





OVOP

-IMPLEMENTATION METHODOLOGIES FOR LOCAL BRANDING & SOCIO-ECONOMIC IMPACT- 29th July 2021

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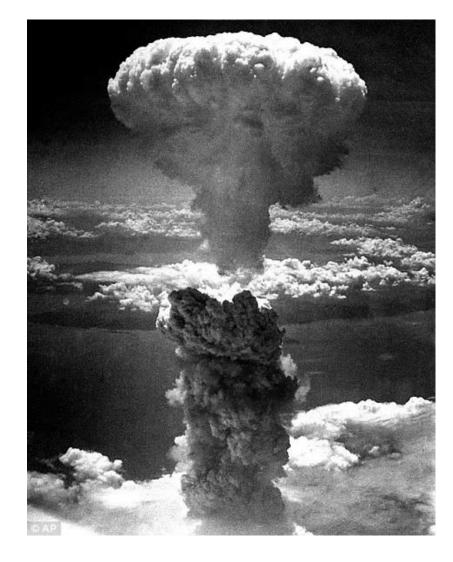
SELF INTRODUCTION

- Name:
- Tomonori Uchikawa
- Occupation:
- > JICA Expert, OVOP Advisor for Central America
- Nickname:
- <u>Tomo</u> Chicha in spanish means those who loves Local and Traditonal Liquor
- Hometown:
- Nagasaki



My nickname shows the essence of OVOP as "Local production for Local consumption"

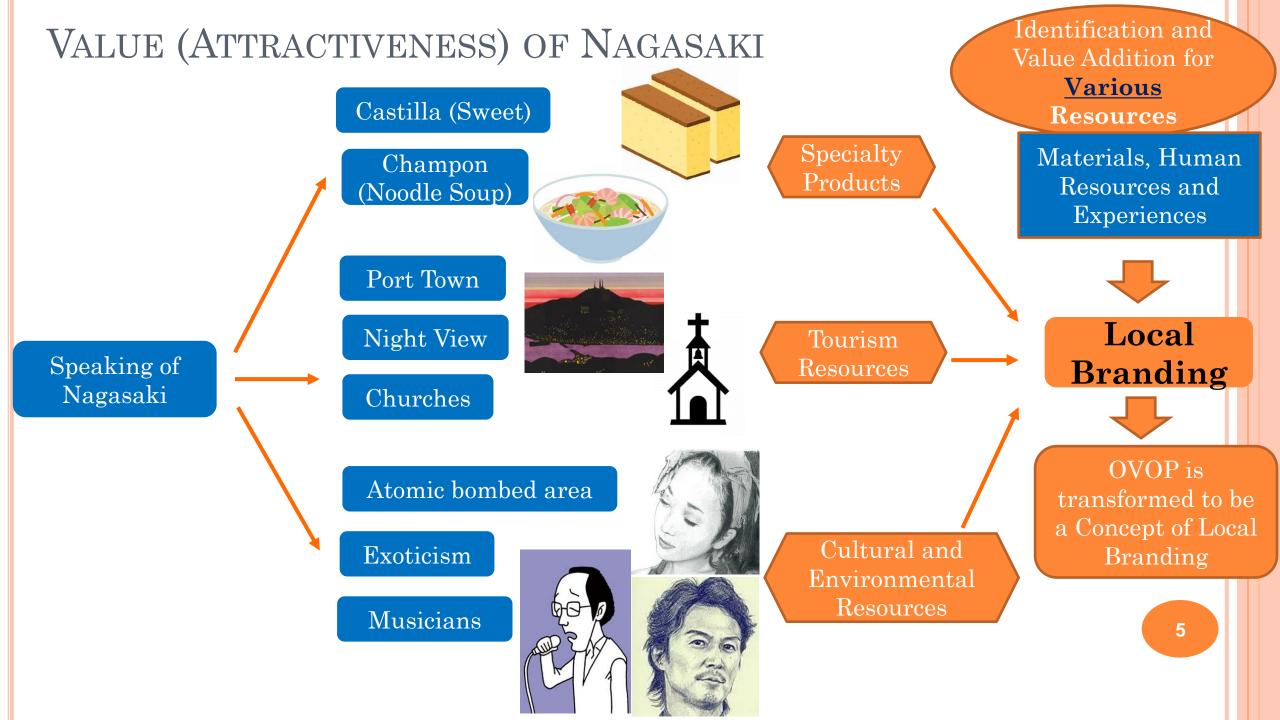
SPEAKING OF MY HOMETOWN, NAGASAKI, WHAT DO YOU IMAGINE?





ONLY THAT?

- Purpose of the Presentation
- ➤ To learn more about value of MY HOMETOWN
- > And to know how to add value of the community with Local Branding Methodology through OVOP



INDEX

- 1. Implementation Methodologies for OVOP
- 2. Socio-Economic Impact through OVOP

ORIGINAL CONCEPTS OF OVOP IN OITA, JAPAN



- 3 Principles
 - ► Local yet Global
 - > Self-Reliance and Creativity
 - > Human Resource Development
- In those principles, <u>Methodology is not difined Clearly</u> because OVOP is developed just as Concept.
- With such flexibity of concept and "Catchy Name", OVOP is disseminated in Asia, Africa and Latin America, developing and localizing their <u>own</u> <u>methodologies</u>

ONE-VILLAGE More than 30 countries ONE-PRODUCT OVOP IN THE WORLD applying OVOP OVOP. OV®P One Village One Product El Salvador UN PUEBLO, UN PRODUCTO GUATEMALA OVOP Un Pueblo, Un Producto* OVOPKENYA
One Village One Product HONDURAS OVOPCOLOMBIA Mi Pueblo, Mi Producto, Mi Orgullo **INDONESIA** OTOP





REMARKABLE CASE OF IDENTIFICATION AND INNOVATION FOR LOCAL RESOURCES THROUGH OVOP



LOCAL RESOURCE IDENTIFICATION & PRODUCT INNOVATION

• Case of Baobab Jam in Malawi













LOCAL RESOURCE IDENTIFICATION & PRODUCT INNOVATION (2)

• Other Remarkable Case in Malawi













HOW TO PROMOTE AND COMMERCIALIZE THOSE IDENTIFIED RESOURCES IN THE MARKET

1. IMPLEMENTATION METHODOLOGIES FOR OVOP

6 IMPLEMENTATION METHODOLOGIES FOR OVOP



1."ONPAKU" DECENTRALIZED HANDS-ON PROGRAM EXHIBITION APPROACH

- Methodology of OVOP to identify and promote Local Resources visiting the production place.
- In the visit, visitors will practice and know how to elaborate those products so that they could recognize value of the hard work of manufacturing and its backgrand history.

ONPAKU Guidebook

A Promotion Media for Local Resources but contents should be identified, designed and elaboreted by community people.







2."MICHINOEKI" (ROADSIDE STATION)

• Public Rest Area (Free of Charge) providing Local Products, Travel Information and Road Information for drivers and passengers

 Located along highway or principal road <u>near</u> the Production área.

• Administrated by Local Gov. Or Cooperatives

More than 1,180 Michinoekis in Japan

















Recreation Area

Not necessary to construct with big building

"SMALL SCALE MICHINOEKI"













3. "ANTENNA SHOP"

• Shops for Promotion and Market Research of Local

Products and Travel Information

• Located in <u>Urban Area (Capital city or Airport)</u>

• Administrated by Local Government













4. "TRADE FAIRS & MASCOT"

- Most Common and First Step to expand Market Channel
- Organized by Local Producers in Rural and Urban Area
- Could be combinated with ONPAKU Program











5. "VIRTUAL ANTENNA SHOP"

- Online Shops for Promotion and Market Research of Local Products and Travel Information
- Administrated by Local Government or Cooperatives

• Recognized the importance due to

Pandemics of COVID-19





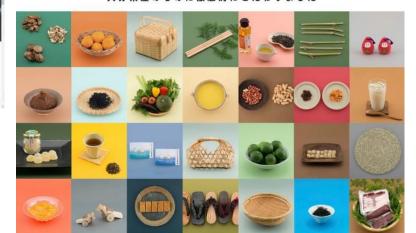






Oita Made 🚳

大分県産のものに徹底的にこだわりました





6. "CERTIFICATION AND QUALIFICATION"

Criteria

- 1. Local Identity
- 2. Quality & Innovation
- 3. Social Responsibility







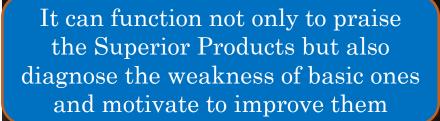
















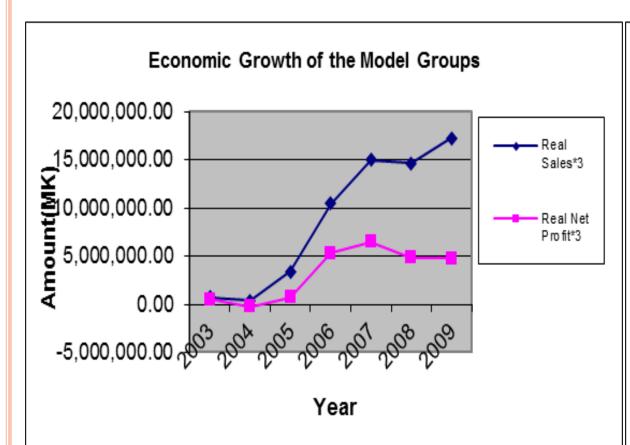


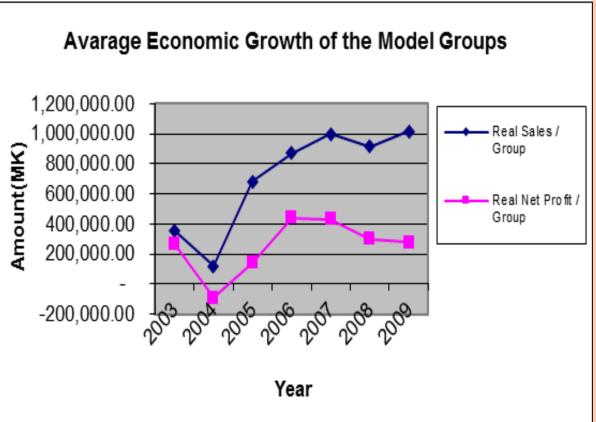


2. Socio-Economic Impact through OVOP

ECONOMIC IMPACT THROUGH OVOP IN MALAWI

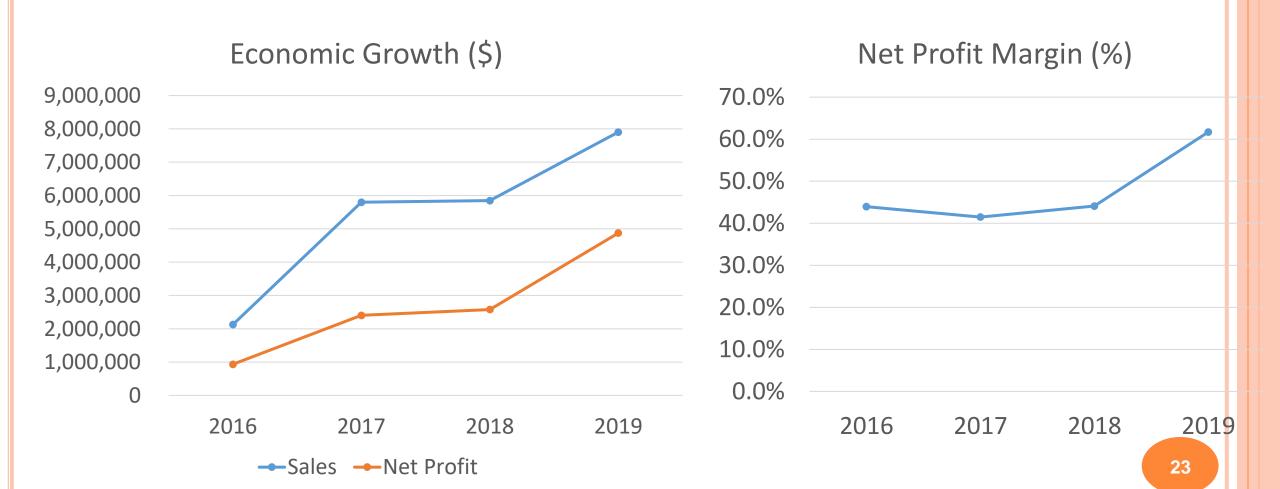






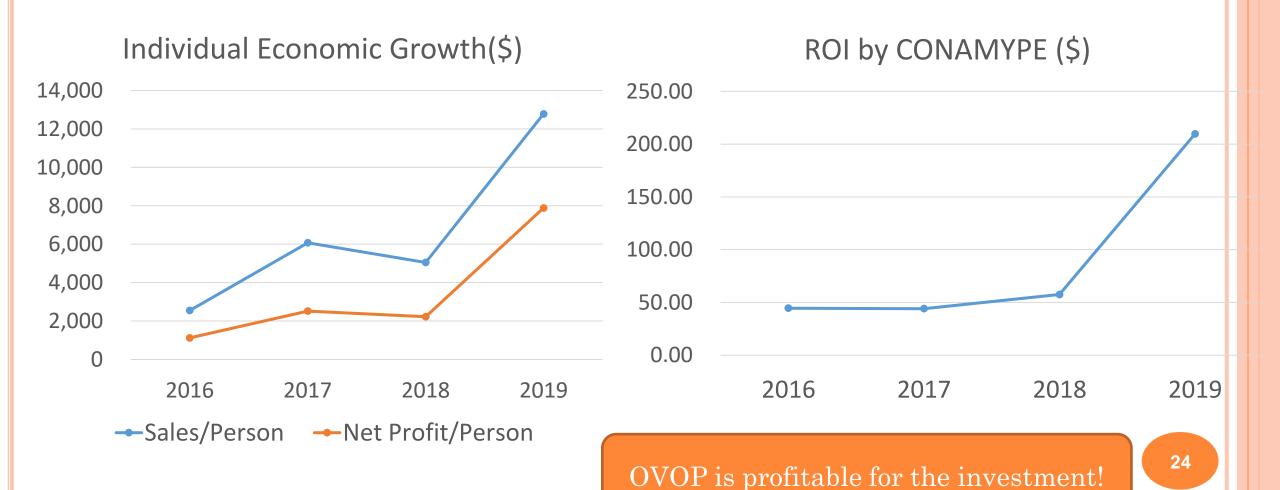
ECONOMIC IMPACT THROUGH OVOP IN EL SALVADOR





ECONOMIC IMPACT THROUGH OVOP IN EL SALVADOR(2)













INCLUSION OF WOMEN, YOUTH AND ELDERLY









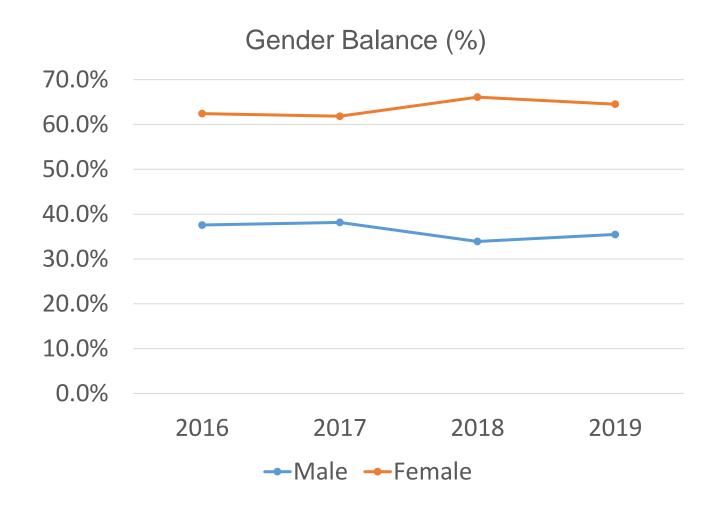


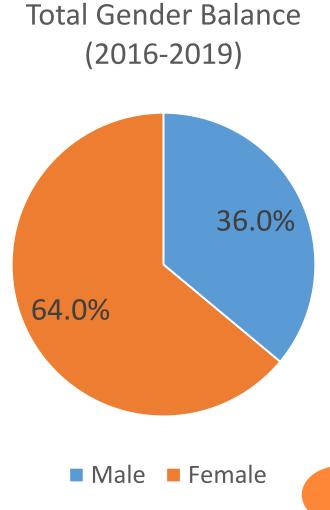




SOCIAL IMPACT THROUGH OVOP IN EL SALVADOR(1)

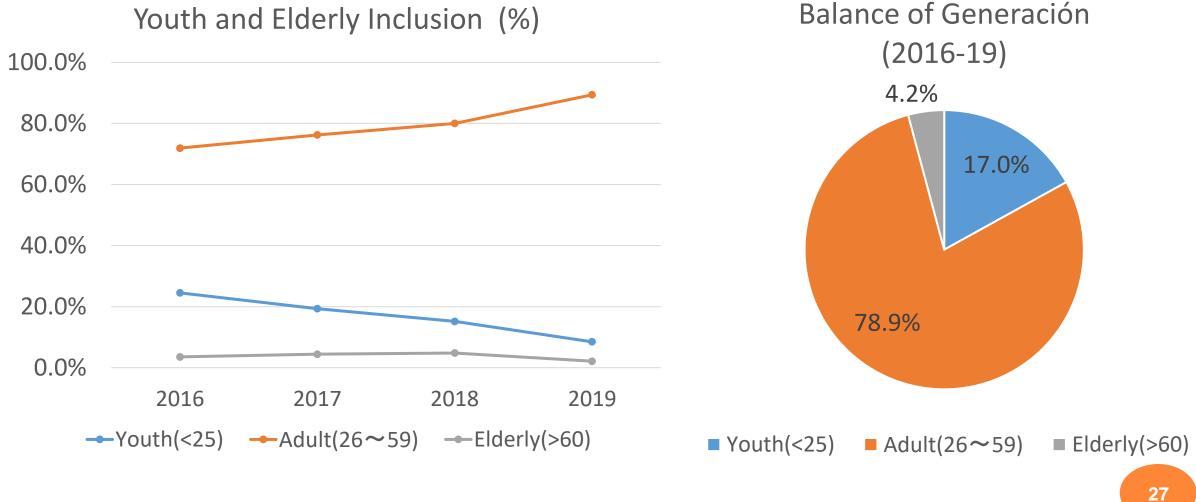






Social Impact through OVOP in El Salvador(2)





OTHER IMPACT: TRANSFORMATION OF GENERATION THROUGH OVOP

o <u>1st. Generación (OVOP)</u>
Main Actor: Politicians & Govt. Officers







o 2nd. Generation (OVOP)

Native Pacidents Empleyers

Native Residents Employers in community



Entrepreneurs Emigrated to urban area but returned to community because of OVOP's Achievement





• 4th. Generation (Creators & Followers of Local Brands)

Immigrant from other area moslty young With passion and dynamics to empower the Community.











Message from OVOP

"People in Community sometiemes are accustomed to recieve External Resources (including Financial Resources). OVOP does not give it but will generate Income." (Representant of OVOP Committee, El Salvador)



END OF PRESENTATION

THANK YOU FOR THE ATTENTION

AND WELCOME TO THE OVOP WORLD





