



PROJECT MUSE®

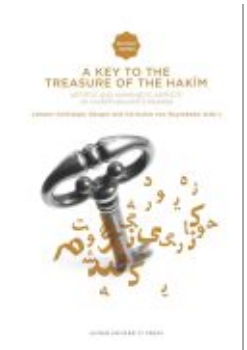
Acknowledgment

Published by

A Key to the Treasure of the Hakim: Artistic and Humanistic Aspects of Nizami Ganjavi's Khamsa.

first ed. Amsterdam University Press, 2011.

Project MUSE. <https://muse.jhu.edu/book/46352>.



➔ For additional information about this book
<https://muse.jhu.edu/book/46352>



This work is licensed under a Creative Commons Attribution 4.0 International License.

[136.0.111.243] Project MUSE (2025-03-16 01:31 GMT)

Acknowledgment

I take pleasure in expressing my sincere and deep-felt thanks to my dear colleague Dr. Christine van Ruymbeke, without whose ever ready and competent help neither the Nizāmī symposium held in 2004 at the University of Cambridge, nor this volume, containing the papers of that symposium, would have happened. When I suggested to her that we organize such a meeting at her university, she immediately agreed, even though she could anticipate she would have on her shoulders the burden of the administrative work, because I, already retired since a number of years, had no infrastructure at my disposal. She wrote to the people we had agreed to invite, she made the hotel reservations, organized the rooms, the programme, the meals, and saw to it that everybody got her or his travel expenses refunded. She led the correspondence afterwards, found out a good place where to publish the papers and revised those papers which, even though written in English, needed some linguistic polishing. All this, in order to promote the study of one of the greatest poets of Iran, yes I dare say, of medieval literature in general. A poet, high-ranking by dint of his engagement not only for royal justice, as was custom in this kind of literature, intended to furnish a mirror for princes, but also for non-violence, the dignity of women, the importance of personal development and self-knowledge, of true love, and, in general, humane behaviour, inspired not by a legal code, but by reason and wisdom. A poet, who, notwithstanding his ever conscious responsibility, remains poetic throughout his work, by dint of his imagery, his rhetoric, his narrative and dramatist skill, his boundless, but ever reason-controlled fantasy, his capacity to merge and model former motifs and subjects according to his world-view and humanistic message. This great poet, who promised to bless even anybody coming to his grave, will bestow his blessings on Dr. Christine, as he will bless all those who partook and contributed to the success of our Nizāmī meeting.

J.C. Bürgel

