

Tactile Interactives

RANKING SCALE

NONE

This sense is not applicable in this interactive

LOW

This sense is a part of the interactive but is not considered to be a stimulating component (ex. Listening to natural sounds like bird calls, or squeezing a pillow).

MEDIUM

This sense is a part of the interactive in a central way and may be considered stimulating to some (ex. Sliding a sliding glass door, or watching a moving weather forecast).

HIGH

This sense is a crucial part of the interactive and is considered to be stimulating (ex. Listening to a video with overlapping music, sounds, and talking, or studying a graph with multiple lines).

INTERACTIVE NAME	РНОТО	SOUND Amount of noise or sound to hear	SIGHT Amount of lights and sights you will see	TOUCH Amount of extra or unusual stimulation your skin will feel	MOVEMENT Amount of movement your body will feel OR amount your body needs to move	COMPLEXITY Amount of directions to read or steps to follow
TOUCH A CLOUD	weather is specifical wind weather is specifical wind weather is specifical wind weather is specifical wind wind wind wind wind wind wind wind	LOW	LOW	HIGH	MEDIUM	LOW
WEATHER STORIES		LOW	LOW	MEDIUM	MEDIUM	LOW



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WINDSWEPT LANDSCAPES		LOW	LOW	LOW	LOW	LOW
TOUCH A TORNADO		MEDIUM	LOW	HIGH	MEDIUM	LOW
MAKE A MICROBURST		LOW	LOW	LOW	MEDIUM	LOW



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LIGHTNING BOLT		LOW	HIGH	LOW	LOW	LOW
TURBULENT ORB		LOW	LOW	LOW	HIGH	LOW
CHAOTIC PENDULUM		LOW	LOW	LOW	MEDIUM	LOW



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CHOOSE OUR FUTURE CLIMATE GAME	Choose our RUTURE	LOW	HIGH	MEDIUM	HIGH	HIGH
CLIMATE SOLUTIONS TRIANGLE PILLARS	What Do YOU Think? With a finance and without the shade of least consideration are used in the second consideration are used of least according from the second consideration are used of least according to the second consideration are used of least according to the second consideration are used to the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration and the second consideration are used to the second consideration	LOW	MEDIUM	MEDIUM	MEDIUM	LOW
CLIMATE STORIES		LOW	LOW	MEDIUM	MEDIUM	MEDIUM



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SUN-EARTH CONNECTIONS MURAL SCREEN		NONE	MEDIUM	LOW	MEDIUM	LOW
THE SUN TODAY SCREEN	The Sun Gody	NONE	MEDIUM	LOW	LOW	LOW
SUN-EARTH CONNECTIONS SCREEN	The state of the s	НІСН	MEDIUM	LOW	LOW	MEDIUM



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EARTH OBSERVATIONS SCREEN	EARTH OSSERVATIONS WILLIAM WIL	НІСН	MEDIUM	LOW	LOW	LOW
SURVEY SMALL SCREEN		NONE	LOW	LOW	LOW	LOW
WEATHER IS ALWAYS HAPPENING: CLOUDS SCREEN		MEDIUM	MEDIUM	LOW	MEDIUM	MEDIUM



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AIR QUALITY SMALL SCREEN	dir QUALITY	NONE	LOW	LOW	LOW	HIGH
PREDICTING WEATHER SCREEN	weather weather	НІСН	HIGH	LOW	LOW	HIGH
MEASURING THE ATMOSPHERE SMALL SCREEN	Measuring the almosphere	NONE	LOW	LOW	LOW	HIGH



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WEATHER OBSERVATIONS SCREEN	Observations	NONE	HIGH	LOW	LOW	HIGH
WHERE'S THE WEATHER? SCREEN	Wree's the wedter?	MEDIUM	MEDIUM	LOW	LOW	HIGH
THEATER	Change	HIGH	HIGH	LOW	LOW	MEDIUM



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HOW CLIMATE WORKS SMALL SCREEN	how mate works	NONE	LOW	LOW	LOW	HIGH
SOUNDING CLIMATE		НІСН	MEDIUM	LOW	LOW	HIGH
EVIDENCE OF CHANGE SCREEN		НІСН	MEDIUM	LOW	LOW	MEDIUM



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OUR CHANGING CLIMATE SCREEN		НІСН	MEDIUM	LOW	LOW	HIGH
IMPACT ON PEOPLE AND PLACES	IMPACT ON DOGUMENT OF THE PARTY	НІСН	MEDIUM	LOW	LOW	LOW