



PROJECT MUSE®

Bibliography

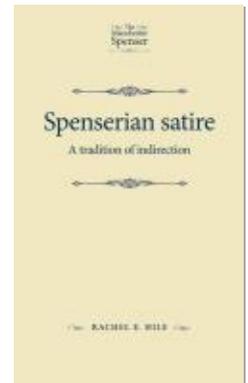
Published by

Hile, Rachel.

Spenserian Satire: A Tradition of Indirection.

Manchester University Press, 2017.

Project MUSE. <https://muse.jhu.edu/book/64070>.



➔ For additional information about this book

<https://muse.jhu.edu/book/64070>



This work is licensed under a Creative Commons Attribution 4.0 International License.

[136.0.111.243] Project MUSE (2025-01-18 21:00 GMT)

Bibliography

Primary works

- Anonymous libel, 1612. *Newsletters from the Archpresbyterate of George Birkhead* 193 (from Archives of the Archdiocese of Westminster, Series A, AAW A XI, no. 136, pp. 369–72). Available at: www.earlystuartlibels.net/htdocs/cecil_section/D16.html.
- Bedell, William. *A Protestant Memorial; or, The Shepherd's Tale of the Pouders-Plott: A Poem in Spenser's Style*. London: 1713. Accessed through Eighteenth-Century Collections Online.
- Bellany, Alastair, and Andrew McRae, eds., "Early Stuart Libels: an edition of poetry from manuscript sources." *Early Modern Literary Studies*, Text Series I (2005). Available at: www.earlystuartlibels.net/htdocs/index.html.
- Bion. "Fragment XIII." *Bion of Smyrna: The Fragments and the Adonis*. Ed. J.D. Reed. Cambridge: Cambridge University Press, 1997. 117–19.
- Browne, William. *The Shepherds Pipe. Early Stuart Pastoral: The Shepherds Pipe by William Browne and Others and The Shepherd's Hunting by George Wither*. Ed. James Doelman. Toronto: Centre for Reformation and Renaissance Studies Publications, 1999. 21–151.
- Burnet, Gilbert. *The Life of William Bedell, D.D., Lord Bishop of Kilmore in Ireland*. London: John Southby, 1685. Accessed through Early English Books Online.
- Burton, William. *The Rowsing of the Sluggard, in 7. Sermons*. London: 1595. Accessed through Early English Books Online.
- Carlton, Richard. *Madrigals to Fiue Voyces*. London: 1601. Accessed through Early English Books Online.
- Catullus. *The Poems of Gaius Valerius Catullus*. Trans. F.W. Cornish. *Catullus, Tibullus, and Pervigilium Veneris*. Loeb Classical Library. Cambridge, MA: Harvard University Press, 1962. 1–183.
- Chaucer, Geoffrey. *The Book of the Duchess. The Riverside Chaucer*. 3rd ed. Ed. Larry D. Benson. Boston: Houghton Mifflin, 1987. 329–46.
- Chaucer, Geoffrey. *General Prologue. The Canterbury Tales. The Riverside Chaucer*. 3rd ed. Ed. Larry D. Benson. Boston: Houghton Mifflin, 1987. 23–36.
- Chaucer, Geoffrey. *The Nun's Priest's Tale. The Canterbury Tales. The Riverside*

- Chaucer. 3rd ed. Ed. Larry D. Benson. Boston: Houghton Mifflin, 1987. 253–61.
- Chaucer, Geoffrey. *The Pardoner's Tale. The Canterbury Tales. The Riverside Chaucer*. 3rd ed. Ed. Larry D. Benson. Boston: Houghton Mifflin, 1987. 193–202.
- Chettle, Henry. *Englands Mourning Garment*. London: 1603. Accessed through Early English Books Online.
- Churchyard, Thomas. "If slouth and tract of time." John Skelton, *Pithy Pleasaunt and Profitable Works of Maister Skelton, Poete Laureate*. London: Thomas Marsh, 1568. A3r–A5r. Accessed through Early English Books Online.
- Clogie, Alexander. *Speculum Episcoporum; or, The Apostolick Bishop. Two Biographies of William Bedell, Bishop of Kilmore, with a Selection of His Letters and an Unpublished Treatise*. Ed. E.S. Shuckburgh. Cambridge: Cambridge University Press, 1902. 76–213. Accessed through Google Books.
- Copland, Robert. *The Kalender of Shepades*. London: 1570. Accessed through Early English Books Online.
- de la Primaudaye, Pierre. *The Third Volume of the French Academie*. London: George Bishop, 1601. Accessed through Early English Books Online.
- Dodoens, Rembert. *A Nievve Herball, or Historie of Plantes*. Trans. Henry Lyte. London: Gerard Dewes, 1578. Accessed through Early English Books Online.
- Donne, John. *The Progress of the Soul (Metempsychosis)*. *John Donne: The Complete English Poems*. Ed. A.J. Smith. Harmondsworth: Penguin Books, 1971. 176–93.
- Drayton, Michael. *The Owle. The Works of Michael Drayton, Vol. 2*. Ed. J. William Hebel. Oxford: Basil Blackwell, 1961. 477–514.
- Drayton, Michael. *To Master George Sandys. The Works of Michael Drayton, Vol. 3*. Ed. J. William Hebel. Oxford: Basil Blackwell, 1961. 206–8.
- Drayton, Michael. *To the Maiestie of King James: A Gratulatorie Poem by Michaell Drayton. The Works of Michael Drayton, Vol. 1*. Ed. J. William Hebel. Oxford: Basil Blackwell, 1961. 469–77.
- Drayton, Michael. "To the reader." *The Owle*. London: 1604. A4r. Accessed through Early English Books Online.
- Dymoke, Tailboys [Thomas Cutwode]. *Caltha Poetarum; or, The Bumble Bee*. London: Thomas Creede, for Richard Olive, 1599. Accessed through Early English Books Online.
- Fenton, John. *King Iames, His Welcome to England*. London: 1603. Accessed through Early English Books Online.
- Fletcher, Phineas. *The Purple Island, or, The Isle of Man Together with Piscatorie Eclogs and Other Poeticall Miscellanies*. Cambridge: Printers to the University of Cambridge, 1633. Accessed through Early English Books Online.
- Foxe, John. *The First Volume of the Ecclesiasticall History... [Actes and Monuments]*. London: John Day, 1576. Accessed through Early English Books Online.
- Gascoigne, George. "The author to the reader." *The Steele Glas. George Gascoigne's The Steele Glas and The Complaine of Phylomene*. Ed. William L. Wallace. Salzburg: Institut für Englische Sprache und Literatur, Universität Salzburg, 1975. 92–93.

- Gascoigne, George. *The Steele Glas*. *George Gascoigne's The Steele Glas and The Complainge of Phylomene*. Ed. William L. Wallace. Salzburg: Institut für Englische Sprache und Literatur, Universität Salzburg, 1975. 86–138.
- Guilpin, Everard. "Satyre Preludium." *Skialetheia, or, A Shadowe of Truth, in Certaine Epigrams and Satyres*. Ed. D. Allen Carroll. Chapel Hill: University of North Carolina Press, 1974.
- Hall, Joseph. *Virgidemiae. The Poems of Joseph Hall, Bishop of Exeter and Norwich*. Ed. Arnold Davenport. Liverpool: Liverpool University Press, 1969; originally published 1949. 5–99.
- Harvey, Gabriel. *Fovre Letters and Certeine Sonnets ... , 1592*. Ed. G.B. Harrison. New York: Barnes & Noble, 1966.
- Harvey, Gabriel. "Letter V." *The Works of Edmund Spenser. A Variorum Edition. The Prose Works*. Ed. Rudolf Gottfried. Baltimore: The Johns Hopkins Press, 1949. 463–77.
- Harvey, Gabriel. *Pierces Supererogation, or, A New Prayse of the Olde Asse*. London: 1593. Accessed through Early English Books Online.
- Harvey, John. *A Discoursiue Probleme Concerning Prophecies ...* London: 1588. Accessed through Early English Books Online.
- Jewel, John. *A Replie vnto M. Hardinges Ansvveare ...* London: 1565. Accessed through Early English Books Online.
- Jones, T. Wharton, ed. *A True Relation of the Life and Death of the Right Reverend Father in God William Bedell*. London: Camden Society, 1872. Accessed through Google Books.
- Juvenal. "Satire 3." *Juvenal and Persius*. Ed and trans. Susanna Morton Braund. Loeb Classical Library 91. Cambridge, MA: Harvard University Press, 2004. 164–93.
- Lydgate, John. *The Churl and the Bird. The Minor Poems of John Lydgate: Part II: Secular Poems*. Ed. Henry Noble MacCracken. Early English Text Society, Vol. 192. London: Oxford University Press, 1934; repr. 1961. 468–85.
- Marcellinus, Ammianus. *Annotations and Conjectures. The Roman Historie*. Trans. Philemon Holland. London: Adam Jslip, 1609. Accessed through Early English Books Online.
- Marprelate, Martin [pseud.]. *The Epistle. The Martin Marprelate Tracts: A Modernized and Annotated Edition*. Ed. Joseph Black. Cambridge: Cambridge University Press, 2008. 1–45.
- Marston, John. "In lectores." *The Scourge of Villainy. John Marston: The Works, Vol. III*. Ed. A.H. Bullen. New York: Georg Olms Verlag, 1970. 295–382.
- Marvell, Andrew. "Second Song." *Miscellaneous Poems*. London: R. Boulter, 1681. 138–39. Accessed through Early English Books Online.
- Middleton, Thomas. *Microcynicon: Six Snarling Satires*. Ed. Wendy Wall. *Thomas Middleton: The Collected Works*. Ed. Gary Taylor and John Lavagnino. Oxford: Clarendon Press, 2007. 1970–84.
- Middleton, Thomas. *The Nightingale and the Ant and Father Hubburd's Tales*. Ed. Adrian Weiss. *Thomas Middleton: The Collected Works*. Ed. Gary Taylor and

- John Lavagnino. Oxford: Clarendon Press, 2007. 149–82.
- Middleton, Thomas. *The Triumphs of Truth*. Ed. David M. Bergeron. *Thomas Middleton: The Collected Works*. Ed. Gary Taylor and John Lavagnino. Oxford: Clarendon Press, 2007. 963–76.
- Middleton, Thomas. *The Wisdom of Solomon Paraphrased*. Ed. G. B. Shand. *Thomas Middleton: The Collected Works*. Ed. Gary Taylor and John Lavagnino. Oxford: Clarendon Press, 2007. 1915–69.
- Nashe, Thomas. *The Choise of Valentines. The Works of Thomas Nashe, Vol. III*. Ed. Ronald B. McKerrow. New York: Barnes & Noble, 1965. 397–416.
- Nashe, Thomas. “Somewhat to read for them that list.” *Syr P.S. His Astrophel and Stella*. London: Thomas Newman, 1591. Accessed through Early English Books Online.
- Nashe, Thomas. *Strange Newes. The Works of Thomas Nashe, Vol. I*. Ed. Ronald B. McKerrow. New York: Barnes & Noble, 1965. 247–335.
- Ovid. *The Metamorphoses of Ovid*. Trans. Michael Simpson. Amherst: University of Massachusetts Press, 2001.
- Paris, Matthew. *Matthaei Paris, monachi Albanensis, Angli, historia maior*. London: 1571. Accessed through Early English Books Online.
- The Parliament of Birds. Two Early Renaissance Bird Poems*. Ed. Malcolm Andrew. Cranbury, NJ: Associated University Presses, 1984. 59–68.
- Parsons, Robert. *An Aduertisement Written to a Secretarie of My L. Treasurers of Inghland ...* Antwerp, 1592. Accessed through Early English Books Online.
- A Pastoral Occasion'd by the Arrival of His Royal Highness Prince George of Denmark ...* London: N. Thompson, 1683. Accessed through Early English Books Online.
- The Proverbs of Solomon* [Geneva Bible]. Available at: www.genevabible.org/files/Geneva_Bible/Old_Testament/Proverbs.pdf.
- Puttenham, George. *The Art of English Poesy*. Ed. Frank Whigham and Wayne A. Rebhorn. Ithaca: Cornell University Press, 2007.
- Raynarde the Foxe [Here beginneth the booke of Raynarde the Foxe, etc.]*. London: Thomas Gaultier, 1550. Accessed through Early English Books Online.
- Ronsard, Pierre de. “L’amour oyseau.” *Ronsard: Œuvres completes*. Ed. Jean Céard, Daniel Ménager, and Michel Simonin. Paris: Editions Gallimard, 1993. I.290–91.
- Sackville, Thomas. “Sackville’s induction.” *The Mirror for Magistrates*. Ed. Lily B. Campbell. Cambridge: Cambridge University Press, 1938. 298–317.
- Scot, Thomas. *Philomythie ...* London: 1616. Accessed through Early English Books Online.
- Shakespeare, William. “Sonnet 130.” *The Norton Shakespeare*. Ed. Stephen Greenblatt et al. New York: W.W. Norton, 1997. 1967.
- Shakespeare, William. *Venus and Adonis. The Norton Shakespeare*. Ed. Stephen Greenblatt et al. New York: W.W. Norton, 1997. 601–34.
- Sidney, Philip. *The Defence of Poesy. Sir Philip Sidney: Selected Prose and Poetry*. 2nd ed. Ed. Robert Kimbrough. Madison: University of Wisconsin Press, 1983. 97–158.

- Sidney, Philip. "Sonnet 12." *Astrophil and Stella*. *Sir Philip Sidney: Selected Prose and Poetry*. 2nd ed. Ed. Robert Kimbrough. Madison: University of Wisconsin Press, 1983. 169–70.
- Skelton, John. *Agentst Garnesche*. *John Skelton: The Complete English Poems*. Ed. John Scattergood. New Haven: Yale University Press, 1983. 121–34.
- Skelton, John. *Collyn Cloute*. *John Skelton: The Complete English Poems*. Ed. John Scattergood. New Haven: Yale University Press, 1983. 246–78.
- Skelton, John. *Garlande or Chapelet of Laurell*. *John Skelton: The Complete English Poems*. Ed. John Scattergood. New Haven: Yale University Press, 1983. 312–58.
- Skelton, John. *A Replycacion Agaynst Certayne Yong Scolers Abjured of Late*. *John Skelton: The Complete English Poems*. Ed. John Scattergood. New Haven: Yale University Press, 1983. 373–86.
- Skelton, John. *Speke Parott*. *John Skelton: The Complete English Poems*. Ed. John Scattergood. New Haven: Yale University Press, 1983. 230–46.
- Spenser, Edmund. *Astrophel and The Doleful Lay of Clorinda*. *The Yale Edition of the Shorter Poems of Edmund Spenser*. Ed. William A. Oram et al. New Haven: Yale University Press, 1989. 563–81.
- Spenser, Edmund. *Colin Clouts Come Home Againe*. *The Yale Edition of the Shorter Poems of Edmund Spenser*. Ed. William A. Oram et al. New Haven: Yale University Press, 1989. 517–62.
- Spenser, Edmund. *Complaints*. *The Yale Edition of the Shorter Poems of Edmund Spenser*. Ed. William A. Oram et al. New Haven: Yale University Press, 1989. 215–457.
- Spenser, Edmund. *Daphnaida*. *The Yale Edition of the Shorter Poems of Edmund Spenser*. Ed. William A. Oram et al. New Haven: Yale University Press, 1989. 485–515.
- Spenser, Edmund. *The Faerie Queene*. Ed. A. C. Hamilton, text ed. Hiroshi Yamashita and Toshiyuki Suzuki. Harlow: Pearson Education, 2001.
- Spenser, Edmund. *Muiopotmos; or, The Fate of the Butterflie*. *Complaints*. *The Yale Edition of the Shorter Poems of Edmund Spenser*. Ed. William A. Oram et al. New Haven: Yale University Press, 1989. 406–30.
- Spenser, Edmund. *Prosopopoeia; or, Mother Hubberds Tale*. *Complaints*. *The Yale Edition of the Shorter Poems of Edmund Spenser*. Ed. William A. Oram et al. New Haven: Yale University Press, 1989. 327–79.
- Spenser, Edmund. *The Shepheardes Calender*. *The Yale Edition of the Shorter Poems of Edmund Spenser*. Ed. William A. Oram et al. New Haven: Yale University Press, 1989. 1–213.
- Spenser, Edmund. *The Ruines of Time*. *Complaints*. *The Yale Edition of the Shorter Poems of Edmund Spenser*. Ed. William A. Oram et al. New Haven: Yale University Press, 1989. 225–61.
- Spenser, Edmund. "Sonnet XXXVII." *Amoretti*. *The Yale Edition of the Shorter Poems of Edmund Spenser*. Ed. William A. Oram et al. New Haven: Yale University Press, 1989. 622.
- Spenser, Edmund. *The Teares of the Muses*. *Complaints*. *The Yale Edition of the*

- Shorter Poems of Edmund Spenser*. Ed. William A. Oram et al. New Haven: Yale University Press, 1989. 262–91.
- Spenser, Edmund. *A Theatre for Worldlings. The Yale Edition of the Shorter Poems of Edmund Spenser*. Ed. William A. Oram et al. New Haven: Yale University Press, 1989. 459–84.
- Threnodia in obitum D. Edouardi Lewkenor Equitis, & D. Susannae coniugis charissimae*. London: Samuel Machan, 1606. Accessed through Early English Books Online.
- Topsell, Edward. *The Historie of Fovre-Footed Beastes*. London: William Jaggard, 1607. Accessed through Early English Books Online.
- Verstegan, Richard. *A Declaration of the True Causes 1592*. Ilkley: Scholar Press, 1977.
- Verstegan, Richard. *Odes in Imitation of the Seauen Penitential Psalms ...* Antwerp: A. Coninx, 1601. Accessed through Early English Books Online.
- Wadsworth, James, and William Bedell. *The Copies of Certain Letters Which Haue Passed betweene Spaine and England in Matter of Religion*. London: William Stansby, 1624. Accessed through Early English Books Online.
- Walton, Izaak. *Walton's Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson*. London: 1867. Accessed through Google Books.
- Webbe, William. *A Discourse of English Poetry*. London: 1586. Accessed through Early English Books Online.
- Wilkins, John. *An Alphabetical Dictionary. An Essay towards a Real Character, and a Philosophical Language*. London: Samuel Gellibrand and John Martin, 1668. Accessed through Early English Books Online.
- Wither, George. *Abvses Stript and Whipt. Juvenilia: Poems by George Wither*. Manchester: Charles S. Simms, for the Spenser Society, 1871. 5–368.
- Wither, George. *A Satyre Dedicated to His Most Excellent Majestie*. London: George Norton, 1614. Accessed through Early English Books Online.
- Wither, George. *The Shepherds Hunting. The English Spenserians: The Poetry of Giles Fletcher, George Wither, Michael Drayton, Phineas Fletcher, and Henry More*. Ed. William B. Hunter. Salt Lake City: University of Utah Press, 1977. 135–90.
- Wither, George. *The Shepherds Hunting, Being, Certaine Eglogs ...* London: George Norton, 1615. Accessed through Early English Books Online.
- Woodhouse, Peter. *The Flea: Sic parva componere magnis*. London: 1605. Accessed through Early English Books Online.

Secondary works

- Adams, Simon. "Dudley, Sir Robert (1574–1649)." *Oxford Dictionary of National Biography*. Oxford: Oxford University Press, 2004. www.oxforddnb.com/view/article/8161.
- Alford, Stephen. *Burghley: William Cecil at the Court of Elizabeth I*. New Haven: Yale University Press, 2008.

- Allen, Don Cameron. "On Spenser's *Muiopotmos*." *Studies in Philology* 53.2 (1956): 141–58.
- Allen, Don Cameron. "Three poems on Eros." *Comparative Literature* 8.3 (1956): 177–93.
- Anderson, George K. *The Legend of the Wandering Jew*. Providence, RI: Brown University Press, 1965.
- Anderson, George K. "The Wandering Jew returns to England." *Journal of English and Germanic Philology* 45.3 (1946): 237–50.
- Anderson, Judith H. "Arthur and Argante: parodying the ideal vision." *Reading the Allegorical Intertext: Chaucer, Spenser, Shakespeare, Milton*. Judith H. Anderson. New York: Fordham University Press, 2008. 126–34.
- Anderson, Judith H. "Spenser's *Muiopotmos* and Chaucer's *Nun's Priest's Tale*." *Reading the Allegorical Intertext: Chaucer, Spenser, Shakespeare, Milton*. Judith H. Anderson. New York: Fordham University Press, 2008. 109–25.
- Anderson, Judith H. "Venus and Adonis: Spenser, Shakespeare, and the forms of desire." *Reading the Allegorical Intertext: Chaucer, Spenser, Shakespeare, Milton*. Judith H. Anderson. New York: Fordham University Press, 2008. 201–13.
- Ashworth-King, Erin L. *The Ethics of Satire in Early Modern English Literature*. PhD dissertation. Chapel Hill: University of North Carolina, 2009.
- Barker, Richard Hindry. *Thomas Middleton*. New York: Columbia University Press, 1958.
- Beal, Peter. *Index of English Literary Manuscripts*, 4 vols. London: Mansell; New York: Bowker, 1980.
- Ben-Porat, Ziva. "The poetics of literary allusion." *PTL: A Journal for Descriptive Poetics and Theory of Literature* 1 (1976): 105–28.
- Bendall, Sarah, Christopher Brooke, and Patrick Collinson. *A History of Emmanuel College, Cambridge*. Woodbridge: Boydell Press, 1999.
- Benson, Larry D. "Explanatory notes." *The Riverside Chaucer*. 3rd ed. Ed. Larry D. Benson. Boston: Houghton Mifflin, 1987. 795–1116.
- Bergeron, David M. *English Civic Pageantry, 1558–1642*. Rev. ed. Tempe, AZ: Medieval and Renaissance Texts and Studies, 2003.
- Berry, Herbert, and E.K. Timings. "Spenser's pension." *Review of English Studies* n.s. 11 (1960): 254–59.
- Betts, Hannah. "'The Image of this Queene so quaynt': the pornographic blazon 1588–1603." *Dissing Elizabeth: Negative Representations of Gloriana*. Ed. Julia M. Walker. Durham, NC: Duke University Press, 1998. 153–84.
- Black, Joseph. "Introduction." *The Martin Marprelate Tracts: A Modernized and Annotated Edition*. Ed. Joseph Black. Cambridge: Cambridge University Press, 2008. xv–cxi.
- Blanchard, W. Scott. "Renaissance prose satire: Italy and England." *A Companion to Satire: Ancient and Modern*. Ed. Ruben Quintero. Oxford: Blackwell, 2007. 118–36.
- Blevins, Jacob. *Catullan Consciousness and the Early Modern Lyric in England: From Wyatt to Donne*. Aldershot: Ashgate, 2004.

- Bogel, Fredric V. *The Difference Satire Makes: Rhetoric and Reading from Jonson to Byron*. Ithaca: Cornell University Press, 2001.
- Bond, Ronald B. "Invidia and the allegory of Spenser's 'Muiopotmos.'" *English Studies in Canada* 2 (1976): 144–55.
- Boose, Lynda E. "The 1599 Bishops' Ban, Elizabethan pornography, and the sexualization of the Jacobean stage." *Enclosure Acts: Sexuality, Property, and Culture in Early Modern England*. Ed. Richard Burt and John Michael Archer. Ithaca: Cornell University Press, 1994. 185–200.
- Boswell, Jackson C. *Spenser Allusions*. Special issue of *Studies in Philology* 109.2 (2012).
- Bourdieu, Pierre. "The field of cultural production, or: the economic world reversed." *The Field of Cultural Production: Essays on Art and Literature*. Trans. Richard Nice. New York: Columbia University Press, 1993. 29–73.
- Brink, Jean R. *Michael Drayton Revisited*. Boston: Twayne, 1990.
- Brink, Jean R. "Who fashioned Edmund Spenser? The textual history of *Complaints*." *Studies in Philology* 88 (1991): 153–68.
- Brinkley, Robert A. "Spenser's *Muiopotmos* and the politics of metamorphosis." *ELH* 48.4 (1981): 668–76.
- Brown, Eric C. "The allegory of small things: insect eschatology in Spenser's *Muiopotmos*." *Studies in Philology* 99.3 (2002): 247–67.
- Brown, Richard Danson. *The New Poet: Novelty and Tradition in Spenser's Complaints*. Liverpool: Liverpool University Press, 1999.
- Bruster, Douglas. "The structural transformation of print in late Elizabethan England." *Print, Manuscript, & Performance: The Changing Relations of the Media in Early Modern England*. Ed. Arthur F. Marotti and Michael D. Bristol. Columbus: Ohio State University Press, 2000. 49–89.
- Bullen, Arthur Henry. "Thomas Cutwode." *Dictionary of National Biography*. Ed. Leslie Stephen and Sidney Lee. Oxford: Oxford University Press, 1959–60. V.370–71.
- Bushnell, Nelson Sherwin. "The Wandering Jew and *The Pardoners Tale*." *Studies in Philology* 28.3 (1931): 450–60.
- Buxton, John. "Notes." *Poems of Michael Drayton, Vol. 1*. Cambridge, MA: Harvard University Press, 1953. 289–305.
- Byrom, H. J. "Edmund Spenser's first publisher, Hugh Singleton." *The Library* 4th series 14.2 (1933): 121–56.
- Camm, Bede. "Robert Dymoke." *Catholic Encyclopedia*, Vol. 12. Ed. Charles Herbermann. New York: Robert Appleton, 1913.
- Carracedo, Juan Manuel Castro. "Pium Vestrum Catullum Britannum: the influence of Catullus' poetry on John Skelton." *SEDERI* 14 (2004): 3–16.
- Carson, Neil. "Collaborative playwriting: the Chettle, Dekker, Heywood syndicate." *Theatre Research International* 14.1 (1989): 13–23.
- Cheney, Donald. "Grief and creativity in Spenser's *Daphnaida*." *Grief and Gender 700–1700*. Ed. Jennifer C. Vaught with Lynne Dickson Bruckner. New York: Palgrave Macmillan, 2003. 123–31.

- Cheney, Patrick. *Shakespeare, National Poet-Playwright*. Cambridge: Cambridge University Press, 2004.
- Cheney, Patrick. *Spenser's Famous Flight: A Renaissance Idea of a Literary Career*. Toronto: University of Toronto Press, 1993.
- Clark, Danielle. "Writing sexual fantasy in the English Renaissance: potency, power and poetry." *Writing and Fantasy*. Ed. Ceri Sullivan and Barbara White. London: Longman, 1999. 109–21.
- Clegg, Cyndia Susan. *Press Censorship in Elizabethan England*. Cambridge: Cambridge University Press, 1997.
- Clegg, Cyndia Susan. *Press Censorship in Jacobean England*. Cambridge: Cambridge University Press, 2001.
- Codde, Philippe. "Polysystem theory revisited: a new comparative introduction." *Poetics Today* 24.1 (2003): 91–126.
- Combe, Kirk. "The new voice of political dissent: the transition from complaint to satire." *Theorizing Satire: Essays in Literary Criticism*. Ed. Brian A. Connery and Kirk Combe. New York: St. Martin's Press, 1995. 74–94.
- Corthell, Ronald J. "Beginning as a satirist: Joseph Hall's *Virgidemiarum Sixe Bookes*." *SEL: Studies in English Literature, 1500–1900* 23.1 (1983): 47–60.
- Corthell, Ronald J. "Donne's *Metempsychosis*: an 'alarum to truth.'" *SEL: Studies in English Literature 1500–1900* 21 (1981): 97–110.
- Court, Franklin E. "The theme and structure of Spenser's *Muiopotmos*." *SEL: Studies in English Literature, 1500–1900* 10.1 (1970): 1–15.
- Crewe, Jonathan V. *Unredeemed Rhetoric: Thomas Nashe and the Scandal of Authorship*. Baltimore: The Johns Hopkins University Press, 1982.
- Crisp, Peter. "Allegory, blending, and possible situations." *Metaphor and Symbol* 20.2 (2005): 115–31.
- Croft, Pauline. "The reputation of Robert Cecil: libels, political opinion and popular awareness in the early seventeenth century." *Transactions of the Royal Historical Society* 6th series 1 (1991): 43–69.
- Cumming, W.P. "Ovid as a source for Spenser's monster-spawning mud passages." *Modern Language Notes* 45.3 (1930): 166–68.
- Cummings, R.M., ed. *Spenser: The Critical Heritage*. New York: Barnes & Noble, 1971.
- Danner, Bruce. *Edmund Spenser's War on Lord Burghley*. Basingstoke: Palgrave Macmillan, 2011.
- Davenport, Arnold. "Commentary." *The Poems of Joseph Hall, Bishop of Exeter and Norwich*. Ed. Arnold Davenport. Liverpool: Liverpool University Press, 1969; originally published 1949. 157–277.
- Davenport, Arnold. "Interfused sources in Joseph Hall's satires." *Review of English Studies* 18.70 (1942): 208–13.
- Davenport, Arnold. "Introduction." *The Poems of Joseph Hall, Bishop of Exeter and Norwich*. Ed. Arnold Davenport. Liverpool: Liverpool University Press, 1969; originally published 1949. xiii–lxxxii.
- Deamer, Peggy. "Branding the architectural author." *Perspecta* 27 (2005): 42–49.

- Deneef, A. Leigh. *Spenser and the Motives of Metaphor*. Durham, NC: Duke University Press, 1982.
- Denkinger, Emma Marshall. "Spenser's *Muiopotmos* again." *PMLA* 46.1 (1931): 272–76.
- Dent, Robert William. *Proverbial Language in English Drama Exclusive of Shakespeare, 1495–1616*. Berkeley: University of California Press, 1984.
- Devereux, Janice, ed. *An Edition of Luke Shepherd's Satires*. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2001.
- Doelman, James. "Introduction and notes." *Early Stuart Pastoral: The Shepherds Pipe by William Browne and Others and The Shepherd's Hunting by George Withler*. Ed. James Doelman. Toronto: Centre for Reformation and Renaissance Studies Publications, 1999. 7–19 and *passim*.
- Driver, Martha W. "When is a miscellany not miscellaneous? Making sense of the *Kalender of Shepherds*." *Yearbook of English Studies* 33 (2003): 199–214.
- Dubrow, Heather. *Captive Victors: Shakespeare's Narrative Poems and Sonnets*. Ithaca: Cornell University Press, 1987.
- Duncan-Jones, Katherine. "City limits: Nash's 'Choise of Valentines' and Jonson's 'Famous Voyage.'" *Review of English Studies* n.s. 56.224 (2005): 247–62.
- Duncan-Jones, Katherine. "'Much ado with red and white': the earliest readers of Shakespeare's *Venus and Adonis* (1593)." *Review of English Studies* 44.176 (1993): 479–501.
- Dundas, Judith. "*Muiopotmos*: a world of art." *Yearbook of English Studies* 5 (1975): 30–38.
- Dunseath, T.K. *Spenser's Allegory of Justice in Book Five of The Faerie Queene*. Princeton: Princeton University Press, 1968.
- Dutton, Richard. *Licensing, Censorship and Authorship in Early Modern England: Buggeswords*. Basingstoke: Palgrave, 2000.
- Dutton, Richard. "Volpone and beast fable: early modern analogic reading." *Huntington Library Quarterly* 67 (2004): 347–70.
- "Dymoke." *Dictionary of National Biography*. Ed. Leslie Stephen and Sidney Lee. Oxford: Oxford University Press, 1921–22. VI.294–96.
- Elliott, Robert C. *The Power of Satire: Magic, Ritual, Art*. Princeton: Princeton University Press, 1960.
- Escobedo, Andrew. "Daemon lovers: will, personification, and character." *Spenser Studies* 22 (2007): 202–25.
- Evans, Robert C. "Nash's 'Choise' and Chaucer's Pardoner." *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 9.4 (1996): 21–24.
- Even-Zohar, Itamar. "Introduction." *Polysystem Studies*. Special issue of *Poetics Today* 11.1 (1990): 1–6.
- Even-Zohar, Itamar. "Laws of literary interference." *Polysystem Studies*. Special issue of *Poetics Today* 11.1 (1990): 53–72.
- Even-Zohar, Itamar. "The 'literary system.'" *Polysystem Studies*. Special issue of *Poetics Today* 11.1 (1990): 27–44.
- Falco, Raphael. *Conceived Presences: Literary Genealogy in Renaissance England*.

- Amherst: University of Massachusetts Press, 1994.
- Fauconnier, Gilles, and Mark Turner. *The Way We Think: Conceptual Blending and the Mind's Hidden Complexities*. New York: Basic Books, 2002.
- Federico, Sylvia. *New Troy: Fantasies of Empire in the Late Middle Ages*. Minneapolis: University of Minnesota Press, 2003.
- Foucault, Michel. "What is an author?" *Language, Counter-Memory, Practice: Selected Essays and Interviews by Michel Foucault*. Ed. Donald Bouchard, trans. Donald Bouchard and Sherry Simon. Ithaca: Cornell University Press, 1977. 113–38.
- Frantz, David O. "'Leud Priapians' and Renaissance pornography." *SEL: Studies in English Literature, 1500–1900* 12.1 (1971): 157–72.
- Friedrich, Walter G. "The Stella of *Astrophel*." *ELH* 3.2 (1936): 114–39.
- Frushell, Richard C. *Edmund Spenser in the Early Eighteenth Century: Education, Imitation, and the Making of a Literary Model*. Pittsburgh, PA: Duquesne University Press, 1999.
- Gaisser, Julia Haig. *Catullus and His Renaissance Readers*. Oxford: Clarendon Press, 1993.
- Galbraith, Steven K. "'English' black-letter type and Spenser's *Shepherd's Calendar*." *Spenser Studies* 23 (2008): 13–40.
- Gibson, Jonathan. "The legal context of Spenser's *Daphnaïda*." *Review of English Studies* n.s. 55.218 (2004): 24–44.
- Gill, R.B. "A purchase of glory: the persona of late Elizabethan satire." *Studies in Philology* 72.4 (1975): 408–18.
- Goldberg, Jonathan. *James I and the Politics of Literature: Jonson, Shakespeare, Donne, and Their Contemporaries*. Baltimore: The Johns Hopkins University Press, 1983.
- Gregerson, Linda. *The Reformation of the Subject: Spenser, Milton, and the English Protestant Epic*. New York: Cambridge University Press, 1995.
- Griffin, Dustin. *Satire: A Critical Reintroduction*. Lexington: University Press of Kentucky, 1994.
- Griffiths, Jane. "'An ende of an olde song': Middle English Lyric and the Skeltonic." *Review of English Studies* n.s. 60.247 (2009): 705–22.
- Grundy, Joan. *The Spenserian Poets*. London: Edward Arnold, 1969.
- Guibbory, Achsah. *Christian Identity, Jews, and Israel in Seventeenth-Century England*. Oxford: Oxford University Press, 2010.
- Hadfield, Andrew. *Edmund Spenser: A Life*. Oxford: Oxford University Press, 2012.
- Hadfield, Andrew. *Shakespeare, Spenser and the Matter of Britain*. Basingstoke: Palgrave Macmillan, 2004.
- Hadfield, Andrew. "Spenser and John Stow." *Notes and Queries* 56.4 (2009): 538–40.
- Halpern, Richard. *The Poetics of Primitive Accumulation*. Ithaca: Cornell University Press, 1991.
- Hardin, Richard F. "The early poetry of the Gunpowder Plot: myth in the making." *English Literary Renaissance* 22.1 (1992): 62–79.

- Hardin, Richard F. *Michael Drayton and the Passing of Elizabethan England*. Lawrence: University of Kansas Press, 1973.
- Hardison, O.B., Jr. *The Enduring Monument: A Study of the Idea of Praise in Renaissance Literary Theory and Practice*. Chapel Hill: North Carolina University Press, 1962.
- Harris, Brice. "The butterfly in Spenser's 'Muiopotmos.'" *Journal of English and Germanic Philology* 43.3 (1944): 302–16.
- Harris, Duncan, and Nancy L. Steffen. "The other side of the garden: an interpretive comparison of Chaucer's *Book of the Duchess* and Spenser's *Daphnaida*." *Journal of Medieval and Renaissance Studies* 8 (1978): 17–36.
- Harrison, T.P., Jr. "Spenser, Ronsard, and Bion." *Modern Language Notes* 49.3 (1934): 139–45.
- Hart, H.C. "Commentary." *Measure for Measure*. William Shakespeare. London: Methuen, 1905. Accessed through Google Books.
- Harwood, Ellen Aprill. "Venus and Adonis: Shakespeare's critique of Spenser." *The Journal of the Rutgers University Library* 39 (1977): 44–60.
- Hawkins, Peter S. "From mythography to myth-making: Spenser and the *Magna Mater Cybele*." *Sixteenth-Century Journal* 12.3 (1981): 51–64.
- Heal, Felicity. *Hospitality in Early Modern England*. Oxford: Clarendon Press, 1990.
- Heffner, Ray, Dorothy E. Mason, and Frederick M. Padelford. *Spenser Allusions in the Sixteenth and Seventeenth Centuries*. Special issues of *Studies in Philology*. Part I: 1580–1625. 68.5 (1971); Part II: 1626–1700. 69.5 (1972).
- Heinemann, Margot. *Puritanism and Theatre: Thomas Middleton and Opposition Drama under the Early Stuarts*. Cambridge: Cambridge University Press, 1980.
- Helgerson, Richard. *Forms of Nationhood: The Elizabethan Writing of England*. Chicago: University of Chicago Press, 1992.
- Helgerson, Richard. *Self-Crowned Laureates: Spenser, Jonson, Milton and the Literary System*. Berkeley: University of California Press, 1983.
- Henderson, Lizanne, and Edward J. Cowan. *Scottish Fairy Belief: A History*. East Linton: Tuckwell Press, 2001.
- Heninger, S.K., Jr. "The Shepherdes Calender." *The Spenser Encyclopedia*. Ed. A. C. Hamilton. Toronto: University of Toronto Press, 1990. 645–51.
- Henry, Sean. "How doth the little Crocodile improve his shining Tale: contextualizing the crocodile of *Prosopopoeia: Or Mother Hubberds Tale*." *Spenser Studies* 23 (2008): 153–79.
- Herron, Thomas. "Plucking the Perrot: *Muiopotmos* and Irish politics." *Edmund Spenser: New and Renewed Directions*. Ed. J.B. Lethbridge. Madison, NJ: Fairleigh Dickinson University Press, 2006. 80–118.
- Herron, Thomas. "Reforming the fox: Spenser's 'Mother Hubberds Tale,' the beast fables of Barnabe Riche, and Adam Loftus, Archbishop of Dublin." *Studies in Philology* 105.3 (2008): 336–87.
- Hibbard, G.R. *Thomas Nashe: A Critical Introduction*. Cambridge, MA: Harvard University Press, 1962.

- Hieatt, A. Kent. "The genesis of Shakespeare's *Sonnets*: Spenser's *Ruines of Rome: by Bellay*." *PMLA* 98 (1983): 800–14; correspondence: *PMLA* 99 (1984): 244–45; *PMLA* 100 (1985): 820–22.
- Hile, Rachel E. "Disabling allegories in Edmund Spenser's *Faerie Queene*." *Recovering Disability in Early Modern England*. Ed. Allison Hobgood and David Wood. Columbus: Ohio State University Press, 2013. 88–104.
- Hile, Rachel E. "Edmund Spenser and auto/biographical fantasies of social status." *a/b: Auto/Biography Studies* 24.2 (2009): 169–93.
- Hilliard, Stephen S. *The Singularity of Thomas Nashe*. Lincoln, NE: University of Nebraska Press, 1986.
- Hollander, John. *Melodious Guile: Fictive Pattern in Poetic Language*. New Haven: Yale University Press, 1990.
- Holmes, David M. *The Art of Thomas Middleton: A Critical Study*. Oxford: Clarendon Press, 1970.
- Hook, Julius. *Eighteenth-Century Imitations of Spenser*. PhD dissertation. Urbana-Champaign: University of Illinois, 1941.
- Hotson, Leslie. "Marigold of the poets." *Essays by Divers Hands, Being the Transactions of the Royal Society of Literature in the United Kingdom* 17 (1938): 47–68.
- Hotson, Leslie. *Shakespeare's Sonnets Dated and Other Essays*. London: Rupert Hart-Davis, 1949.
- Hudson, Hoyt H. "John Hepwith's Spenserian satire upon Buckingham: with some Jacobean analogues." *The Huntington Library Bulletin* 6 (1934): 39–71.
- Hulbert, Viola Blackburn. "A new interpretation of Spenser's *Muiopotmos*." *Studies in Philology* 25.2 (1928): 128–48.
- Hume, Anthea. *Edmund Spenser: Protestant Poet*. Cambridge: Cambridge University Press, 1984.
- Jensen, Ejner J. "Hall and Marston: the role of the satirist." *Satire Newsletter* 4 (1967): 72–83.
- Johnson, Lynn Staley. *The Shepherdes Calender: An Introduction*. University Park: Penn State University Press, 1990.
- Jones, Mike Rodman. *Radical Pastoral, 1381–1594: Appropriation and the Writing of Religious Controversy*. Farnham: Ashgate, 2011.
- Jones, William R. "The Bishops' Ban of 1599 and the ideology of English satire." *Literature Compass* 7.5 (2010): 332–46.
- Kaplan, Joel H. "Printer's copy for Thomas Middleton's *The Ant and the Nightingale*." *Papers of the Bibliographical Society of America* 81 (1987): 173–75.
- Kay, Dennis. *Melodious Tears: The English Funeral Elegy from Spenser to Milton*. Oxford: Clarendon Press, 1990.
- Kernan, Alvin. *The Cankered Muse: Satire of the English Renaissance*. New Haven: Yale University Press, 1959.
- King, John N. *Spenser's Poetry and the Reformation Tradition*. Princeton: Princeton University Press, 1990.
- King, John. "Spenser's *Shepherdes Calender* and Protestant pastoral satire." *Renaissance Genres: Essays on Theory, History, and Interpretation*. Ed. Barbara

- Kiefer Lewalski. Cambridge, MA: Harvard University Press, 1986. 369–98.
- Klein, Lisa M. "Spenser's *Astrophel* and the Sidney legend." *Sidney Newsletter & Journal* 12.2 (1993): 42–55.
- Lakoff, George, and Mark Johnson. *Metaphors We Live By*. Chicago: University of Chicago Press, 1980.
- Lane, Robert. *Shepherds Devises: Edmund Spenser's Shepherdes Calender and the Institutions of Elizabethan Society*. Athens: University of Georgia Press, 1993.
- Larkum, Eleri. "Dymoke, Tailboys [Thomas Cutwode] (*bap.* 1561, *d.* 1602/3)." *Oxford Dictionary of National Biography*. Oxford: Oxford University Press, 2004. www.oxforddnb.com/view/article/6985.
- Lemmi, C.W. "The allegorical meaning of Spenser's *Muiopotmos*." *PMLA* 45.3 (1930): 732–48.
- Lemmi, C.W. "Monster-spawning Nile-mud in Spenser." *Modern Language Notes* 41.4 (1926): 234–38.
- Lesser, Zachary. "Typographic nostalgia: play-reading, popularity, and the meanings of black letter." *The Book of the Play: Playwrights, Stationers, and Readers in Early Modern England*. Ed. Marta Straznicky. Amherst: University of Massachusetts Press, 2006. 99–126.
- Levin, Carole. *The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power*. Philadelphia: University of Pennsylvania Press, 1994.
- Leyburn, Ellen Douglass. *Satiric Allegory: Mirror of Man*. New Haven: Yale University Press, 1956.
- Little, Katherine C. *Transforming Work: Early Modern Pastoral and Late Medieval Poetry*. Notre Dame: University of Notre Dame Press, 2013.
- Long, Percy W. "Spenser's 'Muiopotmos.'" *Modern Language Review* 9.4 (1914): 457–62.
- Losonczi, Eszter. *The Visual Patterns of the Wandering Jew in the Late Middle Ages*. MA thesis. Budapest: Central European University, 2012. Available at: www.etd.ceu.hu/2012/losonczi_eszter.pdf.
- Lucas, Scott. "Diggon Davie and Davy Dicar: Edmund Spenser, Thomas Churchyard, and the poetics of public protest." *Spenser Studies* 16 (2002): 151–65.
- Lynn, Richard E. "Ewe/who? recreating Spenser's March eclogue." *Spenser Studies* 26 (2011): 153–78.
- Lyons, Jessie M. "Spenser's *Muiopotmos* as an allegory." *PMLA* 31.1 (1916): 90–113.
- MacCaffrey, Wallace T. *Queen Elizabeth and the Making of Policy, 1572–1588*. Princeton: Princeton University Press, 1981.
- Machosky, Brenda. *Structures of Appearing: Allegory and the Work of Literature*. New York: Fordham University Press, 2013.
- Malone, Edmond. "The life of William Shakespeare." *The Plays and Poems of William Shakespeare*, Vol. 2. London: 1821. Accessed through Google Books.
- Manley, Lawrence. "Spenser and the city: the minor poems." *Modern Language Quarterly* 43 (1982): 203–27.

- Marotti, Arthur F. *Religious Ideology and Cultural Fantasy: Catholic and Anti-Catholic Discourses in Early Modern England*. Notre Dame: University of Notre Dame Press, 2005.
- Martin, Ellen E. "Spenser, Chaucer, and the rhetoric of elegy." *Journal of Medieval and Renaissance Studies* 17.1 (1987): 83–109.
- Martines, Lauro. *Society and History in English Renaissance Verse*. Oxford: Basil Blackwell, 1985.
- Mazzola, Elizabeth. "Sidney, Spenser, and second thoughts: mythology and misgiving in *Muiopotmos*." *Sidney Journal* 18.1 (2000): 57–81.
- McCabe, Richard A. "Elizabethan satire and the Bishops' Ban of 1599." *Yearbook of English Studies* 11 (1981): 188–93.
- McCabe, Richard A. *Joseph Hall: A Study in Satire and Meditation*. Oxford: Clarendon Press, 1982.
- McCabe, Richard A. "The masks of Duessa: Spenser, Mary Queen of Scots, and James VI." *English Literary Renaissance* 17.2 (1987): 224–42.
- McCaw, Geneva Lee. *Middleton's Protest against Deceit and Luxury in His Time: An Examination of Six Satiric Plays*. PhD dissertation. New York: Columbia University, 1950.
- McKerrow, R.B. "Commentary and introduction." *The Works of Thomas Nashe, Vols. IV and V*. Ed. Ronald B. McKerrow. New York: Barnes & Noble, 1965.
- McLane, Paul E. "Skelton's *Colyn Clout* and Spenser's *Shepherd's Calendar*." *Studies in Philology* 70.2 (1973): 141–59.
- McLane, Paul E. *Spenser's Shepherd's Calendar: A Study in Elizabethan Allegory*. Notre Dame: University of Notre Dame Press, 1961.
- McPeck, James A.S. *Catullus in Strange and Distant Britain*. Cambridge, MA: Harvard University Press, 1939.
- McRae, Andrew. *Literature, Satire, and the Early Stuart State*. Cambridge: Cambridge University Press, 2004.
- Miller, David Lee. "Laughing at Spenser's *Daphnida*." *Spenser Studies* 26 (2011): 241–50.
- Milton, Anthony. *Catholic and Reformed: The Roman and Protestant Churches in English Protestant Thought, 1600–1640*. Cambridge: Cambridge University Press, 1995.
- Moretti, Franco. "Conjectures on world literature." *New Left Review* 1 (Jan–Feb 2000): 54–68.
- Moretti, Franco. "More conjectures." *New Left Review* 20 (Mar–Apr 2003): 73–81.
- Moulton, Ian Frederick. *Before Pornography: Erotic Writing in Early Modern England*. Oxford: Oxford University Press, 2000.
- Mounds, Charles. "Spenser and the Countess of Leicester." *ELH* 19 (1952): 191–202.
- Mueller, Janel M. "Donne's epic venture in the *Metempsychosis*." *Modern Philology* 70.2 (1972): 109–37.
- Nadal, Thomas William. "Spenser's *Muiopotmos* in relation to Chaucer's *Sir Thopas* and the *Nun's Priest's Tale*." *PMLA* 25.4 (1910): 640–56.

- Newdigate, Bernard H. *Michael Drayton and His Circle*. Oxford: Basil Blackwell, 1961.
- Nicholl, Charles. *A Cup of News: The Life of Thomas Nashe*. London: Routledge & Kegan Paul, 1984.
- Nicholls, Mark. *Investigating Gunpowder Plot*. Manchester: Manchester University Press, 1991.
- Nohrnberg, James. *The Analogy of The Faerie Queene*. Princeton: Princeton University Press, 1976.
- Norbrook, David. "'The Masque of Truth': court entertainments and international Protestant politics in the early Stuart period." *Seventeenth Century* 1.2 (1986): 81–110.
- Norbrook, David. *Poetry and Politics in the English Renaissance*. Rev. ed. Oxford: Oxford University Press, 2002.
- O'Callaghan, Michelle. *The "Shepherds Nation": Jacobean Spenserians and Early Stuart Political Culture, 1612–1625*. Oxford: Clarendon Press, 2000.
- O'Callaghan, Michelle. "Taking liberties: George Wither's *A Satyre*, libel and the law." *Literature, Politics and Law in Renaissance England*. Ed. Erica Sheen and Lorna Hutson. Basingstoke: Palgrave, 2005, 146–69.
- O'Connell, Michael. "Astrophel: Spenser's double elegy." *SEL: Studies in English Literature, 1500–1900* 11.1 (1971): 27–35.
- Oram, William A. "Daphnida and Spenser's later poetry." *Spenser Studies* 2 (1981): 141–58.
- Ornstein, Robert. "The dates of Chapman's tragedies, once more." *Modern Philology* 59 (1961): 61–64.
- Palmer, Daryl W. *Hospitable Performances: Dramatic Genre and Cultural Practices in Early Modern England*. West Lafayette, IN: Purdue University Press, 1992.
- Pasco, Allan H. *Allusion: A Literary Graft*. Toronto: University of Toronto Press, 1994.
- Patterson, Annabel. *Censorship and Interpretation: The Conditions of Writing and Reading in Early Modern England*. Madison: University of Wisconsin Press, 1984.
- Patterson, Annabel. *Fables of Power: Aesopian Writing and Political History*. Durham, NC: Duke University Press, 1991.
- Patterson, Annabel. "Re-opening the green cabinet: Clément Marot and Edmund Spenser." *English Literary Renaissance* 16 (1986): 44–70.
- Patterson, Annabel. "Still reading Spenser after all these years." *English Literary Renaissance* 25 (1995): 432–44.
- Perry, Curtis. "The citizen politics of nostalgia: Queen Elizabeth in early Jacobean London." *Journal of Medieval and Renaissance Studies* 23.1 (1993): 89–111.
- Peter, John. *Complaint and Satire in Early English Literature*. Oxford: Clarendon Press, 1956.
- Peterson, Richard S. "Laurel crown and ape's tail: new light on Spenser's career from Sir Thomas Tresham." *Spenser Studies* 12 (1998): 1–35.
- Petti, Anthony G. "Beasts and politics in Elizabethan literature." *Essays and Studies* 16 (1963): 68–90.
- Prescott, Anne Lake. "The equinoctial boar: Venus and Adonis in Spenser's

- garden, Shakespeare's epyllion, and Richard III's England." *Shakespeare and Spenser: Attractive Opposites*. Ed. Julian Lethbridge. Manchester: Manchester University Press, 2008. 168–86.
- Prescott, Anne Lake. *French Poets and the English Renaissance*. New Haven: Yale University Press, 1978.
- Prescott, Anne Lake. "Housing chessmen and bagging bishops: space and desire in Colonna, 'Rabelais,' and Middleton's *Game at Chess*." *Soundings of Things Done: Essays in Early Modern Literature in Honor of S.K. Heninger Jr.* Ed. Peter E. Medine and Joseph Wittreich. Newark: University of Delaware Press, 1997. 215–33.
- Prescott, Anne Lake. "The laurel and the myrtle: Spenser and Ronsard." *World-making Spenser: Explorations in the Early Modern Age*. Ed. Patrick Cheney and Lauren Silberman. Lexington: University Press of Kentucky, 2000. 63–78.
- Pritchard, Allen. "Abuses Stript and Whipt and Wither's imprisonment." *Review of English Studies* n.s. 14.56 (1963): 337–45.
- Questier, Michael C. *Conversion, Politics, and Religion, 1580–1625*. Cambridge: Cambridge University Press, 1996.
- Quilligan, Maureen. *The Language of Allegory: Defining the Genre*. Ithaca: Cornell University Press, 1992.
- Rabenstein, K.I. "Kirkman, Richard, Bl." *New Catholic Encyclopedia*, Vol. 8. 2nd ed. Detroit: Gale, 2003. 183. *Gale Virtual Reference Library*. Web. 11 Sep 2011.
- Radcliffe, David Hill. *Edmund Spenser: A Reception History*. Columbia, SC: Camden House, 1996.
- Ramachandran, Aysha. "Clarion in the Bower of Bliss: poetry and politics in Spenser's 'Muiopotmos.'" *Spenser Studies* 20 (2005): 77–106.
- Rambuss, Richard. *Spenser's Secret Career*. Cambridge: Cambridge University Press, 1993.
- Randolph, Mary Claire. "The structural design of the formal verse satire." *Philological Quarterly* 21 (1942): 368–84.
- Rathborne, Isabel E. "Another interpretation of *Muiopotmos*." *PMLA* 49.4 (1934): 1050–68.
- Reborn, Wayne A. "Outlandish fears: defining decorum in Renaissance rhetoric." *Intertexts* 4.1 (2000): 3+. *Literature Resource Center*. Web. 16 June 2014.
- Renwick, W.L. *Commentary. Daphnaïda and Other Poems by Edmund Spenser*. Ed. W.L. Renwick. London: Scholartis, 1929.
- Reuning, Karl. "The Shepherd's Tale of the Powder Plot: eine Spenser-Nachahmung." *Beiträge zur Erforschung der Sprache und Kultur Englands und Nordamerikas* 4.2 (1928): 113–54.
- Rhodes, Neil. *Elizabethan Grottesque*. London: Routledge & Kegan Paul, 1980.
- Richards, Jennifer. *Rhetoric and Courtliness in Early Modern Literature*. Cambridge: Cambridge University Press, 2003.
- Riley, Anthony W., and editors. "Marx & Spenser." *The Spenser Encyclopedia*. Ed. A.C. Hamilton. Toronto: University of Toronto Press, 1990. 457–58.
- Roller, Lynn E. *In Search of God the Mother: The Cult of Anatolian Cybele*. Berkeley: University of California Press, 1999.

- Rosen, Ralph M. *Making Mockery: The Poetics of Ancient Satire*. Classical Culture and Society Vol. 2. Oxford: Oxford University Press, 2007.
- Røstvig, Maren-Sofie. *The Hidden Sense*. Maren-Sofie Røstvig, Arvid Losnes, Otto Reinert, and Diderik Roll-Hansen. *The Hidden Sense and Other Essays*. Oslo: Universitetsforlaget, 1963. 1–112.
- Rustici, Craig. "Muiopotmos: Spenser's 'complaint' against aesthetics." *Spenser Studies* 13 (1999): 165–77.
- Salyer, Sandford M. "Hall's satires and the Harvey–Nashe controversy." *Studies in Philology* 25.2 (1928): 149–70.
- Segall, Kreg. "Skeltonic anxiety and rumination in *The Shepheardes Calender*." *SEL: Studies in English Literature, 1500–1900* 47.1 (2007): 29–56.
- Shaaber, M.A. "The Ant and the Nightingale and Father Hubburds Tales." *The Library Chronicle* 14.2 (1947): 13–16.
- Sherbo, Arthur. "Tommaso Garzoni, Thomas Nashe, and 'P.W.'" *Notes and Queries* 50 (248) (4) (2003): 426–27.
- Shinn, Abigail. "'Extraordinary discourses of vnnecessarie matter': Spenser's *Shepheardes Calender* and the almanac tradition." *Literature and Popular Culture in Early Modern England*. Ed. Matthew Dimmock and Andrew Hadfield. Farnham: Ashgate, 2009. 137–49.
- Silberman, Lauren. "Aesopian prosopopoeia: making faces and playing chicken in *Mother Hubberds Tale*." *Spenser Studies* 27 (2012): 221–47.
- Smith, Bruce R. *Homosexual Desire in Shakespeare's England: A Cultural Poetics*. Chicago: University of Chicago Press, 1991.
- Smith, M. van Wyk. "John Donne's *Metempsychosis* (concluded)." *Review of English Studies* n.s. 24.94 (1973): 141–52.
- Spence, Lewis. *The Fairy Tradition in Britain*. London: Rider, 1948.
- Spitzer, Leo. "Spenser, *Shepheardes Calendar*, March ll. 61–114, and the Variorum Edition." *Studies in Philology* 47 (1950): 494–505.
- Stapleton, M.L. "Nashe and the poetics of obscenity: *The Choise of Valentines*." *Classical and Modern Literature* 12.1 (1991): 29–48.
- Stapleton, M.L. "A new source for Thomas Nashe's *The Choise of Valentines*." *English Language Notes* 33.2 (1995): 15–19.
- Steane, J. B. "Introduction and notes." *The Unfortunate Traveler and Other Works*. Ed. J.B. Steane. Harmondsworth: Penguin, 1972. 13–44 and *passim*.
- Stein, Arnold. "Joseph Hall's imitation of Juvenal." *Modern Language Review* 43.3 (1948): 315–22.
- Stein, Harold. "Spenser and William Turner." *Modern Language Notes* 51 (1936): 345–51.
- Stein, Harold. *Studies in Spenser's Complaints*. New York: Oxford University Press, 1934.
- Steinberg, Glenn. "Idoltrous idylls: Protestant iconoclasm, Spenser's *Daphnaïda*, and Chaucer's *Book of the Duchess*." *Refiguring Chaucer in the Renaissance*. Ed. Theresa M. Krier. Gainesville: University Press of Florida, 1998. 128–43.

- Steinberg, Theodore L. "Spenser, Sidney, and the myth of Astrophel." *Spenser Studies* 11 (1990): 187–201.
- Strathmann, Ernest A. "The allegorical meaning of Spenser's *Muiopotmos*." *PMLA* 46.3 (1931): 940–46.
- Stump, Donald V. "The two deaths of Mary Stuart: historical allegory in Spenser's Book of Justice." *Spenser Studies* 9 (1988): 81–105.
- Taylor, Gary. "Thomas Middleton: lives and afterlives." *Thomas Middleton: The Collected Works*. Ed. Gary Taylor and John Lavagnino. Oxford: Clarendon Press, 2007. 25–58.
- Test, George A. *Satire: Spirit and Art*. Tampa: University of South Florida Press, 1991.
- Turner, Mark. *The Literary Mind*. New York: Oxford University Press, 1996.
- Umunc, Himmet. "Chryso gone." *The Spenser Encyclopedia*. Ed. A. C. Hamilton. Toronto: University of Toronto Press, 1990. 153.
- van den Berg, Kent T. "'The counterfeit in personation': Spenser's *Prosopopoia*, or *Mother Hubberds Tale*." *The Author in His Work: Essays on a Problem in Criticism*. Ed. Louis L. Martz and Aubrey Williams. New Haven: Yale University Press, 1978. 85–102.
- Varty, Kenneth, ed. *Reynard the Fox: Social Engagement and Cultural Metamorphoses in the Beast Epic from the Middle Ages to the Present*. New York: Berghahn Books, 2000.
- Villeponteaux, Mary. "'Not as women wonted be': Spenser's Amazon queen." *Dissing Elizabeth: Negative Representations of Gloriana*. Ed. Julia M. Walker. Durham, NC: Duke University Press, 1998. 209–25.
- Wainwright, John B. "Bl. William Lacy." *Catholic Encyclopedia*, Vol. 20. Ed. Charles Herbermann. New York: Robert Appleton, 1913.
- Walker, Julia M., ed. *Dissing Elizabeth: Negative Representations of Gloriana*. Durham, NC: Duke University Press, 1998.
- Waters, D. Douglas. *Duessa as Theological Satire*. Columbia: University of Missouri Press, 1970.
- Weiner, Andrew D. "Spenser's *Muiopotmos* and the fates of butterflies and men." *Journal of English and Germanic Philology* 84.2 (1985): 203–20.
- Weiss, Adrian. "Watermark evidence and inference: new style dates of Edmund Spenser's *Complaints* and *Daphnida*." *Studies in Bibliography* 52 (1999): 129–54.
- Williams, Gordon. "Quail." *A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature*. London: Athlone Press, 1994. 1123–25.
- Wilson-Okamura, David Scott. *Virgil in the Renaissance*. Cambridge: Cambridge University Press, 2010.
- Yachnin, Paul. "A Game at Chess: Thomas Middleton's 'Praise of Folly.'" *Modern Language Quarterly: A Journal of Literary History* 48 (1987): 107–23.
- Zurcher, Andrew. "Getting it back to front in 1590: Spenser's dedications, Nashe's insinuations, and Raleigh's equivocations." *Studies in the Literary Imagination* 38.2 (2005): 173–98.