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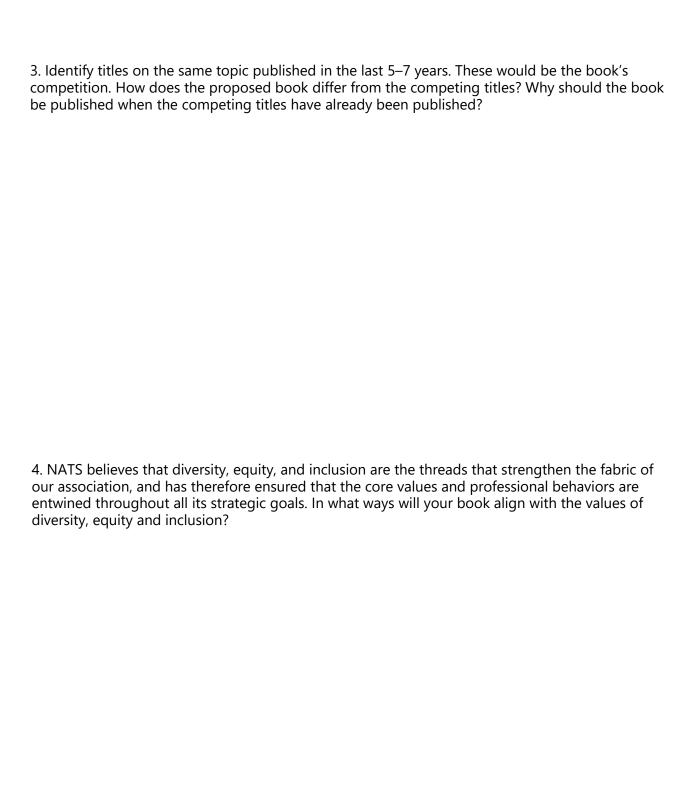
NATS Books Program

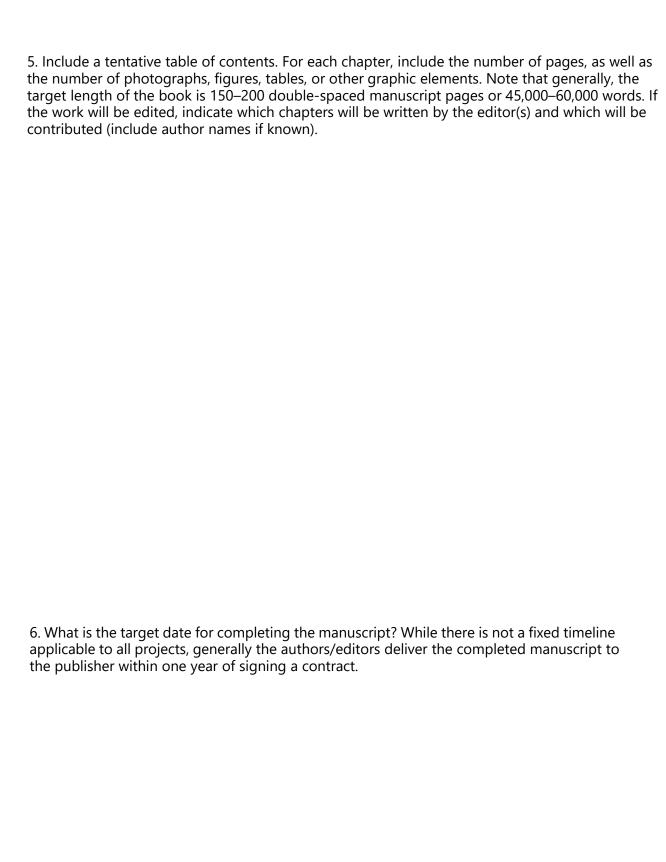
Book Proposal: Step 1 Form

Send the completed form by email to Matthew Hoch, editorial board chair, natsbooks@nats.org.

Author/Editor name(s):		
Date submitted:		
Institution:		
Preferred address:		
Email address:		
Phone number:		
Submitting as (please check one):	editor(s)	
Type of book (select all that apply to your proposed book).		
☐ How-to	Original research	
☐ Best practices	☐ Textbook	
☐ General overview	Reference book	
☐ Survey of existing research	Other (please specify):	
Primary audience for the book (select all that apply):		
☐ Singing teachers	☐ Composers	
Vocal performers	Collaborative pianists	
☐ Choral conductors	Other musicians (instrumentalists, etc.)	
☐ Vocal health specialists		
(SLPs, ENTs, etc.)		

1. Imagine that the book will appear in the next Rowman & Littlefield catalog. Begin with a title that captures the tone and spirit of the book. What would the ideal description of the book for the Rowman & Littlefield catalog be? Emphasize special features or sections using bullets where appropriate.		
2. Why is this book needed? Who will want to read it? Why?		





7. Please submit a two to three paragraph biography	written in third person for the lead author (or editor).	
Maximum character count: 2,500 (including spaces).		