

Classics: Spring 2025

Graduate Course Offerings

CLA 528/628 HUMANISM AND ENCOUNTERS WITH THE OTHER (3 CR)

R 3:30-6:00pm

Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

In this experimental graduate seminar, we are combining Classics and French and Francophone Studies to consider the reception of ancient culture in Early Modern Europe. We will discuss the emergence of what has come to be known as Humanism during the fifteenth and sixteenth centuries, and the intellectual movements that led European thinkers to conceptualize and often reevaluate notions of self and other. Early modern encounters with the “New World” (not only the Americas, but Africa and Asia) were facilitated through developments in technology and travel and differed in their aims, methods, and results, even as they were decoded and understood through the words of a common ancestral experience, expressed by the Ancient Greeks and Romans. The Classical world was the blueprint through which Europeans debated and pondered the new otherness they faced, which in turn raised questions about their own identities. Whether written in vernacular languages (e.g., French; Portuguese) or in Latin, these questions shaped how intellectuals invented what we call today Modernity.

CLA 551/651 SEMINAR IN GREEK POETRY AND DRAMA: TRAGEDY, EURIPIDES (3 CR)

TR 12:30-1:45pm

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

This course will entail reading selections from Euripides' *Bacchae* in the original Greek. In addition to covering the rudiments of Euripides' meters and exploring questions of language and style, students will examine the cultural and religious context of the *Bacchae*. Topics will include the play's dramatic structure, the interrelationship of identity, gender, and power within the play, aspects of staging and performance, and the play's reception in both antiquity and modern times.

MCL 591-201 LANGUAGE PRACTICUM IN LATIN (3 CR)

Fully online, synchronous TR 5-6:15 Dr. Terence Tunberg (terence.tunberg@gmail.com)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Online only; Instructor's Permission Required**

CLA 611-201 LATIN OF ANCIENT ROME AND THE MIDDLE AGES: De Amore et Amicitia
Fully online, synchronous MW 4:30-5:45 Dr. Milena Minkova (mmink2@uky.edu)

This course is based on extensive reading of Latin texts taken from the classical Roman period, and from such authors as Cicero Seneca, Tacitus, and Pliny the Younger. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve some Latin composition. The course is fully online. **May be repeated to a maximum of nine hours.**
Online only; Instructor's Permission Required.

For more information and the latest updates, see our website:
<https://mcl.as.uky.edu/classics>