



NATIONAL ASSOCIATION OF
TEACHERS
OF **SINGING**
—***—

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NATS Books Program

Book Proposal: Step 1 Form

Send the completed form by email to Matthew Hoch, editorial board chair, natsbooks@nats.org.

Author/Editor name(s):

Date submitted:

Institution:

Preferred address:

Email address:

Phone number:

Submitting as (please check one): author(s) editor(s)

Type of book (select all that apply to your proposed book).

- | | |
|--|--|
| <input type="checkbox"/> How-to | <input type="checkbox"/> Original research |
| <input type="checkbox"/> Best practices | <input type="checkbox"/> Textbook |
| <input type="checkbox"/> General overview | <input type="checkbox"/> Reference book |
| <input type="checkbox"/> Survey of existing research | <input type="checkbox"/> Other (please specify): |

Primary audience for the book (select all that apply):

- | | |
|---|--|
| <input type="checkbox"/> Singing teachers | <input type="checkbox"/> Composers |
| Vocal performers | Collaborative pianists |
| <input type="checkbox"/> Choral conductors | <input type="checkbox"/> Other musicians |
| <input type="checkbox"/> Vocal health specialists | (instrumentalists, etc.) |
| (SLPs, ENTs, etc.) | |

1. Imagine that the book will appear in the next Rowman & Littlefield catalog. Begin with a title that captures the tone and spirit of the book. What would the ideal description of the book for the Rowman & Littlefield catalog be? Emphasize special features or sections using bullets where appropriate.

2. Why is this book needed? Who will want to read it? Why?

3. Identify titles on the same topic published in the last 5–7 years. These would be the book's competition. How does the proposed book differ from the competing titles? Why should the book be published when the competing titles have already been published?

4. NATS believes that diversity, equity, and inclusion are the threads that strengthen the fabric of our association, and has therefore ensured that the core values and professional behaviors are entwined throughout all its strategic goals. In what ways will your book align with the values of diversity, equity and inclusion?

5. Include a tentative table of contents. For each chapter, include the number of pages, as well as the number of photographs, figures, tables, or other graphic elements. Note that generally, the target length of the book is 150–200 double-spaced manuscript pages or 45,000–60,000 words. If the work will be edited, indicate which chapters will be written by the editor(s) and which will be contributed (include author names if known).

6. What is the target date for completing the manuscript? While there is not a fixed timeline applicable to all projects, generally the authors/editors deliver the completed manuscript to the publisher within one year of signing a contract.

7. Please submit a two to three paragraph biography written in third person for the lead author (or editor).

Maximum character count: 2,500 (including spaces).