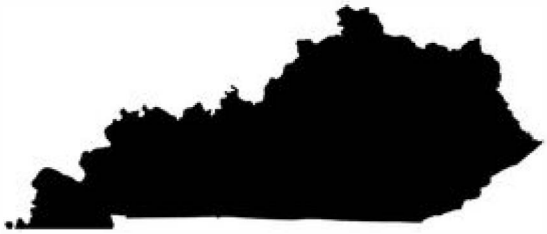
PASSPORT



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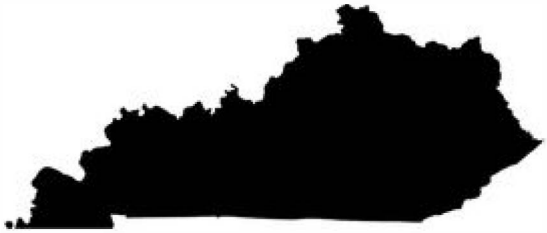
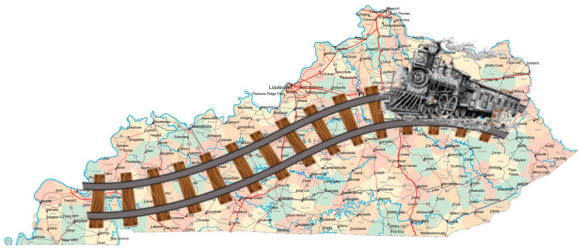


Cindy Moore
Cultural Arts & Heritage Chairman
cjrn1@bellsouth.net

KEHA ARTS
Cultural Arts and Heritage

All aboard . . .



Travel Kentucky

Name_____ Issue Date:_____

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Chairman cjrn1@bellsouth.net

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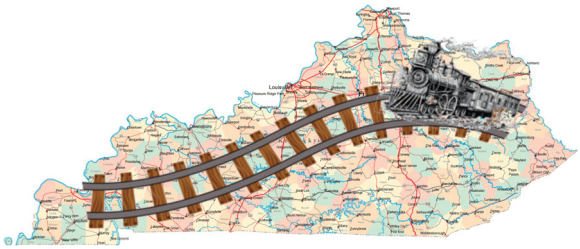

Travel Kentucky

Name_____ Issue Date:_____

GOAL: Record events from July 1—June 30

- The county who records the most events/places per member will be awarded a prize at the State Meeting.
- Clubs/members should submit all completed passports to the County Cultural Arts Chairman or County President by July 1.
- Each county must report total events attended/places visited via email to Cindy Moore at cjrn1@bellsouth.net or submit the total via the online form accessible on the Cultural Arts Chairman page of the KEHA website (www.keha.org).

Share your experiences by posting "selfies" on social media (Facebook, Twitter and/or Instagram.)

Visit - http:www.kentuckytourism.com or Google search for more information/suggestions/directions.

YEAR	TOTAL # PLACES AND EVENTS	EXT. OFFICE INITIAL

A project for KEHA
Cultural Arts & Heritage Program of Work
in order to:

- Facilitate civic engagement
- Increase knowledge of extended community
- Support Family activities
- Promote group interaction
- Instill appreciation of natural resources
- Develop awareness of historic surroundings
- Encourage healthy and active lifestyles
- Broaden member outreach
- Share multicultural experiences
- Promote family and individual development

Effective: July 1, 2019

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Effective: July 1, 2019

DISTILLERIES

Suggestions: Evan Williams, Four Roses, Jim Beam, Maker's Mark, Wild Turkey, Woodford Reserve

Place: Date:

TOTAL _____

COUNTY EXTENSION OFFICES

Suggestions: (Excluding your own County) Any events held at other Extension Offices (i.e. Area Annual Meetings), KEHA State (meeting/classes)

Place: Date:

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VINEYARDS

Suggestions: Equus Run, McIntyre's Winery, Purple Toad, Rising Sons Home Farm Winery, Springhill Winery, Up the Creek Winery

Place: Date:

TOTAL _____

STATE PARKS

Suggestions: Barren River, Big Bone Lick, Dale Hollow, Jenny Wiley, John James Audubon, Lake Barkley, Old Fort Harrod

Place: Date:

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NATURAL ATTRACTIONS

Suggestions: Cumberland Falls, Daniel Boone Forest, Mammoth Cave, Natural Bridge, Pine Mountain

Place: Date:

TOTAL _____

THE MILLS OF KENTUCKY

Suggestions: Barron, Clark, Fayette, Gerrard, Hardin, Laurel, Meade, Pulaski, Woodford, Scott, Wayne

Place: Date:

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COVERED BRIDGES

Suggestions: Bennett's Mill, Cabin Creek, Colville, Goddard, Hillsboro, Johnson Creek, Oldtown, Ringo's Mill, Switzer, Walcott

Place: Date:

TOTAL _____

TEXTILE INDUSTRY

Suggestions: Kentucky Artisan Center, Little Loomhouse, The Woolery, Various Shops (Embroidery, Fabric, Quilt, etc.)

Place: Date:

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FINE ART EVENTS

Suggestions: Artist Exhibit, Ballet, Concert, Marching Band Performance, Outdoor Drama, Theater

Place: Date:

TOTAL _____

ART CLASSES

Suggestions: (Excluding Extension Classes) Ceramic, Crochet, Culinary, Knitting, Painting, Photography, Sculpture

Place: Date:

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Suggestions: Visit www.kafs.net for fairs & schedules
Festivals: Apple, Blue Grass, Ham Days, Wool

Place: Date:

TOTAL _____

NURSERY/ARBORETUM/LABYRINTH/ GARDENS

Suggestions: Baker Arboretum, Bernheim Forest, Western Kentucky Botanical Garden, Wilson's Nursery

Place: Date:

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MUSEUMS

Suggestions: Corvette Museum, Creation Museum, Great American Dollhouse, John James Audubon, Kentucky Derby, Kentucky Horse Park, Muhammad Ali Center, National Quilt Museum, Red River Museum, The Speed Art Museum

Place: Date:

TOTAL _____

HISTORICAL SITES/MONUMENTS

Suggestions: Ashland: The Henry Clay Estate, Churchill Downs, Jefferson Davis Monument, Lincoln Birthplace, Shaker Village, State Capitol

Place: Date:

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OUTDOOR EXPERIENCES

Suggestions: Bicycling, Boating, Camping, Hiking, Walking Trails

Place: Date:

TOTAL _____

NOTABLE DINING EXPERIENCES

Suggestions: Boone Tavern, Brown Hotel, Mike Linnig's, Moonlite Bar-B-Q, Old Talbott Tavern, Woodford Inn

Place: Date:

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WORK OF ART - DESCRIPTION

Using our Elements and Principles of Arts vocabulary, include a brief description of a work of art viewed at a Kentucky museum, exhibit, or fair. Include: location / artist name / date of work / art type / medium. Details on Handbook Pg 36.

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