About the Authors
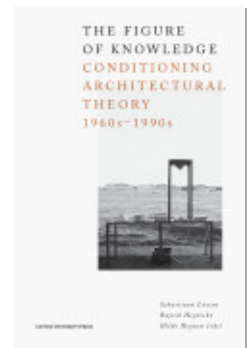
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About the Authors

Matthew Allen has a PhD in the History and Theory of Architecture from Harvard University. Currently a Lecturer at the University of Toronto, Allen is trained as an architect and has completed degrees and worked in comparative history, physics, and computer programming. He previously worked for MOS, Preston Scott Cohen, UrbanData, and other firms at the leading edge of contemporary practice. Allen has written peer-reviewed historical and theoretical papers on computation, art, and architecture, as well as numerous critical essays in venues such as *Log*, *e-flux*, *Domus*, *Perspectives on Science,* and the *Journal of the Society of Architectural Historians.* His research has been supported by the Social Sciences and Humanities Research Council of Canada, the Jackman Humanities Institute, the Canadian Centre for Architecture, Gehry Technologies, and other institutions.

Karen Burns is an architectural theorist and historian based at the University of Melbourne. Her research focuses on feminist and design histories of architecture. She was a founding member of Parlour: Women, Architecture, Equity (2012-2018). Her forthcoming coauthored books include *The Bloomsbury Global Encyclopedia of Women in Architecture, 1960-2015* (Bloomsbury, 2021) and *Parlour, Women, Architecture, Activism* (MIT Press, forthcoming 2020/2021). Her essays have been included in *Desiring Practices* (Black Dog), *Post-Colonial Space(s)* (Princeton UP), *The Josephine Baker Reader* (McFarland & Co), *A Gendered Profession* (Routledge), *AA Women in Architecture* (AA Publications), *Architecture and Feminisms* (Routledge), *Women, Practice, Architecture* (Routledge), *Industries of Architecture* (Routledge), *Speaking of Buildings* (Princeton UP), and *Production Sites* (Routledge). She has published journal essays in *Assemblage*, 1*9*, *Footprint*, *JAE*, *Architectural Theory Review*, and *Fabrications*.

Ole W. Fischer is an architectural theoretician, historian, critic, and curator; he teaches as Associate Professor at the University of Utah School of Architecture. Before his appointment in 2010, he taught at the ETH Zurich, Harvard GSD, MIT, and RISD. He has been appointed as visiting professor of architectural theory at the TU Vienna and the TU Graz. He lectured and published internationally

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Philip Goad is Chair of Architecture and Redmond Barry Distinguished Professor at the University of Melbourne and the Gough Whitlam Malcolm Fraser Chair of Australian Studies at Harvard University for 2019-2020. He is the coauthor of *Architecture and the Modern Hospital: Nosokomeion to Hygeia* (Routledge, 2019) and coeditor of *Bauhaus Diaspora and Beyond: Transforming Education through Art, Design, and Architecture* (Miegunyah Press/Power Publishing, 2019) and *Australia Modern: Architecture, Landscape, and Design* (Thames & Hudson, 2019). He was co-curator of the exhibit *Augmented Australia* at the Australian Pavilion at the Venice International Architecture Biennale in 2014, Visiting Professor at the Bengal Institute of Design in Dhaka in 2016, and Visiting Patrick Geddes Fellow at the University of Edinburgh in 2016. He is currently researching his next books, one on post–World War II Australian-US architectural relations, the other on Australian architect and critic Robin Boyd.

Hilde Heynen is a Professor of Architectural Theory at the University of Leuven, Belgium. Her research focuses on issues of modernity, modernism, and gender in architecture. In *Architecture and Modernity: A Critique* (MIT Press, 1999) she investigated the relationship between architecture, modernity, and dwelling. She also engaged with the intersection between architecture and gender studies, resulting in the volume *Negotiating Domesticity* (coedited with Gulsum Baydar, Routledge, 2005). She coedited the 2012 *SAGE Handbook of Architectural Theory* (with Greig C. Crysler and Stephen Cairns). More recently she published an intellectual biography of Sibyl Moholy-Nagy (Bloomsbury, 2019; Sandstein, 2019). She was president of the European Architectural History Network between 2016 and 2018.

Rajesh Heynickx is a Professor in Architectural Theory and Intellectual History at the University of Leuven, Belgium. He has published articles in *Modern Intellectual History*, *Modernist Cultures*, *Environment, and History* and *Architectural Theory Review*, among many others. In 2018, together with Stéphane Symons he acted as coeditor of *So What's New About Scholasticism? How Neo-Thomism Helped Shape the Twentieth Century* (De Gruyter, Berlin). At the University of Leuven's Department of Architecture, he is spokesman of the FWO-Scientific Research Network "Texts ≈ Buildings: Dissecting Transpositions in Architectural Knowledge (1880-1980)."

Paul Holmquist is an Assistant Professor of Architecture at Louisiana State University; his research and teaching focus on the interrelationship of architecture, political theory, and theory of technology, particularly in terms of conceptions and experience of the public realm. He holds a Doctor of Philosophy in Architectural History and Theory from McGill University, where his doctoral dissertation examined Claude-Nicolas Ledoux's architectural theory in relation to the moral and political philosophy of Jean-Jacques Rousseau. Holmquist has taught architectural history, theory, and design at universities in the United States and Canada, and his research has recently been published in *THE PLAN Journal*, *Chora 7: Intervals in the Philosophy of Architecture*, and *Reading Architecture: Literary Imagination and Architectural Experience*.

Sandra Kaji-O'Grady is Professor of Architecture at the University of Queensland. Between 2005 and 2018 she held successive leadership roles at the University of Technology, Sydney, the University of Sydney and the University of Queensland. Concurrently she conducted research in contemporary architecture, theory, and politics and was actively engaged in architectural criticism for professional journals. Her recent publications include two books coauthored with Chris L. Smith, *LabOratory: Speaking of Science and its Architecture* (MITP, 2019) and the anthology *Laboratory Lifestyles: The Construction of Scientific Fictions* (MITP, 2018). Her current research explores the ways in which animals, and pets especially, are brought into human societies as co-consumers and coworkers through architecture. She is also undertaking a collaborative project on the architecture of biocontainment.

Peter Lang is a former Professor of Architectural Theory and History at the Royal Institute of Art, Stockholm (2013-2019). While at the Royal Institute of Art, he founded R-lab, a research platform investigating a range of subjects from social conflict and symbolic spaces to material culture and environmental crises. R-lab, now based in Rome, continues to run independent research initiatives. Peter Lang earned a PhD in Italian history and urbanism at New York University in 2000 and works on the history and theory of postwar Italian architecture and design, with a focus on nineteen-sixties Italian experimental design, media, and environments. He has written on and curated a number of projects on the Italian Radical Design and on contemporary urban culture. He is a member of the Rome-based urban arts research group Stalker since 1997.

André Loeckx is Emeritus Professor of Architectural Theory at the University of Leuven, Belgium. He is the coeditor, with Hilde Heynen, Lieven De Cauter, and Karina Van Herck, of the volume "*Dat is Architectuur": Sleutelteksten uit de 20ste*

eeuw (010, 2001). His research and teaching focused on the role of architecture and urban design in human settlements in a context of development, culminating in the volume *Urban Trialogues: Visions, Projects, Co-productions: Localising Agenda 21* (UN, 2005, coedited with Kelly Shannon, Raf Tuts, and Han Verschure). He also became involved with urban renewal in Flanders, Belgium, as an expert, a critic, and a motivator. These experiences are documented in volumes such as *Framing Urban Renewal in Flanders* (SUN, 2009) and *Urban Renewal in Flanders 2002-2011* (coedited with Els Vervloesem and Bruno De Meulder, ASP, 2012).

Sebastiaan Loosen is a scholar based at the University of Leuven, Belgium. After obtaining degrees in architectural engineering and in philosophy at the same university, he recently completed his doctoral dissertation, *Shaping Social Commitment: Architecture and Intellectuality in the 1970s and '80s* (2019), on the formative years of architectural theory in Belgium, more specifically on the various vantage points from which "the social" was addressed in architectural thought. The key themes that permeate his work are historiographical challenges, social commitment, and the intricacies of a globalizing architectural culture. On these themes, in addition to the current volume, he recently coedited, with Hilde Heynen, for EAHN's open access journal *Architectural Histories* a Special Collection on "Marxism and Architectural Theory across the East-West Divide." His current work aims to chart the role of architectural schools, centers, and institutes in contributing to the 1960-80s "development" agenda by offering "South-oriented" training programs in architecture, urbanism, and spatial planning.

Louis Martin is a Full Professor in Art History at the Université du Québec à Montréal. A nonpracticing architect, he holds a PhD in the History, Theory, and Criticism of Architecture from Princeton University. During the 1990s, he was curator of the Contemporary Architecture Collection at the Canadian Centre for Architecture. His research program aims at establishing a cartography of architectural theory, tracing its links with external fields since the 1960s with a focus on the thematic shifts of the internal dialectic of the discipline revealed by the historical transformation of its terminology. He is editor of *On Architecture: Melvin Charney, A Critical Anthology* (2013). He taught at the Université de Montréal, McGill University and University of Toronto. He published several essays in edited books and periodicals such as *Log*, *Assemblage*, *Future Anterior*, *Les Cahiers de la recherche architecturale et urbaine*, *JSAH*, *Exposé*, and *Casabella*, among others.

Joan Ockman is an architectural historian, critic, and educator. Currently the Vincent Scully Visiting Professor of Architectural History at Yale School of Architecture, she also holds appointments at the University of Pennsylvania and

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Carmen Popescu is an art and architectural historian, trained in Bucharest and in Paris, and currently Professor PhD Hab. of Architectural History at the Ecole Nationale Supérieure de Bretagne (Rennes, France). Her main research explores politics and ideology in their interaction with architecture, analyzing these connections from different points of view and projecting them on a historiographic background. She worked lengthily on the (tensed) rapport between centers and periphery. She published extensively on all these topics, organized several international conferences and took part in numerous such events. Recently, she started to examine the notion of transgression, that she addresses both as a reaction against the normativity of the era of modernity and as a new paradigm in the making. She is at the origin of the international research project TRANSGRESSING THE NORMED SPACE, which gathers scholars from different countries.

Ricardo Ruivo is a Portuguese architect, researcher, and teacher at the AA School of Architecture. He graduated in architecture at the Faculty of Architecture of the University of Porto in 2009, and holds a Master in architectural history. He finished his PhD, on the contradictions between architectural ideologies and political engagement around the Soviet avant-garde, at the Architectural Association in 2018. He has been tutor in History and Theory Studies at the AA since 2014, and currently teaches a diploma course on the history and Western historiography of Soviet architecture. Ruivo's research work mainly addresses the relationship between architectural form and political content in architectural discourse and in historiography, seen as ideological production. He gives particular importance to the problems surrounding architectures' own efforts at self-politicisation, with emphasis on how the writing of history influences and is influenced by the contemporary agendas.

Andrew Toland is a Lecturer in the School of Architecture at the University of Technology Sydney. He was previously an Assistant Professor of Landscape

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