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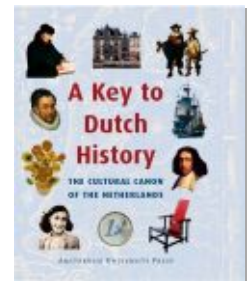
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Acknowledgements

Megalithic tombs

Left: *Megalithic tomb*, ANP/Koen Suyk.
Right (from left to right): *Funnel beaker*, Rijksmuseum van Oudheiden; *Megalithic tomb of Loon*, archives of Leendert P. Louwe Kooymans.

The Roman Limes

Left: *Milestone*, Archeologische Dienst, The Hague.
Right: *Tabula Peutingeriana, Conradi Milleri*, Bibliotheca Augustina.

Willibrord

Left: *Willibrord*, Bibliothèque Nationale de France/Latin 10510.
Right (from left to right): *Digital visualisation of the Chapel of the Holy Cross and the St. Servator church*, DeroDe3D/Rijntjes/Stöver.

Charlemagne

Left: *Bust of Charlemagne*, Domkapitel Aachen/Ann Münchow.
Right (from left to right): *Portrait of Charlemagne*, Albrecht Dürer, Germanisches Nationalmuseum, Nuremberg; *signature of Charlemagne*.

Hebban olla vogala

Left: *Latin handwriting from the abbey of Rochester*, Bodleian Library, Oxford/MS. Bodl. 340, fol. 169v.
Right (from left to right): *Scriptorium initial from the Rooklooster with writing monk*, Hs. Brussel, Koninklijke Bibliotheek, 213, fol. 2r.; *Parchment seller*, Hs. Kopenhagen, Kongelige Bibliotek, GKS F4, bd. 1, f. 183r.

Floris V

Left: *Ridderzaal*, ANP/Cees van Leeuwen.
Right (from left to right): *Engraving of Floris V, Principes Hollandie et Zelandie, Domi Frisiae*, Michiel Vosmeer; *Muiden Castle*, Rijksmuseum Muiderslot.

The Hanseatic League

Left: *View of Zwolle*, Stedelijk Museum Zwolle.
Right (from left to right): *Carta marina of the Baltic Sea, Olaus Magnus*, Royal Library, Stockholm.

The printing press

Left: *Type letter*, Museum Plantin-Moretus, Antwerpen.
Right: *Interior of a 16th century printing shop*, Bibliothèque Nationale de France, Paris/Lauros/Giraudon/The Bridgeman Art Library/XIR159029.

Erasmus

Left: *Portrait of Erasmus*, Quinten Metsijs, The Royal Collection of H.M. The Queen, Buckingham Palace.
Right (from left to right): *Illustration in the margin of Praise of Folly*, Holbein the Younger, Kupferstichkabinett, Öffentliche Kunstsammlung, Basel; *Page from Praise of Folly*, Collectie Bibliotheek Rotterdam.

Charles V

Left: *Charles V*, Titian, Alte Pinakothek, Munich/The Bridgeman Art Library/XIR158620.
Right: *Charles V on horseback*, Titian, Museo del Prado, Madrid.

The Beeldenstorm (iconoclastic outbreak)

Left: *Coloured engraving of the iconoclastic outbreak*, Hoogenbergh, Atlas Van Stolk, Rotterdam/AVS 50439(3).

William of Orange

Left: *Portrait of William of Orange*, Adriaen Thomasz. Key, Collection of the Rijksmuseum Amsterdam/SK-A-3148.

The Republic

Left: *Leo Belgica*, Atlas Van Stolk, Rotterdam/AVS 1248.

The Dutch East India Company (VOC)

Left: *Replica of the Batavia*, Batavia shipyard – Nationaal Scheepshistorisch Centrum/Jaap Roskam.

The Beemster polder

Left: *Copper engraving of a map of the Beemster*, Daniel van Breen, Nederlands Scheepvaartmuseum Amsterdam/Bart Lahr/S.1034(03) [map 053].

Right (from left to right): *Aerial photograph of the Beemster*, Pandion/Peter Bolhuis; *working drawing of a typical Beemster mill*, from “*Groot volkomen Moolenboek*”, unknown.

The canal ring

Left: *Herengracht*, Co de Kruijf/Hollandse Hoogte. Right: *Amsterdam canal*, Andrew Ward/Life File, Getty Images.

Hugo Grotius

Left: *The book chest of Hugo Grotius*, Collection of the Rijksmuseum Amsterdam/NG-KOG-1208. Right (from left to right): *Portrait of Hugo Grotius*, Michiel Jansz. van Miereveld, Collection of the Rijksmuseum Amsterdam; *aerial photograph of Loevestein Castle*, Loevestein Castle.

The Statenbijbel**(authorised version of the Bible)**

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Right (from left to right): *Title page of the Statenbijbel*, Collection of the Catherijneconvent, Utrecht; *Old woman reading from a lectionarium*, Gerard Dou, Collection of the Rijksmuseum Amsterdam/SK-A-2627.

Rembrandt

Left: *Het korporaalschap van kapitein Frans Banninck Cocq en luitenant Willem van Ruytenburch/The Night Watch*, Rembrandt Harmensz. van Rijn, Collection of the Rijksmuseum Amsterdam/SK-C-5.

Blaeu's Atlas Major

Left: *Title page of the Atlas Major*, Blaeu, Hollandia 1604, Universiteitsbibliotheek UvA, Bijzondere Collecties.

Right (from left to right): *Frontispiece from Blaeu's Theatrum*, Blaeu Sr. and Jr., 1645, unknown; *Theatre of the World, or a New Atlas of Maps and Representations of All Regions*, Willem and Joan Blaeu, unknown.

Michiel de Ruyter

Left: *Portrait of Michiel Adriaenszoon de Ruyter*, Ferdinand Bol, Collection of the Rijksmuseum Amsterdam/SK-A-44.

Right: *The court martial aboard the Seven Provinces*, Willem van de Velde Senior, Rijksmuseum, Amsterdam/SK-A- 4289.

Spinoza

Left: *Portrait of Baruch de Spinoza*, Herzog August Bibliothek Wolfenbüttel/B 117.

Right: *Spinozahuis Rijnsburg*, Vereniging Het Spinozahuis.

Slavery

Left: *Narrative of a 5 years' expedition against the revolted negroes of Surinam...*, J.G. Stedman, Collection of the Koninklijk Instituut voor de Tropen.

Country mansions

Left: *Goudestein*, Municipality of Maarssen.

Right: *Country mansion on the Vecht river*, Sijmen Hendriks/Hollandse Hoogte.

Eise Eisinga

Left: *Ceiling of the planetarium*, Eise Eisinga Planetarium, Franeker.

Right (from left to right): *Interior of the planetarium*, Eise Eisinga Planetarium, Franeker; *Portrait of Eisinga*, Willem Bartels van der Kooij, Eise Eisinga Planetarium, Franeker.

The patriots

Left: *Engraving from "De politieke kruyer"*, Universiteitsbibliotheek UvA, Special Collections.

Right: *Coloured engraving entitled: "Princess Wilhelmina held captive..."*, G.A. Lehman, Atlas van Stolk, Rotterdam.

Napoleon Bonaparte

Left: *Etude de Tête pour un portrait de Napoléon Ier en costume de Sacre*, David Jacques Louis, Photo RMN/Christian Jean/89-002118/T184.

Right: *Portrait of Napoleon on the Imperial Throne*, Jean-Auguste-Dominique Ingres, Musée de l'Armée, Paris.

King William I

Left: *William I with a map of Java*, Joseph Paelinck, Collection of the Rijksmuseum Amsterdam/SK-C-1460.

Right: *Tableau of the September days in 1830, Grote Markt*, Egide Charles Gustave Wappers, Musée d'Art Ancien, Brussels.

The first railway

Left: *The "Arend" powered by steam*, Collection of the Spoorwegmuseum.

Right: *Opening of the first Amsterdam-Haarlem link*, Collection of the Spoorwegmuseum.

The Constitution

Left: *The Constitution of 1848*, Beeldbank Nationaal Archief.

Right: *Portrait of Johan Rudolf Thorbecke*, Johan Heinrich Neuman, Collection of the Rijksmuseum Amsterdam/ SK-A-4120.

Max Havelaar

Left: *Cover of Max Havelaar*, published by Pandora.

Right (from left to right): *First edition of Max Havelaar and photograph of Multatuli*, Collection of the Multatuli Museum.

Opposition to child labour

Left: *Sewing burlap sacks*, Beeldbank Nationaal Archief/BG A23/648.

Right: *Child labour in the printing industry*, Beeldbank Nationaal Archief BG B15/237.

Vincent van Gogh

Left: *Sunflowers*, Vincent van Gogh, Van Gogh Museum (Vincent van Gogh Stichting)/S31V/1962 F458.

Aletta Jacobs

Left: *Aletta as a new graduate of medicine*, Bibliotheek der Rijksuniversiteit Groningen.

World War I

Left: *Australian soldiers with gas masks (1917)*, Imperial War Museum/Captain Frank Hurley.

Right (from left to right): *Arrival of Belgian refugees on a horse-drawn cart from the port of Antwerp*, Regionaal Historisch Centrum Bergen op Zoom; *Western front, Belgian and French soldiers in a trench (1917)*, unknown.

De Stijl

Left: *Red and blue armchair*, Gerrit Rietveld, Collection of the Centraal Museum, Utrecht.

Right (from left to right): *Composition in Red, Blue and Yellow (1930)*, Piet Mondrian, Fukuoka City Bank LTD, Fukuoka, Japan; *Rietveld-Schröderhuis*, Collection of the Centraal Museum, Utrecht.

The crisis years

Left: *Who will help me along*, Spaarnrnestad Fotoarchief.

Right: *H. Colijn during a speech (1938)*, ANP Historisch Archief.

World War II

Left: *Seyss-Inquart during his speech to newly-sworn-in army recruits in 1943*, ANP Historisch Archief/F.C. de Haan.

Anne Frank

Left: *Anne Frank*, AFF Basel/AFS Amsterdam.
Right: *The entrance to the Achterhuis*,

Indonesia

Left: *Handwritten Proklamasj*, Koninklijk Instituut voor de Tropen.
Right: *Hatta and Sukarno on Indonesian stamps*, unknown.

Willem Drees

Left: *Willem Drees Sr.*, Internationaal Instituut voor Sociale Geschiedenis/BG B27/653.

The great flood

Left: *Small boat*, unknown.
Right: *Dreischen*, unknown; *Rescue by a soldier*, unknown.

Television

Left: *Television*, Bradley Mason.
Right: *Philips brochure*, Philips Company Archives.

Port of Rotterdam

Left: *OOCL container ship in the port of Rotterdam*, ANP/Robin Utrecht.
Right: *ECT: Europe Container Terminals on the Maasvlakte*, Roger Cremers/Hollandse Hoogte.

Annie M.G. Schmidt

Left: *Cover of Pluk van de Petteflet*, Fiep Westendorp, Em. Querido's Uitgeverij BV.
Right (from left to right): *Jip and Janneke*, Fiep Westendorp, Illustre BV.; *Photograph of Annie M.G. Schmidt*, Steye Raviez/Hollandse Hoogte.

Surinam and the Netherlands Antilles

Left: *Willemstad waterfront, Curacao*, Brand X Pictures/Hollandse Hoogte.
Right: *Raising of the flag ceremony in the Suriname Stadium leads to exuberant celebrations among VIPs*, ANP Historisch Archief.

Srebrenica

Left: *Dutchbat in Srebrenica*, Ministry of Defence.

Diversity in the Netherlands

Left: *Community centre children's afternoon*, Chris Pennarts/Hollandse Hoogte.

The natural gas deposit

Left: *Burner on a gas hob*, Rob Huibers/Hollandse Hoogte.
Right (from left to right): *Flare and drum*, N.A.M.; *Buizen*, N.A.M.

Europe

Left: *Euro coin*, Koninklijke Nederlandse Munt.
Right: *Close-up of a row of flags in front of the Berlaymont building in Brussels*, Franky De Meyer.