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Changes have been made to all texts that also appeared/will appear elsewhere, but I would like to note the following: Chapter 4 was presented in different forms to audiences at the National Gallery of Art, Washington, DC, at McGill University, and as a keynote address to Vagantes, the Medieval Graduate Student Conference, held in Austin, Texas, in 2014; it originally appeared in *Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean (Seminarium Kondakovianum Series Nova)* 2, no. 2 (2015): 116–37, and I would like to thank the editor, Ivan Foletti, for permission to publish it here. Chapter 5 appeared in *Zeitschrift für Medien- und Kulturforschung* 6, no. 2 (2015): 25–44 and appears here with permission. Parts of Chapter 6 were delivered at the conference “The Aesthetics of Crossing: Experiencing the Beyond in the Abrahamic Tradition,” held at Utrecht University in 2015 and convened by Christian Lange and Simon O’Meara; it is forthcoming in *Angels between Heaven and Earth: Islamic Cosmologies in a Transcultural Framework*, ed. Sara Kuehn and Hans-Peter Pökel, Beirut: Texte und Studien. It appears here with the editors’ prior agreement. An early version of Chapter 7 was presented at a conference organized by Salvatore Cosentino called “Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship: Labor, Culture and Economy” and held at the Italian Academy at Columbia University in 2013. It is scheduled to appear in a conference volume of that same title, edited by Salvatore Cosentino, who assented to its appearing here. Chapter 8 was written while a fellow at the Israel Institute for Advanced Studies at the Hebrew University, Jerusalem, and I should also acknowledge the support of both the EURIAS Fellowship Programme and of the European Commission (Marie-Sklodowska-Curie Actions–COFUND Programme–FP7). The paper was presented as a plenary talk at the 23rd International Congress of Byzantine Studies, and it appeared in *Proceedings of the 23rd International*

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