

English - B.S.

College of Arts and Sciences

The Department of English offers a wide variety of courses in British, American and African-American literature as well as in creative writing, cultural studies, composition, and film.

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: courses with an ENG prefix are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. A complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, can be found in the *Arts and Sciences* section of the 2024-2025 Undergraduate Catalog.

UK Core Requirements

See the *UK Core* section of the 2024-2025 Undergraduate Catalog for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list..... 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list..... 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list..... 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list..... 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list..... 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list..... 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list..... 3

X. Global Dynamics

Choose one course from approved list..... 3

UK Core hours **30**

Graduation Composition and Communication Requirement (GCCR)

ENG 330 Text and Context (Subtitle required) 3

Graduation Composition and Communication

Requirement hours (GCCR)..... **3**

College Requirements

I. Foreign Language (*placement exam recommended*) 0-14

II. Disciplinary Requirements

a. Natural Science..... 3

b. Social Science..... 3

c. Humanities (*completed by Major Requirements*) 3

III. Laboratory or Field Work..... 1

IV. Race and Ethnicity Requirement..... 0-3

V. Electives..... 6

College Requirement hours: **16-33**

Premajor Requirements

*CIS/WRD 110 Composition and Communication I

(*requirement fulfilled in UK Core*)

*CIS/WRD 111 Composition and Communication II

(*requirement fulfilled in UK Core*)

plus **one** of the following:

*ENG 230 Introduction to Literature (Subtitle required) 3

*ENG 260 Introduction to Black Writers 3

*ENG 290 Introduction to Women's Literature..... 3

Premajor hours:..... **3**

**Course used towards completion of a UK Core Requirement.*

Major Requirements

Major Core Requirements

ENG Historical Survey Requirement 6

Majors **must** take two Historical Survey courses of their choice. Historical Surveys can be taken in any combination and any order. Courses fulfilling the Historical Survey Requirement include:

ENG 241 Survey of British Literature I..... 3

ENG 242 Survey of British Literature II..... 3

ENG 251 Survey of American Literature I 3

ENG 252 Survey of American Literature II..... 3

ENG 265 Survey of African-American Literature I..... 3

ENG 266 Survey of African-American Literature II 3

ENG 330 Text and Context (Subtitle required) 3

Majors must complete this core course after completing the premajor requirements and before going on to 400-level courses in the major. ENG 330 fulfills the Graduation Composition and Communication Requirement. ENG 330 is repeatable for up to six hours of credit as an ENG elective.

ENG Early Period Requirement..... 0-3

Majors must take at least one Early Period ENG course of their choice. Courses fulfilling the Early Period Requirement include:

ENG 241 Survey of British Literature I..... 3

ENG 251 Survey of American Literature I 3

ENG 341 Chaucer and His Contemporaries 3

ENG 342 Shakespeare..... 3

ENG 343 Renaissance Drama and Society 3

ENG 518 Advanced History of the English Language 3

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The University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate, baccalaureate, masters, educational specialist, and doctorate degrees. The University of Kentucky also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of the University of Kentucky may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

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ENG 519 Introduction to Old English	3
or other Early Period subtitled courses as designated at the 300-400 level.....	3
Diversity Requirement	3
Students must take at least one Diversity ENG course of their choice. Courses fulfilling the Diversity Requirement include:	
ENG 260 Introduction to Black Writers.....	3
ENG 265 Survey of African-American Literature I.....	3
ENG 266 Survey of African-American Literature II	3
ENG 361 Early African-American Literature	3
ENG 362 Flights to Freedom: Literature of the Great Black Migrations	3
ENG 368 Contemporary African-American Voices.....	3
ENG 369 African American Women’s Writing.....	3
ENG 370 Literature Across Borders	3
ENG 460G Studies in African-American Literature (Subtitle required)	3
ENG 470G Comparative and Transnational Studies in Literature (Subtitle required)	3
ENG 490G Studies in Literature and Gender (Subtitle required).....	3
any other course designated as a Diversity course at the 200-500 level.....	3
Major Core hours:	9-15

Other Course Work Required for the Major

From the Major Department:

Majors must take an additional seven courses in ENG (Major Electives) primarily at the 300-level and above. Of these required seven courses:

- two courses **must** be at the 400-level, of which one must be above ENG 407 (i.e., not ENG 401, 405, or 407);
- two courses **maximum** may be counted from additional Historical Surveys (surveys cannot be double-counted for the Historical Survey Requirement and for the total ENG course requirement);
- two courses **maximum** may be counted from among ENG 207, ENG 221, ENG 260, ENG 280, and ENG 290.

All additional courses must be at the 300-500 level in ENG. Majors should fulfill the Early Period and Diversity Requirements from among these courses if they have not been already satisfied (e.g., by survey classes or ENG 330)

Total minimum ENG course hours (excluding premajor)	30
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From Outside the Major Department

For the English B.A. degree, nine additional hours at the 200+ level outside English are required in allied departments and programs in Arts, Humanities, Social Sciences, and Education. Applicable departments and programs include (by prefix): A&S, AAS, AIS, ANT, APP, CHI, CLA, EDC, EDU, EPE, GER, GWS, HJS, HIS, HMN, HON, IAS, ITA, JOU, JPN, LAS, LIN, MAS, MCL, PHI, PS, RS, SPA, ST, WRD

Total Major hours:	39-42
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Other Electives

Choose electives and other courses to lead to the minimum total of 120 hours required for graduation.

Total Minimum Hours

Required for Degree	120
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Creative Writing Option – B.S.

12 total hours within the ENG program

To fulfill the ENG Creative Writing Option, students must complete the following:

ENG 207 Beginning Workshop in Creative Writing (Subtitle required).....	3
ENG 407 Intermediate Workshop in Creative Writing (Subtitle required).....	3
*ENG 507 Advanced Workshop in Creative Writing (Subtitle required) <i>taken twice</i>	6

submission of a portfolio for evaluation by the Creative Writing staff six weeks prior to graduation

**Students complete 6 credit hours of ENG 507 under different subtitles but within the same genre.*