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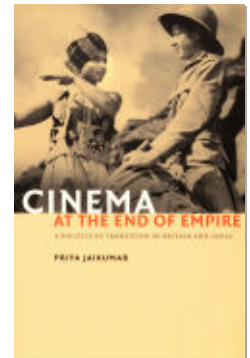
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PRIYA JAIKUMAR

THE END OF EMPIRE

A Politics of Transition in Britain and India

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For my parents

MALATI AND JAIKUMAR

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As we look back at the cultural archive, we begin to reread it not univocally but *contrapuntally*, with a simultaneous awareness both of the metropolitan history that is narrated and of those other histories against which (and together with which) the dominating discourse acts.

—Edward Said, *Culture and Imperialism*

