



PROJECT MUSE®

Acknowledgments

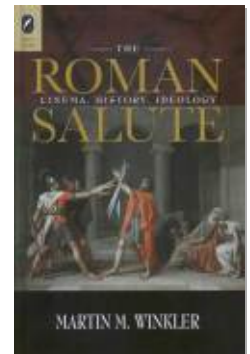
Published by

Winkler, Martin M.

The Roman Salute: Cinema, History, Ideology.

The Ohio State University Press, 2009.

Project MUSE. <https://muse.jhu.edu/book/27815>.



➔ For additional information about this book

<https://muse.jhu.edu/book/27815>



acknowledgments

FOR VALUABLE INFORMATION about references and sources, for a variety of important points, and for other kinds of support I am greatly indebted to several friends and colleagues, primarily Frederick Ahl, the late Max Baeumer, Richard Bosworth, Ward Briggs, Paul-Georg Brisken, William Calder III, Anthony Corbeill, James Dee, Julia Gaisser, Irvin Matus, Hartmut Rahm, Jon Solomon, and the late Egon Verheyen. I have incorporated a number of their suggestions but not all; the reason is my *pertinacia*, as ancient Romans might have called it. In Washington, D.C., I owe thanks to Rosemary Hanes and Thomas Mann at the Library of Congress and to Betsy Walsh and Erin Blake at the Folger Shakespeare Library. None of those here named is responsible for any errors of fact or judgment.

