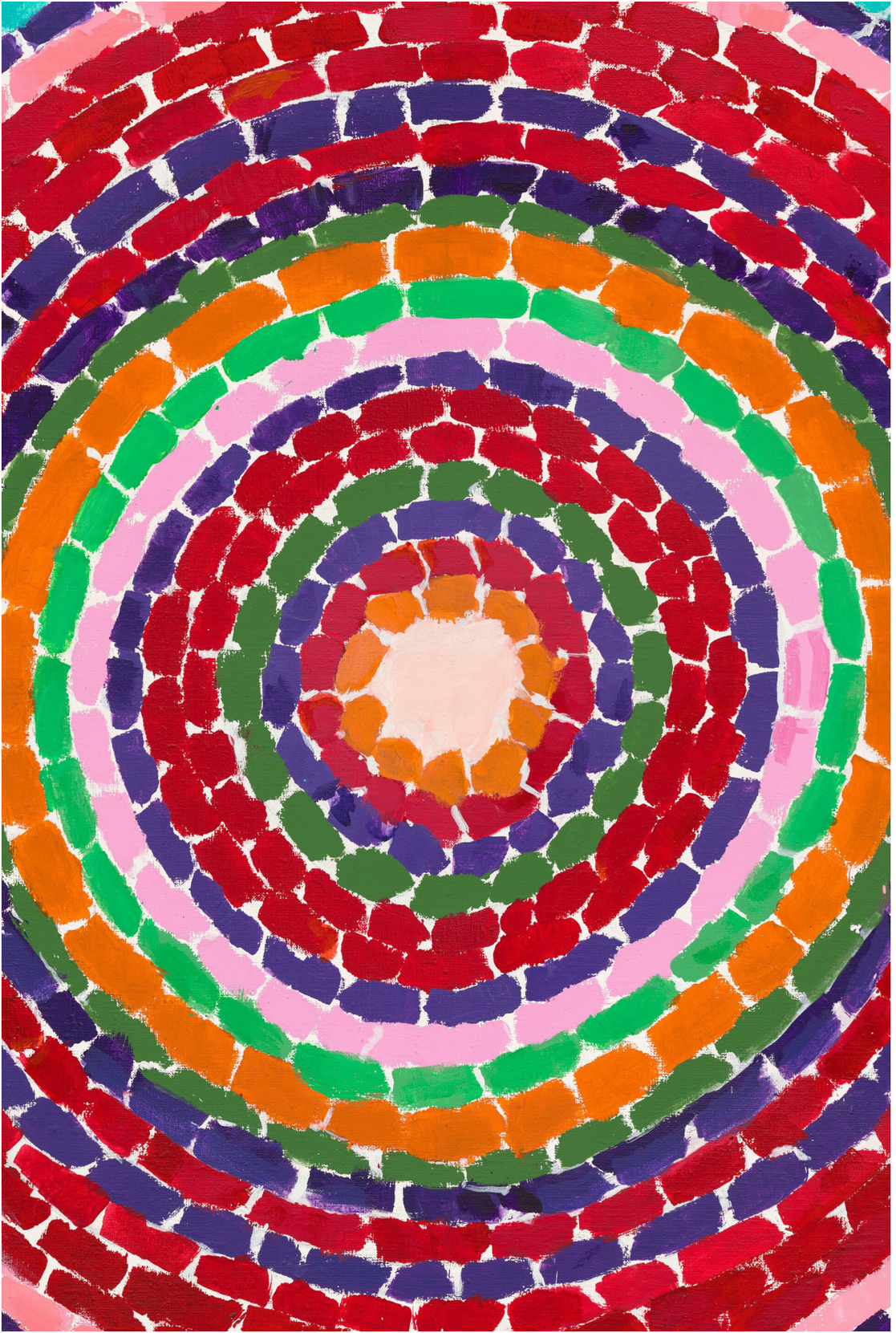

National
Gallery of Art
Director's Circle



The National Gallery of Art serves the nation by welcoming all people to explore and experience art, creativity, and our shared humanity.

We invite you to join the Director's Circle and bring the mission and vision of the National Gallery to life.

Cover: Claude Monet, *Woman with a Parasol - Madame Monet and Her Son*, 1875, oil on canvas, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1983.1.29

Left: Alma Thomas, *Pansies in Washington*, 1969, acrylic on canvas, National Gallery of Art, Washington, Corcoran Collection (Gift of Vincent Melzac), 2015.19.144

The Director's Circle is a group of arts and business philanthropists who are vital partners in bringing the National Gallery's mission and vision to life.

Members support the National Gallery's strategic priorities through exhibitions and acquisitions that reflect the nation; preservation of our collections for future generations; compelling programs and events; digital experiences for visitors near and far; and groundbreaking scholarship.

Membership in the Director's Circle offers rewarding experiences, access to expertise, insights on the National Gallery's activities and plans, and a range of other benefits, including unique moments to connect with the National Gallery's director, Kaywin Feldman.

Experiences

- Annual reception with the director and members of the executive leadership team on the East Building Refectory Terrace, with a view of the Capitol and National Mall
- Exhibition opening dinners and receptions
- Intimate discussions with National Gallery curators, conservators, and educators
- Travel opportunities with the director and National Gallery senior leadership
- Connections with fellow donors, art enthusiasts, business leaders, and philanthropists
- Invitation to an evening reception to share with a friend or colleague

Special access

- Personalized service via an appointed National Gallery staff contact
- Behind-the-scenes opportunities to view new acquisitions
- Updates from the director on new projects, programs, and achievements
- Assistance in arranging private tours led by curators or docents
- Opportunity to request reserved on-site parking
- Reservations for concert series performances

Other benefits

- Curated selection of special exhibition catalogs
- Recognition in and a subscription to *Art for the Nation*, a magazine for National Gallery friends published twice a year
- 20% discount at National Gallery Shops
- Subscription to the monthly Circle e-newsletter

Participation begins with an annual gift of $25,000 for two individuals. For more information, please contact Directors-Circle@nga.gov or 202.898.7800.

About the National Gallery of Art

The National Gallery of Art serves as the nation's art museum. Our collection of more than 150,000 paintings, sculptures, decorative arts, photographs, prints, and drawings showcases some of the triumphs of human creativity. Our campus on the National Mall includes the iconic West Building, the I. M. Pei–designed East Building, and the resplendent Sculpture Garden. Through a full spectrum of exhibitions, education resources, and public programs offered free of charge, the National Gallery aims to cultivate more engaged, empathetic, and inspired citizens.

Since opening in 1941, the National Gallery has carried out our mission through a partnership of public support and private philanthropy. Our work is inspired by the story of the museum's founding as the nation's art gallery and the extraordinary patriotic legacy of Andrew W. Mellon and our other founding benefactors. Though we receive federal funding, key activities—including acquisitions, public programs, and special exhibitions—are sustained through private support. This structure allows the National Gallery sole control of our artistic decisions and activities. Thanks to the generosity of the federal government and private donors, the National Gallery continues to collect, exhibit, and preserve art, offer a wide array of education and public programs for visitors near and far, and promote groundbreaking scholarship.

Under the leadership of our fifth director, Kaywin Feldman, who assumed her position in March 2019, we are working to strengthen our connection with communities across the country and reaffirm our role as the nation's art museum.