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A Note On Primary Texts

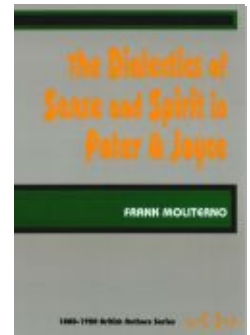
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Moliterno, Frank.

The Dialectics of Sense and Spirit in Pater and Joyce.

ELT Press, 1998.

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Citations are from the scholarly editions of Pater's and Joyce's texts. For *Ulysses*, I've used the Gabler, Steppe, and Melchior edition (Random House, 1986); for *A Portrait of the Artist as a Young Man*, the Anderson edition (Penguin Books, 1977); for *Dubliners*, the Scholes and Litz edition (Penguin, 1976).

For Pater, the 1910 Macmillan edition is used with two exceptions: Gerald Monsman's *Gaston de Latour: The Revised Text* (ELT Press, 1995); Donald L. Hill's *The Renaissance: Studies in Art and Poetry, The 1893 Text* (University of California Press, 1980). They should be regarded as the scholarly editions of these two works.