



PROJECT MUSE®

Summary

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Section A

Summary

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A canon for all Dutch people

- as a story of the country we all live in
- the Netherlands not as a horizon, but as an observation post
- not as a vehicle for national pride, but rather a canon that evokes involvement
- not a mausoleum, but a living heritage
- a canon that is open rather than closed
- no lists, but windows
- modern technology not as a threat, but as an ally

- familiarisation with the canon as natural baggage
- not a final goal, but an inspiring foundation, to be laid in primary education
- to be installed first, in order to be able to put into perspective later
- not a new school subject, not a complete curriculum, not a new textbook
- chart – chest – website

- mastery is proven only in limitation
 - choices, but no straitjacket
 - with substantial attention for the teachers “who must bring alive”,³ and how they are trained
 - give the subject back to the teacher – and give the teacher back to the subject
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- not static, but dynamic
 - not a lecture, but a discussion
 - with invitations to the cultural world, market and society
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- the canon as cultural capital with invaluable yields
 - daring to invest in general education and immaterial infrastructures
 - a fund for the future

The canon not as a problem, but as an opportunity

3 Quote from Gerard Knuvelde (Van Duinkerken & Knuvelde 1928, p. 10).