



PROJECT MUSE®

Introduction

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Section B

Introduction

This second section of the report contains a further elaboration of the canon and an overview of the key facts of Dutch history that served as a guideline for selecting the components of the canon.

The canon was designed in line with the structure of the *entoen.nu* website. The first layer comprises fifty icons, each with a short story that illustrates the significance of the relevant component of the canon. The icon and this main text are on the left page.

On the right page, the canon window opens out as it were, to offer insight into the possibilities for expansion in the education sector. These are the so-called **Sub-topics**. First, suggestions for related subjects are listed for the primary education sector. The preference of the committee in this respect lies with storyline topics. Following on from this, suggestions for themes for the secondary education sector can be selected to widen or deepen the view from the window.

A further two sub-categories follow: *Past and Present* and *In the Treasure Chest*. The former contains suggestions for comparisons between the past and the present, the latter for what could be placed in a treasure chest to make the past tangible, as it were.

The final section, **References**, contains further information on the subject. The category *Places to Go* lists possible excursions and is followed by references to relevant books for young people, background literature and informative websites. Short texts have been used wherever possible as the internet allows easy access to more complete background information.

In the printed version presented here, the windows on the right page offer just the initial contours. However, in the website to be developed for the canon, the Sub-topics and References sections will be elaborated in much greater detail. To reiterate: you will find the canon in its true form at www.entoen.nu.

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