

Lord I'm Coming Home: Everyday Aesthetics in Tidewater North Carolina.

Cornell University Press, 2018.

Project MUSE. <https://dx.doi.org/10.1353/book.58043>.



➔ For additional information about this book

<https://muse.jhu.edu/book/58043>



This work is licensed under a Creative Commons Attribution 4.0 International License.

[136.0.111.243] Project MUSE (2025-01-31 07:39 GMT)

# Index

- Aesthetic community, 217  
Aesthetic forms, ix, 19–21, 26–33, 217–218. *See also* Formal analysis and *entries for individual forms*  
Aesthetic-incorporative relations, 208–217  
Aesthetics:  
    in anthropological theory, 20, 24–25  
    definitions, 20–21  
    of men, 126–127, 170, 190–191, 193, 231–232  
    in philosophical theory, 19–24, 33  
    of women, 97, 126–127, 193, 202, 232  
    *See also* Affect; Art; Critical judgment; Disinterested appreciation; Formal analysis; Multigenre analysis; Quantitative analysis; Sensory perception; Single-genre analysis; Symbolic analysis  
Affect, 21–22, 188, 223, 229, 231–232  
Alcohol, 72, 105, 125, 137–138, 157–159, 186, 188–190, 198, 215–216, 234  
American Legion, 189–191, 198–199  
Animals. *See* Natural environment  
Anthropological method. *See* Aesthetics, in anthropological theory; Field methods  
Architecture, 31  
    church, 115–120, 218–219  
    house, 46–58  
Armstrong, Robert, 32  
Art, 25–30, 96  
Asbury Park, N.J., 250  
  
Baltimore, 176, 180–181, 183–184, 196, 248  
Baptism, 140–141, 147–149, 200–201, 203–205, 230  
  
Barry, Herbert, 29  
Baumgarten, Alexander, 22  
Bible, 124–125, 132, 145. *See also* Biblical references  
Bible class. *See* Church  
Biblical references:  
    Acts 4:32–35:11, 128; 6:1–8:3, 128; 8:27–40, 148; 9:26–31, 144, 244  
    Amos 7:7–9, 238; 8:1–3, 238  
    1 Cor. 11:23–26, 151  
    2 Cor. 2:10–11, 240  
    Eph. 6:10–16, 144–145  
    Exod. 14:10–13, 144, 243; 32:1–6, 125  
    Gen. 3:1–13, 125  
    Isa. 11:6, 125  
    Job 1:6–8, 240  
    John 1:12, 237; 1:35–42, 235; 3:1–16, 144, 146; 6:5–13, 234; 12:1–8, 125  
    1 Kings 14:1–7, 236; 17, 230  
    Luke 4:1–4, 230; 5:4–9, 136; 9:10–17, 230; 12:22–31, 230  
    Mark 6:30–44, 230  
    Matt. 4:1–4, 230; 6:25–30, 136, 230; 14:13–21, 230; 16:13–20, 144  
    Mic. 5:2, 136  
    1 Pet. 2:8, 240  
    Phil. 4:10, 144, 243  
    Ps. 66:1–2, 157; 119:105, 128  
Blinds, 160–164  
Boas, Franz, 22, 26, 28  
Boats:  
    construction, 107–108, 186  
    shad, 107  
    skiffs, 2, 108–109  
    yachts, 107  
Bridge clubs, 37, 99

## Index

- Brunswick stew, 153–154, 224–229, 232  
Bull's Creek, N.C., 186  
Burnside, Ambrose, 177, 181, 249
- Candy pulling, 98  
Canvasbacks, 165, 169  
Cars and trucks, 188–189  
Chesapeake Bay, 176, 248  
Child, Irvin, 29–30  
Christmas, 74–75, 126, 134, 149–150, 152, 154–155, 199, 242–243  
Church:  
  bake sales, 154  
  building projects, 16–17, 118, 120, 122  
  business meetings, 17, 120–121, 144, 155–159, 203  
  choir, 118, 129–134, 141, 156–159, 204  
  conflict, 120–121, 156–159, 206–208  
  fund raisers, 17, 122, 127, 152–154, 208–209, 228–229  
  Holy Communion, 150–152, 232  
  officers, 17, 134, 142, 151, 158–159, 200, 202, 207  
  prayers, 125–126, 129, 132, 143, 151, 155  
  preachers, 117, 120, 122, 156–159, 187, 205–206  
  revival, 142–147, 199, 208, 243–246  
  Sunday school, 118, 123–129, 135, 145, 199, 201, 220  
  worship service, 36–37, 129–141, 199, 220–222  
  *See also* Architecture; Baptism; Bible; Cooking; Decor; Funerals; Marriage; Music; Preaching; Sermons; Southern Baptist Convention; Women's Missionary Union  
Civil War. *See* War between the States  
Climate. *See* Natural environment  
Clothing, 109–110, 130, 147, 149, 190–191, 195–196, 205  
Cooking:  
  church, 152–154, 224–229  
  family, 8, 13–15, 39–40, 63–65, 69–76, 171, 189, 209  
  *See also* Brunswick stew; Fried chicken; Haslet stew; Mountain oysters; Venison  
Cooper's Inlet, 248  
Crabbing. *See* Fishing  
Credit, 111–112. *See also* Loans  
Critical judgment, 21–23, 26, 30, 39, 70–72, 157, 228, 230  
Cutwork, 97–98, 156
- church, 118, 120–121, 124, 126–127, 149, 151, 208  
  house, 60–63, 193  
Decoys, 163–168  
Disinterested appreciation, 21, 23, 26, 30, 222–223  
Dogs, 39, 170–172  
Doxey, Florence, 36–37, 77–89, 95  
Drama, 155, 191  
Ducks. *See* Hunting; *entries for individual species*  
Duncan, Hugh, 31  
Dundes, Alan, 31  
Durkheim, Emile, 204
- Easter, 124, 199  
Eeling. *See* Fishing  
Embroidery, 97–98, 156  
Ethnopoetics, 174–175, 183–184
- Factory work, 9, 106, 111, 213  
Farming, 43, 109–111, 114–115, 195  
Field methods, x, 30, 36–40  
Field site selection, 34–35  
Fischer, John, 29  
Fishing, 100–106, 114–115, 174, 195–197, 212–213  
  buyers, 7, 9–10, 101, 215  
  crabs, 1–12, 102–106  
  eels, 4, 102–105  
  gill net, 102–105  
  haul seine, 102–105  
  sport, 12–13, 172–173. *See also* Guiding  
Food sharing, 8–9, 14–15, 68–70, 209, 224  
Foreigners. *See* Outsiders  
Formal analysis, ix, 38–40  
  form/content distinction, 32–33  
Freemasonry, 190–191, 198  
Fried chicken, 153, 224–225, 228  
Fry, Roger, 33  
Funerals, 149
- Gardens, 65–68, 194–195  
General stores, 13–18, 111–113, 115, 173–174, 182, 194, 197–198, 210–211. *See also* Storytelling  
Gluckman, Max, 206  
Graveyards, 9, 66–67, 179–180  
Guiding:  
  hunters, 102–105, 212–213  
  sport fishermen, 102–106, 212–213  
Gum Cove, 176, 181, 248
- Haslet stew, 39–40, 75, 228  
Hatteras, 177  
Hatteras Inlet, 248

- Hearing. *See* Sensory perception
- Hogs, 68, 72–73, 75
- Holy Communion. *See* Church
- Home:  
 and church, 204–205  
 image in hymns, 139, 200  
 and work, 113–115, 194, 204  
*See also* Houses
- Hounds. *See* Dogs
- Houses, 43, 113–114  
 exterior, 58, 193–194  
 interior, 59–65, 193–194, 204  
*See also* Architecture; Decor; Gardens
- Hunting:  
 deer, 170–171  
 dove, 171–172, 197  
 duck, 160–170, 197  
 market, 100, 165  
 quail, 39, 172  
 rabbit, 172  
 raccoon, 172  
 squirrel, 171–172, 197  
*See also* Blinds; Decoys; Guiding; Trapping
- Hymns:  
 “All People That on Earth Do Dwell,” 223, 231  
 “Amazing Grace,” 132, 143  
 “America the Beautiful,” 124  
 “Are You Washed in the Blood?,” 143  
 “Away in a Manger,” 126  
 “Battle Hymn of the Republic,” 124  
 “Blest Be the Tie,” 151, 155, 203  
 “Breathe on Me,” 132  
 “Come, Ye Thankful People, Come,” 124, 150  
 “Count Your Blessings,” 150  
 “He Keeps Me Singing,” 131  
 “I Love to Tell the Story,” 145  
 “Jesus is Calling,” 139, 200  
 “Jesus Loves Me,” 126  
 “Joy to the World,” 150  
 “Just as I Am,” 146  
 “Lord I’m Coming Home,” 139, 200  
 “Lord Send a Revival,” 143  
 “Love is the Theme,” 133  
 “Near to the Heart of God,” 133  
 “O Little Town of Bethlehem,” 150  
 “Out of My Bondage, Sorrow and Night,” 139–140  
 “Shall We Gather at the River,” 148, 205  
 “Silent Night, Holy Night,” 150  
 “Softly and Tenderly,” 140, 147, 200  
 “Standing on the Promises,” 143  
 “Stand Up, Stand Up for Jesus,” 143  
 “Tell Me the Old, Old Story,” 145  
 “To God Be the Glory,” 131  
 “We Gather Together,” 150  
 “We’re Marching to Zion,” 131–132, 223  
 “When We Walk with the Lord,” 132  
*See also* Music
- Jaynes, Julian, 222
- Kant, Immanuel, 32
- Kinsey, Cull, 50–51
- Kinsey, Mary, 50, 53–54, 63–65
- Kinsey, Paul, 50, 52
- Kinship, 43–45, 68–70, 206, 209, 211
- Kinston, N.C., 250
- Leisure. *See* Candy pulling; Dancing; Decoys; Fishing; Hunting; Music, piano, singing, violin; Storytelling; Television
- Lévi-Strauss, Claude, 31–32, 193, 225–226
- Life cycle:  
 men, 196–201  
 women, 201–202
- Loans, 17, 112, 122, 214
- Lomax, Alan, 29
- Lying. *See* Storytelling
- Maquet, Jacques, 26
- Market hunting. *See* Hunting
- Marriage, 197, 201  
 ceremony, 149  
 patterns. *See* Kinship
- Marsh County, N.C., 35–36, 165, 178
- Material-transactional relations, 208–217
- Mergansers, 169
- Merriam, Alan, 31–32
- Midgett, Ted, 179
- Migration, 43–45
- Miles, Mildred, 250
- Mother’s Day, 124–125
- Mountain oysters, 72
- Multigenre analysis, 28
- Music, 28, 32, 138, 149  
 church, 121, 124, 129–134, 203, 208, 219–223, 231  
 organ, 121, 130, 156  
 piano, 98, 121, 156, 220, 235  
 singing, 98, 121, 124, 130–134, 142–143, 156–159, 203, 208  
 violin, 98, 138
- Natural environment, 27–28, 32, 106, 114  
 animals, 42  
 climate, 42  
 plants, 41–42  
 soils, 40–41

## Index

- Needham, Rodney, 193  
Needlework, 97–98. *See also* Embroidery;  
Quilts  
New Year's Day, 75
- Oregon Inlet, 249  
Organ. *See* Music  
Outsiders, 11–12, 38, 44–45, 111, 120,  
159, 173, 182, 185, 191, 196, 205–  
208, 212–217
- Peacock, James, 31  
Philadelphia, 196  
Piano. *See* Music  
Pigs. *See* Hogs  
Plants. *See* Natural environment  
Plato, 22, 32, 222  
Prayers. *See* Church  
Preaching, 135–139, 143–147, 158, 188,  
203. *See also* Church; Sermons  
Protestant ethic, 37, 96, 214–216
- Quantitative analysis, 29–30  
Quilts, 194  
AN 1, 89–94  
best, 76–77, 89, 95–96  
classifications, 78  
construction, 78–79, 95–96, 156  
FD 1, 79  
FD 2.1, 79  
FD 2.2, 78, 80, 84, 88–89  
FD 3, 80, 84  
FD 4, 81  
FD 5, 81  
FD 6.1, 81, 88  
FD 7.1, 82  
FD 8, 82  
FD 9, 83  
FD 10, 83  
Flock of geese, 78, 85  
Jacob's Ladder, 78–79, 85–86  
Lone Star, 78, 84  
LG 1, 76–77  
LG 2, 76–77, 89  
names, 78  
Nelson's Victory, 78, 85  
quilting stitch, 76, 79, 83, 87–88, 95  
scrap, 77–84, 95–97  
Stepping stones, 79, 86  
Underground railroad, 79, 86
- Redheads, 165  
Restaurants, 68, 113  
Roads, 7–8, 42–45, 111, 120, 196, 210,  
215
- Semiotics. *See* Symbolic analysis
- Sensory perception, 21–22, 148, 219–229  
hearing, 148, 170, 218–223, 229  
sight, 106, 110, 148, 162–163, 170, 218,  
221  
smell, 65, 107, 148, 170. 218–221, 226–  
227, 229  
taste, 148, 151–152, 170, 221, 224, 229,  
232  
touch, 65, 83, 97, 106–107, 141, 148,  
170, 218–221
- Sermons:  
“Bearing Your Burdens,” 236–237  
“Christmas,” 242–243  
“The Devil and His Works,” 240  
“The Glory of Being Ordinary,” 136,  
235–236  
“God of Adequacy,” 234–235  
“Hang in There,” 138, 237–238  
“Nobodies,” 236  
“The Plumbline Has Fallen,” 238–240  
“Revival #1,” 243–244  
“Revival #2,” 244–246  
“Thanksgiving,” 150, 241–242  
“World Upside Down,” 156–158  
*See also* Preaching
- Sight. *See* Sensory perception  
Singing. *See* Music  
Single-genre analysis, ix, 28  
Siroto, Leon, 30  
Smell. *See* Sensory perception  
Soils. *See* Natural environment  
Southern Baptist Convention, 127, 149,  
158, 216, 236  
Sport fishing. *See* Fishing  
Stores. *See* General stores; Supermarkets  
Storytelling, 16, 31, 145, 168, 170, 175–  
187, 197–198  
Sunday school. *See* Church  
Supermarkets, 210  
Swamps, 41–42  
Symbolic analysis, 31–32, 192–193, 222–  
223
- Taste. *See* Critical judgment; Sensory per-  
ception  
Tate's Point, N.C., 8–9, 175–182, 248–  
250  
Tate's Point Creek, N.C., 176–178, 248  
Television, 65, 98–99, 214  
Thanksgiving, 74–75, 134, 149–150, 152,  
228, 241–242  
Tidewater sound, 1–5, 40, 100, 195  
Touch. *See* Sensory perception  
Trapping, 101–105  
Trucks. *See* Cars and trucks  
Tyler, Harry, 175–185  
Tyler, Hiram, 249–250

Tyler, Wallace, 175–185, 247–250

Venison, 171

Violin. *See* Music

War between the States, 177–178, 183,  
249

Weitz, Morris, 20–21

West Indies, 175, 177, 248–249

Whiskey Creek, N.C., 177, 249

Whiting, John, 29

Widgeons, 165, 169

Wittgenstein, Ludwig, 20–21

Women's Missionary Union, 202