

# Exhibition Record

## DISORIENTALISM

Katherine Behar and Marianne Kim

[disorientalism.net](http://disorientalism.net)

## SOLO EXHIBITIONS

- *Disorientalism: A New Face*. Solo show. ArtSpace West. Arizona State University Galleries. Phoenix, AZ, USA. 2018.
- *Disorientalism: Maiden Voyage & Ready Mix*. Solo show. Arizona State University Galleries. Phoenix, AZ, USA. 2015.
- *Brown Bagging: Quality Is Our Recipe*. Solo show, curated by Jillian Hernandez. Museum of Contemporary Art North Miami, Miami, FL, USA. 2013.
- *Ready Mix*. Solo show, curated by Jillian Hernandez. The Girls Club Collection Project Space (traveling venue), Miami, FL, USA. 2013.
- *Brown Bagging*. Solo show. Arizona State University Galleries. Phoenix, AZ, USA. 2012.
- *Ready Mix*. Solo show, curated by Mack McFarland. Philip Feldman Gallery + Project Space. Portland, OR, USA. 2011.
- *DISORIENTALISM*. Solo show. Arizona State University Galleries. Phoenix, AZ, USA. 2008.

## GROUP EXHIBITIONS

- *To Spread a Table Fuller*. Curated by Jaclyn Jaconetta and Alexandra Wilson. Miranda Kuo Gallery, New York, NY, USA. 2017.
- *Food Nostalgia*. Curated by Amanda MacDonald Crowley. Radiator Arts Gallery, Long Island City, NY, USA. 2016.
- *Embodied Place*. Curated by Amy Franceschini and Russell Dudley. Sierra Nevada College Garage Door and Tahoe Gallery, Incline Village, NV, USA. 2015. [Digital Catalogue.]
- *Wonder Women*. Curated by Howard Oransky and Frenchy Lunning. Katherine E. Nash Gallery, Minneapolis, MN, USA. 2015.
- *MANIFEST! Choreographing Social Movements in the Americas*. Curated by the Hemispheric Institute. FOFA Gallery, Concordia. Montreal, Canada. 2014. [Catalogue.]
- *Rapid Pulse*. Curated by Joseph Ravens and Steven Bridges. DEFIBRILLATOR, Chicago, IL, USA. 2014.
- *Performing Economies*. Curated by Stephanie Rothenberg. University of Buffalo, Buffalo, NY, USA. 2014.
- *NATUREHOODFULLESSNESS*. Curated by Taisha Paggett. Pieter, Los Angeles, CA, USA. 2013.
- *The Wassaic Project Winter Benefit*. Curated by Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby. Brooklyn, NY, USA. 2013.
- *Till*. Curated by Lynn Sullivan. 7 St. Nicholas, Brooklyn, NY, USA. 2012.
- *ISEA2012: Machine Wilderness*. Curated by ISEA (International Symposium on Electronic Art). Albuquerque, NM, USA. 2012.
- *The Wassaic Project Summer Festival*. Curated by Eve Biddle, Bowie Zunino, and Jeff Barnett-

Winsby. Wassaic, NY, USA. 2012.

- *Collider 4: Spectacle*. Group exhibition. Curated by Markus Vogl, Rod Bengston, Tony Samangy, and Margarita Benitez. Emily Davis Gallery, University of Ohio, Akron, OH, USA. 2012,
- *The Affect Factory*. Curated by *Women and Performance*. New York University, New York, NY, USA. 2012.
- *FIRE/SKY/WATER...REPRODUCTION*. Curated by Carlos Rigau. de la Cruz Collection, Miami, FL, USA. 2011.
- *Dis-Robed*. Curated by Kathleen Smith. The Wassaic Project Summer Festival, Wassaic, NY, USA. 2010.
- *Mediations Biennale*. Poznan, Poland. 2008.
- *Performance Studies International (PSi 13)*. New York University, New York, NY, USA. 2007.
- *video\_dumbo*. Curated by Gabriela Monroy & Casper Stracke. DUMBO, Brooklyn. 2007.
- *11th Annual D.U.M.B.O. Art Under the Bridge Festival*. Brooklyn, NY, USA. 2007.
- *Office of All Sorts of Backwards Productions' Holiday Pageant*. Curated by Meg Duguid. Galapagos, Brooklyn, NY, USA. 2005.

## RESIDENCIES

- Cannonball. Miami, FL, USA. 2013.
- The MacDowell Colony. Peterborough, NH, USA. 2013.
- The Wassaic Project. Wassaic, NY, USA. 2011.

## BIBLIOGRAPHY

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- Kelly Marie Mancuso, "Gallery serves up a dish of food and culture." *Queens Chronicle*, February 4, 2016. [http://www.qchron.com/qboro/stories/one-singular-sensation-tugging-the-heartstrings/article\\_6735d465-1a72-53ed-9552-75264aa49df2.html?mode=story](http://www.qchron.com/qboro/stories/one-singular-sensation-tugging-the-heartstrings/article_6735d465-1a72-53ed-9552-75264aa49df2.html?mode=story)
- Matt Crum, "ASU West offers variety of arts," *AZ Central*, Jan 9, 2015. <http://www.azcentral.com/story/news/local/glendale/2015/01/09/asu-west-offers-variety-arts/21514475/>
- Mary Abbe, "WonderWomen' Shines Light on Feminist Art" *Vita.MN* (Jan 22, 2015). <http://www.vita.mn/289495241.html>
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- Jack Foran, "Performing Economies Colloquium," *Artvoice*. Issue v13 n14 (April 3, 2014). [http://artvoice.com/issues/v13n14/art\\_scene/performing\\_economies](http://artvoice.com/issues/v13n14/art_scene/performing_economies)
- Staff. "Ready Mix | Katherine Behar & Marianne M. Kim | Girls' Club Collection" *Art is About*. June 1,

2013. <http://artisabout.com/2013/06/01/ready-mix-katherine-behar-marianne-m-kim-girls-club-collection/>

- Staff. "Women on the Rise! 2nd Annual Girls Summit at MOCA North Miami" Miami Art Guide. (Press.)
- Anne Tschida, "Food for Art," Knight Arts Blog, (May 28, 2013). <http://knightfoundation.org/blogs/knightblog/2013/5/28/food-for-art/>
- Sparrow, "Portfolio: Wassaic Project," *Chronogram: Arts, Culture, Spirit*. Aug 1, 2012. <http://www.chronogram.com/hudsonvalley/portfolio-wassaic-project/Content?oid=2130102>
- Karen Gregory, "Quality is Our Recipe: Gaming the Lost Affect of Care," *Women & Performance: a journal of feminist theory*, 23:1, 152-155, DOI: 10.1080/0740770X.2013.827375. (Review.)
- Liz Tracy, "Everyday Charms Shows the Magical Lives of Female Artists," Miami New Times, Dec 1, 2011. (Review.)