

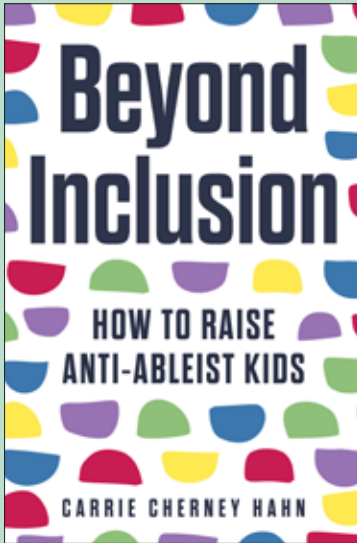
CHICAGO REVIEW PRESS

2024



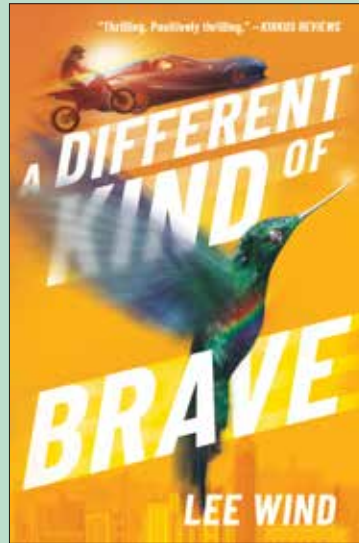
C HICAGO REVIEW PRESS is a dynamic independent publisher that gives voice to new ideas that reach beyond the trends. We publish general nonfiction on a wide range of subjects including history, biography, memoir, music, film, pop culture, and true crime, as well as award-winning lines of children's nonfiction books and young adult biographies. The press was founded in 1973 and has a distinguished backlist of more than 900 titles. We currently publish about 60 new titles annually under six different imprints: Chicago Review Press, Lawrence Hill Books, Academy Chicago Publishers, Council Oak Books, Amberjack Publishing, and Parenting Press. All Chicago Review Press titles are distributed to the book trade by IPG.

2024 IPG TOP SHELF TITLE PICKS



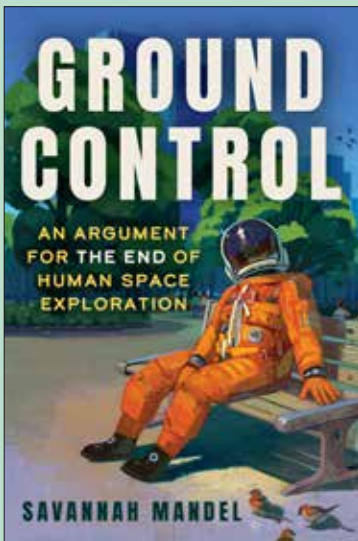
BEYOND INCLUSION

9780914090687



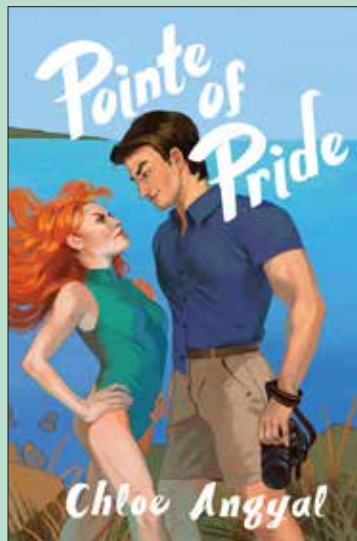
A DIFFERENT KIND OF BRAVE

9781641609500



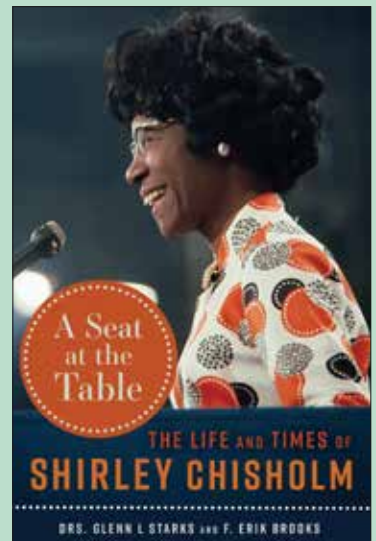
GROUND CONTROL

9781641609920



POINTE OF PRIDE

9798890680129



A SEAT AT THE TABLE

9781641609265

CONTENTS

General Trade Titles	1
Parenting and Children's Titles	16
Adult Titles Now in Paperback	23
Children's Titles Now in Paperback	28
Award-Winning Adult Titles	36
Award-Winning Children's Titles	37
Adult Bestsellers	38
Children's Bestsellers	39
Index	41
Contact Information	42

THE MOST HUMAN

Reconciling with My Father, Leonard Nimoy

Adam Nimoy

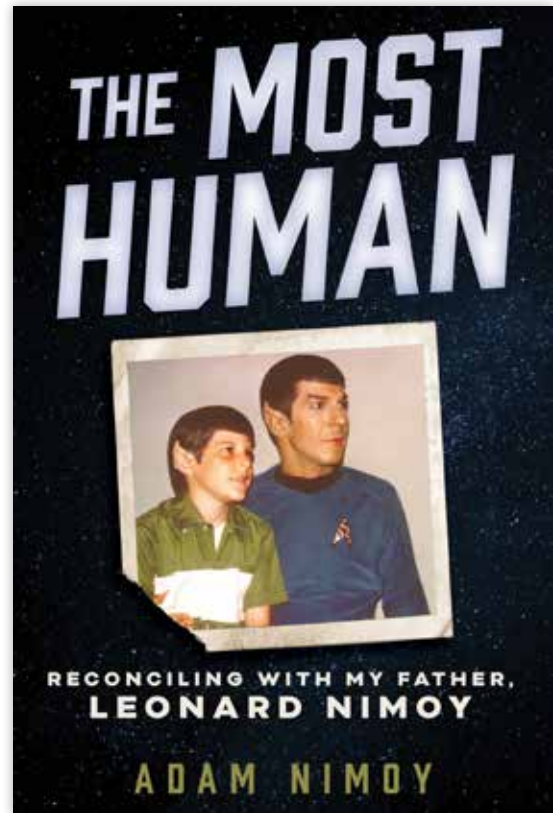
“Engaging and immensely relatable, while at the same time offering deeply profound insights into Adam Nimoy’s personal relationships, particularly with his famous father. . . . Adam’s honest discussion of how he reconnected with his father provides a cathartic experience that will resonate with anyone and everyone who has experienced challenging family dynamics.” —Eugene Roddenberry Jr., CEO of Roddenberry Entertainment

“Adam Nimoy colors for us the beauty in learning to be more human, how perfectly worthy the endeavor is.” —Ethan Peck, Spock in *Star Trek: Strange New Worlds*

“The lacerating father-and-son saga bristles with acute observations and painful memories, but remarkably never loses its tender heart. Readers will get much more than they bargained for.” —Nicholas Meyer, director of *Star Trek II: The Wrath of Khan*, cowriter of *Star Trek IV: The Voyage Home*, and cowriter-director of *Star Trek VI: The Undiscovered Country*

While the tabloids and fan publications portrayed the Nimoy family as a “close family,” to his son Adam, Leonard Nimoy was a total stranger.

The actor was as inscrutable as the iconic half-Vulcan science officer he portrayed on *Star Trek*, even to those close to him. Now, his son’s poignant memoir explores their complicated relationship and how it informed his views on marriage, parenting, and later, sobriety. Despite their differences, both men ventured down parallel



paths: marriages leading to divorce, battling addiction, and finding recovery. Most notably, both men struggled to take the ninth step in their AA journey: to make amends with each other.

Discover how the son of Spock learned to navigate this tumultuous relationship—from Shabbat dinners to basement AA meetings—and how he was finally able to reconcile with his father, and with himself.

MEMOIR / ENTERTAINMENT

Cloth, 272 pages, 6 x 9, 4 B/W Photos

\$30.00 (CAN \$40.00) | 9780915864737

Also available in ebook formats

Rights Available: Audiobook, World English

Pub Month: June

Chicago Review Press

ADAM NIMOY is a graduate of UC Berkeley and Loyola Law School. After seven years in entertainment law, he left to pursue a directing career. Nimoy has directed over 45 hours of network television, as well as a critically acclaimed documentary film about his father, *For the Love of Spock* (2016), an official selection at the Tribeca Film Festival. He is the author of *My Incredibly Wonderful, Miserable Life* and has been in 12-step recovery for 20 years. He lives in Los Angeles.

WITH LOVE, MOMMIE DEAREST

The Making of an Unintentional Camp Classic

A. Ashley Hoff • Foreword by Bruce Vilanch

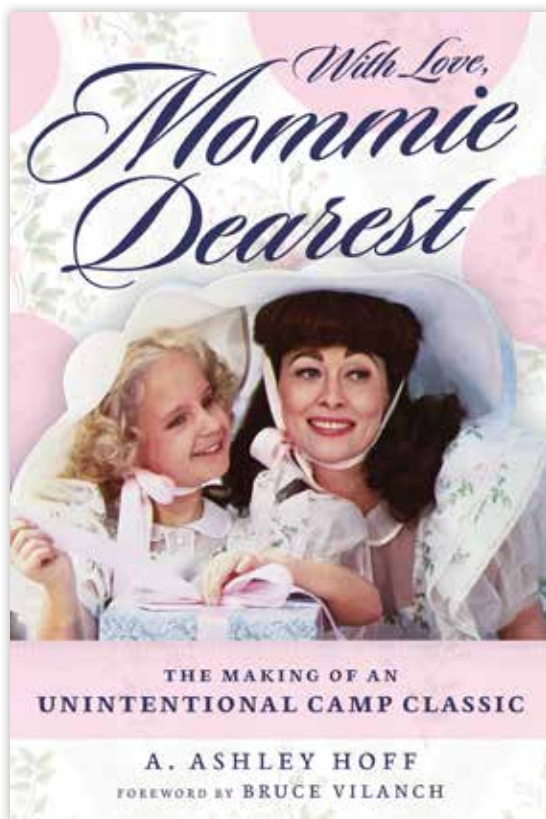
“A brisk, gossipy Hollywood story.” —*Kirkus Reviews*

“How did a harrowing tale of Hollywood child abuse turn into the camp movie of the 1980s? A. Ashley Hoff takes you through it, offering painstaking research and expert dissection—and I can’t say I’m mad at the dirt.” —Michael Musto, *Village Voice*

When she died in 1977, Joan Crawford was remembered as an icon of Hollywood’s Golden Age—until publication the following year of her daughter’s memoir, *Mommie Dearest*. Christina Crawford’s book was an immediate bestseller, combining the infrequently discussed topic of child abuse with the draw of Hollywood drama.

But when Paramount Pictures released the film version, starring Faye Dunaway as Crawford, it was panned, and it remains one of the most legendary critical bombs in film history. The lavish big-screen adaptation drew unexpected laughter for its over-the-top scenes depicting life in the Crawford household. Rarely have such good intentions been met with such ridicule.

Despite this, the movie was a commercial success and remains, four decades later, immensely popular as an unintentional camp classic. Based on new interviews with people connected to the book and the film—from cast and crew members



to industry insiders—*With Love, Mommie Dearest* details the writing and selling of Christina’s book and the aftermath of its publication, as well as the filming of the motion picture, whose backstage drama almost surpassed what was viewed on-screen in the film.

PERFORMING ARTS / FILM

Trade Paperback, 314 pages, 6 x 9, 11 B/W Photos
\$19.99 (CAN \$25.99) | 9781641607681

Also available in ebook formats

Rights Available: Audiobook, Film/TV, World Translation

Pub Month: May

Chicago Review Press

A. ASHLEY HOFF is the author of *Match Game 101: A Backstage History of Match Game*. He previously worked for talent agencies in Chicago and Los Angeles and has written articles on Hollywood for the *Advocate* and *Films in Review*. He has been interviewed on numerous pop culture subjects in magazines such as *Closer Weekly* and on various local talk shows and podcasts such as *The Nick Digilio Show* on WGN Radio, *The Frank DeCaro Show* on Sirius XM, and the podcast *Feast of Fun*.

MALÖRT

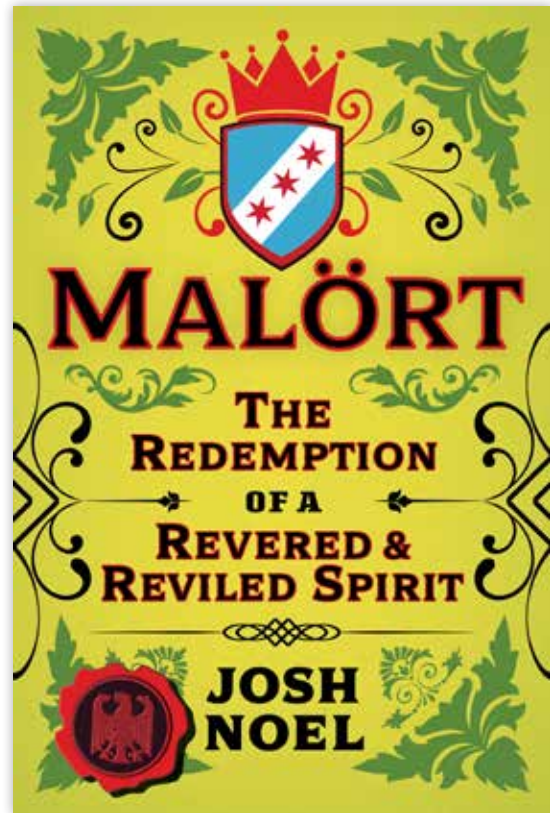
The Redemption of a Revered and Reviled Spirit

Josh Noel

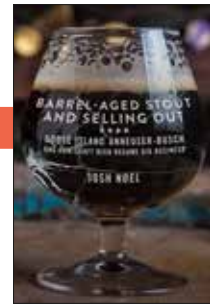
Malört may be the worst thing you'll ever taste. Known primarily for its intense bitterness, the infamous Chicago liqueur has been compared to "a forest fire, if the forest was made of earwax." Yet lurking in the horror and the mockery lies the truth of Malört: We keep going back for more. For nearly a hundred years, we've gone back.

Jeppson's Malört could have died a hundred deaths in that time. Its survival wasn't always a given. It also was no accident. There was one man's dogged persistence. One woman's patience and dedication. There were cultural shifts and fortunate timing that helped transform a drink rooted in centuries-old Swedish tradition into the American sensation it is today.

Malört is a story of love, relationships, and how one generation finds meaning where generations before did not. Author and beer expert Josh Noel unpacks a uniquely American tale, equal parts culture, business, and personal relationships—involving secret love, federal prison, a David vs. Goliath court battle, and, ultimately, the 2018 sale of Jeppson's Malört, which made Pat Gabelick, a 75-year-old Chicago woman who spent much of her life as a legal secretary, into an unlikely millionaire.



ALSO BY THE AUTHOR



Barrel-Aged Stout Selling Out
9781613737217

COOKING / BEVERAGES / ALCOHOLIC/SPIRITS

Trade Paperback, 272 pages, 6 x 9, 22 B/W Photos

\$19.99 (CAN \$26.99) | 9780914091677

Also available in ebook formats

Rights Available: Audiobook, World Translation

Pub Month: September

Chicago Review Press

JOSH NOEL is the author of *Barrel-Aged Stout* and *Selling Out*. He wrote about beer and travel for the *Chicago Tribune* for over a decade; he has also contributed to *This American Life* and to the *New York Times* and other publications. He has become one of the nation's most recognizable beer journalists, winning multiple awards from the North American Guild of Beer Writers. He lives in Chicago with his wife and children.

THE CITY IS UP FOR GRABS

How Chicago Mayor Lori Lightfoot Led and Lost a City in Crisis

Gregory Royal Pratt

"Gregory Pratt is a smart, tenacious reporter in the best tradition of old-fashioned City Hall journalism. *The City Is Up for Grabs* is a must-read for anyone who cares about Chicago and the future of America's greatest cities." —McKay Coppins, staff writer at the *Atlantic* and author of *Romney: A Reckoning*

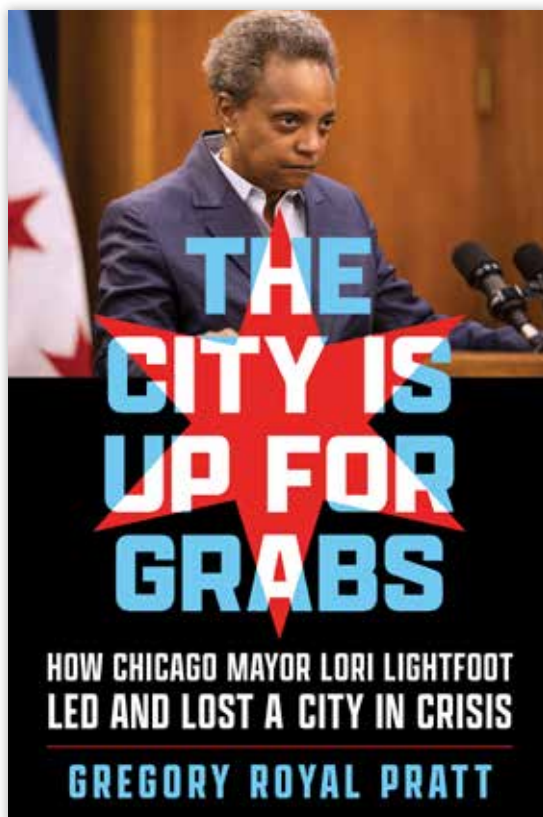
"*The City Is Up for Grabs* is an incredible behind-the-scenes look from the top at one of the most consequential periods in Chicago's history. Some moments read as network-level dramas combined with a city-politics setting unlike anywhere else in the United States. Glad I read this sitting down."

—Omar Jimenez, Emmy Award-winning CNN correspondent

"Those who follow Chicago city politics will undoubtedly find the book of interest." —*Kirkus Reviews*

Chicago is a world-class city, but it is also a city in crisis. For four years, the person at the center of the storm was Lori Lightfoot. A groundbreaking figure—the first Black, gay woman to be elected mayor of a major city and only the second female mayor of Chicago—she knew the city was at a critical turning point when she took office in 2019. But the once-in-a-lifetime challenges she ended up facing were beyond anything she or anyone else saw coming.

Chicago Tribune reporter Gregory Royal Pratt offers the first comprehensive behind-the-scenes look at the tumultuous single term of Mayor Light-



foot and the chaos that roiled the city and City Hall as she fought to live up to her promises to change the city's culture of corruption and villainy, reform its long-troubled police department, and make Chicago the safest big city in America.

Some of Chicago's problems can be explained by forces greater than the mayor: national polarization, long-standing cultural and racial tensions, our plague years. But some are the result of Lightfoot's poor leadership at City Hall, a story that hasn't been told in full—until now.

BIOGRAPHY / POLITICS

Cloth, 264 pages, 6 x 9

\$28.99 (CAN \$38.99) | 9781641605991

Also available in ebook formats

Rights Available: Audiobook, World Translation

Pub Month: April

Chicago Review Press

GREGORY ROYAL PRATT covered every day of Mayor Lori Lightfoot's term and was deeply sourced in City Hall, as well as in the other offices of local, state, and national politics that shaped the mayor's administration. A Chicago native, Pratt has won several national awards for his political reporting, and he is a regular commentator about the city on local and national media, including appearances on CNN and NPR.

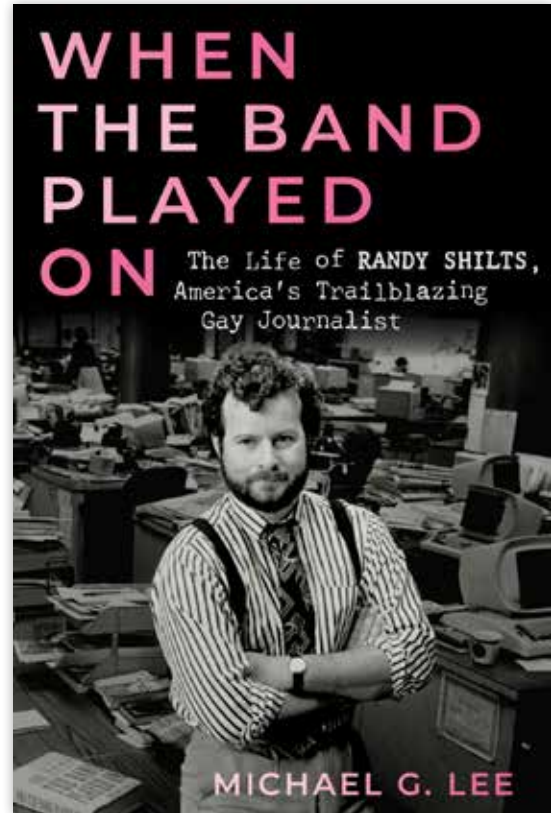
WHEN THE BAND PLAYED ON

The Life of Randy Shilts, America's Trailblazing Gay Journalist

Michael G. Lee

Randy Shilts was the preeminent LGBTQ reporter of his generation. He was the first openly gay reporter at a mainstream newspaper who was assigned to a gay beat, and one of the nation's most influential chroniclers of gay history, politics, and culture. Shilts wrote three seminal works on the community: *The Mayor of Castro Street*, on the life, assassination, and legacy of Harvey Milk; *And the Band Played On*, detailing the failure of politics as usual during the early AIDS epidemic; and *Conduct Unbecoming*, a history of the US military's mistreatment of LGBTQ servicemembers.

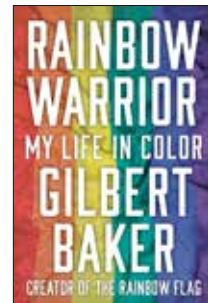
Yet the intimate life story of Randy Shilts has been left unwritten. *When the Band Played On* tells that story, recognizing his legacy as a trailblazing figure in gay activism, journalism, and public policy. Author Michael G. Lee conducted interviews with Shilts's family, friends, college professors, colleagues, informants, lovers, and critics. The resulting narrative tells the tale of a singularly gifted voice, a talented yet insecure young man whose coming of age became intricately linked to the historic peaks and devastating perils of modern gay liberation.



ALSO AVAILABLE



We Set the Night on Fire
9781641601504



Rainbow Warrior
9781641609418

BIOGRAPHY / LGBTQ+

Cloth, 304 pages, 6 x 9, 22 B/W Photos

\$30.00 (CAN \$40.00) | 9780914090304

Also available in ebook formats

Rights Available: World Translation

Pub Month: October

Chicago Review Press

For more than 20 years, **MICHAEL LEE** has had a passion for storytelling that has fueled a dynamic career of LGBTQ+ and HIV/AIDS organizing, human services, research, writing, and teaching. He has taught graduate courses at Saint Mary's University of Minnesota for more than a decade while working as a professional grant writer. Michael's interest in Randy Shilts came about while he was researching the origins of 1970s-era gay and lesbian community services and their influence on AIDS organizations of the 1980s. He lives in Minneapolis.

CLAY AND BONES

My Life as an FBI Forensic Artist

Lisa Bailey

"*Bones* fans will enjoy the insider's view of forensic analysis" —*Publishers Weekly*

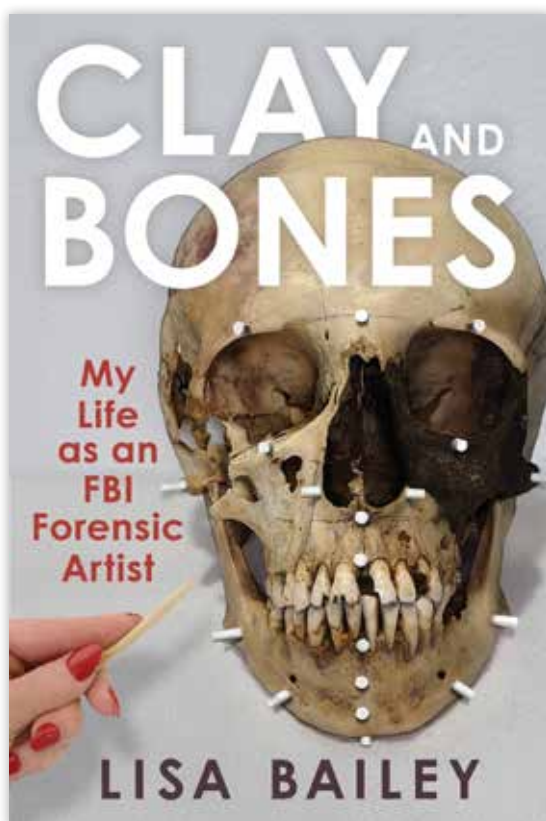
"*Clay and Bones* shines a light on a crucial position in law enforcement while also revealing systemic flaws at the premier U.S. law enforcement agency. . . . Readers will be mesmerized by her work and angered by the targeted harassment she received." —*Booklist*

"A gruesomely vivid book." —*Kirkus Reviews*

Told with unflinching honesty and a touch of gallows humor, *Clay and Bones* is the personal memoir of the first female forensic sculptor in the FBI.

Lisa Bailey never considered a career working in death until she saw the FBI job posting for a forensic artist. The idea of using her artistic skill to help victims of crime was too compelling to pass up. Soon she was documenting crime scenes, photographing charred corpses, and digitally retouching the disembodied heads of suicide bombers. But it was facial approximation—sculpting a face from the remnants of an unidentified victim's skull—that intrigued her the most. Bailey knew that if she could capture that person's likeness in clay, she just might help them be identified, and that might help law enforcement track down their killer.

Bailey worked on hundreds of cases and grew to become a subject matter expert in the field.



It was the most challenging and fulfilling work she could have imagined, and she never thought of leaving. But her life changed when she became the target of sexual discrimination and harassment. She was stunned when FBI management protected the abusers and retaliated with threats, slander, and an arsenal of lawyers. Trapped in an increasingly hostile work environment, and infuriated at the hypocrisy of the FBI's tactics, Bailey decided to fight back.

TRUE CRIME / FORENSICS / MEMOIR

Cloth, 248 pages, 6 x 9

\$28.99 (CAN \$38.99) | 9781641606516

Also available in ebook formats

Rights Available: World Translation

Rights Sold: Audiobook (Tantor Media)

Pub Month: February

Chicago Review Press

LISA BAILEY is a retired FBI forensic artist, adjunct faculty member of the FBI Academy, and instructor of the FBI Forensic Facial Imaging Class. She has been featured prominently in major news outlets such as the *Washington Post*, NPR, *America's Most Wanted*, *Dateline NBC*, and *A&E Real Crime*. Bailey and her forensic art also appear in *Mental Floss*, Medium, and the National Museum of Health and Medicine.

THE DISQUIETING DEATH OF EMMA GILL

Abortion, Death, and Concealment in Victorian New England

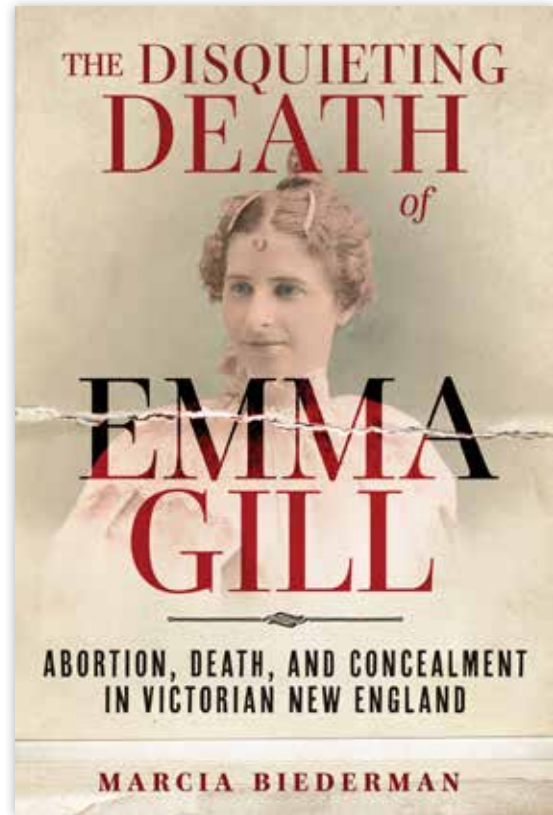
Marcia Biederman

"This timely, detailed work contributes to the history of women's reproductive rights. It is sure to find an enthusiastic audience." —*Booklist*

"A multifaceted, revealing historical account of one woman's abortion. . . . The narrative unfolds like a high-stakes crime novel." —*Kirkus Reviews*

In 1898, a group of schoolboys in Bridgeport, Connecticut discovered gruesome packages under a bridge holding the dismembered remains of a young woman. Finding that the dead woman had just undergone an abortion, prosecutors raced to establish her identity and fix blame for her death. Suspicion fell on Nancy Guilford, half of a married pair of "doctors" well known to police throughout New England.

A fascinated public followed the suspect's flight from justice, as many rooted for the fugitive. *The Disquieting Death of Emma Gill* takes a close look not only at the Guilfords but also at the cultural shifts and social compacts that allowed their practice to flourish while abortion was both illegal and unregulated. Focusing on the women at the heart of the story—both victim and perpetrator—Biederman reexamines this slice of history through a



feminist lens and reminds us of the very real lives at stake when a woman's body and choices are controlled by others.

TRUE CRIME / HISTORY

Cloth, 256 pages, 6 x 9, 20 B/W Photos
\$28.99 (CAN \$38.99) | 9781641608565

Also available in ebook formats

Rights Available: Audiobook, World Translation

Pub Month: January

Chicago Review Press

MARCIA BIEDERMAN is the author of *A Mighty Force*, *Scan Artist*, and *Popovers and Candlelight*. As a journalist she was on the staff of *Crain's New York Business* and contributed more than 150 pieces to the *New York Times*. Her work has appeared in the *International Herald Tribune*, *New York Magazine*, the *New York Observer*, *Newsday*, and the *Christian Science Monitor*. A native of Bridgeport, Connecticut, she lives in Brooklyn, New York.

CRUISIN' THE FOSSIL FREEWAY

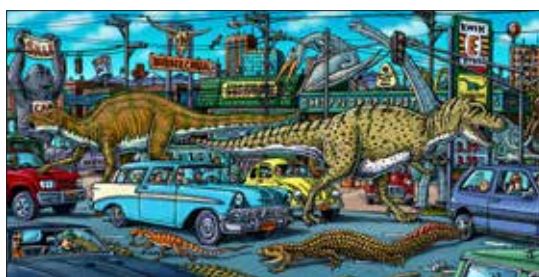
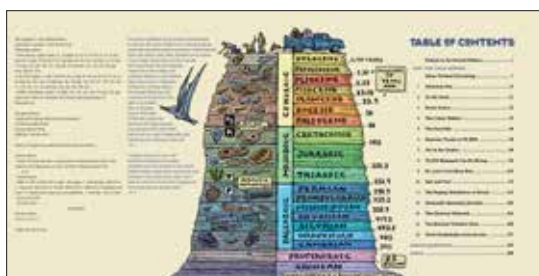
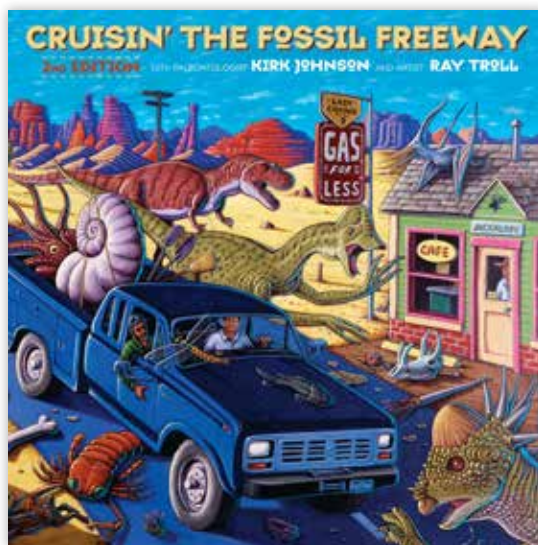
An Epoch Tale of a Scientist and an Artist on the Ultimate 5,000-Mile Paleo Road Trip
2nd Edition

Kirk Johnson • Illustrated by Ray Troll

“No one—not even Steven Spielberg—can explain the magic of the Jurassic as cleverly and comprehensively as America’s current Master of the Mesozoic, Kirk Johnson. Now, together with the magnificently eccentric fossil-artist Ray Troll, Kirk reports on a paleontological odyssey that manages to be informative, witty, educational—and enormous fun.” —Simon Winchester, author of *The Professor and the Madman*, *Krakatoa*, and *Perfectionists*

C*ruisin' the Fossil Freeway* follows the most unusual travels of a paleontologist and an artist as they drive across the American West in search of fossils. Throughout their journey, they encounter “paleonerds” like themselves, men and women dedicated to finding everything from suburban T. rex to killer Eocene pigs to ancient fossilized forests.

This updated edition brings the text up to date on new discoveries, new realizations, and new places, along with new art. A fascinating travelogue, *Cruisin' the Fossil Freeway* shows us that fossils are everywhere if you learn to look for them—even at 65 miles per hour.



SCIENCE / PALEONTOLOGY

Trade Paperback, 216 pages, 10 x 10

200 Color Illustrations, Four-Color Interior

\$30.00 (CAN \$40.00) | 9781641609159

Also available in ebook formats

Rights Available: Audiobook, World Translation

Pub Month: June

Chicago Review Press

KIRK R. JOHNSON is a paleobotanist and the Sant Director of the Smithsonian’s National Museum of Natural History in Washington, DC. He is the host of two recent PBS series, *Making North America* and *The Great Yellowstone Thaw*. He has written and cowritten 10 books, including *Prehistoric Journey*, *Cruisin’ the Fossil Coastline*, and *Ancient Wyoming*. **RAY TROLL** is an artist who has illustrated 10 books, including *Cruisin’ the Fossil Coastline*, *Sharkabet*, *Rapture of the Deep*, and *Planet Ocean*. He and his wife, Michelle, own and operate the Prairie Sea Gallery in Lindsborg, Kansas.

GORILLA TACTICS

How to Save a Species

Greg Cummings

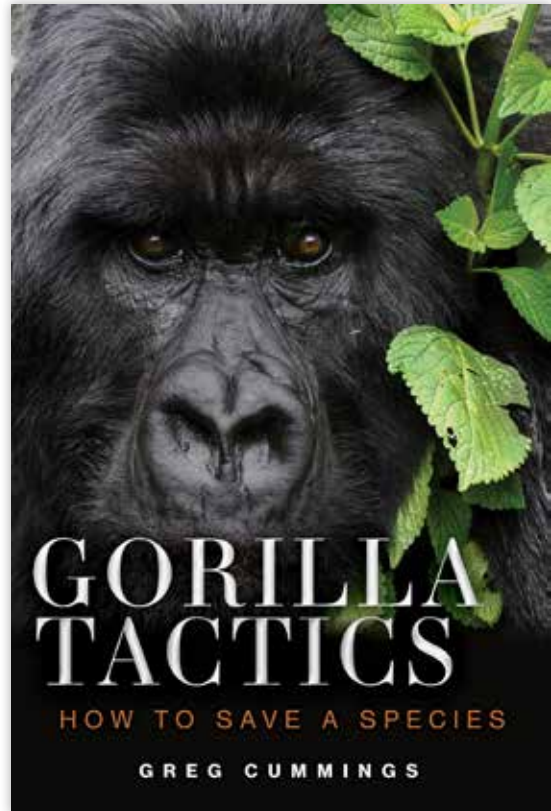
"*Gorilla Tactics* is the remarkable journey of an inveterate hustler, moving from the universe of Arthur C. Clarke to the volcanoes of Virunga. Greg Cummings pursues the very rich and the very famous, always for one single goal, his passion and raison d'être, the survival of the gorilla. This is an extraordinary account of an extraordinary life." —Peter Gabriel, musician

"Greg Cummings is so like a gorilla. He is a rare being with a palpable wildness, an intimidating strength, and a soulful compassion. All of these qualities along with his fierce convictions are embodied in this wildly entertaining, fascinating, and inspirational memoir." —Daryl Hannah, actor and environmental activist

"Trekking gorillas with Cummings is an enlightening experience. His skill as a conservationist and knowledge of Africa, and of what works and doesn't work, are a boon to the cause." —Tony Robbins, author and global entrepreneur

"*Gorilla Tactics* is an important contribution to understanding what really goes on both with collecting the funds for so-called conservation projects and in the greed and power struggles within and between various agencies. It gets to the heart of what is really meant by conservation management, for humanity as well as rare species." —Dr. Alan Goodall, first director of Karisoke Research Station, 1987–1989

Greg Cummings was the executive director of the Dian Fossey Gorilla Fund UK for 17 years. He shares his fascinating experiences as a "wildlife Robin Hood"—raising money from the rich and famous and redistributing it to endan-



gered gorillas and their habitats. He met and enlisted the help of celebrities such as Sigourney Weaver, Arthur C. Clark, Douglas Adams, and Leonardo DiCaprio. This 30-year worldwide journey moves from boardrooms in Manhattan and London to mountain treks in Rwanda and Congo. *Gorilla Tactics* is sure to enchant readers with Greg's unique experiences, while sharing insight into the work it takes to save a species from extinction.

MEMOIR / ENVIRONMENTALISM

Cloth, 304 pages, 6 x 9

\$30.00 (CAN \$40.00) | 9780897330312

Also available in ebook formats

Rights Available: Audiobook, World Translation

Pub Month: March

Chicago Review Press

GREG CUMMINGS has been featured in international publications such as the *Guardian*, *Ecologist*, and *Sea Angler*. In 2002 his organization was awarded the BBC Animal Awards' International Award for Outstanding Work in Conservation. As director of the Dian Fossey Gorilla Fund UK, he set up dozens of innovative, grassroots projects in troubled parts of the world—many of which are self-sustaining to this day.

GROUND CONTROL

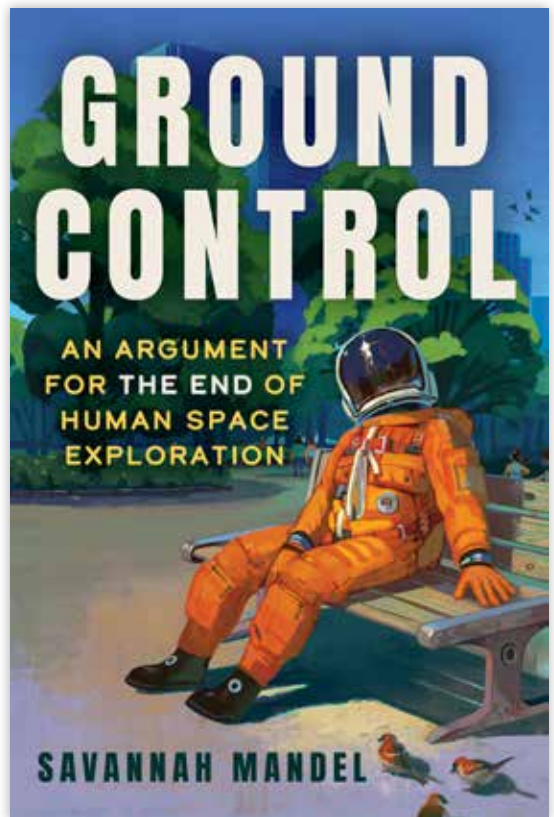
An Argument for the End of Human Space Exploration

Savannah Mandel

"In *Ground Control*, Savannah Mandel adroitly uses anecdotes from her career as a space industry anthropologist and commentator to argue that our current haste to plant human habitats on the moon and beyond incorporates the colonizing attitudes that have created conflict and waste on Earth. Instead, Mandel asks her readers to consider our cosmic responsibilities to not destroy other worlds as we reshape them, and to dream of a green approach toward space exploration." —Don Goldsmith, coauthor of *The End of Astronauts*

In the 1960s and '70s, America spent \$20 billion (around \$150 billion in today's dollars) to land humans on the moon and "win" the space race. And while humans took their first steps on an extraterrestrial landscape, protests at Cape Canaveral asked: Why waste money on space when there are so many issues here on Earth?

More than 50 years later, an oligopoly of commercial space companies—SpaceX, Blue Origin, and Virgin Galactic—has begun sending civilians into space. These civilians are the first generation of what will undoubtedly be an extensive family of space tourists. Commercial space companies aim to expand access to space, find new sources of energy, mine outer space resources, and conquer extraterrestrial lands. But their goals remain that of a capitalist and imperialist class, intent on new-frontier profiteering.



Savannah Mandel uses cultural anthropology to trace the trajectory of the space industry as it faces the social, political, and economic repercussions of commercial space ventures head-on. In doing so, Mandel holds the space industry accountable for its actions by asking the same questions that some thought leaders asked in the 1960s: Should we go? Is it worth it to send humans to space? What can we learn about our present selves by studying our most extreme visions of the future?

SOCIAL JUSTICE / AERONAUTICS &
ASTRONAUTICS

Cloth, 224 pages, 6 x 9

\$28.99 (CAN \$38.99) | 9781641609920

Also available in ebook formats

Rights Available: Audiobook, World Translation

Pub Month: July

Chicago Review Press

SAVANNAH MANDEL is one of just dozens of space anthropologists worldwide and a PhD candidate in science, technology, and society at Virginia Tech. Mandel has conducted fieldwork at Spaceport America in addition to working with more than 80 commercial space companies. She holds several degrees in cultural anthropology and has had research featured in *Ozy* magazine, *Anthropology Now*, the *Geek Anthropologist*, *Physics Today*, and many more media and scholarly outlets.

A SEAT AT THE TABLE

The Life and Times of Shirley Chisholm

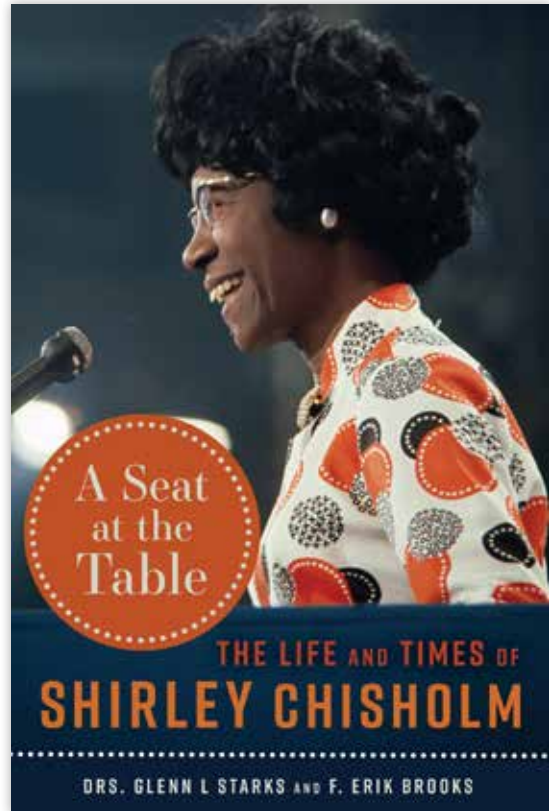
Drs. Glenn L. Starks and F. Erik Brooks

"*A Seat At The Table* is a must-read. The authors share Shirley Chisholm's personal narrative and convey how she was passionate about equality and education as she navigated racism and sexism in the United States. She is an inspiration to all of us who serve the public good." —Dr. Camille M. Davidson, dean of Southern Illinois University School of Law

Shirley Anita St. Hill Chisholm rose from being the child of immigrants to the United States to running for the highest office in the land. She was both the first African American woman elected to the US Congress and the first African American woman of a major political party to make a serious run for president of the United States.

These achievements were not in spite of her background but rather because of it. She persevered by being steadfast in her political convictions and unwilling to compromise on the issues she believed in. Chisholm directly challenged the political establishment and gave a political voice to so many segments of society that were historically ignored—women, racial minorities, young people, the gay community, domestic and agricultural workers, and the poor—not only in her home district in Brooklyn, New York, but across the country.

Her run for the 1972 Democratic presidential nomination may not have ended in victory, but it



was successful in forging a grassroots campaign that united diverse Americans behind a candidate who championed their collective interests. Her efforts laid the groundwork for change then, now, and in the future. Without Shirley Chisholm, there may not have been a Hillary Clinton, Barack Obama, or Kamala Harris.

BIOGRAPHY / POLITICS

Cloth, 304 pages, 6 x 9, 10 B/W Photos

\$30.00 (CAN \$40.00) | 9781641609265

Also available in ebook formats

Rights Available: Audiobook, Film/TV,

World Translation

Pub Month: March

Lawrence Hill Books

GLENN L. STARKS holds a doctorate in public policy and administration from Virginia Commonwealth University's L. Douglas Wilder School of Government and Public Affairs. He has almost 30 years of experience working for the US government and has written extensively on public administration and American politics. **F. ERIK BROOKS** has 30 years of experience in higher education. He holds a doctorate in public policy and administration from the L. Douglas Wilder School of Government and is the provost and vice president for academic affairs at Central State University in Wilberforce, Ohio. He has written extensively in the areas of African American history, public administration, and US politics.

WE ARE THE CULTURE

Black Chicago's Influence on Everything

Arionne Nettles

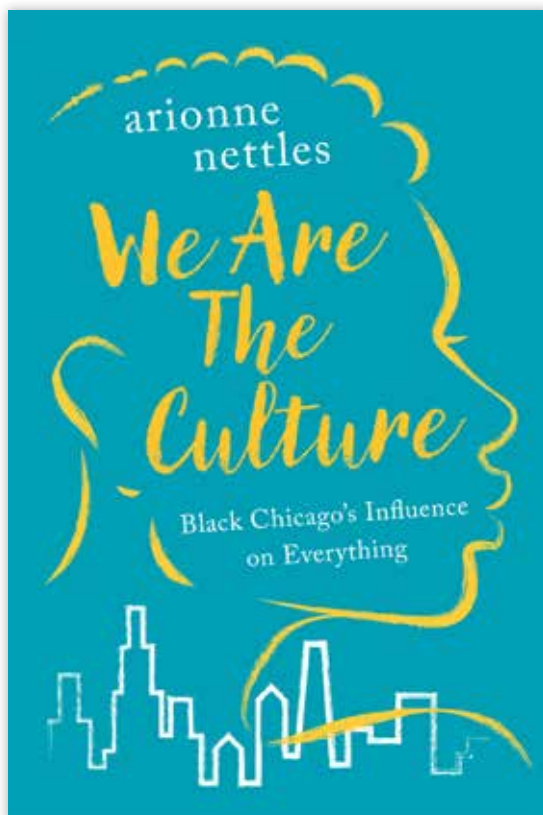
"Going far beyond the influence of Oprah and the Obamas, *We Are the Culture* is a must-read for anyone who wants to understand how Black culture has shaped America, from barbershops to the White House."

—Steven W. Thrasher, PhD, Daniel H. Renberg Chair of Social Justice, Medill School of Journalism, and author of *The Viral Underclass*

"Arionne is . . . a griot. With every page of *We Are the Culture*, I learned something new about a city and a people I hold so close to my heart. Arionne is more than a reflection, a journalist, or a historian, she is a product of the best parts Black and Chicago have to offer." —Harold Green III, executive director, Flowers for the Living Foundation

Black Chicago culture is American culture. During the Great Migration, more than a half million Black Americans moved from the South to Chicago, and with them, they brought the blues, amplifying what would be one of the city's greatest musical art forms. In 1958, the iconic Johnson Publishing Company, the voice of Black America, launched the Ebony Fashion Fair show, leading to the creation of the first makeup brand for Black skin. For three decades starting in the 1970s, households across the country were transported to a stage birthed in Chicago as they moved their hips in front of TV screens airing *Soul Train*.

Chicago is where Oprah Winfrey premiered her talk show, which went on to break every record possible. It's where Hall of Famer Michael Jordan led the Bulls to six championships, two



three-peats, making the NBA a must-see attraction worldwide and wearing Jordans a style symbol to this day. And it's home to Grammy winner Chance the Rapper, whose work honors the city's cultural institutions, from the White Sox to modern art superstar Hebru Brantley.

Pop culture expert Arionne Nettles takes us through the history of how Black Chicagoans have led pop culture in America for decades, and gives insight into the ways culture spreads and influences our lives.

SOCIAL SCIENCE / POPULAR CULTURE

Cloth, 288 pages, 6 x 9

\$28.99 (CAN \$38.99) | 9781641608305

Also available in ebook formats

Rights Available: Audiobook, Film/TV, World Translation

Pub Month: April

Lawrence Hill Books

ARIONNE NETTLES is a university lecturer, culture reporter, and audio aficionado. Her work has appeared in the *New York Times*, the *Chicago Reader*, the *Trace*, Chicago public television station WTTW, and NPR affiliate WBEZ. She is a lecturer and the director of audio journalism programming at Northwestern University's Medill School of Journalism as well as host of the HBCU history podcast *Bragging Rights*.

BLACK GIRL IRL

Life Between the Mess and the Magic

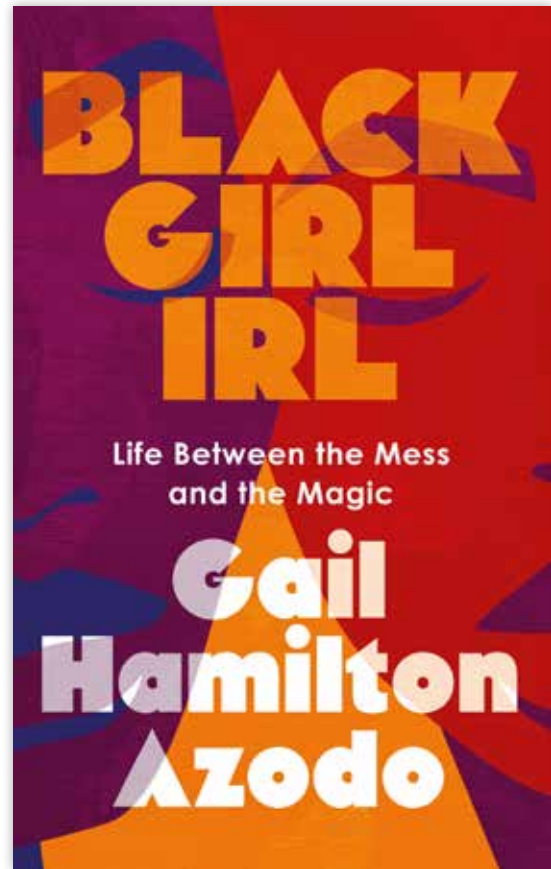
Gail Hamilton Azodo

Ebony Get Lit! March 2024 Pick

Whatever happened to the regular Black girl? The one who works a nine-to-five or maybe owns her own business or is completing her master's. Or how about the one figuring out how to be a good mom or wife or daughter? Or the one that's doing all the above?

Hi, that's a lot of us. Black women are doing it all, and it's not just the Oprahs and Beyoncé's. There's an entire group of us that are just, well, regular. We're handling things, like determining if we should speak up in that work meeting and risk becoming the "voice" for all Black women, or considering whether tonight is the night to introduce our silk hair bonnet in the relationship that is just getting serious. These decisions range from impactful to trivial, but they shape who we are.

So where is our place for this type of girl talk and unfiltered sharing? Gail Hamilton Azodo is your thirtysomething corporate ladder climber turned entrepreneur, mom, wife, and Black Girl IRL. In her dinners, happy hours, and group texts with Black women, they shared everything from motivational quotes to the latest in Black girl advice. Whether it's how to cut ties with friends who no longer align



with our purpose or how to talk about money and embrace Black women's wealth, Gail is here to share these authentic stories of everyday Black women—with a fair number of frills.

SELF-HELP / PERSONAL GROWTH

Trade Paperback, 220 pages, 5 x 8

\$19.99 (CAN \$26.99) | 9781641609296

Also available in ebook formats

Rights Available: Audiobook, Film/TV, World Translation

Pub Month: March

Lawrence Hill Books

GAIL HAMILTON AZODO is a writer, professor, entrepreneur, mom, wife, and Black Girl in Real Life. She is also a professor at the Chaplin School of Hospitality and Tourism Management and the Honors College at Florida International University and the co-owner of Sips Coffee Roasters. A proud Miami native, Gail enjoys BBQing with her family in front of her pool she's never been in and drinking margaritas and old-fashionedes with her girlfriends in her free time.

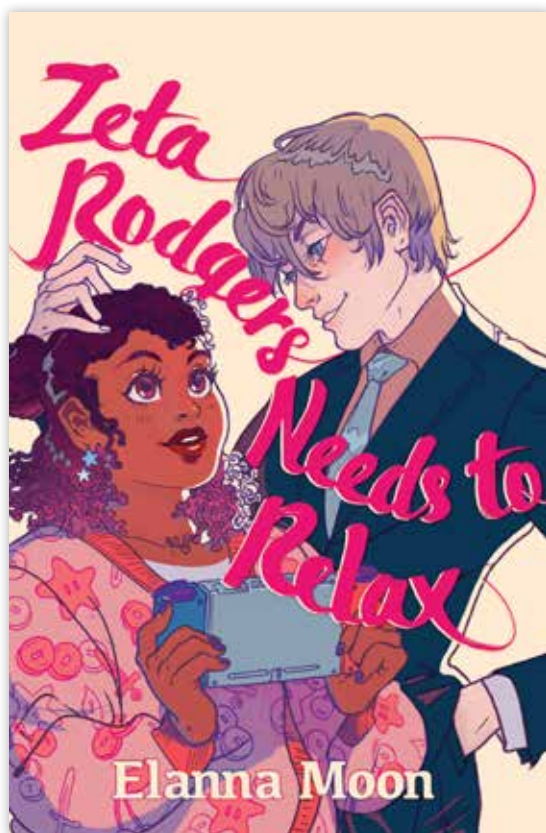
ZETA RODGERS NEEDS TO RELAX

Elanna Moon

Zeta has to stay relaxed, because she has physical disability that causes her to pass out in response to stress. Having an unexpected baby with a one-night stand was *not* what she had planned.

Ash has no idea the freelance programmer he is hiring to deal with the chaos at work is the beautiful Black woman he met at a bar this fall.

When they come face-to-face for the first time after their one and only encounter, Zeta and Ash have to start over in this secret-baby, lovers-to-enemies-to-family romance.



ALSO AVAILABLE



Pas de Don't
9781641609081



Pointe of Pride
9798890680129

FICTION / ROMANCE

Trade Paperback, 272 pages, 5.5 x 8.5
\$18.99 (CAN \$24.99) | 9781948705844

Also available in ebook formats

Rights Available: Audiobook

Pub Month: November

Amberjack Publishing

ELANNA MOON lives on the East Coast and loves city life for the aesthetic. She's obsessed with romance comics and cringe mobile ads. Funny and geeky, she writes romance about people just trying to do their best, flaws and all.

POINTE OF PRIDE

Chloe Angyal

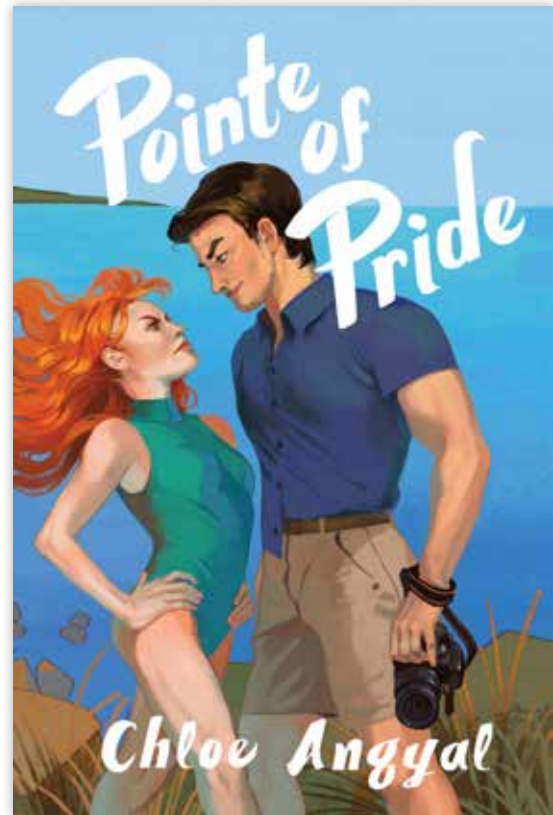
"*Pointe of Pride* is an intelligent, sensitive romance. Underneath Nick and Carly's banter there is real love blooming, and it's a joy to watch them realize it."

—Jenny Holiday, *USA Today* bestselling author of *Canadian Boyfriend*

Carly Montgomery has only one goal as she arrives in Sydney, Australia: be the world's best maid of honor. No more dating men who don't understand her chronic pain, and no more mistakes that could have her spending the rest of her ballet career in the corps de ballet playing Peasant Maiden #4. But the second she steps off the plane, she runs into trouble—and into Nick Jacobs, the most uptight, judgmental, inconveniently attractive man she's ever met. And to their mutual horror, Nick is in Sydney for the same wedding, in which he is the best man.

Nick Jacobs is coming back to Sydney with a secret. His life in Paris, where he recently retired from ballet, has fallen apart. With no girlfriend and no new career to speak of, Nick can't bear to tell his friends at home the humiliating truth. And after 15 years dancing overseas, what does *home* even mean anymore?

Carly will do anything for her best friend, including running wedding errands all over Sydney with Nick. They're quickly at each other's throats, but they soon find out why sometimes, enemies make the best lovers.



ALSO AVAILABLE



Pas de Don't
9781641609081

FICTION / ROMANCE

Trade Paperback, 376 pages, 5.25 x 8
\$18.99 (CAN \$25.99) | 9798890680129

Also available in ebook formats

Rights Available: Audiobook, World English

Pub Month: May

Amberjack Publishing

CHLOE ANGYAL is the author of the novel *Pas de Don't* as well as *Turning Pointe: How a New Generation of Dancers Is Saving Ballet from Itself*, which the *Boston Globe* called "incisive and unsparring" and "an important read for ballet lovers and an essential part of any conversation moving forward." Chloe holds a BA from Princeton and a PhD in arts and media from the University of New South Wales. She lives in Iowa.

A DIFFERENT KIND OF BRAVE

Lee Wind

"Thrilling. Positively thrilling." —*Kirkus Reviews*

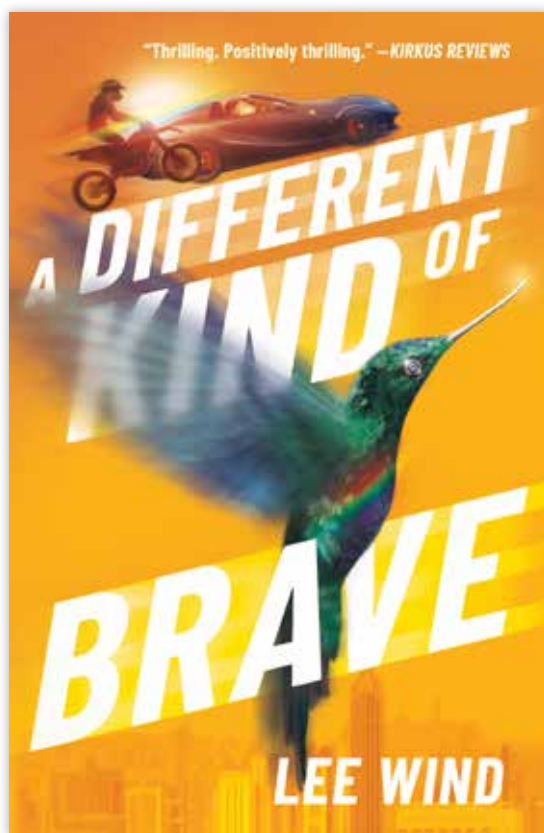
"Be prepared to fall in love with Nico and Sam in Lee Wind's fast-paced super fun romance adventure. Masterfully told through dual points of view, the story keeps you on the edge of your seat as the teen heroes discover themselves and each other."

—Alex Sanchez, author of *Rainbow Boys* and *You Brought Me the Ocean*

"*A Different Kind of Brave* is a thrilling adventure and romance that gripped me from the first page with a daring escape. Nico and Sam's story is one of courage and self-discovery that Lee Wind has masterfully told while also paying tribute to James Bond. Readers are going to love this tale of rebellion, standing up for what's right, the struggle for identity, and young love. I already need the next installment!"

—Jeff Adams, author of the *Codename: Winger* series

Nicolas "Nico" Hall is sixteen when he escapes from Dr. H's religious gay reprogramming institute in California. On his own, he assumes one identity after another to avoid recapture as he flees south to Peru and then to Mexico. Seven days older than Nico, Samuel "Sam" Jonas Solomon is a privileged Upper West Side only child who idolizes James Bond. When his heart is broken, he vows that, like Bond, he's never going to trust in love again. Then he meets Nico, and his heart won't listen to any logic.



Nico's survived by living only for himself—until his love for Sam has him risking his freedom for others. Together, Nico and Sam set out to free the other teens trapped in Dr. H's Institute, plunging readers into perils, drama, and a long-shot chance at love. To succeed, they'll both have to be *A Different Kind of Brave*.

YOUNG ADULT FICTION / LGBTQ /
ACTION-ADVENTURE

Trade Paperback, 302 pages, 5.25 x 8
\$12.99 (CAN \$17.99) | 9781641609500

Also available in ebook formats

Rights Available: Audiobook, World Translation

Pub Month: March

Interlude Press—Duet Books

LEE WIND writes the books that would have changed his life as a young Gay Jewish kid. He is the author of the nonfiction Junior Library Guild Gold Standard selection *No Way, They Were Gay?* and the award-winning YA novel *Queer as a Five-Dollar Bill*. He also runs the popular blog *I'm Here. I'm Queer. What the Hell Do I Read?*—words his teenage self only dreamed of saying. Lee lives in Los Angeles with his husband of more than 25 years, and they have a grown daughter.

PARENTING AT THE INTERSECTIONS

Raising Neurodivergent Children of Color

Jaya Ramesh and Priya Saaral

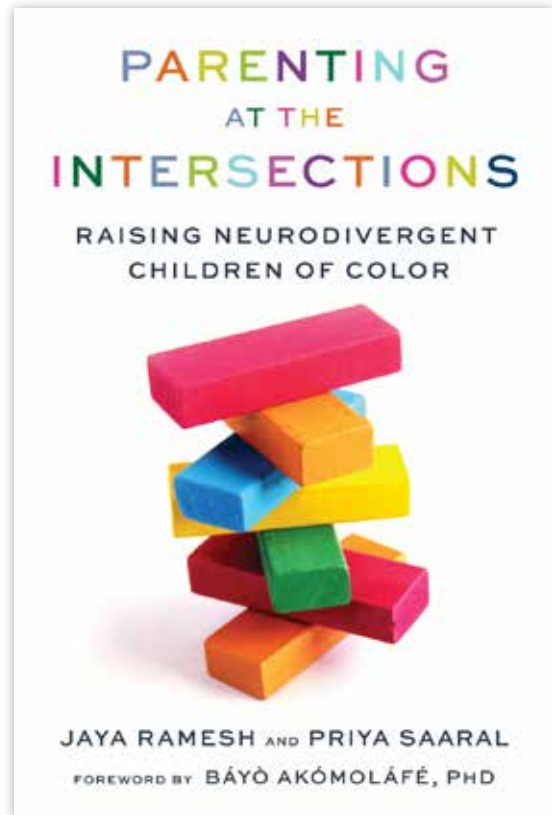
Foreword by Báyò Akómoláfé

"An insightful guide on parenting kids of color with ADHD, autism, dyslexia, OCD, or other neurological conditions . . . parents' stories offer insight into handling challenges. . . . It's an empathetic look at how to meet kids where they're at."—*Publishers Weekly*

"As they examine the ways in which ableism, ageism, racism, economic injustice, and other layers of oppression press in to interfere with authentic relationship, they guide us to bold efficacy in countering these forces in the most immediate zones of our lives. This is a work of courageous creativity and joy." —Dr. Leticia Nieto, author of *Beyond Inclusion, Beyond Empowerment*

"This is an invaluable, nuanced, and deeply needed guide to parenting diverse children as we move, together, toward a future in which all brains and bodies are supported—and belong." —Jessica McCabe, *How to ADHD*

What if parenting were an act of social justice? In a guide that is part storytelling, part self-inquiry, therapists Jaya Ramesh and Priya Saaral situate parenting children of color with neurodivergence within the context of various



interlocking systems of oppression, including settler colonialism, White supremacy, ableism, and capitalism. These intersections engender isolation and loneliness. Sharing the voices of parents on the front lines and other experts, *Parenting at the Intersections* offers an invitation to parents to slow down and reflect on their own parenting journeys.

PARENTING

Trade Paperback, 350 pages, 6 x 9

\$19.99 (CAN \$26.99) | 9781641608893

Also available in ebook formats

Rights Available: Audiobook, Film/TV,

World Translation

Pub Month: January

Parenting Press

JAYA RAMESH, MA LMHC, is a psychotherapist in private practice in the greater Seattle area, specializing in supporting BIPOC neurodivergent individuals and couples in having more authentic relationships. She also runs a DEI consultancy, coaching leaders at organizations on creating antiracist culture in the workplace. **PRIYA SAARAL, MSW, LICSW, RPT-S**, is a neurodivergent mama, a play therapist and a parenting coach in the Greater Seattle area, specializing in the emotional well-being of neurodivergent children and parents by helping them reconnect to their playful spirit amid personal and structural adversity. **BÁYÒ AKÓMOLÁFÉ** is the author of *These Wilds Beyond Our Fences*, a professor currently at Pacifica Graduate Institute and the University of Vermont, and the founder of the Emergence Network.

BEYOND INCLUSION

How to Raise Anti-ableist Kids

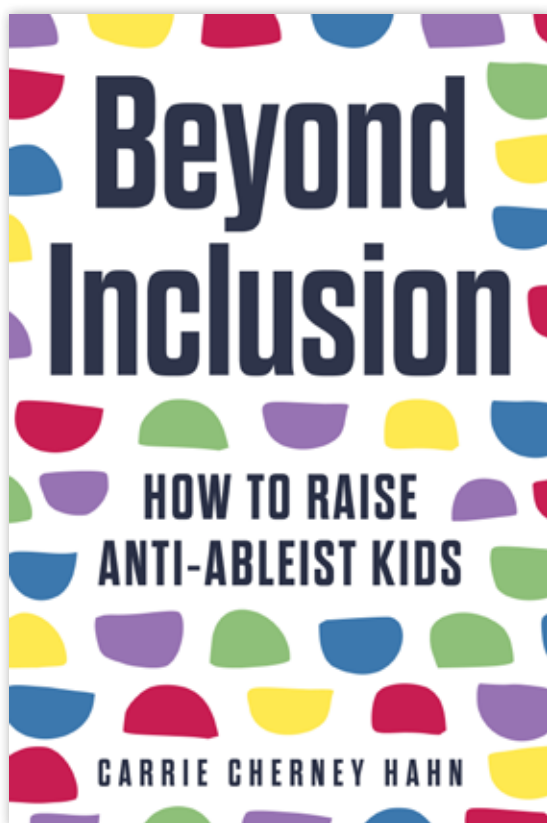
Carrie Cherney Hahn

"In a world where disabled people still face so much stigma, discrimination, and inequality, this is a much-needed resource for families and schools. This book is the way forward for an inclusive world! A must-read for every family raising young people." —Eliza Hull, editor of *We've Got This: Essays by Disabled Parents*

"Through practical strategies, relatable examples, and children's literature recommendations, Hahn empowers readers to dismantle internalized ableism and foster anti-ableist ideals in themselves and their children—a must-read for anyone committed to creating a more inclusive and empathetic society." —Dr. Traci Baxley, author of *Social Justice Parenting*

Parents want to be inclusive of their disabled and neurodivergent neighbors and want to pass these values along to their children. What holds them back is not having the education or experience on how to appropriately do this. *Beyond Inclusion* breaks down 15 common forms of ableism, with explanations, examples, and first-person accounts. Doing better starts with knowledge.

Author Carrie Cherney Hahn offers examples that help parents understand the ableism that exists within them and perspectives that support



their ability to process and dismantle it so that they can model anti-ableist practices for their kids.

Inclusion is actually the bare minimum. Our work is to show our children how to become more understanding, more accepting, and more appreciative of disabled and neurodivergent people.

PARENTING / CHILDREN WITH SPECIAL NEEDS

Trade Paperback, 268 pages, 6 x 9

\$18.99 (CAN \$25.99) | 9780914090687

Also available in ebook formats

Rights Available: Audiobook, Film/TV, World Translation

Pub Month: July

Parenting Press

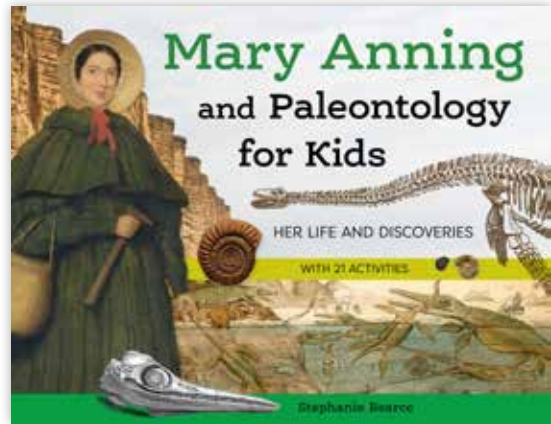
CARRIE CHERNEY HAHN, MA, CCC-SLP, is a pediatric speech-language pathologist and mother. Hahn facilitated an autism support group for parents, created a parent education newsletter for families at KidsCare Home Health, and has presented on the topics of using visual supports to enhance communication, supporting caregivers of disabled children, and ableism in service provision at professional conferences and universities and for family advocacy groups. She now has her own practice serving clients through direct therapy and support and uses her business page to share information about disability and neurodivergence. Her writing has also appeared in *Distinct* magazine.

MARY ANNING AND PALEONTOLOGY FOR KIDS

Her Life and Discoveries, with 21 Activities

Stephanie Bearce

"*Mary Anning and Paleontology for Kids* provides an in-depth and fascinating look at the life and amazing discoveries of Mary Anning, which not only helped create the new scientific field of paleontology but also challenged long-held beliefs and theories about the natural world. Budding paleontologists will also enjoy the 21 hands-on experiments and thought-provoking activities included in this well-researched and engaging book." —Linda Skeers, author of *Dinosaur Lady*



Mary Anning was only 12 years old when she excavated the skeleton of an unknown animal. The discovery of the ichthyosaur was the dawn of a new age for the branch of science called paleontology, and Anning became one of the leading experts in the study of dinosaurs. Her discoveries helped lay the groundwork for Charles Darwin's theory of evolution and changed the way scientists understood the past. Unfortunately, as a woman of the 1800s, Anning received almost no recognition for her contributions, which were

instead credited to the male naturalists who had purchased her specimens.

Author Stephanie Bearce brings Anning's remarkable work to life for young readers with research and projects that allow children to experience hands-on science as Anning did. Kids will create fossil models in plaster and use tools to extract them, build a Mesozoic diorama of a dinosaur habitat, grow crystals in an eggshell to observe how geodes are formed, and much more!

JUVENILE NONFICTION / BIOGRAPHY
/ SCIENCE & NATURE

Trade Paperback, 134 pages, 11 x 8.5, 56 B/W Photos
14 B/W Illustrations, Two-Color Interior
\$18.99 (CAN \$25.99) | 9781641608336

Also available in ebook formats

Rights Available: Audiobook, World Translation

Pub Month: May

Chicago Review Press

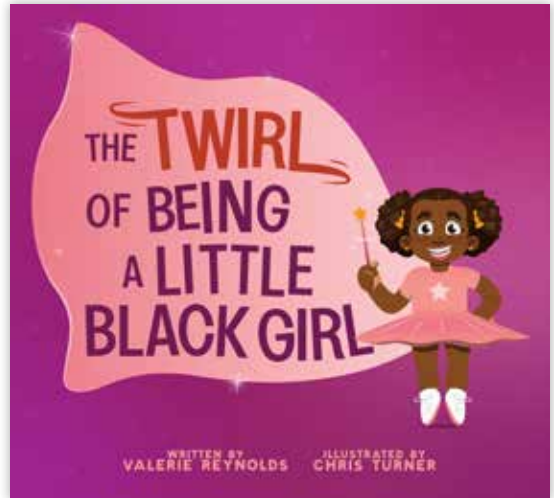
STEPHANIE BEARCE is an avid fossil collector, the award-winning author of 35 nonfiction books for children, and an educator with over 20 years' experience in the classroom. She is a frequent presenter at regional and national education conferences, literature festivals, science camps, and school districts around the country. She was awarded the Society of Children's Book Writers and Illustrators' Crystal Kite award for her Top Secret Files of History series World War II title. Her series Twisted True Tales from Science was selected for the National Science Teaching Association recommended reading list. She lives in the St. Louis, Missouri, area.

THE TWIRL OF BEING A LITTLE BLACK GIRL

Valerie Reynolds • Illustrated by Chris Turner

The Twirl of Being a Little Black Girl is a delightful illustrated children's book that brings to life LaToya, a Black girl full of twirl. LaToya takes young readers on an upbeat journey through history to meet some of the world's most powerful Black women—heroes who were each, at one time, a young Black girl.

Teaching young children not only about these great women and moments in history but also about pride and self-respect, *The Twirl of Being a Little Black Girl* brings necessary representation to children's bookshelves in a colorful and charming way. Short biographies of each figure included at the end helps adults delve into further stories and discussions on these figures of Black history and the joys of being part of that lineage.



JUVENILE FICTION / DIVERSITY

Hardcover Picture Book, 32 pages, 9.75 x 9.75

32 Color Illustrations, Four-Color Interior

\$18.99 (CAN \$25.99) | 9781641608527

Also available in ebook formats

Rights Available: Audiobook, Film/TV, World Translation

Pub Month: August

Chicago Review Press



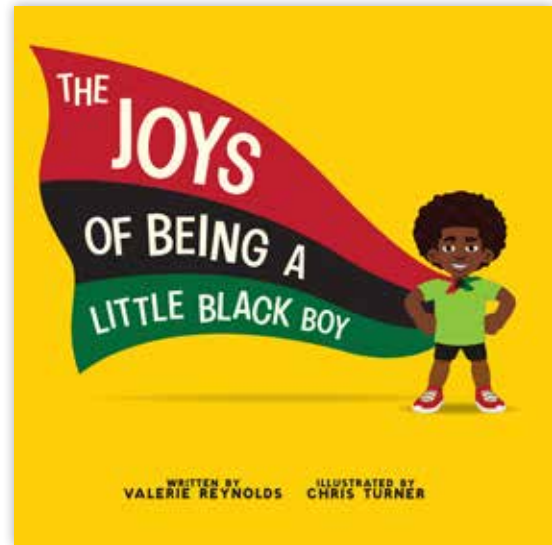
VALERIE REYNOLDS is a Chicago-based writer, media professional, and marketing consultant. She is an integrated marketing communications and media relations expert who has been spearheading organizational content development, brand strategies, and marketing communications initiatives for close to 20 years. She holds an MBA in marketing from American InterContinental University, a master of journalism from Roosevelt University in Chicago, and a bachelor of arts from the Ohio State University.

THE JOYS OF BEING A LITTLE BLACK BOY

Valerie Reynolds • Illustrated by Chris Turner

The Joys of Being a Little Black Boy is a vividly illustrated children's book that brings to life Roy, a joyful Black boy. Roy takes young readers on an upbeat journey through history to meet some of the world's most notable Black men—heroes who were each, at one time, a young Black boy.

Teaching young children not only about these great men and moments in history but also pride and self-respect, *The Joys of Being a Little Black Boy* brings necessary representation to children's bookshelves in a colorful and charming way. Short biographies of each figure included at the end helps adults delve into further stories and discussions on these figures of Black history and the joys of being part of that lineage.



JUVENILE FICTION / DIVERSITY

Hardcover Picture Book, 32 pages, 9.75 x 9.75

32 Color Illustrations, Four-Color Interior

\$18.99 (CAN \$25.99) | 9781641608534

Also available in ebook formats

Rights Available: Audiobook, Film/TV, World Translation

Pub Month: August

Chicago Review Press



CHRIS TURNER is an illustrator based in Dayton, Ohio. He is a graduate of Stivers School for the Arts, a magnet school in the Dayton Public Schools district. Chris is a 2015 winner of the Congressional Art Competition, sponsored by the Congressional Institute to nationally recognize and encourage the artistic talent of high school students.

THE ASTROCHIMPS

America's First Astronauts

Dawn Cusick

"A must-read for Space Race fans, future scientists, or anyone who has ever loved an animal." —Amy Cherrix, author of *In the Shadow of the Moon*

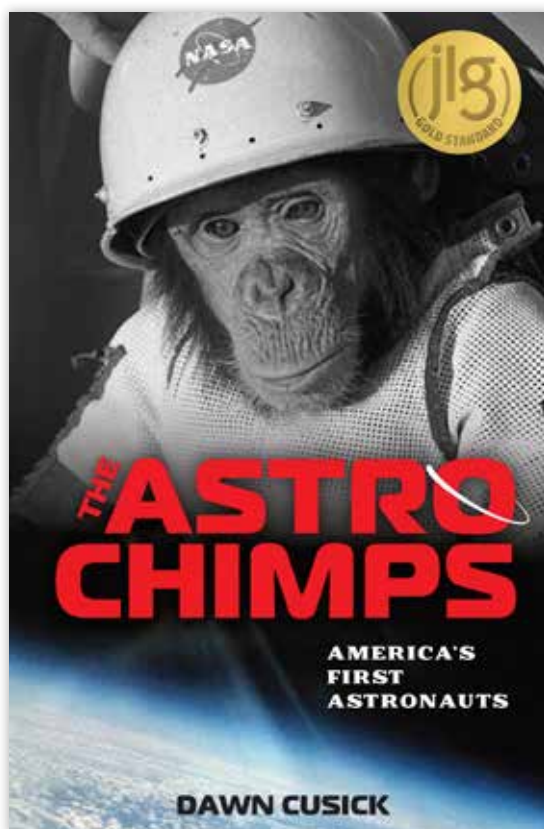
"Usually relegated to brief mentions in histories of the space race, the NASA program's chimps take center stage here as Cusick draws on a mix of interviews and archival sources to present a vividly portrayed, meticulously researched picture of their strenuous training and experiences." —*Kirkus Reviews*, starred review

"*The Astrochimps* is an exciting, specialized history of the Space Race" —*Foreword Reviews*

"By touching on subjects of animal rights and experimentation, as well as gender equity within Homo sapiens society, Cusick breathes life into a seldom heard story and reminds readers that while 'we cannot undo the past . . . we can create a new future.'" —*Publishers Weekly*

Meet Ham, Minnie, Enos, Roscoe, Tiger, and Rocky. When the United States was scrambling to catch up to the Soviets after their successful launch of Sputnik, it didn't first turn to Mercury Seven astronauts Alan Shepard and John Glenn. Rather, it began bringing chimpanzees to Holloman Air Force Base in New Mexico for a top-secret program. The goal? To do everything America needed to make space travel safe for humans and beat the Soviets.

Based on extensive research and interviews with living members of the team of veterinarians,



handlers, and psychologists who worked with the animals, *The Astrochimps* offers a fresh perspective on animal intelligence and the rise of the space age. In addition to its lively history, it includes a spaceflight glossary and detailed resources: museums and websites to explore and calls to action for young readers to honor the astrochimps' legacy and advocate for the humane treatment of chimpanzees today. Vividly depicted at work and at play, in and out of spacecrafts, these chimps played an underappreciated part in helping the United States win the Space Race.

JUVENILE NONFICTION / SPACE

Cloth, 216 pages, 5.5 x 8.5

\$19.99 (CAN \$26.99) | 9781641608954

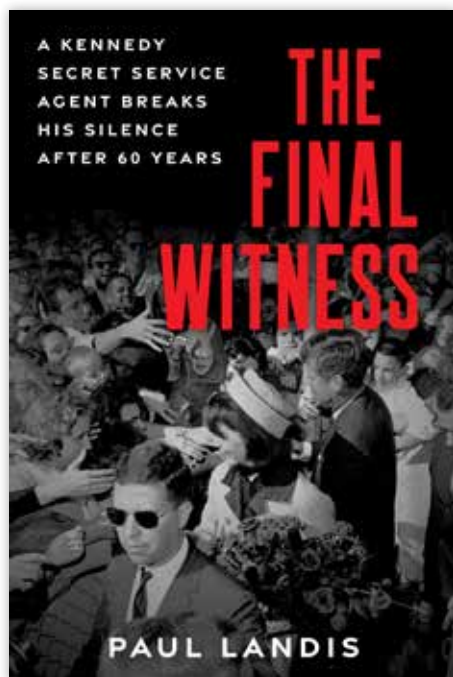
Also available in ebook formats

Rights Available: Audiobook, World Translation

Pub Month: February

Chicago Review Press

DAWN CUSICK is the author of *Animal Eggs*, *Bug Butts*, and *Get the Scoop on Animal Poop*, among her many titles aimed at young activists, reluctant readers, and animal lovers. Her books have been named Best Children's Book of the Year by Bank Street College of Education, Outstanding Science Trade Book by the NSTA, Kids' Book Choice Award finalist by the Children's Book Council, and more. She lives in Clyde, North Carolina, in the Blue Ridge Mountains, where she teaches biology at Haywood Community College.



THE FINAL WITNESS

A Kennedy Secret Service Agent Breaks His Silence After 60 Years

Paul Landis

"Mr. Landis's account . . . would rewrite the narrative of one of modern American history's most earth-shattering days in an important way. . . . But it could also encourage those who have long suspected that there was more than one gunman in Dallas on Nov. 22, 1963, adding new grist to one of the nation's enduring mysteries." —*New York Times*

"Paul Landis was one of two Secret Service agents tasked with guarding first lady Jacqueline Kennedy on November 22, 1963—the day President John F. Kennedy was assassinated. In a new book, *The Final Witness*, . . . Landis claims to have seen something that afternoon that he had never publicly admitted before. . . . His account also raises questions about whether there might have been a second gunman in Dallas that day."

—*Vanity Fair*

HISTORY / 20TH CENTURY
/ MEMOIR

Trade Paperback, 240 pages, 6 x 9
32 B/W Photos

\$19.99 (CAN \$26.99) | 9780897331067

Also available in ebook formats

Rights Available: World English

Rights Sold: Audiobook (Dreamscape)

Pub Month: October

Chicago Review Press

JACK RUBY

The Many Faces of Oswald's Assassin

Danny Fingeroth

"As a conspiracy buff, I leapt into Danny Fingeroth's *Jack Ruby* with gusto, only to realize how little I actually knew about Jacob Rubenstein, a.k.a. Jack Ruby. Nightclub owner? Yes. Landsman? Proudly. Mobster? Maybe. Insane? You have to read the book. Fingeroth takes you beat by beat through that fateful weekend and Ruby's array of costars: strippers, club owners, policemen. He paints a disturbing portrait of a manic Ruby desperate to be in the center of the action, who just wanted to be important." —David Mandel, showrunner of *Veep* and director of *White House Plumbers*

"Sixty years after the events that changed the world comes this important biography, a gripping, deeply researched investigation into a crucial thread of pivotal history. Danny Fingeroth digs into a neglected figure with precision and flair."

—Lisa Napoli, author of *Up All Night*:

Ted Turner, CNN, and the Birth of 24-Hour News

BIOGRAPHY / TRUE CRIME

Trade Paperback, 334 pages, 6 x 9

30 B/W Photos

\$19.99 (CAN \$26.99) | 9780897333320

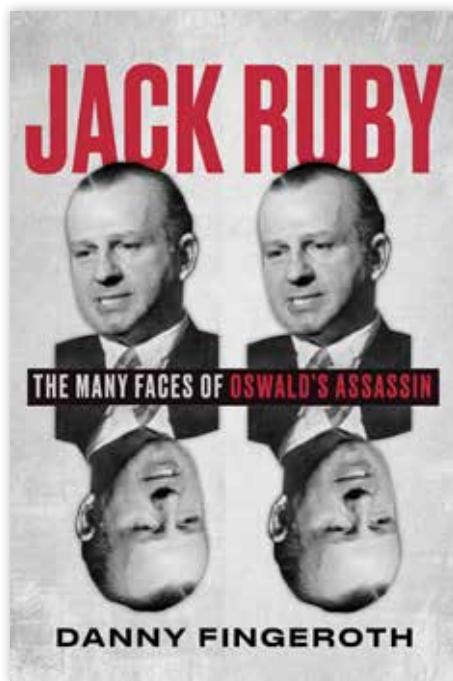
Also available in ebook formats

Rights Available: World English

Rights Sold: Audiobook (Dreamscape)

Pub Month: October

Chicago Review Press



NORA EPHRON

A Biography

Kristin Marguerite Doidge

"It takes chutzpah to tackle the life of one of America's greatest wordsmiths. But Kristin Marguerite Doidge has given us a lively and well-researched biography of Nora Ephron, one that captures the offbeat charm of the essayist/screenwriter/director/foodie we lost much too soon."

—Beverly Gray, author of *Seduced By Mrs. Robinson: How "The Graduate" Became the Touchstone of a Generation*

"Doidge's vivacious, enthusiastic biography has serious undertones, much like Ephron herself. It will appeal to Ephron's broad swath of fans." —*Library Journal*

"A cheerful view of an acclaimed filmmaker." —*Kirkus Reviews*

"Doidge hits the highlights of Ephron's multifaceted career in a biography that is both breezy and substantial." —*Booklist*

BIOGRAPHY / FILM

Trade Paperback, 288 pages, 6 x 9

38 B/W Photos

\$19.99 (CAN \$26.99) | 9781641609531

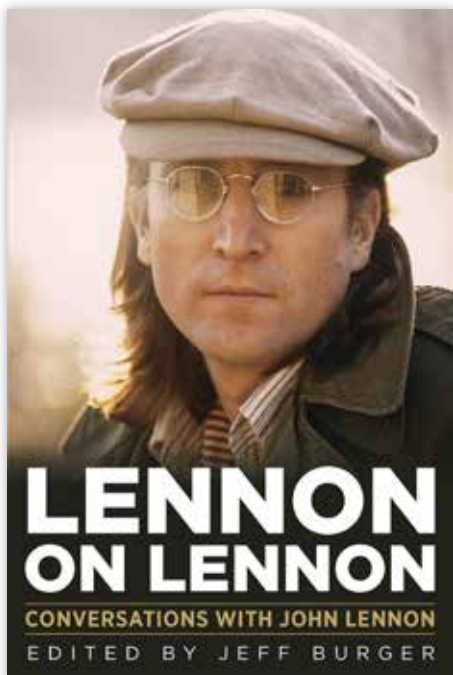
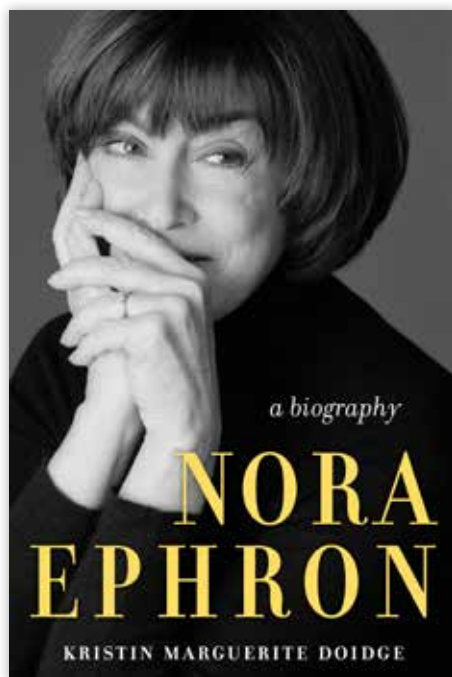
Also available in ebook formats

Rights Available: Audiobook,

World English

Pub Month: February

Chicago Review Press



LENNON ON LENNON

Conversations with John Lennon

Edited by Jeff Burger

"In page after riveting page, John Lennon, in his own words, takes us on his unforgettable journey with the media."

—Dave Sholin, West Coast radio personality and the last person to interview John Lennon

"A wonderful addition to the Lennon library and a pleasure to finally have all these interviews (including my own) presented in their entirety." —Dennis Elsas, Sirius XM and New York-area radio personality

"Lennon's sardonic humor, intelligence, and honesty are displayed in these revealing discussions." —*Library Journal*

"Beatles' fans know their Beatles' quotes. So it's great fun to pick up Jeff Burger's book and dive deep into a wealth of material, some of which even the most ardent follower might not know and most of which had never been transcribed."

—*New Jersey Star-Ledger*

MUSIC

Trade Paperback, 480 pages, 6 x 9

\$19.99 (CAN \$26.99) | 9780912777696

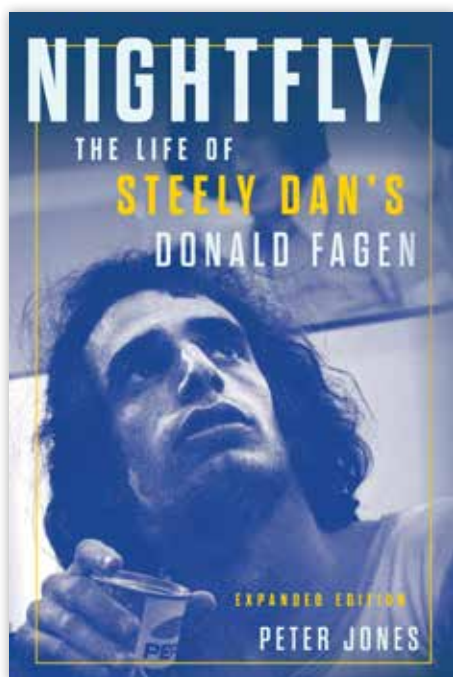
Also available in ebook formats

Rights Available: Audiobook, Film/TV,

World Translation

Pub Month: October

Chicago Review Press



The paperback edition includes a brand-new appendix, "Junk Sculpture: Fagen the Composer," about Donald Fagen's songwriting, both as a solo artist and in collaboration with Walter Becker.

NIGHTFLY

The Life of Steely Dan's Donald Fagen • Expanded Edition

Peter Jones

"*Nightfly* is a must-read for every Steely Dan fan. Peter Jones covers all aspects of Donald Fagen's career, both with Steely Dan and as a solo artist. I am amazed as to the level of detail in the descriptions of the recording sessions and the analyses of the lyrics of the songs." —Jay Graydon, guitarist on Steely Dan's *Aja*

"Thorough and readable . . . an exemplary examination of Fagen's music and life." —*Library Journal*

"Fagen fans will find this detailed account a worthy complement to the singer's own memoir, *Eminent Hipsters*." —*Publishers Weekly*

"An insightful, detailed, heavily researched and wonderfully well-written tome. [Jones] adds much for fans of the man, the Dan and the body of work. . . . More importantly, Jones gets as close as possible to the inner workings and thoughts of the inscrutable subject." —*Houston Press*

BIOGRAPHY / MUSIC

Trade Paperback, 404 pages, 6 x 9
\$19.99 (CAN \$26.99) | 9780913705292

Also available in ebook formats

Rights Available: Audiobook,
World English
Pub Month: April
Chicago Review Press

TOO HOT

Kool & the Gang & Me

George Brown

"George Brown's book is more of his fantastic music to my ears!"
—Cindy Williams, costar of
Laverne & Shirley and author of *Shirley, I Jest!*

"George Brown is super talent that I've been trying to be like for many years! My hero!" —Ray Parker Jr., musician, singer, songwriter, and record producer

MUSIC / AUTOBIOGRAPHY

Trade Paperback, 192 pages, 6 x 9
\$18.99 (CAN \$25.99) | 9780897333115

Also available in ebook formats

Rights Available: World Translation
Rights Sold:
Audiobook (Recorded Books)
Pub Month: September
Chicago Review Press



GREASE, TELL ME MORE, TELL ME MORE

Stories from the Broadway Phenomenon That Started It All

Edited by Tom Moore, Adrienne Barbeau, and Ken Weissman

"I remember seeing *Grease* for the first time in previews at the Eden Theatre in 1972 and thinking, *Someone set up a secret camera at my high school!* The book is as much fun and authentic as the show and a delightful addition to the 'room-where-it-happened' musical theater archives."

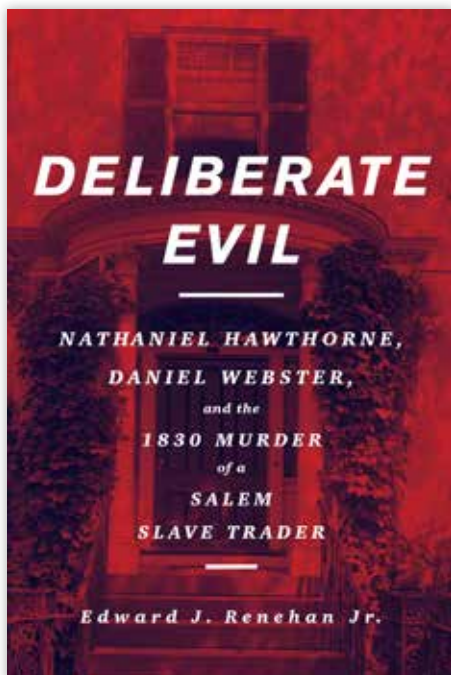
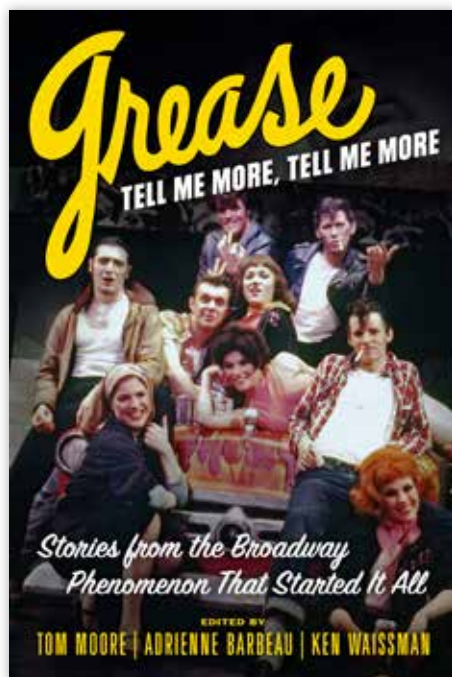
—Stephen Schwartz, composer and lyricist, *Wicked*

"Capturing *Grease's* joyful silliness and moving coming-of-age themes, this narrative will delight fans and musical theater history buffs" —*Library Journal*

"A fabulous rockin' and rollin' origin story with every juicy inspiration that went into creating it. . . . A must-read for all *Grease* fans." —Didi Conn, "Frenchy" in the Films *Grease* and *Grease 2*

PERFORMING ARTS / THEATER
Trade Paperback, 352 pages, 6 x 9
218 B/W Images, 32 Color Images
\$19.99 (CAN \$26.99) | 9780913705698

Also available in ebook formats
Rights Available: Audiobook, Film/TV,
World Translation
Pub Month: March
Chicago Review Press



DELIBERATE EVIL

Nathaniel Hawthorne, Daniel Webster, and the 1830 Murder of a Salem Slave Trader

Edward J. Renehan Jr.

"A passionate introduction to early Salem and the high-profile crimes that took place there, *Deliberate Evil* is a true crime text that takes a close look at power and class struggles. It's told with real relish for the location and the stories of those who conspired to benefit from a murder." —*Foreword Reviews*

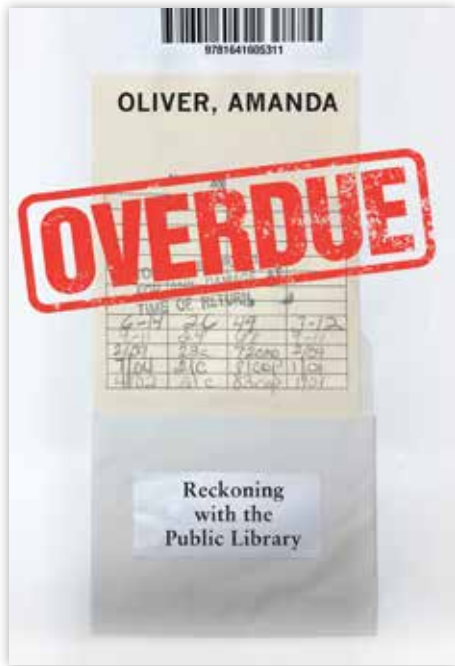
"Well-crafted, imbuing the gothic affairs of nearly 200 years ago with suspense and vividly portraying a large cast of characters." —*Wall Street Journal*

"A fascinating blend of true crime and American history." —*Publishers Weekly*

"Readers of Nathaniel Hawthorne, lovers of history, and anyone who enjoys a good mystery will be absorbed by this bizarre true crime tale." —*Library Journal*

TRUE CRIME / 19TH-CENTURY
HISTORY
Trade Paperback, 256 pages, 6 x 9
15 B/W Photos
\$18.99 (CAN \$25.99) | 9781641609043

Also available in ebook formats
Rights Available: World Translation
Rights Sold: Audiobook (Tantor Media)
Pub Month: October
Chicago Review Press



OVERDUE

Reckoning with the Public Library

Amanda Oliver

“A thought-provoking read for those in and out of the library.”
—*Booklist*

“*Overdue* is not an easy book to read for those of us who love or have romanticized libraries. It requires readers to confront the ways that America and its public institutions are failing low-income communities nationwide—but that’s exactly why it’s essential to read.” —*BookPage*

“At once a love letter and a call to action, *Overdue* dispels mythology and demands a better future. You’ll never see libraries the same way again.” —*Esquire*

“Amanda Oliver’s harrowing and moving tale is, among other things, an indictment of our country’s grotesquely inadequate social services. She demolishes whatever stereotypes we might carry of librarians and libraries.” —Tom Lutz, award-winning author of *The Kindness of Strangers*

SOCIAL SCIENCE / SOCIAL CLASSES
& ECONOMIC DISPARITY

Trade Paperback, 224 pages, 6 x 9

\$19.99 (CAN \$26.99) | 9781641609210

Also available in ebook formats

Rights Available: Audiobook,
World Translation

Pub Month: June

Chicago Review Press

ALL THESE SUNKEN SOULS

A Black Horror Anthology

Edited by Circe Moskowitz

“Each selection features fresh twists on familiar paranormal fare. . . . Carefully constructed characters and worlds ruminate on myriad Black experiences while providing spine-tingling, escapist stories for fans of simultaneously gruesome and pensive scares.”

—*Publishers Weekly*, starred review

“With stories that shift from reality-based fears of murderous home intruders into fever dreams of demonic pacts and flesh-eating zombies, *All These Sunken Souls* is a chilling horror anthology that hides its terrors among what’s mundane.”

—*Foreword Reviews*, starred review



CONTRIBUTORS

- **Kalynn Bayron** @KalynnBayron
- **Donyae Coles** @okokno
- **Ryan Douglass** @ryandouglassw
- **Sami Ellis** @themoosef
- **Brent Lambert** @BrentCLambert
- **Ashia Monet** @AshiaMonet
- **Circe Moskowitz** @circemoskowitz
- **Joel Rochester** @fictionalfates
- **Liselle Sambury** @LiselleSambury
- **Joelle Wellington** @joelle_welling

YOUNG ADULT FICTION / HORROR

Trade Paperback, 268 pages, 6 x 9

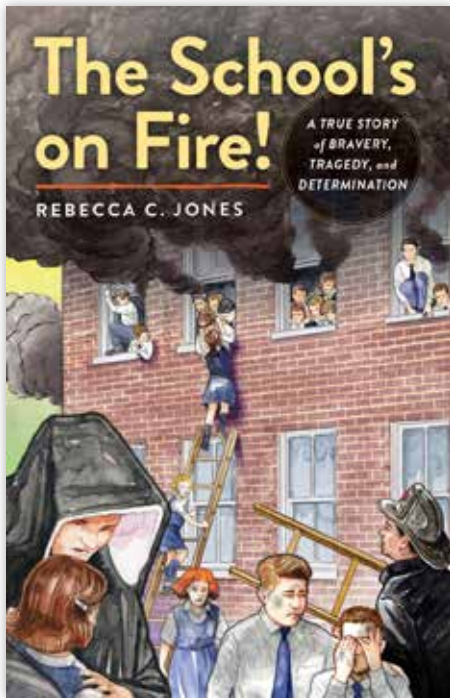
\$12.99 (CAN \$17.99) | 9780897333245

Also available in ebook formats

Rights Available: Audiobook, World Translation

Pub Month: September

Amberjack Publishing



THE SCHOOL'S ON FIRE!

A True Story of Bravery, Tragedy, and Determination

Rebecca C. Jones

"This moving narrative of one of the most devastating school fires in U.S. history is recommended for middle school nonfiction collections." —*School Library Journal*

"In engaging prose Jones relates the engrossing story of the fast-moving fire that trapped numerous students in overcrowded classrooms." —*Kirkus Reviews*

"Riveting and thoroughly researched . . . this page-turner will keep readers on the edge of their seats as hundreds of students struggle to escape the roaring flames."
—Rosalyn Schanzer, author of *Witches* and *George vs. George*

JUVENILE NONFICTION /
AMERICAN HISTORY
Trade Paperback, 160 pages, 5.5 x 8.5
23 B/W Photos, 1 Diagram
\$16.99 (CAN \$22.99) | 9780897332187

Also available in ebook formats
Rights Available: Audiobook, Film/TV,
World Translation
Pub Month: April
Chicago Review Press

THE BONES OF BIRKA

Unraveling the Mystery of a Female Viking Warrior

C. M. Surrisi

*Junior Library Guild Gold Standard Selection Award,
Spring 2023*

"A great recommendation for history lovers, but also an important addition to society's current discourse on gender expression, roles, and identity." —*School Library Journal*

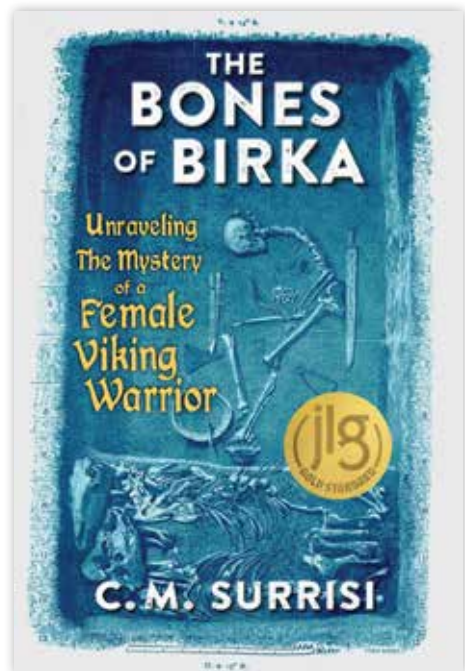
"An eye-opening and informative look at changing history"
—*Booklist*

"A worthwhile account of a provocative find" —*Kirkus Reviews*

"Riveting historical detail paired with commentary surrounding preconceived notions and their effect on analysis makes for a thought-provoking telling" —*Publishers Weekly*

JUVENILE NONFICTION / VIKINGS
Trade Paperback, 190 pages, 6 x 9
49 B/W Photos
\$12.99 (CAN \$17.99) | 9780897332606

Also available in ebook formats
Rights Available: Audiobook, Film/TV,
World Translation
Pub Month: May
Chicago Review Press



THRILL SEEKERS

15 Remarkable Women in Extreme Sports

Ann McCallum Staats

"An engaging, energetic, and unabashedly woman-centric adventure." —*Kirkus Reviews*

"A useful collection of light reading that serves as an introduction to extreme sports." —*School Library Journal*

"In a world dominated by ball and goal sports, *Thrill Seekers: 15 Remarkable Women in Extreme Sports* takes a deep dive into sports such as slackline walking, cave diving, and dogsled racing. *Thrill Seekers* is a reading rush." —Fred Bowen, author and *Washington Post* KidsPost columnist

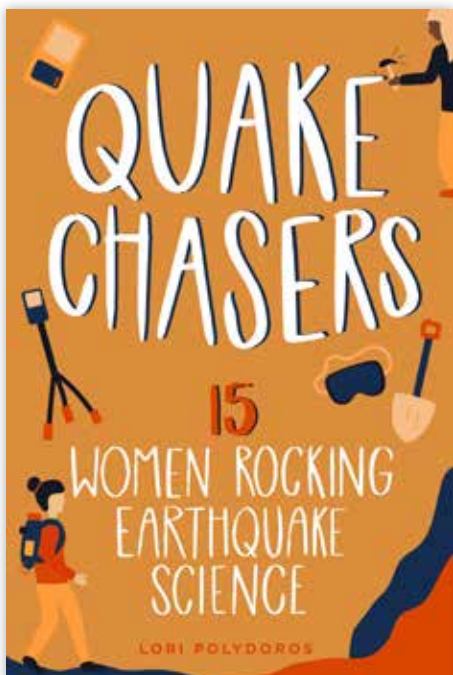
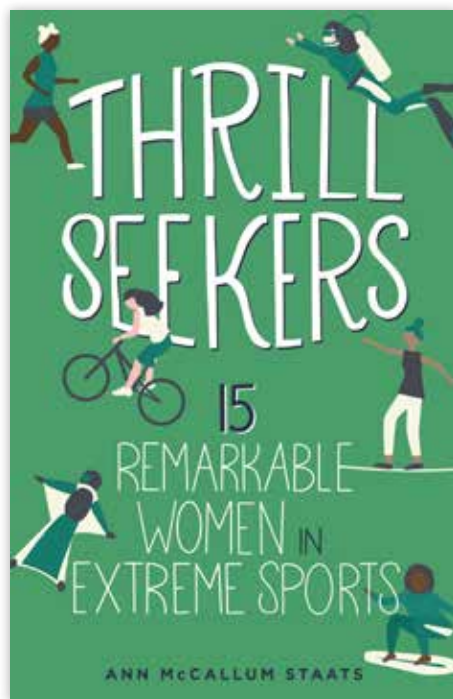
"Ann McCallum Staats has written an uplifting book profiling a handful of extraordinary women whose example proves that nothing can or should hold women back." —Milbry Polk, author of *Women of Discovery* and member of the Explorers Club board of directors

YOUNG ADULT NONFICTION /
BIOGRAPHY

Trade Paperback, 222 pages, 5.5 x 8.5
15 B/W Illustrations
\$12.99 (CAN \$17.99) | 9798890680013

Also available in ebook formats
Rights Available: Audiobook,

World Translation
Pub Month: January
Chicago Review Press



QUAKE CHASERS

15 Women Rocking Earthquake Science

Lori Polydoros

"Informative." —*Kirkus Reviews*

"Despite incredible recent advances, much about the science of earthquakes remains puzzling and uncertain. But what this beguiling book makes abundantly clear is that the women studying these terrifying temblors are some of the most inspiring scientists around. Pick up a copy and get to know them."

—Dr. Robin George Andrews, author of *Super Volcanoes*

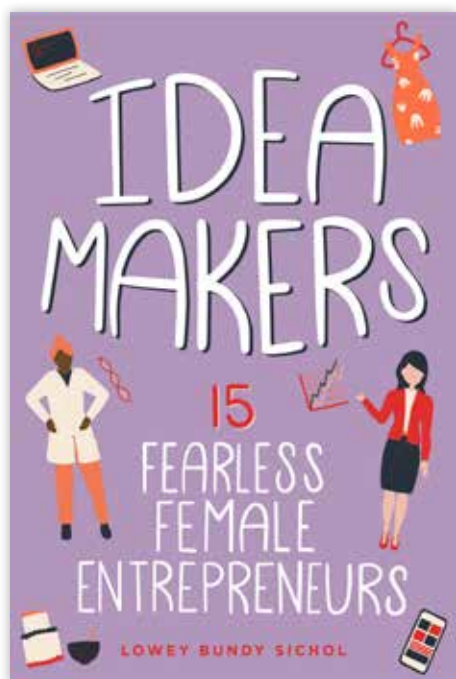
"Readers of *Quake Chasers* meet women who have found a meaningful life in science in a variety of ways. The stories of these women show both a career and a life that can inspire future scientists." —Dr. Lucy Jones, seismologist, founder and chief scientist of the Dr. Lucy Jones Center for Science and Society

YOUNG ADULT NONFICTION /
BIOGRAPHY

Trade Paperback, 224 pages, 5.5 x 8.5
15 B/W Illustrations
\$12.99 (CAN \$17.99) | 9798890680037

Also available in ebook formats
Rights Available: Audiobook,

World Translation
Pub Month: February
Chicago Review Press



IDEA MAKERS

15 Fearless Female Entrepreneurs

Lowey Bundy Sichol

"Lowey Sichol's book is written with kids in mind—curious, creative, and ambitious kids. Her writing style is clear and easy for younger kids to follow but doesn't skimp on the complex stories of these women and their businesses."

—Rebecca Burstein, Founder and Principal,
Burst Marketing Strategy

"Inspiring stories of successful 21st-century women."

—*Kirkus Reviews*

"This book is amazing! It is full of empowering stories that are sure to inspire a new generation of creative thinkers and future entrepreneurs." —Todd Burleson, 2016 Librarian of the Year,
School Library Journal

YOUNG ADULT NONFICTION /
BIOGRAPHY
Trade Paperback, 224 pages, 5.5 x 8.5
15 B/W Illustrations
\$12.99 (CAN \$17.99) | 9798890680020

Also available in ebook formats
Rights Available: Audiobook, Film/TV,
World Translation
Pub Month: March
Chicago Review Press

ANIMAL ALLIES

15 Amazing Women in Wildlife Research

Elizabeth Pagel-Hogan

NSTA Outstanding Science Trade Books for Students Winner, 2022

Junior Library Guild Gold Standard Selection Award, Fall 2022

"Encourages readers to appreciate the animal world and those who study it." —*Kirkus Reviews*

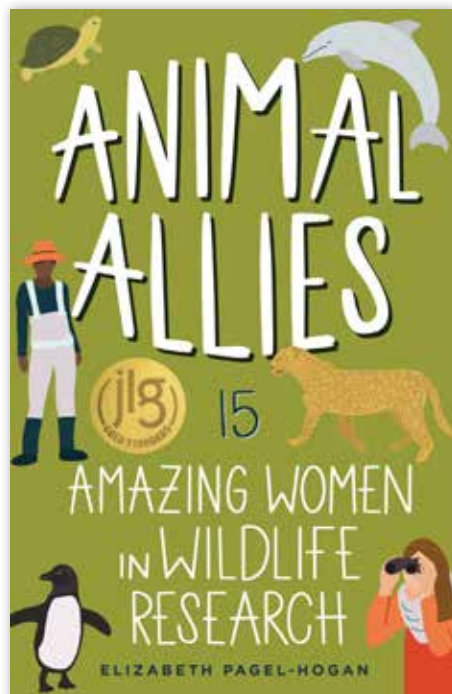
"There's no doubt that these stories will inspire many a young reader to follow their animal interests into a future career."

—*Booklist*

"Elizabeth Pagel-Hogan makes STEM come alive with her captivating narratives of women scientists in the field. The detailed slice-of-life biographies, written in accessible language, along with sidebars that include fascinating background info and subtle calls to action, create an indispensable volume for the classroom or homeschool library." —Teresa Robeson, author of *Queen Of Physics*

YOUNG ADULT NONFICTION /
BIOGRAPHY
Trade Paperback, 224 pages, 5.5 x 8.5
15 B/W Illustrations
\$12.99 (CAN \$17.99) | 9798890680006

Also available in ebook formats
Rights Available: Audiobook, Film/TV,
World Translation
Pub Month: April
Chicago Review Press



HIGH FLYERS

15 Inspiring Women Aviators and Astronauts

Ann McCallum Staats

"A collective biography showing flight careers as normal, exciting, and attainable." —*Kirkus Reviews*

"A fast, fun, and personal introduction to fifteen of today's most inspiring women in aviation and space."

—P. O'Connell Pearson, author of *Fly Girls*

"All these strong women dreamed big. They followed through, knowing that if your dreams don't scare you, they are not big enough." —Niloofer Rahmani, former Afghan Air Force pilot and author of *Open Skies*

"You want the young people in your life to read this book. Their world will open because of it." —Major General Jami C. Shawley, commander of the 81st Readiness Division

YOUNG ADULT NONFICTION /
BIOGRAPHY

Trade Paperback, 220 pages, 5.5 x 8
15 B/W Illustrations

\$12.99 (CAN \$17.99) | 9798890680044

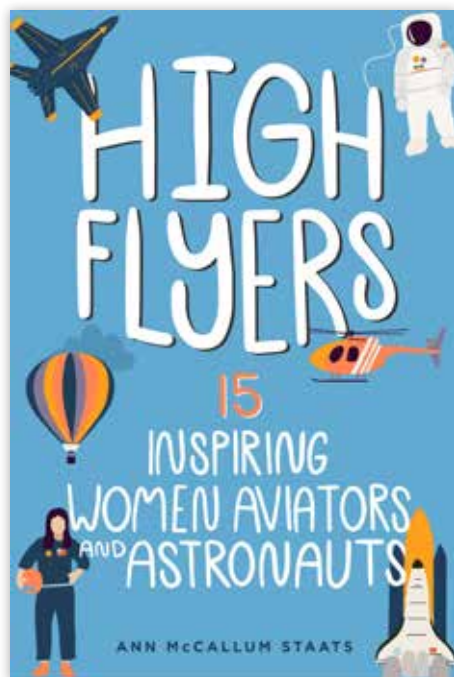
Also available in ebook formats

Rights Available: Audiobook,

World Translation

Pub Month: May

Chicago Review Press



FILM MAKERS

15 Groundbreaking Women Directors

Lyn Miller-Lachmann and Tanisia "Tee" Moore

"Packed with fascinating film history, this informative book will inspire the next generation of women filmmakers. Look out, Hollywood!" —Susanna Reich, award-winning author of *José! Born to Dance*

"Engaging [and] impassioned." —*Kirkus Reviews*

"Aspiring directors or young film buffs will be inspired by the 15 women directors featured in this Women of Power series title."

—*Booklist*

YOUNG ADULT NONFICTION /
BIOGRAPHY

Trade Paperback, 224 pages, 5.5 x 8.5
15 B/W Illustrations

\$12.99 (CAN \$17.99) | 9798890680051

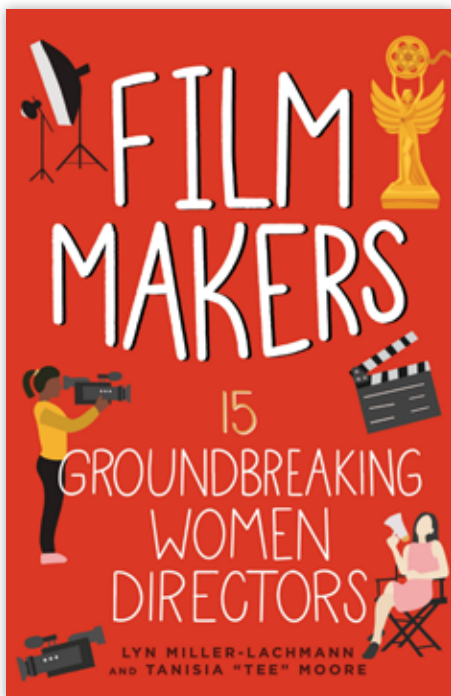
Also available in ebook formats

Rights Available: Audiobook, Film/TV,

World Translation

Pub Month: June

Chicago Review Press





PROBLEM SOLVERS

15 Innovative Women Engineers and Coders

P. J. Hoover

"Comprehensive, inclusive, and practical." —*Kirkus Reviews*

"Encourages girls to dream big, work hard, and find mentors to help them along the way." —*Booklist*

"By reading these fascinating stories of diverse women, many who have overcome considerable challenges to become STEM professionals, children will learn that nothing can stop them from entering these fields. A must read." —Laurie Wallmark, author of *Code Breaker*, *Spy Hunter* and *Grace Hopper: Queen of Computer Code*

"*Problem Solvers* tells the inspiring stories of many women who overcame tremendous obstacles in technical fields, with persistence and resiliency." —Sylvia Acevedo, rocket scientist, systems engineer, and former CEO of the Girl Scouts of the USA

YOUNG ADULT NONFICTION /
CODING & PROGRAMMING
Trade Paperback, 218 pages, 5.5 x 8.5
15 B/W Illustrations
\$12.99 (CAN \$17.99) | 9798890680068

Also available in ebook formats
Rights Available: Audiobook, Film/TV,
World Translation
Pub Month: July
Chicago Review Press

FOOD STARS

15 Women Stirring Up the Food Industry

Ellen Mahoney

"This accessible offering has multiple applications . . . readers will find a treasure trove of information and inspiration."

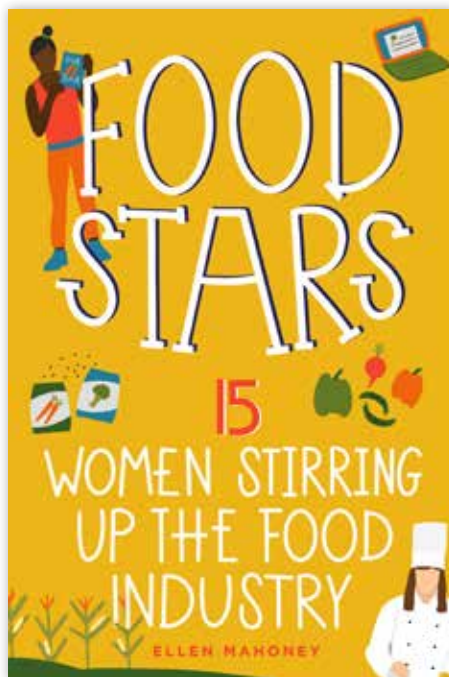
—*Booklist*, starred review

"From farming to cooking to activism to science and media, these women show us how they overcame obstacles to become leaders in their fields and hopefully motivate the next generation of food professionals." —Chef Ann Cooper, founder and board president, Chef Ann Foundation

"Ellen Mahoney's new eye-opening book reveals the array of award-winning roles young women are playing in feeding the world, growing safe crops, fighting for sustainability, and using science to make things tastier." —John Lehnorff, food journalist, dining critic, and radio host

YOUNG ADULT NONFICTION /
BIOGRAPHY
Trade Paperback, 222 pages, 5.5 x 8.5
15 B/W Illustrations
\$12.99 (CAN \$17.99) | 9798890680075

Also available in ebook formats
Rights Available: Audiobook, Film/TV,
World Translation
Pub Month: August
Chicago Review Press



MUSIC MAVENS

15 Women of Note in the Industry

Ashley Walker and Maureen Charles

"An antidote to the erasure that can limit young people's conceptions of what is possible . . . and expand the world of music."—*Kirkus Reviews*

"Overall effect is a rich and inspiring mix of talent and career directions . . . high-interest volume with educational value."—*Booklist*

"Role models for young people are vital. *Music Mavens* takes inspiring role models and blends their triumphs and challenges into pathways that set a musically interested young person on their journey with a sense of hope—and some very pragmatic life lessons along the way." —Mitch Glickman, composer, conductor, producer, and educator, and founder and music director of Symphonic Jazz Orchestra & SJO's Music in the Schools Program

YOUNG ADULT NONFICTION /
MUSIC

Trade Paperback, 224 pages, 5.5 x 8.5
15 B/W Illustrations

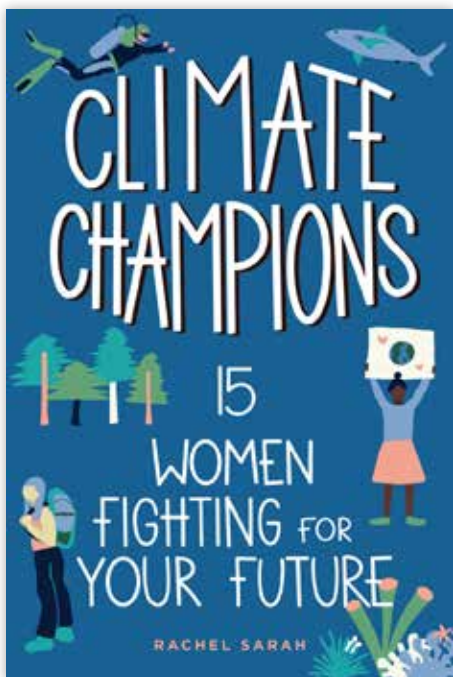
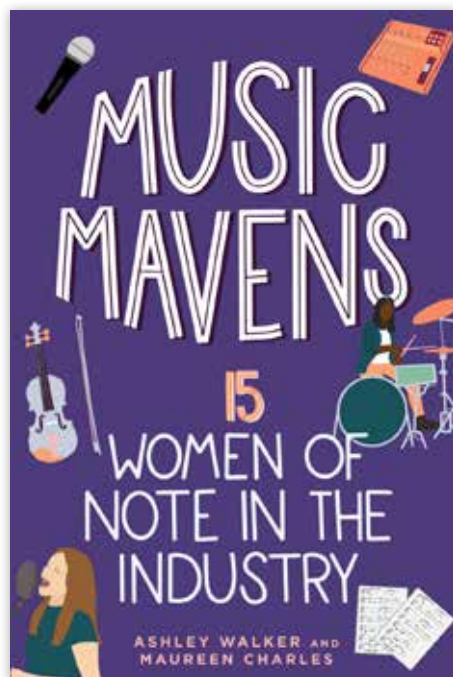
\$12.99 (CAN \$17.99) | 9798890680082

Also available in ebook formats
Rights Available: Audiobook, Film/TV,

World Translation

Pub Month: September

Chicago Review Press



CLIMATE CHAMPIONS

15 Women Fighting for Your Future

Rachel Sarah

"This book promises an introduction to 15 women climate champions, but it delivers far more . . . the women's stories offer hope and inspiration." —*Booklist*, starred review

"This compact and useful resource effectively highlights critical voices. An inspiring collective biography that is also an empowering call to action." —*Kirkus Reviews*

"Such stories are vibrant and cognizant of the struggles that activists face along the way. . . . *Climate Champions* is engaging and intersectional." —*Foreword Reviews*

"Sarah's accessible, engaging storytelling suggests the infinite possible roads a person might take into climate work, galvanizing us to participate in an inclusive form of activism—one in which our individual strengths are critical to building collective power." —Georgia Wright, cocreator of *Inherited*

YOUNG ADULT NONFICTION /
ENVIRONMENTAL CONSERVATION

Trade Paperback, 222 pages, 5.5 x 8.5
20 B/W Illustrations

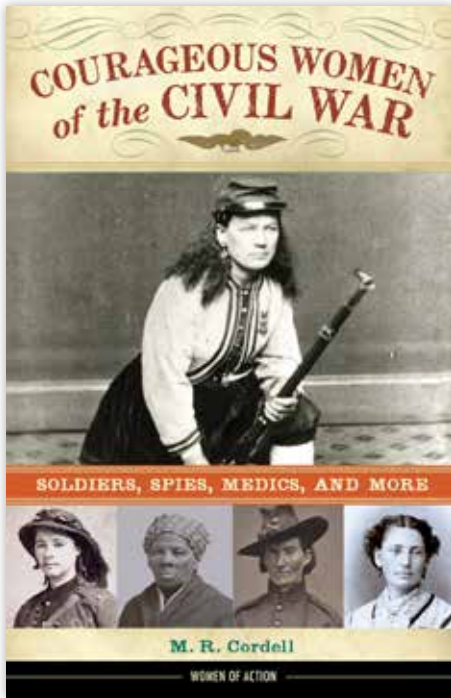
\$12.99 (CAN \$17.99) | 9798890680099

Also available in ebook formats

Rights available: Audiobook, Film/TV,
World Translation

Pub Month: October

Chicago Review Press



COURAGEOUS WOMEN OF THE CIVIL WAR

Soldiers, Spies, Medics, and More

M. R. Cordell

"Cordell gives a rousing account of 16 women who defied traditional roles to serve as soldiers, spies, medics, and vivandières during the American Civil War." —*Booklist*

"The biographies include photos of some of the women and provide a fascinating and engaging look at their activities, motivations, trials, and later lives. Excellent, detailed backmatter adds to the volume's usefulness. A solid resource." —*Kirkus Reviews*

—*Kirkus Reviews*

"An excellent addition to history collections."

—*School Library Journal*

YOUNG ADULT NONFICTION / HISTORY

Trade Paperback, 254 pages, 5.5 x 8.5
\$14.99 (CAN \$19.99) | 9780897333306

Also available in ebook formats
Rights available: Audiobook, Film/TV,
World Translation
Pub Month: June
Chicago Review Press

WOMEN IN BLUE

16 Brave Officers, Forensics Experts, Police Chiefs, and More

Cheryl Mullenbach

"Mullenbach offers frank and honest stories of the personal sacrifices made by these women as they achieved their professional goals." —*School Library Journal*

"Young women considering careers in law enforcement will be empowered by the women profiled here." —*Booklist*

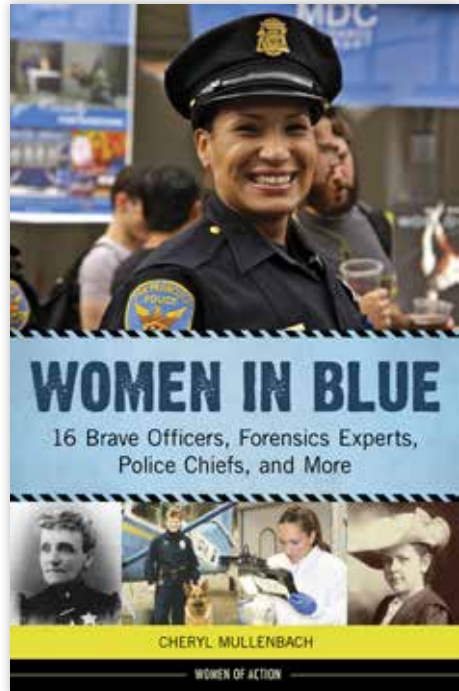
"A suitable introduction to the field of law enforcement with a salutary, rarely seen focus." —*Kirkus Reviews*

"An enlightening examination of a little-explored subject, offering both a historical resource and current insights into the profession." —*Publishers Weekly*

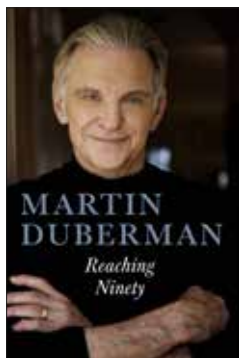
YOUNG ADULT NONFICTION / BIOGRAPHY

Trade Paperback, 240 pages, 5.5 x 8.5
\$14.99 (CAN \$19.99) | 9780897333061

Also available in ebook formats
Rights available: Audiobook, Film/TV,
World Translation
Pub Month: May
Chicago Review Press



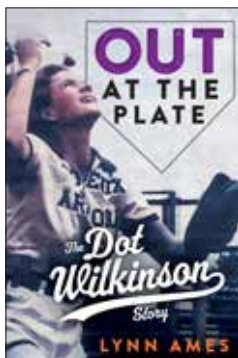
AWARD-WINNING ADULT TITLES



REACHING NINETY

9781641608800

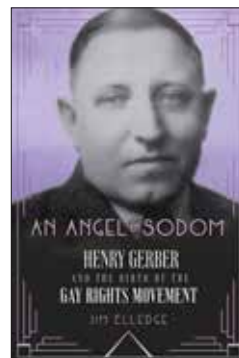
2024 Gay Memoir/Biography Lammy Award Shortlist from Lambda Literary



OUT AT THE PLATE

9781641609999

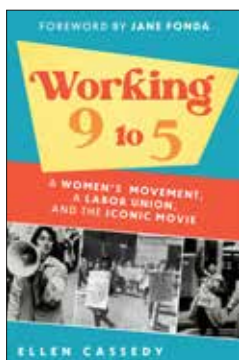
2023 Foreword INDIES Award Finalist



AN ANGEL IN SODOM

9781641606059

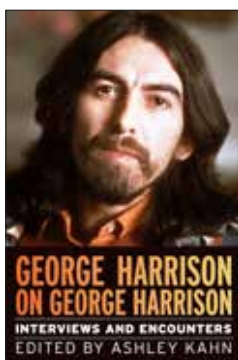
2023 Gay Memoir/Biography Lammy Award Finalist from Lambda Literary



WORKING 9 TO 5

9781641608220

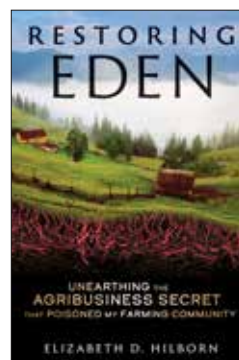
- Sarton and Gilda Women's Book Award Finalist
- 2023 IPPY Gold Medal for Women's Issues



GEORGE HARRISON ON GEORGE HARRISON

9781641607278

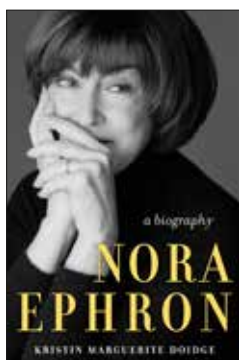
Deems Taylor/Virgil Thomson Book Awards in Pop Music Special Recognition Award



RESTORING EDEN

9781641609388

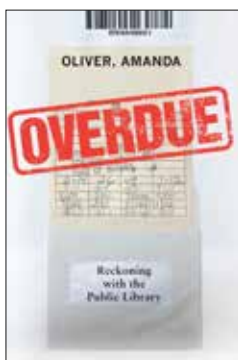
2023 Sigurd Olson Nature Writing Award Winner



NORA EPHRON

9781641609531

LA Press Club's 2022 Third Place, National Arts & Entertainment Award for Best Nonfiction Book



OVERDUE

9781641609210

Non-Obvious 2022 Book Awards Longlist Selection



A WOMAN'S PLACE IS IN THE BREWHOUSE

9781641603423

NAGBW Best Book Award

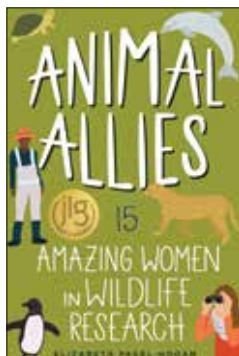
AWARD-WINNING CHILDREN'S TITLES



RIGHTING WRONGS

9781641605595

Foreword INDIES Silver Winner for Juvenile Fiction



ANIMAL ALLIES

9798890680006

- CBC Outstanding Science Trade Book
- Green Earth Book Award

Recommended Reading for Young Adult Nonfiction

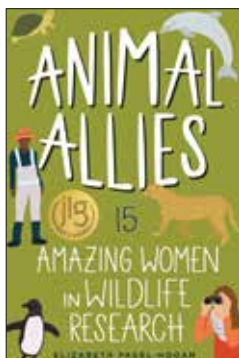


SUPERPOD

9781641607933

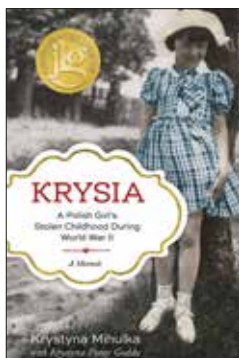
Charlotte and Wilbur Award for Compassion for Animals

JUNIOR LIBRARY GUILD PICKS



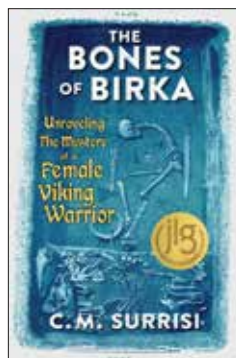
ANIMAL ALLIES

9798890680006



KRYISIA

9781613734414



THE BONES OF BIRKA

9780897332606



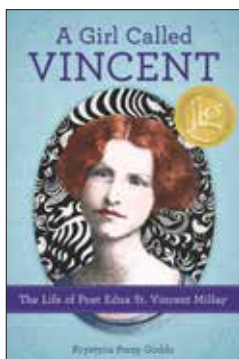
THE ASTROCHIMPS

9781641608954



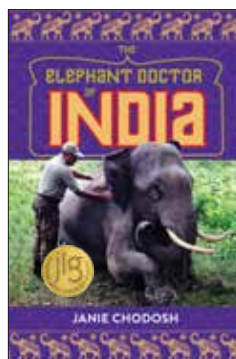
SUPERPOD

9781641607933



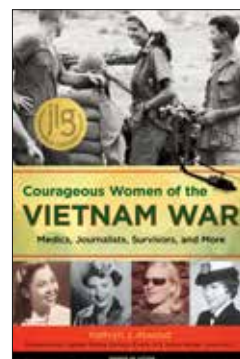
A GIRL CALLED VINCENT

9780912777856



THE ELEPHANT DOCTOR OF INDIA

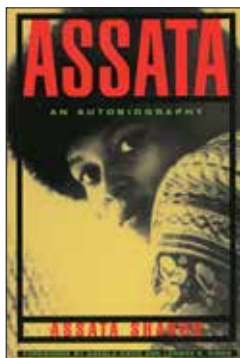
9781641608992



COURAGEOUS WOMEN OF THE VIETNAM WAR

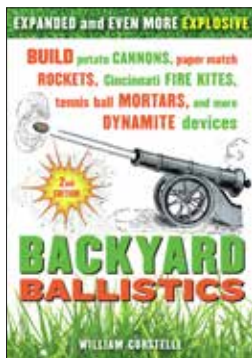
9781641605267

ADULT BESTSELLERS



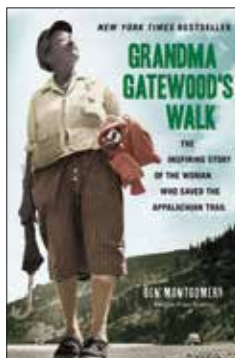
ASSATA

9781556520747



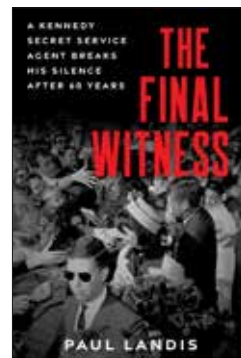
BACKYARD BALLISTICS

9781613740644



GRANDMA GATEWOOD'S WALK

9781613734995



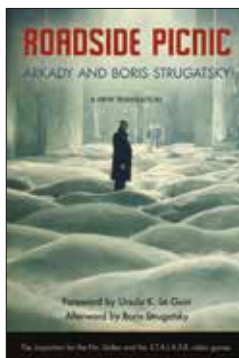
THE FINAL WITNESS

9781641609449



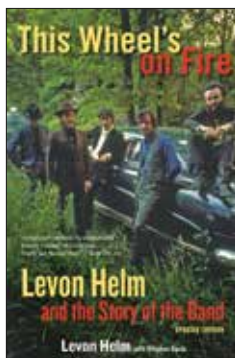
I'M WITH THE BAND

9781556525896



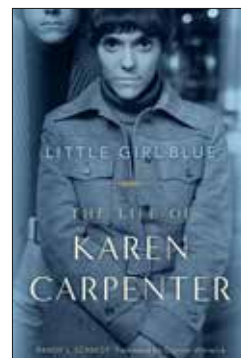
ROADSIDE PICNIC

9781613743416



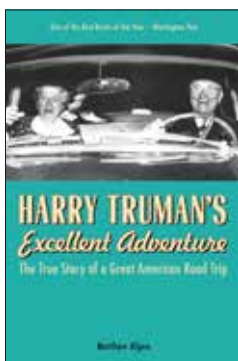
THIS WHEEL'S ON FIRE

9781613748763



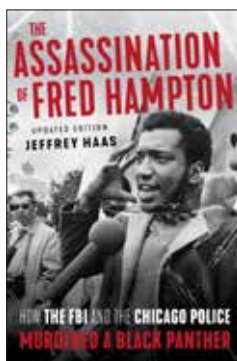
LITTLE GIRL BLUE

9781569768181



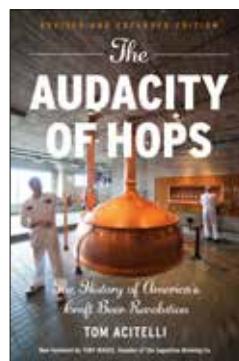
**HARRY TRUMAN'S
EXCELLENT ADVENTURE**

9781569767078



**THE ASSASSINATION OF
FRED HAMPTON**

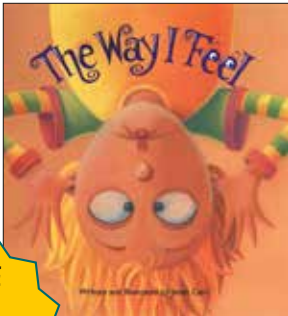
9781641603218



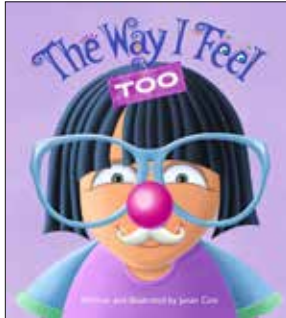
THE AUDACITY OF HOPS

9781613737088

CHILDREN'S BESTSELLERS



THE WAY I FEEL
9781884734717



THE WAY I FEEL TOO
9781641609869



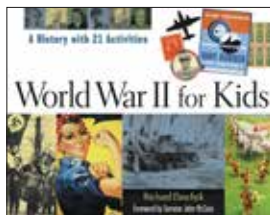
THE WAY I ACT
9781884734991

AVAILABLE
IN CLOTH,
PAPERBACK, AND
BOARD BOOK

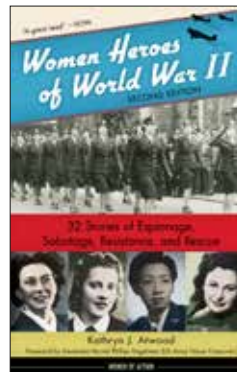
ALSO
AVAILABLE IN
BOARD BOOK



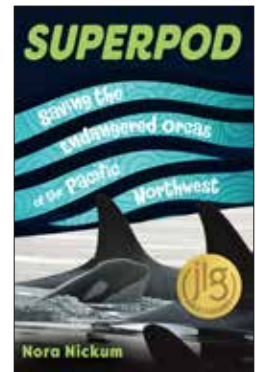
DISCOVERING GREAT ARTISTS
9781641602419



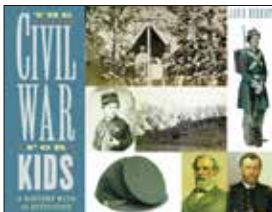
WORLD WAR II FOR KIDS
9781556524554



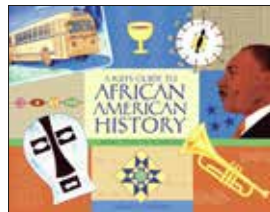
**WOMEN HEROES
OF WORLD WAR II**
9781641600064



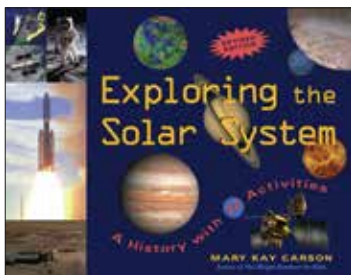
SUPERPOD
9781641607933



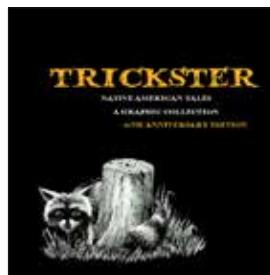
THE CIVIL WAR FOR KIDS
9781556523557



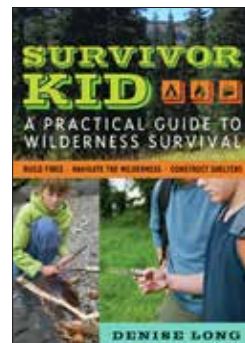
**A KID'S GUIDE TO AFRICAN
AMERICAN HISTORY**
9781556526534



EXPLORING THE SOLAR SYSTEM
9781556527159



TRICKSTER
9781682752739



SURVIVOR KID
9781569767085

INDEX

A

All These Sunken Souls, 28
 Animal Allies, 31
 Astrochimps, The, 22

B

Beyond Inclusion, 18
 Black Girl IRL, 13
 Bones of Birka, The, 29

C

City Is Up for Grabs, The, 4
 Clay and Bones, 6
 Climate Champions, 34
 Courageous Women of the Civil War, 35
 Cruisin' the Fossil Freeway, Second Edition, 8

D

Deliberate Evil, 26
 Different Kind of Brave, A, 16
 Disquieting Death of Emma Gill, The, 7

F

Film Makers, 32
 Final Witness, The, 23
 Food Stars, 33

G

Gorilla Tactics, 9
 Grease, Tell Me More, Tell Me More, 26
 Ground Control, 10

H

High Flyers, 32

I

Idea Makers, 31

J

Jack Ruby, 23
 Joys of Being a Little Black Boy, The, 21

L

Lennon on Lennon, 24

M

Malort, 3
 Mary Anning and Paleontology for Kids, 19
 Most Human, The, 1
 Music Mavens, 34

N

Nightfly, Expanded Edition, 25
 Nora Ephron, 24

O

Overdue, 27

P

Parenting at the Intersections, 17
 Pointe of Pride, 15
 Problem Solvers, 33

Q

Quake Chasers, 30

S

School's on Fire!, The, 29
 Seat at the Table, A, 11

T

Thrill Seekers, 30
 Too Hot, 25
 Twirl of Being a Little Black Girl, The, 20

W

We Are the Culture, 12
 When the Band Played On, 5
 With Love, Mommie Dearest, 2
 Women in Blue, 35

Z

Zeta Rodgers Needs to Relax, 14

CHICAGO REVIEW PRESS

814 North Franklin Street | Chicago, Illinois 60610 | (312) 337-0747

All titles can be viewed on the Chicago Review Press website

www.chicagoreviewpress.com

PUBLISHER

Cynthia Sherry

SALES

www.ipgbook.com | Orders only (800) 888-4741 or orders@ipgbook.com

Special sales or new accounts salesleads@ipgbook.com

For current IPG or children's catalog (312) 337-0747

All Chicago Review Press titles are distributed to the book trade by IPG.

MARKETING & PUBLICITY

marketing@chicagoreviewpress.com

publicity@ipgbook.com

ACQUISITIONS

See www.chicagoreviewpress.com for details regarding each editor's specializations.

Chicago Review Press and Amberjack Publishing: Cynthia Sherry, Publisher

csherry@chicagoreviewpress.com

Chicago Review Press: Jerome Pohlen, Senior Editor

jpohlen@chicagoreviewpress.com

Lawrence Hill Books and Parenting Press: Michelle Williams, Executive Editor

mwilliams@chicagoreviewpress.com

RIGHTS

Translation & Audiobooks: Linda Migalti, Rights Director | linda@schulmanagency.com

tel (212) 713-1633 | fax (212) 581-8830

FILM & TV

Susan Schulman | susan@schulmanagency.com

tel (212) 713-1633 | fax (212) 581-8830