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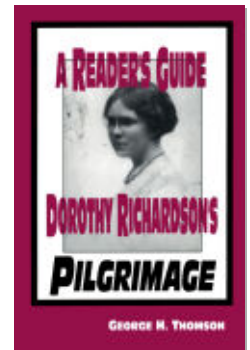
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reference. Relationships among the principal persons of the story are followed throughout, and all the characters are placed in context in an alphabetically arranged descriptive directory. The book concludes with a select annotated secondary bibliography.

Thomson's practical scholarship bridges the ruptures and absences in Richardson's narrative to help readers master *Pilgrimage* in its broader outlines, in its structure, time-scheme, and character relations. Kristin Bluemel, author of *Experimenting on the Borders of Modernism: Dorothy Richardson's 'Pilgrimage'* (University of Georgia, 1996), aptly captures Thomson's achievement: "A *Reader's Guide to Dorothy Richardson's 'Pilgrimage'* does more than serve as a long-awaited reference tool; it also reminds us of the way Richardson's luminous multi-volume novel participates, despite or even because of all its difficulties of time, in the ongoing debates about the critical practices and literary priorities of modernity."

GEORGE H. THOMSON taught English at the University of Ottawa, Wayne State and Mount Allison. He is author of *The Fiction of E. M. Forster* (Wayne State, 1967) and articles on Conrad, Forster, Golding, Homer, Strugis, and others. Since retiring in 1989, he has been entirely committed to work on Dorothy Richardson. He indexed the late Gloria Fromm's *Dorothy Richardson: A Biography* (1994) and *Windows on Modernism: The Selected Letters of Dorothy Richardson* (1995).

Professor Thomson is currently working on an important though daunting project: annotating all literary and historical references in *Pilgrimage*.

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