

# Brad Goode

*"The lyrical genius of the trumpet"*

-Chicago Tribune

A multi-instrumentalist and composer who performs on trumpet, bass and drums, Brad Goode is recognized as a unique stylist with a highly creative approach to improvisation. He has recorded on many jazz albums, including 18 as a leader for the Delmark, Sunlight, SteepleChase and Origin labels.

Brad Goode earned a BM degree in classical trumpet at the University of Kentucky, and an MM degree in bass at DePaul University. His trumpet teachers include Vincent DiMartino, Byron Baxter, Clark Terry, Chris Gekker and William Adam. He studied bass with Larry Gray, Donald "Rafael" Garrett, Carroll Crouch, and Eddie DeHaas.

During his apprenticeship years, he toured and recorded with the bands of Von Freeman, Red Rodney, Eddie Harris, Ira Sullivan, Curtis Fuller, Jack DeJohnette, Ernie Krivda, Rosemary Clooney, Barrett Deems, the Woody Herman Orchestra and many others.

Brad led his own combo in Chicago from 1985 until 1998, including a twelve-year stint as leader of the house band at the Green Mill. As a Cultural Ambassador for Mayor Richard Daley of Chicago, he led jazz groups on tours of Asia and the Middle East. He was named one of the most influential Chicagoans of the 1980s by the Chicago Tribune, who credited him as a "major catalyst in the revitalization of the Chicago jazz scene."

Brad currently tours with the bands of Canadian vocalist Matt Dusk and West African drummer Paa Kow, and with his own quintet. He makes frequent appearances as a soloist and clinician at colleges and high schools.

Brad Goode has served on the faculties of The American Conservatory of Music, New Trier High School, Cuyahoga Community College, The University of Cincinnati College Conservatory of Music, The Colorado Conservatory for the Jazz Arts and The University of Colorado, where he is currently Associate Professor of Jazz Studies, and serves as the Musical Director for the Conference on World Affairs.

Brad Goode is an XO Brass artist.