



National
Gallery of Art

Collectors Committee



The Collectors Committee
brings together collectors and
art enthusiasts to support the
acquisition of modern and
contemporary art for the
National Gallery of Art.

The Collectors Committee serves a vital function in broadening the scope and excellence of the nation's modern and contemporary art collection. Founded in 1975 to build the collection for the new East Building, members have brought to the National Gallery more than six hundred paintings, sculptures, photographs, works on paper, and time-based media works by leading artists.

Membership in the Collectors Committee offers a first look at new acquisitions, insight on the National Gallery's collecting priorities, and a range of other benefits, including unique opportunities to connect with artists, private collectors, and the National Gallery's many experts.

Experiences

- Annual meeting to view new acquisitions and learn about the latest issues in the field
- Visits to artist studios and private collections
- Exhibition opening dinners and receptions
- Annual private reception with the director and featured Elson Lecturer on the East Building Terrace, with a view of the Capitol and National Mall
- VIP passes to major art fairs
- Opportunities to engage directly with National Gallery experts and gain unique access through intimate experiences
- Travel opportunities with the director and National Gallery senior leadership
- Connections with fellow donors, art enthusiasts, collectors, and philanthropists

Special access

- Personalized service via an appointed National Gallery staff contact
- Updates from the director on new projects, programs, and achievements
- Assistance in arranging private tours led by curators and conservators

Other benefits

- Curated selection of special exhibition catalogs
- Recognition in and a subscription to *Art for the Nation*, a magazine for National Gallery friends published twice a year
- 20% discount at National Gallery Shops
- Subscription to the monthly Circle e-newsletter

Participation begins with an annual gift of \$20,000 for two individuals. For more information, please contact collectors-committee@nga.gov.

About the National Gallery of Art

The National Gallery of Art serves as the nation's art museum. Our collection of more than 150,000 paintings, sculptures, decorative arts, photographs, prints, and drawings showcases some of the triumphs of human creativity. Our campus on the National Mall includes the iconic West Building, the I. M. Pei–designed East Building, and the resplendent Sculpture Garden. Through a full spectrum of exhibitions, educational resources, and public programs offered free of charge, the National Gallery aims to cultivate more engaged, empathetic, and inspired citizens.

Since opening in 1941, the National Gallery has carried out our mission through a partnership of public support and private philanthropy. Our work is inspired by the story of the museum's founding as the nation's art gallery and the extraordinary patriotic legacy of Andrew W. Mellon and our other founding benefactors. Though we receive federal funding, key activities—including acquisitions, public programs, and special exhibitions—are sustained through private support. This structure allows the National Gallery sole control of our artistic decisions and activities. Thanks to the generosity of the federal government and private donors, the National Gallery continues to collect, exhibit, and preserve art, offer a wide array of education and public programs for visitors near and far, and promote groundbreaking scholarship.

Under the leadership of our fifth director, Kaywin Feldman, who assumed her position in March 2019, we are working to strengthen our connection with communities across the country and reaffirm our role as the nation's art museum.