



PROJECT MUSE®

---

## Contents

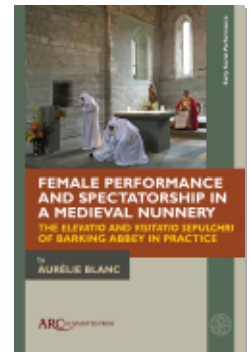
### Published by

Blanc, Aurélie.

Female Performance and Spectatorship in a Medieval English Nunnery: The "Elevatio" and "Visitatio Sepulchri" of Barking Abbey.

New edition ed. Arc Humanities Press, 2024.

Project MUSE. <https://muse.jhu.edu/book/123880>.



➔ For additional information about this book

<https://muse.jhu.edu/book/123880>



This work is licensed under a Creative Commons Attribution 4.0 International License.  
[136.0.111.243] Project MUSE (2025-03-16 07:27 GMT)

## CONTENTS

List of Illustrations.....	vii
Acknowledgements.....	ix
Introduction. Women and Medieval Drama: The Evidence from England .....	1
Transcript of the Barking <i>Elevatio</i> and <i>Visitatio sepulchri</i> .....	35
Chapter 1. Medieval Spectators and Participants in the Barking Abbey <i>Elevatio</i> and <i>Visitatio sepulchri</i> .....	39
Chapter 2. Contemporary Spectators and Participants: Performing the Barking Abbey Ceremonies in 2018.....	133
Conclusion.....	187
Appendix 1. Interview Questions .....	195
Appendix 2. Script of the 2018 Production of the Barking <i>Elevatio</i> and <i>Visitatio sepulchri</i> .....	196
Bibliography .....	223
Index .....	243

