

Contents

Published by

Baer, Elizabeth R.

The Genocidal Gaze: From German Southwest Africa to the Third Reich.

Wayne State University Press, 2017.

Project MUSE. https://dx.doi.org/10.1353/book.56612.



→ For additional information about this book https://muse.jhu.edu/book/56612

Contents

List of Illustrations ix Acknowledgments xi

Introduction 1

ONE The African Gaze of Resistance in Hendrik Witbooi and Others 17

Two The Genocidal Gaze in Gustav Frenssen's Peter Moor's Journey to Southwest Africa 45

THREE Uwe Timm's Critique of the Genocidal Gaze in *Morenga* and *In My Brother's Shadow* 63

FOUR William Kentridge's Black Box/Chambre Noire:
The Gaze on/in the Herero Genocide,
the Holocaust, and Apartheid 99

FIVE Ama Ata Aidoo's *Our Sister Killjoy*: The African Gaze of Resistance Today 115

Afterword 131

Notes 137 Bibliography 155 Index 167