

RELIGIOUS STUDIES

NEW TITLES AND SELECTED BACKLIST

penn state university press



Contents

New Titles	1–20
Religion Around Series3
Signifying (on) Scriptures Series	4
Magic in History Series.	10–13
Journals	21
Selected Backlist.	22–23
Index	24
Order Form.	25

The Pennsylvania State University Press has a long and well-regarded history of publishing books and journals in religion and religious studies. Our current list places a special emphasis on religious history across confessional boundaries, the philosophy of religion, religion and race, and religion and culture. Within these areas, our book series—both established and new—reflect the changing shape of the study of religion. Religion Around, for example, examines the religious worlds surrounding cultural icons throughout history and within contemporary society. Dimyonot: Jews and the Cultural Imagination reflects the growing impact of interdisciplinary research in Jewish studies. Africana Religions presents pathbreaking work on the religions of Africa and the African diaspora. Inventing Christianity probes how early Christianity is continually recast in ever-changing historical contexts. Signifying (on) Scriptures expands our view of the complex notion of “scriptures” and the meanings that emerge out of cultural or individual “signification.” Pietist, Moravian, and Anabaptist Studies brings innovative and multidisciplinary perspectives to the study of Pietism and radical Protestantism. Magic in History explores the role magic and the occult have played in European culture, religion, science, and politics, and the Magic in History Sourcebooks series offers an exciting new venue for original-source translations of works related to magic and the occult in European history. Our journals in religious studies include *Journal of Africana Religions*; *Journal of Jewish Ethics*; *Journal of World Christianity*; *Moravian History*; and *Wesleyan and Methodist Studies*.

Cover illustration: Antoinette von Damnitz, *Two Moravian Sisters in the Grave with Jesus*, ca. 1750. Unity Archives, Herrnhut, Germany, TS Mp.375-7.

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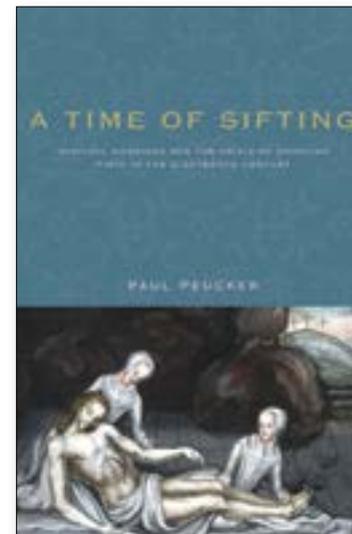
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Titles, publication dates, and prices announced in this catalogue are subject to change without notice.

Abbreviations

tr: trade discount; sh: short discount

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U. Ed. LIB. 15-503



New

A Time of Sifting

Mystical Marriage and the Crisis of Moravian Piety in the Eighteenth Century

Paul Peucker

“Paul Peucker’s creative and skillfully researched new work sheds equal light on the enthusiastic history of eighteenth-century religion and on the complex way in which subsequent generations of Protestants have remembered that formative time in their past. His history of the Moravian Sifting Time skillfully interweaves theology, mysticism, the history of gender and sexuality, practical exigencies, and personalities. This volume will be important to historians of early modern religion both within and beyond German Pietism.”

—Kate Carté Engel,

Southern Methodist University

“A major achievement of scholarship that reads like a mystery novel! Peucker solves the enigma of the Sifting Time and shows that the controversial moment was even more interesting than earlier historians had assumed. He reveals a scandal at the heart of the Moravian Church—brothers becoming sisters, anti-nomian beliefs that Christ had forgiven not only past but also future sins—so troubling to church leaders that they purged their own archives to cover it up. Although focused on one specific moment, Peucker’s study explains the forces that reshaped the Moravian Church during the entire eighteenth century.”

—Scott Paul Gordon, Lehigh University

“No one knows the sources better than Paul Peucker, and the story he tells here of the *Sichtungszeit* is extraordinarily well crafted. Addressing long-held misconceptions, Peucker reconstructs from the surviving records a rich and at times startling account of this critical juncture in Moravian history. His book will change the way we look at Zinzendorf, the Moravian movement, and the role of radical religion in Pietism. His historical sensitivity and interpretive verve open new avenues for understanding religion and culture in the eighteenth century.”

—Jonathan Strom, Emory University

“Drawing on archival sources and the latest scholarship in the field, Peucker offers a new and authoritative interpretation of a crucial period in Moravian history. His book is now the indispensable reference work for understanding eighteenth-century Moravian communal life.”

—Douglas H. Shantz, University of Calgary

264 pages | 10 illustrations | 6 × 9 | 2015
ISBN 978-0-271-06643-1 | cloth: \$84.95 sh
Pietist, Moravian, and Anabaptist Studies Series

New

After Identity

Mennonite Writing in North America

Edited by Robert Zacharias

“Showcasing some of the best new scholarship in cultural studies, *After Identity* explodes the tight boundaries of Mennonite culture and points us toward the new literary representations that are redefining Mennonite identity in the twenty-first century. An important book for anyone interested in the debates around culture, identity, and writing in the United States and Canada.”

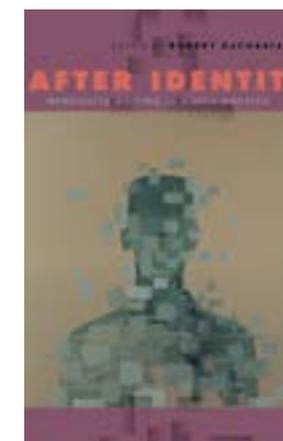
—Felipe Hinojosa,

Texas A&M University

For decades, the field of Mennonite literature has been dominated by the question of Mennonite identity. *After Identity* interrogates this prolonged preoccupation and explores the potential to move beyond it to a truly post-identity Mennonite literature.

The twelve essays collected here view Mennonite writing as transitioning beyond a tradition concerned primarily with defining itself and its cultural milieu. What this means for the future of Mennonite literature and its attendant criticism is the question at the heart of this volume. Contributors explore the histories and contexts—as well as the gaps—that have informed and diverted the perennial focus on identity in Mennonite literature, even as that identity is reread, reframed, and expanded.

256 pages | 1 illustration | 6 × 9 | 2015
ISBN 978-0-271-07037-7 | cloth: \$89.95 sh
Co-published with University of Manitoba Press
Not for sale in Canada



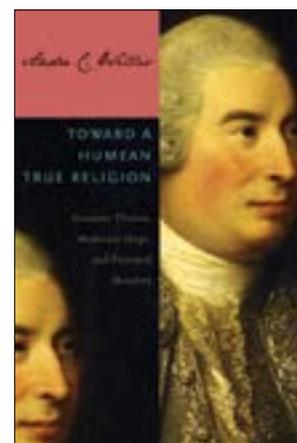
New
Toward a Humean True Religion

Genuine Theism, Moderate Hope, and Practical Morality
 Andre C. Willis

“Andre Willis’s book is an original treatment and superb analysis of Hume’s conception of ‘true religion.’ Willis’s meticulous scholarship ranges across the magisterial corpus of the most profound and powerful philosopher in the English language. His synthetic perspective situates Hume’s conception of ‘true religion’ within the context of Hume’s quest for a science of human nature. His use of major figures such as Locke, Hutcheson, Descartes, Hobbes, Tindal, Toland, Grotius, and Lord Herbert to situate Hume’s mitigated skepticism, attenuated naturalism, and classical humanism is quite persuasive. Willis’s argument is highly nuanced, critically fair, and textually grounded. The writing is crystal clear, balanced, humble, assured, and honest. It is the kind of book that would make Hume smile from the grave, as if to say, ‘Someone has got the gist of what I was about! And there is no greater satisfaction than this!’”

—Cornel West,
 Union Theological Seminary

264 pages | 6 × 9 | 2015
 ISBN 978-0-271-06487-1 | cloth: \$74.95 sh



New in Paperback
Receptive Human Virtues

A New Reading of Jonathan Edwards’s Ethics
 Elizabeth Agnew Cochran

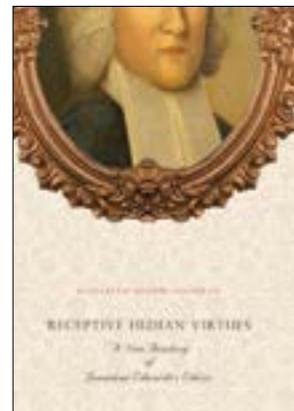
“Cochran presents a creative, concise, and lucid account that deserves serious consideration by historians, theologians, and ethicists.”

—B. M. Stephens, *Choice*

“To restore virtue to the heart of morality, today’s theological ethicists retrieve and mine the works of Augustine and Aquinas, as well as their philosophical precursors, Plato and Aristotle. Into this pantheon of virtue ethicists, Elizabeth Agnew Cochran now proposes, from the New World, the Puritan Jonathan Edwards. This surprising proposal is completely convincing and satisfying. Cochran gives us not only a compelling key in which to read the great American theologian (Edwards scholars take note!), but also a contemporary notion of moral agency, humbly cognizant of human sinfulness as well as the call to responsibility and the need for grace. Cochran’s refreshingly rich theological account makes the restoration of virtue ethics all the more probable by attending to, rather than ignoring, the Reformation. Brava!”

—James F. Keenan, S.J.,
 Boston College

216 pages | 6 × 9 | 2010
 ISBN 978-0-271-04845-1 | paper: \$34.95 sh



New
The Salem Belle

A Tale of 1692
 Ebenezer Wheelwright
 Edited, with an introduction and notes,
 by Richard Kopley

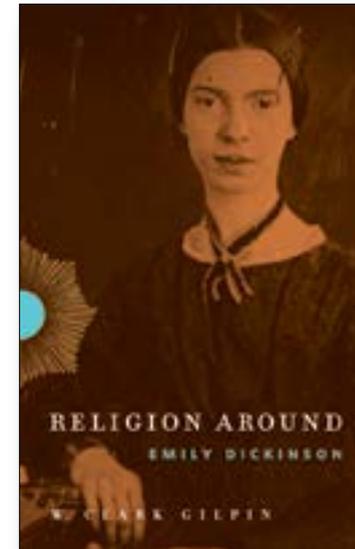
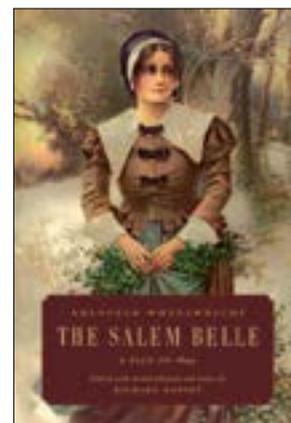
“It is wonderful to have *The Salem Belle* back in print, edited expertly by Richard Kopley. Published eight years before *The Scarlet Letter*, Wheelwright’s novel was an important part of the cultural mix behind Hawthorne’s masterpiece, as Kopley demonstrates in his perceptive introduction. Also, *The Salem Belle* stands on its own as a thought-provoking novel about Puritan times written from the perspective of nineteenth-century America.”

—David S. Reynolds, author of
Walt Whitman’s America

“Richard Kopley’s discovery that Ebenezer Wheelwright’s *The Salem Belle* is a precursor to Hawthorne’s *The Scarlet Letter* is substantiated by his careful and perceptive attention to detail. The novel itself is fun and quirky and explores the kinds of historical and cultural issues that also motivated Hawthorne. Kopley’s argument is sound, clear, and persuasive, and the connections he makes are right on target.”

—Samuel Chase Coale,
 Wheaton College

224 pages | 5 × 7.25 | 1/2016
 ISBN 978-0-271-07116-9 | cloth: \$64.95 sh



Religion Around Emily Dickinson

W. Clark Gilpin

“Thorough and revealing, replete with poem exempla and references to the principal spokespersons of that era, Gilpin’s study contributes significantly to illuminating both Dickinson’s poetry and the culture that inspired it.”

—R. R. Jolly, *Choice*

“In this illuminating, deeply researched book, W. Clark Gilpin probes the multifaceted religious contexts—historical, biographical, cultural, and theological—of Emily Dickinson’s poetry. Gilpin provides the richest account yet of Dickinson and religion.”

—David S. Reynolds, author of
Beneath the American Renaissance

“In a book subtly yet lucidly focused on Emily Dickinson’s metaphors of crossing thresholds, boundaries, or bridges between disparate realms, W. Clark Gilpin succeeds in bridging the boundary between historians of American religion, like himself, and lovers of literature. This book calls attention to the startling range of often contradictory influences Dickinson may have ‘overheard’ within nineteenth-century religious culture—influences not limited to revivalism and theological discourse but extending to hymnody, spiritualism, women’s culture, and the Civil War. Readers will especially appreciate Gilpin’s choice of poems for insightful analysis of the poet’s practice of seclusion, her habits of fostering friendships, her responses to grief, and her sustained attention to possibilities of immortality.”

—Jane Eberwein, Oakland University

“A subtle exploration of the ways in which literary creativity and religious ideas and practices can deepen and extend one another. W. Clark Gilpin illuminates how Emily Dickinson experimented with the religion around her to create a poetry of singular religious vision, a poetry that is shaped by nineteenth-century religious thought and practice and that reimagines it in significant ways.”

—Stephanie Paulsell, Harvard Divinity School

“A finely textured discussion of Dickinson that brings into critical view both earlier trends and the most current modes of scholarship. Religion is extended beyond theological, intellectual history to religious practices, expressions, historicities, and enactments, embedding Dickinson in a wide cultural matrix. In doing this, the book traces changes in the meanings of America and in fundamental paradigms for representing American life—from the national to the transatlantic, from one narrative (and narratives about oneness) to multiple senses of American identities. Enjoyably written, this book brings together contemporary issues in American culture and Dickinson studies in ways that alter our sense of Dickinson’s reading of her American world and hence our reading of her.”

—Shira Wolosky, Hebrew University of Jerusalem

216 pages | 5.5 × 8.5 | 2014
 ISBN 978-0-271-06476-5 | cloth: \$34.95 sh
 Religion Around Series

Religion Around Shakespeare

Peter Iver Kaufman

“As endless numbers of biographical studies demonstrate, Shakespeare remains frustratingly elusive on questions of religion. What were his religious allegiances? We cannot tell; the evidence of his life says little, and his plays say less. Although he tackles large philosophical and religious questions of identity, existence, ethics, and the afterlife, he never weighs into specific doctrinal debates of his lifetime. That high-browed, lightly-moustachioed face, familiar from the title page of the First Folio, remains inscrutable to us.

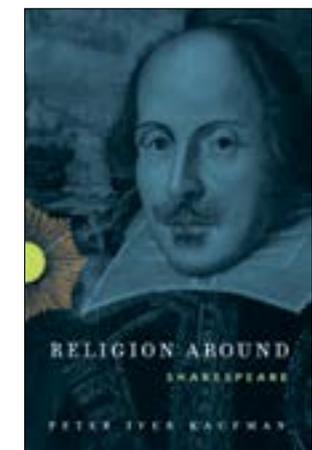
“But how we yearn to know! The cult of the Bard guarantees that anything about Shakespeare will catch twenty-first-century attention. By its title alone, Peter Iver Kaufman’s *Religion Around Shakespeare* would appear to respond to that need to know.”

—Sean Henry,
Marginalia Review of Books

“Shakespeare scholars and those studying other aspects of Renaissance English life will come away with a sharper, more accurate conception of the period’s maelstrom of religious influences and, I cannot but think, with a healthy reluctance to indulge in oversimplification about it.”

—John E. Curran Jr.,
Renaissance Quarterly

264 pages | 5.5 × 8.5 | 2013
 ISBN 978-0-271-06181-8 | cloth: \$34.95 sh
 Religion Around Series



New in Paperback
Divining the Self

A Study in Yoruba Myth and Human Consciousness

Velma E. Love

“The breadth that Love manages to achieve in a work of this brief length is impressive. It takes account of festivals and archetypes, as well as Caribbean and West African traditions and their performances and revision in African American communities in the US.” —K. M. Simmons, *Choice*

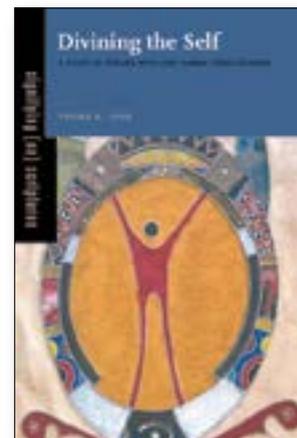
“This historical context for researchers of contemporary Ifa/Orisha tradition in the United States remains vital, as well as being simply enjoyable reading for practitioners of Yoruba religion.” —Daniel Foor,

Pomegranate: The International Journal of Pagan Studies

“Well-crafted case studies like *Divining the Self* are important contributions to the process of bringing religious studies into compatibility with the lived religious and scriptural practices of participants. Traditionally, scholars have focused on the text itself to find meanings based on words and concepts in order to claim religious relevance. This study looks beyond print and inscription by focusing on an influential oral and (relatively recently) written corpus in use among a participant population that outnumbers many ‘mainline’ Christian denominations.” —Grey Gundaker,

College of William and Mary

160 pages | 3 illustrations | 6 × 9 | 2012
ISBN 978-0-271-05406-3 | paper: \$24.95 sh
Signifying (on) Scriptures Series



New in Paperback
Understanding the Qur'anic Miracle Stories in the Modern Age

Isra Yazicioglu

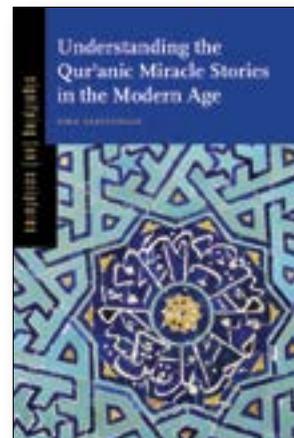
“Isra Yazicioglu’s *Understanding the Qur’anic Miracle Stories in the Modern Age* is an intriguing study not only of the Qur’an but also of the reception history of the sacred text in light of the challenge of rationalism. Meandering from the Qur’an itself to Ghazali and Ibn Rushd as well as Peirce and Hume and Nursi, Yazicioglu’s work serves as a useful reminder of how intellectual trends in each era have shaped our interaction with divine revelation in a way that is timeless—and also timely.”

—Omid Safi,
University of North Carolina

“This is an important book that brings miracle stories from Islam into conversation with philosophy. . . . Yazicioglu’s pragmatic hermeneutics raises highly relevant philosophical questions and makes us rethink our assumptions about Qur’anic miracle stories, showing how we must read them as relevant scriptural texts that question our assumptions about the world. This is a well-written and engaging book on an important topic. It deserves to be widely read and discussed.”

—Gavin Flood, University of Oxford

232 pages | 6 × 9 | 2013
ISBN 978-0-271-06157-3 | paper: \$32.95 sh
Signifying (on) Scriptures Series



New in Paperback
Borderline Exegesis

Leif E. Vaage

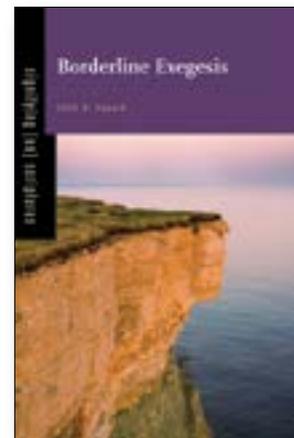
“Leif Vaage’s ‘borderline exegesis’ works on the edges and in the crevices of biblical texts and biblical scholarship to engage ‘life questions’ that are particularly urgent for those who are living on the edge or on the margins. This edgy and yet balanced book does not assume the Christian triumphalism that has plagued many ‘liberational’ readings of the Bible. I find it accessible and admirable.”

—Tat-siong Benny Liew,
College of the Holy Cross

“With his proposal of a ‘borderline exegesis,’ Leif Vaage challenges traditional biblical scholarship, opening the possibility of reading the Bible with a utopian imagination. Such a reading is a conversation with the biblical texts that takes place in the margins of well-being, where the ‘good life’ cannot be taken for granted and life itself is often threatened. Stimulated by his long-term contact with borderline experiences of life in the outskirts of Lima, Peru, Vaage’s reading of various biblical texts shows how this kind of exegesis can help imagine a better world.”

—Santiago Guijarro, Pontifical University of Salamanca, president of the Spanish Biblical Association

216 pages | 6 × 9 | 2014
ISBN 978-0-271-06288-4 | paper: \$29.95 sh
Signifying (on) Scriptures Series



New
Zen and the Unspeakable God

Comparative Interpretations of Mystical Experience

Jason N. Blum

“Jason Blum has given us a novel and very interesting attempt to offer a new take on the elusive subject of religious experience. The book is useful in many ways: it organizes, and criticizes, the main epistemological assumptions made by theories of mystical experience, and it argues Blum’s case over several rigorously constructed chapters. Recommended to anyone interested in religious experience.”

—Ivan Strenski,
University of California, Riverside

“Jason Blum illustrates fascinating similarities and parallels in the writings of Ibn al-‘Arabi, Meister Eckhart, and Hui-neng with respect to their views on the metaphysical structure between the self and ultimacy and on the nature of mystical knowing, despite obvious major differences among these influential mystics. This insightful comparative study develops with rigorous precision and clarity a novel theoretical framework for the study of comparative mysticism, one that shows much originality and promise.”

—Michael Stoeber, Regis College, University of Toronto

“Jason Blum’s phenomenological approach to the analysis of mystical experiences is both original and substantial, contributing to the recent debates about the nature of those experiences with a more subtle and holistic attitude. It will become an important part of the ongoing methodological controversies.”

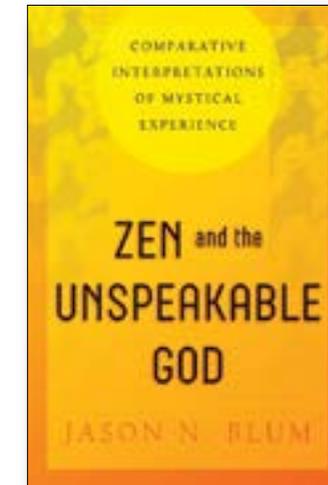
—Moshe Idel, Hebrew University and Shalom Hartman Institute

“This is a gem of a book. It is well written, tightly organized, and succinct in its formulations. It manages to take three very sophisticated mystical authors from three very different cultures and put them into critical conversation both with one another and with the ontological assumptions of the contemporary academy. The result is a wonderful example of the new comparativism.”

—Jeffrey J. Kripal, Rice University

Zen and the Unspeakable God reevaluates how we study mystical experience. For-saking the prescriptive epistemological box that has constrained the conversation for decades, ensuring that methodology has overshadowed subject matter, Jason Blum proposes a new interpretive approach—one that begins with a mystic’s own beliefs about the nature of mystical experience. Blum brings this approach to bear on the experiential accounts of three mystical exemplars: Meister Eckhart, Ibn al-‘Arabi, and Hui-neng. Through close readings of their texts, he uncovers the mystics’ own fundamental assumptions about transcendence and harnesses these as interpretive guides to their experiences.

200 pages | 1 illustration | 6 × 9 | 2015
ISBN 978-0-271-07079-7 | cloth: \$74.95 sh



Revised Edition
Economics as Religion

From Samuelson to Chicago and Beyond

Robert H. Nelson

“Robert Nelson has written what may be the most important recent book on the future of the economics profession.” —Andrew Morriss,
Books and Culture

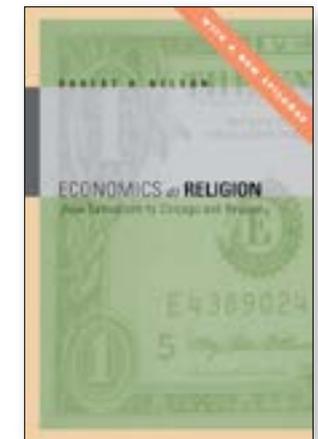
“Robert Nelson’s *Economics as Religion* offers a unique set of insights into the social role of the economics profession. . . . The book should be assigned reading for undergraduates in intermediate microeconomics and first-year graduate students in economics.” —Jennifer Roback,
Journal of Markets and Morality

“An economic theorist himself, Nelson elegantly exposes his firm understanding of the history of economic theory. . . . He is in fact perfectly at ease venturing into theological and religious history, persuasively establishing parallels between the economic and religious realms.”

—Aren E. Annus, *Nova Religio: The Journal of Alternative and Emergent Religions*

This new edition of *Economics as Religion* situates the influence of Robert Nelson’s work in the scholarly economic and theological conversations of today and reflects on the state of the economics profession and the potential implications for theology, economics, and other social sciences.

436 pages | 6 × 9 | 2014
ISBN 978-0-271-06376-8 | paper: \$35.95 sh



New in Paperback
Church and Estate

Religion and Wealth in Industrial-Era Philadelphia
Thomas F. Rzeznik

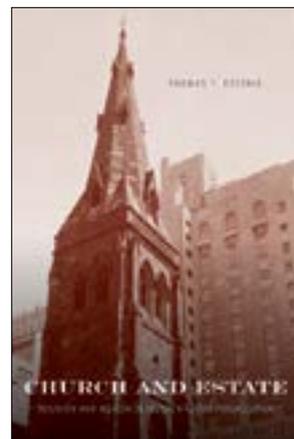
“Rich in original research and perceptive analysis, *Church and Estate* is a major contribution to our understanding of the interplay of religious belief and new industrial fortunes in the late nineteenth and early twentieth centuries. . . . This is a brilliant and important study that will be a crucial reference for those seeking to understand the changes in Quakerism in the last century in dialogue with the broader religious and economic landscape.”

—William L. Coleman,
Quaker History

“Among the strengths of [*Church and Estate* is Rzeznik’s] refusal to reduce his stories of the changes taking place [in Philadelphia] to economics and matters of social status. These are human stories in which the power of wealth and the seeking of ‘spiritual capital’ and prestige and influence were ever operative, but where ‘sincere spiritual yearnings’ and a ‘genuine desire for sound teachings, meaningful worship and spiritual fulfillment’ also had their roles. . . . One appreciates [Rzeznik’s] comprehension of the complexities and mixed motivations of religious life of this era.”

—Frederick Houk Borsch,
Anglican and Episcopal History

304 pages | 11 illus./1 map | 6.125 x 9.25 | 2013
ISBN 978-0-271-05968-6 | paper: \$39.95 sh



New in Paperback
Books and Religious Devotion

The Redemptive Reading of an Irishman in Nineteenth-Century New England
Allan F. Westphall

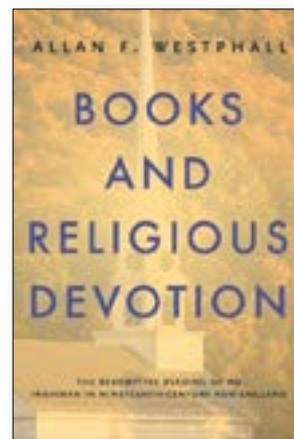
“Allan Westphall’s book is more than an exhaustive account of one reader reading. It is a welcome excavation of the ways in which a non-elite New Hampshire farmer lived his reading, physically manipulating his books to reflect and develop his beliefs and devotional practices. Westphall’s meticulous insights into the material dimension of reading illustrate the surprising ways the physical text has been used for religious self-fashioning.”

—Michael J. Everton,
Simon Fraser University

“Allan Westphall brings together an extensive knowledge of Thomas Connary’s sources (his books), the scholarship directly and indirectly dealing with a reader’s interaction with his texts, and the old Irish and medieval sources of Connary’s Catholicism. This fresh, original study explores the significance of a reader’s text embellishments and examines how a farmer and ‘book keeper’ can integrate himself into his books—making them an extension of himself.”

—A. Franklin Parks,
Frostburg State University

248 pages | 34 illustrations | 6 x 9 | 2014
ISBN 978-0-271-06405-5 | paper: \$39.95 sh
Penn State Series in the History of the Book



Jacob Green’s Revolution

Radical Religion and Reform in a Revolutionary Age
S. Scott Rohrer

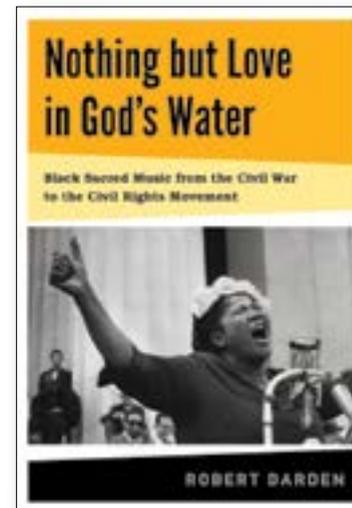
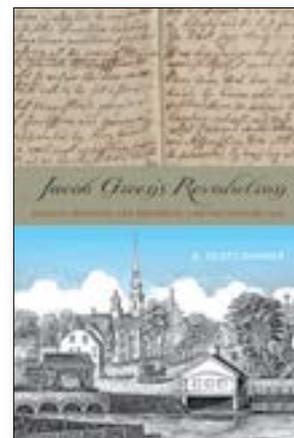
“Jacob Green, an independent-minded Presbyterian minister, played a leading role in New Jersey during the tumultuous days of the American Revolution. S. Scott Rohrer’s innovative biography rescues this intriguing figure from unwarranted obscurity. In so doing, it also illuminates the strong (but complicated) connections between religion and politics at the dawn of the American nation. Rohrer’s attention to the closely related biography of a loyalist Episcopalian (Thomas Bradbury Chandler) only sharpens the illuminating portrait of Green that stands at the heart of this fine study.”

—Mark Noll,
University of Notre Dame

“There is no more intriguing character among the American Revolution’s pastors than Jacob Green, a fervent patriot, antislavery advocate, and principled Calvinist. S. Scott Rohrer brings Green’s story to life in this much-needed biography, with its admirable combination of lucid writing and historical insight.”

—Thomas S. Kidd,
Baylor University

320 pages | 8 illustrations/2 maps | 6 x 9 | 2014
ISBN 978-0-271-06422-2 | paper: \$34.95 sh



guide to the evolution of a tradition, the myriad springs, eddies, and crosscurrents that over centuries fed into the enduring river that is the legacy of African American sacred song.”

—Jerry Zolten, Pennsylvania State University, author of *Great God A’mighty! The Dixie Hummingbirds: Celebrating the Rise of Soul Gospel Music*

“This book is absolutely brilliant! Part social history, part investigative reporting, and a lot of sound cultural analysis with a touch of the theological reflection, this magnum opus illuminates the importance of black sacred music within the civil rights movement. *Nothing but Love in God’s Water* reveals black sacred music as a liberating expression, a tool for liberation, and the most important chronicle of the liberation experience. Robert Darden’s tome is accurate, well written, captivating, and full of insightful interpretations of the power of music within the African American experience.”

—Emmett G. Price III, Northeastern University

The first of two volumes chronicling the history and role of music in the African American experience, *Nothing but Love in God’s Water* explores how songs and singers helped African Americans challenge and overcome slavery, subjugation, and suppression. From the spirituals of southern fields and the ringing chords of black gospel to the protest songs that changed the landscape of labor and the cadences sung before dogs and water cannons in Birmingham, sacred song has stood center stage in the African American drama. Myriad interviews, one-of-a-kind sources, and rare or lost recordings are used to examine this enormously persuasive facet of the movement. *Nothing but Love in God’s Water* explains the historical significance of song and helps us understand how music enabled the civil rights movement to challenge the most powerful nation on the planet.

224 pages | 7 illustrations | 7 x 10 | 2014
ISBN 978-0-271-05084-3 | cloth: \$34.95 tr

Nothing but Love in God’s Water

Volume 1: Black Sacred Music from the Civil War to the Civil Rights Movement
Robert Darden

“The African American spiritual tradition long ago overflowed its cultural banks to become a wellspring for quintessentially American sacred and secular music. In *Nothing but Love in God’s Water*, Robert Darden meticulously and mellifluously charts that flow from the origins of the spiritual as a balm against the pain of slavery to adaptation and repurposing as a means of empowering, uniting, and persevering in the struggle for civil rights. Darden offers an essential

New
The Spirit of Praise

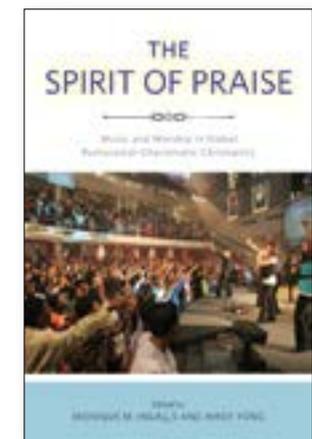
Music and Worship in Global Pentecostal-Charismatic Christianity
Edited by Monique M. Ingalls and Amos Yong

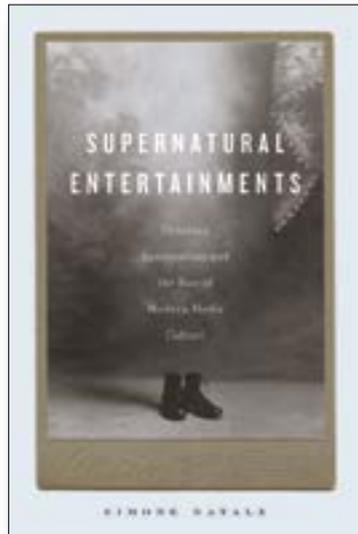
“A fresh and timely collection of essays on the role of music in pentecostal-charismatic Christian practice. The editors have done a superb job of organizing the material, and the contributors approach their topics with remarkable sensitivity and rigor. Represented here are the voices of both scholars and practitioners, who write from well-grounded perspectives. The volume challenges its readers by insisting that they grapple with overlapping yet sometimes dissonant points of view. It shows us that music is much more than a mere appendage to religious practice; rather, music is often inextricably linked to the theological and political realms. *The Spirit of Praise* makes an inspiring contribution to our understanding of the role of music and worship in the contexts of Christian practice and everyday life.”

—Melvin L. Butler,
University of Chicago

Aside from the editors, the contributors are Peter Althouse, Will Boone, Mark Evans, Ryan R. Gladwin, Birgitta J. Johnson, Jean Ngoya Kidula, Miranda Klaver, Andrew Mall, Kimberly Jenkins Marshall, Andrew M. McCoy, Martijn Oosterbaan, Dave Perkins, Wen Reagan, Tanya Riches, Michael Webb, and Michael Wilkinson.

312 pages | 5 illustrations | 6 x 9 | 2015
ISBN 978-0-271-06662-2 | cloth: \$79.95 sh





New
Supernatural Entertainments

Victorian Spiritualism and the Rise of Modern Media Culture
Simone Natale

“We all know that the supernatural is entertaining. Just turn on your television set or go to the movies. But this entertaining? *Supernatural Entertainments* is one of the most original books I have read in a long time. Simone Natale’s embrace of the history of technology, celebrity studies, material culture, popular culture, photography, and film studies to plumb the immediate historical background of the modern supernatural also makes it astonishingly capacious and interdisciplinary. Get ready for a ride. Or a show.”

—Jeffrey J. Kripal, Rice University

“Approaching Victorian supernaturalism as popular spectacle, Simone Natale makes a compelling argument that nineteenth-century spiritualism made a significant contribution to what would become the dominant religion of the twentieth century: the entertainment industry. Rather than seeing the spiritualists and their energetic followers as gullible or deluded, Natale explores the more fascinating possibility that medium, circle, and audience helped redefine the possibilities of domestic leisure and public performance.”

—Jeffrey Sconce, Northwestern University

In *Supernatural Entertainments*, Simone Natale paints a vivid picture of spiritualism’s rise as a religious and cultural phenomenon and explores the movement’s strong connection to the rise of the media entertainment industry in the nineteenth century. Natale frames spiritualism as part of a process that formed a new commodity culture that changed how public entertainments were produced and consumed. Starting with the story of the Fox sisters from Hydesville, New York, who are considered the first spiritualist mediums in history, Natale follows the trajectory of spiritualism in Great Britain and the United States from its foundation in 1848 to the beginning of the twentieth century. *Supernatural Entertainments* shows us that spiritualist mediums and leaders employed some of the same advertising and promotional strategies and other spectacular techniques that were being developed for the broader live entertainment industry. Most spiritualistic mediums were indistinguishable from other professional performers, since they had managers and agents, advertised in the press, and used spectacularism to draw in their audiences. Natale is one of the first scholars to address the overlap between this religious movement’s explosion and developments in show business during the nineteenth century.

240 pages | 31 illustrations | 6 x 9 | 2/2016
ISBN 978-0-271-07104-6 | cloth: \$79.95 sh

New in Paperback
The Spiritual Vision of Frank Buchman

Philip Boobbyer

“Philip Boobbyer . . . has provided a definitive and well-written portrait, which will be of enduring value, of Buchman and his vision.”

—Peter Forster, *Church Times*

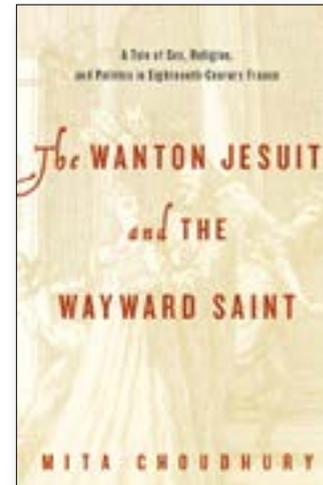
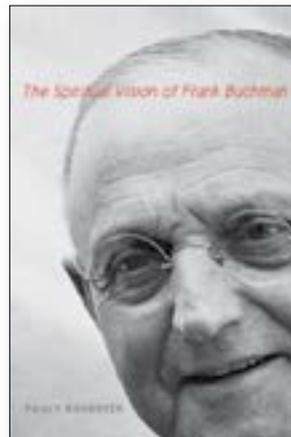
“Frank Buchman was the American founder of the international movement that was variously called the First Century Christian Fellowship, the Oxford Group, and Moral Re-Armament. This body had a protean character, evolving from a religious revival movement into something like a nongovernmental organization dedicated to world peace and reconciliation. The ideas of the founder have proved elusive, but Philip Boobbyer, who has enjoyed full access to the available sources, has now pieced together a compelling portrayal of what moved the man.”

—David Bebbington, University of Stirling

“Philip Boobbyer’s thorough scholarship uncovers the roots of Buchman’s spiritual vision and demonstrates the wide-reaching significance of his campaigns for moral renewal. It will become the definitive study of this enigmatic figure.”

—Brian Stanley, University of Edinburgh

232 pages | 10 illustrations | 6 x 9 | 2013
ISBN 978-0-271-05980-8 | paper: \$32.95 sh



New
The Wanton Jesuit and the Wayward Saint

A Tale of Sex, Religion, and Politics in Eighteenth-Century France
Mita Choudhury

“Students of eighteenth-century France have long been aware of the importance of the Cadière affair. Fortunately, the case has now found its historian. Mita Choudhury, a leading expert on the politics of theological conflict in Old Regime France, has given us a rich account of the scandalous provincial encounter in the early 1730s that resounded all the way to the halls of Versailles and the Sorbonne.”

—Jeffrey S. Ravel, Massachusetts Institute of Technology

This microhistory investigates the famous and scandalous 1731 trial in which Catherine Cadière, a young woman in the south of France, accused her Jesuit confessor, Jean-Baptiste Girard, of seduction, heresy, abortion, and bewitchment. Generally considered to be the last witchcraft trial in early modern France, the Cadière affair was central to the volatile politics of 1730s France, a time when magistrates and lawyers were seeking to contain clerical power.

Mita Choudhury’s examination of the trial sheds light on two important phenomena with broad historical implications: the questioning of traditional authority and the growing disquiet about the role of the sacred and divine in French society. Both contributed to the French people’s ever-increasing disenchantment with the church and the king. Choudhury builds her story through an extensive examination of archival material, including trial records, pamphlets, periodicals, and unpublished correspondence from witnesses.

The Wanton Jesuit and the Wayward Saint offers new insights into how the eighteenth-century public interpreted the accusations and why the case consumed the public for years, developing from a local sex scandal to a referendum on religious authority and its place in French society and politics.

248 pages | 21 illustrations/2 maps | 6 x 9 | 2015
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New
The Chankas and the Priest

A Tale of Murder and Exile in Highland Peru
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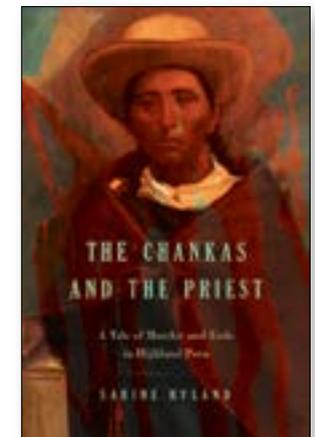
“Based on an amazing wealth of documentation gleaned from archives and private collections on three continents, this marvelous microhistory brings to life the world of the Andean villagers of Pampachiri as they fall under the ruthless exploitation of a sadistic priest. Beginning with a series of events in this small village during the late sixteenth century, Sabine Hyland weaves a vivid story of the foundations and persistence of Chanka ethnicity, the role of the church and its clergy, and the nature of Spanish colonialism. In so doing, she provides a more balanced evaluation of the construction of a new social order.”

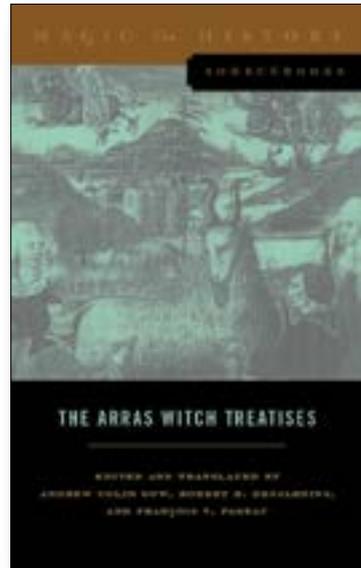
—Noble David Cook, Florida International University

“In this gripping, excitingly narrated history, Sabine Hyland tells the story of a Spanish priest who for a decade abused and bedeviled his parishioners—the Chankas of the village of Pampachiri, in the high Andes of southern Peru. This is a groundbreaking microhistory of the highest order, deeply informing our understanding of people and events in a remote corner of the colonial Andean world.”

—Gary Urton, Harvard University

216 pages | 27 illustrations/2 maps | 6 x 9 | 6/2016
ISBN 978-0-271-07122-0 | cloth: \$59.95 sh





New
The Arras Witch Treatises
 Johannes Tinctor's *Invectives contre la secte de vauderie* and the *Recollectio casus, status et condicionis Valdensium ydolatræ* by the Anonymous of Arras (1460)

Edited and translated by Andrew Colin Gow, Robert B. Desjardins, and François V. Pageau

"This scholarly and remarkably clear translation of two extremely important treatises regarding the infamous witch hunt in Arras circa 1460 provides a fascinating glimpse into the mind-set of two promoters of witch hunting who defined demonic heresy and justified the use of cruel tactics to extract confessions. Revealing both similarity to and significant differences from other demonological works, *The Arras Witch Treatises* offers an exciting new resource for both teaching and scholarship."

—Gary K. Waite, University of New Brunswick

"This important work sheds much light on the fifteenth-century origins of the witch craze. The 'elaborated theory' of witchcraft described here is absolutely fascinating, not just because it predates the classic era of witch hunting by a century but also because it was so incoherent and contentious and yet terrifyingly relevant to changing social and political conditions. This is a story about medieval superstition as well as the modernity of print and law and state building."

—Malcolm Gaskill, University of East Anglia

The Arras Witch Treatises presents for the first time complete and accessible English translations of two major source texts—Tinctor's *Invectives* and the Anonymous's *Recollectio*—that arose from the famous Arras witch hunts and trial in the mid-fifteenth century in France. These writings by trial judge Jacques du Bois (believed to be the "Anonymous of Arras") and the intellectual Johannes Tinctor offer valuable eyewitness perspectives on the trials and persecution of alleged witches. More important, they provide a window onto the divergent views on witchcraft and demonology that arose in Arras and surrounding regions during the late medieval period. Along with the translations, the volume includes a student-friendly introduction, which situates the treatises and trials in their historical and intellectual contexts, and critical apparatus aimed toward classroom use.

136 pages | 1 map | 6 x 9 | 5/2016
 ISBN 978-0-271-07128-2 | paper: \$24.95 sh
 Magic in History Sourcebooks Series

The Arras Witch Treatises is the first volume in the Magic in History Sourcebooks series. These primary-source volumes are perfect for the classroom and will appeal to anyone interested in history, witchcraft, and the occult. Scholars, students, and fans of the Magic in History books will welcome these important compilations and translations. The Magic in History Sourcebooks series offers an exciting, first-hand glimpse into the exploration of the history and practice of the occult.

New in Paperback
The Transformations of Magic

Illicit Learned Magic in the Later Middle Ages and Renaissance
 Frank Klaassen

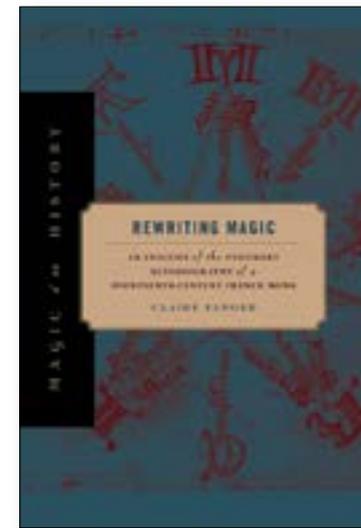
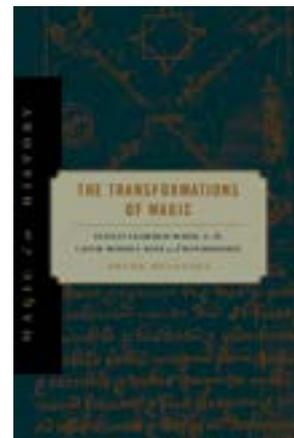
Winner, 2014 Margaret Wade Labarge Prize, Canadian Society of Medievalists

"Well argued and well researched, [*The Transformations of Magic*] represents a thorough and scholarly treatment of medieval magical texts, as well as an engrossing read." —Michael Heyes, *Religious Studies Review*

"Klaassen's elegantly written monograph is an incisive analysis of an understudied body of evidence. His argument that two types of 'illicit learned magic' characterized the period between 1300 and 1600 brings coherence and clarity to an intellectual tradition that has too often been overlooked. By locating magical texts within broad theological, philosophical, and scholarly traditions and by emphasizing the continuities between medieval ritual magic and Renaissance texts, Klaassen challenges his readers to see medieval and Renaissance intellectual culture in new ways. His work thus not only makes a valuable contribution to the history of magic in the premodern era, but also participates in conversations about the periodization of the Middle Ages and the Renaissance."

—2014 Margaret Wade Labarge Prize Committee

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 Magic in History Series



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"*Rewriting Magic* is a deeply interesting book. It gives the reader a sense of the personal immediacy of scholarly discovery as well as a deep sense of the intimate interior practice of a remarkable monk. The book takes you into the heart of medieval magic and its complex visionary experience. I know of no other book like it."

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In *Rewriting Magic*, Claire Fanger explores a fourteenth-century text called *The Flowers of Heavenly Teaching*. Written by a Benedictine monk named John of Morigny, the work all but disappeared from the historical record, and it is only now coming to light again in multiple versions and copies. While John's book largely comprises an extended set of prayers for gaining knowledge, *The Flowers of Heavenly Teaching* is unusual among prayer books of its time because it includes a visionary autobiography with intimate information about the book's inspiration and composition. Through the window of this record, we witness how John reconstructs and reconsecrates a condemned liturgy for knowledge acquisition: the *ars notoria* of Solomon. John's work was the subject of intense criticism and public scandal, and his book was burned as heretical in 1323. The trauma of these experiences left its imprint on the book, but in unexpected and sometimes baffling ways. Fanger decodes this imprint even as she relays the narrative of how she learned to understand it. In engaging prose, she explores the twin processes of knowledge acquisition in John's visionary autobiography and her own work of discovery as she reconstructed the background to his extraordinary book. Fanger's approach to her subject exemplifies innovative historical inquiry, research, and methodology. Part theology, part historical anthropology, part biblio-memoir, *Rewriting Magic* relates a story that will have deep implications for the study of medieval life, monasticism, prayer, magic, and religion.

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New in Paperback
Invoking Angels

Theurgic Ideas and Practices, Thirteenth to Sixteenth Centuries
 Edited by Claire Fanger

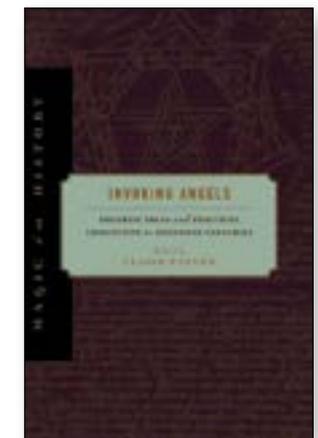
"*Invoking Angels* makes an important contribution to the growing scholarly literature on medieval and early modern ritual magic."

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Invoking Angels brings together a tightly themed collection of essays on late medieval and early modern texts concerned with the role of angels in the cosmos, focusing on angelic rituals and spiritual cosmologies. Collectively, these essays tie medieval angel magic texts more clearly to medieval religion and to the better-known author-magicians of the early modern period. In the process of rearticulating the understanding of Christian angel magic, contributors examine the places where an intersection of Christian, Jewish, and Islamic ideas can be identified.

Aside from the editor, the contributors are Harvey J. Hames, Frank Klaassen, Katelyn Mesler, Sophie Page, Jan R. Veenstra, Julien Véronèse, Nicolas Weill-Parot, and Elliot R. Wolfson.

408 pages | 5 illustrations | 6 x 9 | 2012
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Spiritual and Demonic Magic

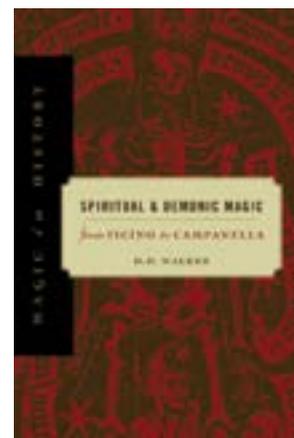
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Strange Revelations

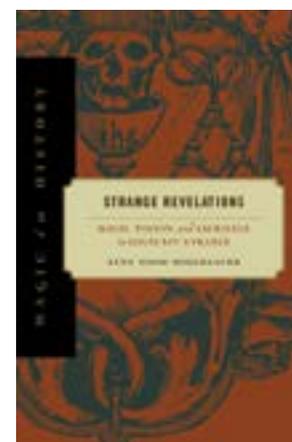
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Lynn Wood Mollenauer

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New in Paperback

Alchemical Belief

Occultism in the Religious Culture of Early Modern England

Bruce Janacek

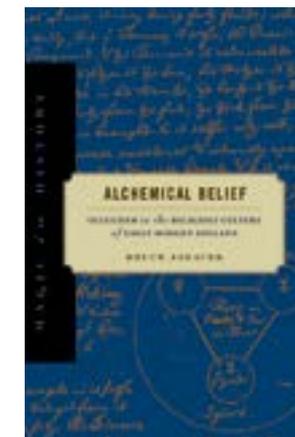
"By identifying alchemical belief as an intangible but pervasive force at work within late Tudor and Stuart society, Janacek's volume is significant for pointing to a more nuanced view of political, philosophical, and religious preconceptions in early modern England. By drawing attention to hidden currents within alchemical culture as an agent of change, *Alchemical Belief* constitutes an important springboard for new studies about the interrelationship between theology and science in pre-modern society."

—Donna Bilak,
Early Science and Medicine

"With the arguments of Bacon in mind, the reader of Janacek's book can attain a rounded view of early modern alchemical interest in England, which ranged from the wholehearted support of Dee and Fludd to the cautious approval of Digby or the arm's length attitude of Bacon. This complex view helps to highlight the fact that the eventual triumph of the sceptical views of alchemy was by no means obvious in the climate of early modern England. Indeed, [*Alchemical Belief*] enlightens the reader by capturing an unfamiliar moment in history, when alchemy offered strong promise for the future."

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New in Paperback

Magic in the Cloister

Pious Motives, Illicit Interests, and Occult Approaches to the Medieval Universe

Sophie Page

"*Magic in the Cloister* is a stimulating work: its research is meticulous, its insights compelling, and its prose limpid. For this reviewer, the first visit to the library of St. Augustine's was thrilling indeed."

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Catholic Historical Review

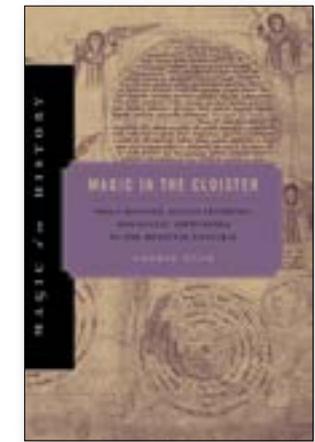
"Page contextualizes licit and illicit forms of magic and the reasons for their classification in the medieval mind, focusing upon magical practice in the monastery. . . . *Magic in the Cloister* is well worth the read, particularly for the academic audience who is coming to these texts for the first time."

—Michael Heyes, *Nova Religio: The Journal of Alternative and Emergent Religions*

"*Magic in the Cloister* offers a fascinating picture of learned monks reading and even putting into practice magical texts that were kept in the library of their monastery. St. Augustine's, Canterbury, offered not only a haven for prayer but also a laboratory for occult activity."

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The Warburg Institute, University of London—School of Advanced Study

248 pages | 6 illustrations | 6 x 9 | 2013
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The Bernward Gospels

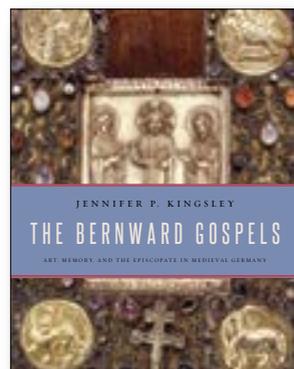
Art, Memory, and the Episcopate in Medieval Germany
Jennifer P. Kingsley

"*The Bernward Gospels* is a learned and well-written volume that contains innovative insights into the miniatures of one of the most important and famous medieval manuscripts. It is to the author's credit that she makes fresh observations and draws important conclusions about a medieval work that has been studied continuously for well over one hundred years. Jennifer Kingsley demonstrates once again the sophisticated nature of the manuscript's pictorial program and implicates the pictures in broader conversations about the proper function of medieval imagery, memory, and spiritual seeing."

—Adam S. Cohen,
University of Toronto

Few works of art better illustrate the splendor of eleventh-century painting than the manuscript often referred to as the "precious gospels" of Bishop Bernward of Hildesheim, with its peculiar combination of sophistication and naïveté, its dramatically gesturing figures, and the saturated colors of its densely ornamented surfaces. In *The Bernward Gospels*, Jennifer Kingsley offers the first interpretive study of the pictorial program of this famed manuscript and considers how the gospel book conditioned contemporary and future viewers to remember the bishop.

228 pages | 18 color/34 b&w illus. | 8 × 10 | 2014
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—D. Pincus, *Choice*

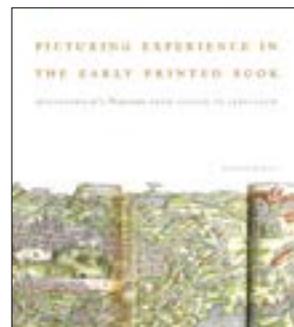
"The design [of Ross's book] is notably generous and the production exceptional, appropriate to the study of an important monument in the history of the book. . . . Above all there is the elegance and clarity of the writing: measured, jargon-free, and often commanding as well. Not only is this book a pleasure to read, but also the care taken in the research and the soundness of the author's judgment are manifest throughout."

—Peter Parshall, *The Medieval Review*

"Thanks to Elizabeth Ross's beautifully written text, I feel like an armchair traveler peering over the artist's shoulder as he documents the exotic people, cities, and creatures his party encountered. This is the best study in any language of the *Peregrinatio in terram sanctam*."

—Jeffrey Chipps Smith,
University of Texas at Austin

256 + gatefold pages | 9 × 10 | 2014
27 color/84 b&w illustrations
ISBN 978-0-271-06122-1 | cloth: \$79.95 sh
A book in the Art History Publication Initiative (AHPI), a collaborative grant from the Andrew W. Mellon Foundation



New in Paperback

The Feast of Corpus Christi

Barbara R. Walters, Vincent Corrigan, and Peter T. Ricketts

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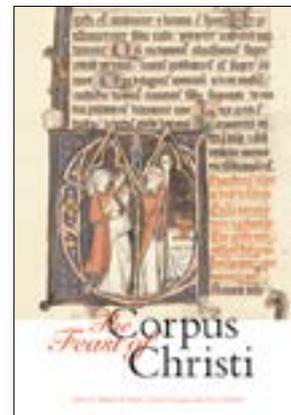
"The inclusion of Corpus Christi material in such vernacular poems attests to the growing popularity of the feast and the desire of the Church that this feast be received and disseminated at a popular level. Beyond the content of this book that is stellar, this volume distinguishes itself as a monument to collaborative research and a must-have for any serious scholar of the liturgy."

—Michael S. Driscoll,
Catholic Historical Review

"*The Feast of Corpus Christi* is in many ways an invaluable resource. It makes available for the first time a centrally important group of texts and chants, presented in such a way that specialists and nonspecialists alike can easily make use of them for research and teaching."

—Susan Boynton, *Speculum: A Journal of Medieval Studies*

562 pages | 7 × 10 | 2006
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New

Warfare and the Miraculous in the Chronicles of the First Crusade

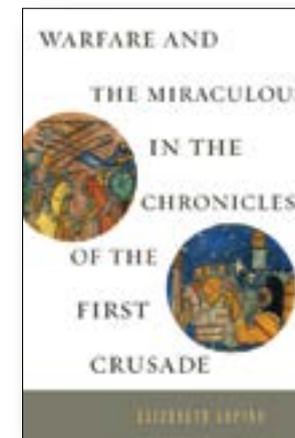
Elizabeth Lapina

"Taking as a leitmotif a celebrated moment from the narratives of the First Crusade—the appearance of an army of saints during the siege of Antioch—Elizabeth Lapina gradually builds an original and convincing interpretation of crusader psychology and historiography. Her contribution to our understanding of the part played by the Normans in the development of crusade ideology is especially groundbreaking. This is an important and innovative work that is also, from start to finish, a delight to read."

—Jay Rubenstein,
University of Tennessee

In *Warfare and the Miraculous in the Chronicles of the First Crusade*, Elizabeth Lapina examines a variety of these chronicles, written both by participants in the crusade and by those who stayed behind. Her goal is to understand the enterprise from the perspective of its contemporaries and near contemporaries. Lapina analyzes the diversity of ways in which the chroniclers tried to justify the First Crusade as a "holy war," where physical violence could be not just sinless, but salvific.

224 pages | 6 × 9 | 2015
ISBN 978-0-271-06670-7 | cloth: \$74.95 sh



New in Paperback

Sacred Plunder

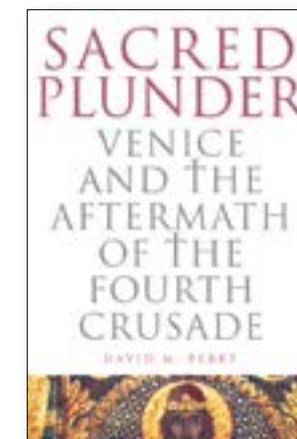
Venice and the Aftermath of the Fourth Crusade
David M. Perry

"This insightful work is the first to explore the effects that waves of displaced relics from Constantinople had on Venice and, more broadly, Latin Christianity. Peeling back layers of narrative in the translation accounts, David Perry reveals evolving attitudes and anxieties about crusading, sanctity, and power. His expertise with these scattered sources illuminates his analysis, and his evocative prose makes it a real pleasure to read."

—Thomas F. Madden,
Saint Louis University

In *Sacred Plunder*, David Perry argues that plundered relics, and narratives about them, played a central role in shaping the memorial legacy of the Fourth Crusade and the development of Venice's civic identity in the thirteenth century. After the Fourth Crusade ended in 1204, the disputes over the memory and meaning of the conquest began. Many crusaders faced accusations of impiety, sacrilege, violence, and theft. In their own defense, they produced hagiographical narratives about the movement of relics. Perry demonstrates how these narratives became a focal point for cultural transformation and an argument for the creation of the new Venetian empire.

248 pages | 6 illustrations/3 maps | 6 × 9 | 2015
ISBN 978-0-271-06508-3 | paper: \$34.95 sh



New in Paperback

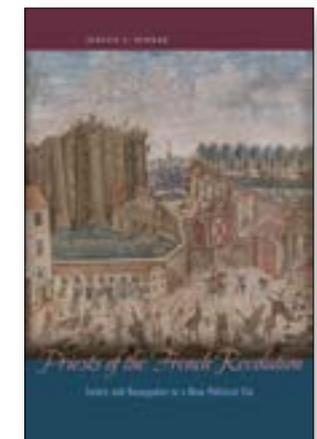
Priests of the French Revolution

Saints and Renegades in a New Political Era
Joseph F. Byrnes

"In his new book, Joseph Byrnes takes us into the fascinating world of Catholic priests who sought, in different ways, to work with rather than against the French Revolution. Moving beyond a simple narrative of church-state conflict and dechristianization, Byrnes explores the personal and professional dramas of individuals ranging from the abbé Henri Grégoire, who struggled to reconcile Catholicism and the republic through a reformed Constitutional Church, to terrorists such as Jacques Roux, who turned against his past and condemned his clerical colleagues as fanatics and hypocrites. Drawing on their sermons, speeches, letters, and pamphlets, Byrnes allows us to hear a discordant chorus of voices providing a rich commentary on the political and religious history of France during the revolutionary decade of the 1790s. This book will be a valuable resource for historians of France, but it should also draw the attention of scholars interested in the tense and complex relationship between religion and politics that continues to shape our contemporary world."

—Thomas Kselman,
University of Notre Dame

344 pages | 36 illustrations/3 maps | 6 × 9 | 2014
ISBN 978-0-271-06378-2 | paper: \$39.95 sh



New
Contested Treasure

Jews and Authority in the Crown of Aragon
Thomas W. Barton

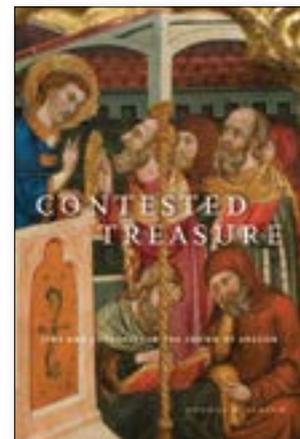
“Through a rich and instructive case study of Tortosa, *Contested Treasure* explores the complex process whereby the kings of the medieval Crown of Aragon sought to establish the primacy of their jurisdiction over Muslim and Jewish communities. In so doing, this highly compelling book provides fresh insight into the fragmented yet interconnected nature of power in the medieval Mediterranean.”

—Paola Tartakoff, Rutgers University

“*Contested Treasure* represents a significant advance in understanding the situation of the Jews in the Crown of Aragon by showing how contingent and contested royal claims of jurisdiction were. The power of seigniorial control over Jews has never been clearer. Thomas Barton presents the reader with a fascinating history of Tortosa after its conquest by Christian armies—an exotic and complicated city of trade and agriculture ruled by an uneasy complex of church, noble, and royal administrations governing a substantial Jewish, Muslim, and Christian population. *Contested Treasure* is an intriguing and meticulous account of how a multicultural society really functioned and of the people who tried to control and exploit it.”

—Paul Freedman, Yale University

312 pages | 3 maps | 6 × 9 | 2015
ISBN 978-0-271-06472-7 | cloth: \$69.95 sh
Iberian Encounter and Exchange, 475-1755



New in Paperback
The Aroma of Righteousness

Scent and Seduction in Rabbinic Life and Literature
Deborah A. Green

“This book opens up a new avenue for understanding how the rabbis used everyday experiences in constructing their distinctive worldview. It will interest students of Judaism and those studying religion and culture in the first centuries CE.”

—A. J. Avery-Peck, *Choice*

“Green excels at navigating various authorship and dating issues, explaining that many midrashim depict logical cultural and physiological characteristics of perfume. She handles archaeological sources with ease, expertly incorporating their findings into her textual analysis.”

—Krista N. Dalton, *Religion*

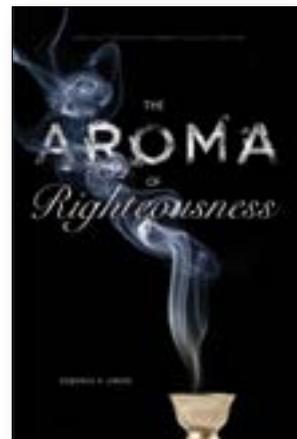
“Green’s book shows us how the rabbinic authors of the midrashim she discusses, as well as texts of the Bible itself, used aromas in their imagery to think with, and not (merely) because they smell nice.”

—Yehudah Cohn, *Ancient Traditions, New Conversations: The Blog of the Center for Jewish Law*

“*The Aroma of Righteousness* . . . offers a thorough analysis of the role of aroma and scent in the Bible and in rabbinic thought.”

—Ora Horn Prouser, *Lilith*

304 pages | 11 illustrations | 6 × 9 | 2011
ISBN 978-0-271-05066-9 | paper: \$34.95 sh



New
Jewish Literary Cultures

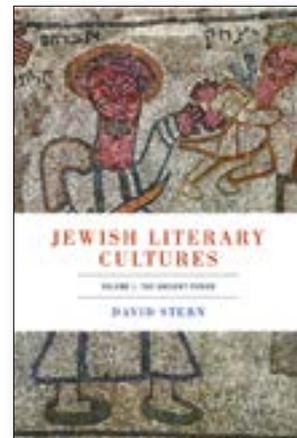
Volume 1, The Ancient Period
David Stern

“How fitting for David Stern’s articles and essays to be anthologized so beautifully, considering his own contribution to our appreciation of the role of anthology in the shaping of early rabbinic midrash as commentary. Stern has a magical textual touch, which he employs to deepen our understanding of both the literary and the material dimensions of rabbinic and, more broadly, Jewish culture in constant conversation with variegated theoretical and practical perspectives. This harvest of over three decades of his scholarship demonstrates his unequalled range, variety, and depth as a most illuminating and challenging reader of rabbinic literary culture in its many manifestations.”

—Steven D. Fraade, Yale University

This first installment in the three-volume *Jewish Literary Cultures* is a collection of essays and studies of diverse texts and topics in ancient Jewish literature, ranging from fables in the Bible and ancient Jewish interpretations of the Song of Songs to the use of erotic narrative in rabbinic literature, the canonization of classical Jewish literature, comparative exegesis, and the early history of Jewish reading practices.

256 pages | 4 illustrations | 6 × 9 | 2015
ISBN 978-0-271-06752-0 | cloth: \$74.95 sh



New
The Monk’s Haggadah

A Fifteenth-Century Illuminated Codex from the Monastery of Tegernsee, with a prologue by Friar Erhard von Pappenheim
Edited by David Stern, Christoph Marksches, and Sarit Shalev-Eyni

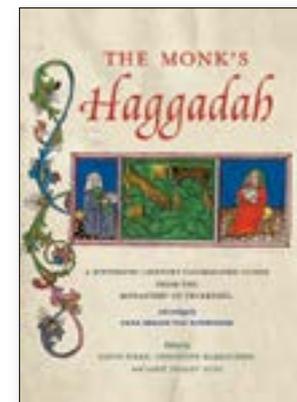
“This is the first full-length study of the manuscript, and David Stern’s introduction describes the collaboration that brought the volume into being. It makes for a great story, and Stern tells it as the intellectual adventure it clearly was. Fourteen years in the making, *The Monk’s Haggadah* represents quite an achievement and demonstrates the power of multidisciplinary collaborative work.”

—Deeana Klepper, *H-Net*

“This book wonderfully proves the value of collaborative research. The introduction describes how this collaboration came about and is by itself a little masterpiece. Like a detective story, it chronicles how the researchers gradually came to recognize that the Haggadah and its Latin—and very Christian—preface constitute one of the most remarkable testimonies in both image and word of the complex character of Jewish-Christian relations in the fifteenth century. . . . This is simply an extraordinary book about an extraordinary artifact.”

—William Jordan, Princeton University

296 pages | 7 × 10 | 2015
78 color/26 b&w illustrations/1 map
ISBN 978-0-271-06399-7 | cloth: \$79.95 sh
Dimyonot: Jews and the Cultural Imagination Series



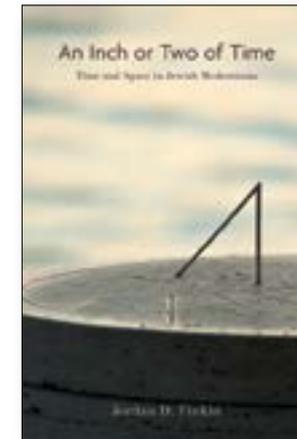
New
An Inch or Two of Time

Time and Space in Jewish Modernisms
Jordan D. Finkin

“*An Inch or Two of Time* sets forth a complex, elegant argument that recontextualizes eastern European modernist Yiddish and Hebrew poetry. Jordan Finkin’s book revisits concepts of Jewish collective memory and redefines the arc of Jewish history through the disruptive language and fragmented style and themes of interwar Jewish poetry. Finkin’s argument centers on the conjoined metaphors of time and space that are expressed and embedded in this poetry in the Jewish languages, Yiddish and Hebrew. Through them, Finkin addresses the broader issues of disrupted time and space, which informed all of modernist literature, art, and music during a period when these concepts were radically redefined in modernity at large. Finkin discovers the redefinition of ‘time and space, history and territory,’ which leads to new understandings of the idea of ‘nation’ and of literature. By reading key examples of Yiddish, Hebrew, and German modernist poetry through the conceptual prism of time and space, Finkin argues persuasively the degree to which these particular examples of Jewish modernist poetry can illuminate modernism in general.”

—Kathryn Hellerstein, University of Pennsylvania

264 pages | 6 × 9 | 2015
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Dimyonot: Jews and the Cultural Imagination Series



New
Imagining the Kibbutz

Visions of Utopia in Literature and Film
Ranen Omer-Sherman

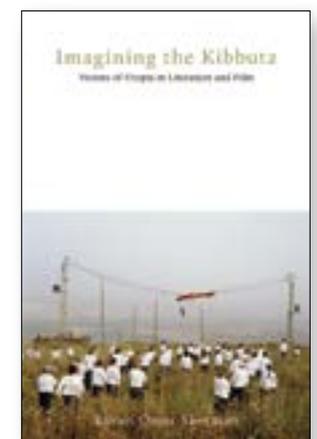
“*Imagining the Kibbutz* is not only a masterful study of literary representations of the kibbutz, but also a portrait of a country—Israel—through the lens of its most radical experiment. Tracing the evolution of the kibbutz from its utopian beginnings through economic crisis and ideological disillusionment to its current hybrid forms, Ranen Omer-Sherman illuminates the tensions between individualism and collectivism, capitalism and socialism, diaspora and national identity that lie at the heart of Israeli society. . . . This important book should be required reading for anyone interested in understanding Israel’s individual diversity and collective soul.”

—Margot Singer, author of *The Pale of Settlement*

“Part literary critique, part social history, Omer-Sherman’s book sheds light not only on the narratives of the kibbutz but also on the utopian enterprise itself, from its heady idealism to its bitter contentiousness. I was, quite honestly, unable to put it down. Anyone interested in Israel, literature, film, or the myriad ways in which artistic expression reflects and shapes the birth and growth of a modern nation would do well to read this book.”

—Joan Leegant, author of *An Hour in Paradise*

352 pages | 18 illustrations | 6 × 9 | 2015
ISBN 978-0-271-06557-1 | cloth: \$84.95 sh
Dimyonot: Jews and the Cultural Imagination Series



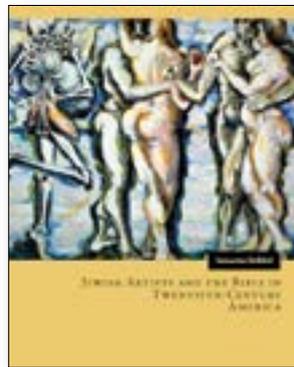
Jewish Artists and the Bible in Twentieth-Century America

Samantha Baskind

“This beautifully produced and illustrated book examines the place of biblical imagery in the work of American Jewish artists. . . . The substance of the book is a detailed consideration of the work of five Jewish artists—Jack Levine, George Segal, Audrey Flack, Larry Rivers, and R. B. Kitaj—each of whom receives a sympathetic and often revealing treatment. These biographies, along with a concluding epilogue, are amplified by observations on comparable work by other Jewish artists laboring in the same vein.” —W. Cahn, *Choice*

“In our secular age, the idea that the Bible could shape a modern artist, never mind a modern Jewish and American artist, seems odd. Yet in her brilliant new book, Samantha Baskind shows how the Bible—not necessarily only a Jewish Bible (Tanach) but also the American Bible of the Puritans—echoes in Jewish American art. Looking at Jack Levine, George Segal, Audrey Flack, Larry Rivers, and R. B. Kitaj, Baskind provides a sophisticated and critical reading of how religious imagery survives and flourishes in our secular world.” —Sander L. Gilman, Emory University

260 pages | 43 color/78 b&w illus. | 8 × 10 | 2014
ISBN 978-0-271-05983-9 | cloth: \$39.95 sh



The Nazarenes

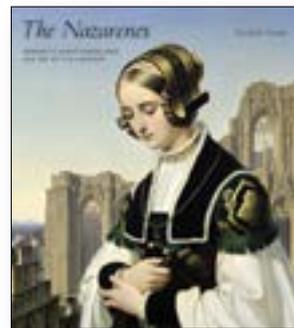
Romantic Avant-Garde and the Art of the Concept

Cordula Grewe

“This beautifully produced and written book provides an overarching history of a misunderstood and easily pigeonholed group of artists. But Cordula Grewe goes on to mount an impressive project of historical understanding that makes the Nazarene artist group accessible by returning them to the history of art, from which they have been largely absent. Grewe challenges the reigning conception of modernity to make room for something modernist critics have been happy to use as a foil. In the end, she argues that the artists who preferred thought to materiality turn out to have been precursors of very modern conceptual art.” —David Morgan, Duke University

“Revisions of modernism seem perpetually in the works these days. But there is perhaps none more persuasive and stimulating than Cordula Grewe’s *The Nazarenes*. An exciting new history of this nineteenth-century Germanic movement—and a rare one in English—the book’s narrative offers a fresh critical take on the Nazarenes’ retrospective vanguard art. Along the way, Grewe convincingly places the Nazarenes at the beginning of a genealogy of conceptualism in art, arguing for the lasting effects of their self-reflective picture theory.” —André Dombrowski, University of Pennsylvania

400 pages | 74 color/14 b&w illus. | 9 × 10 | 2015
ISBN 978-0-271-06414-7 | cloth: \$89.95 sh



Toledo Cathedral

Building Histories in Medieval Castile

Tom Nickson

“A masterly exploration and minute analysis of a soaring masterpiece, Tom Nickson’s revelatory study directs new and penetrating light onto the social importance—and architectural significance—of his subject.”

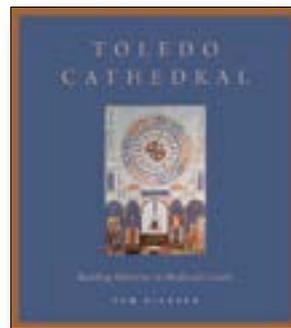
—Peter Linehan, St. John’s College, University of Cambridge

“With this imposing study of the primal cathedral of Spain, Tom Nickson has written one of the outstanding architectural monographs in the history of Spanish (and European) Gothic. But, as the author underlines, the book is as much concerned with the building of history as the history of building. It reconciles many separate studies on the cathedral and blends new Spanish art-historical scholarship with close documentary archaeology. Above all, it presents a rich overlay of Roman, Visigothic, and Islamic cultures and integrates them into Toledo’s active communities of Jews, Muslims, Christians, and confessional converts—questions of ethnic identity which still dominate our own concerns. Spain, at last, has the cathedral it deserves.”

—Paul Crossley,

The Courtauld Institute of Art

320 pages | 60 color/80 b&w illus. | 9 × 10 | 2015
ISBN 978-0-271-06645-5 | cloth: \$89.95 sh



Art, Ritual, and Civic Identity in Medieval Southern Italy

Nino Zchomelidse

Winner, 2015 Howard R. Marraro Prize for Italian History, American Catholic Historical Association

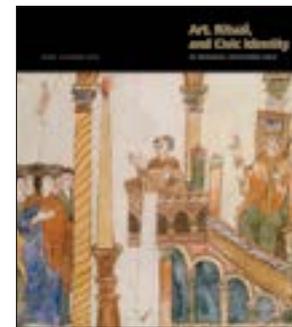
“*Art, Ritual, and Civic Identity in Medieval Southern Italy* offers a rich analysis of the roles that pulpits, candlesticks, and other fixtures played in preaching and liturgical performance. Examining local and continuously changing practices, multiple uses of single monuments, music, burial customs, iconography, the relation of words to images, church reform, the meaning of unfolding, the significance of darkness (and light), and myriad other issues that enliven the appreciation of specific works, the book provides a subtle overall account of how design and decoration not only framed but also fashioned the real activities that took place in medieval churches.”

—Herbert L. Kessler, Johns Hopkins University

“In this sumptuously illustrated and beautifully written volume, Nino Zchomelidse invites the reader to reimagine the southern Italian church as a space in which elaborately carved furnishings, illustrated scrolls, and decorated candlesticks guided ritual movement, captured the sound of voiced prayer, united communities in common worship, and proclaimed civic pride.”

—Sharon E. J. Gerstel, UCLA

308 pages | 61 color/149 b&w illus. | 9 × 10 | 2014
ISBN 978-0-271-05973-0 | cloth: \$84.95 sh



The Visual Culture of Catholic Enlightenment

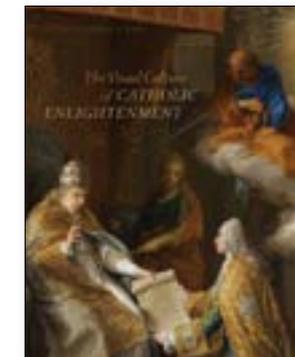
Christopher M. S. Johns

“A wonderfully comprehensive and stimulating book on the reforming impulse of the Catholic Church in the middle decades of the eighteenth century and its impact on art and visual culture, particularly in Rome. Christopher Johns addresses the question ‘What was Catholic enlightenment?’ from the disciplines of cultural, intellectual, and art history, and his research has resulted in a delightful book that will be of considerable interest to a wide variety of readers. Jansenism, sumptuary laws, enlightened Catholic ideas about the connection between faith and science, and coffee drinking in the middle decades of the eighteenth century are but a few of the topics he discusses. Art and architectural historians with an interest in Settecento Rome will find the book particularly interesting.” —Edgar Peters Bowron, Museum of Fine Arts, Houston

“This magisterial study reveals the artistic vibrancy and intellectual ferment at the heart of the Catholic enlightenment. It upends old notions of the Church as a passive spectator of cultural change and reveals the myriad and dynamic ways in which the Roman hierarchy engaged the new ideas, new sensibilities, and new institutions that transformed Europe during the eighteenth century.”

—Jeffrey Collins, Bard Graduate Center

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ISBN 978-0-271-06208-2 | cloth: \$89.95 sh



From Giotto to Botticelli

The Artistic Patronage of the Humiliati in Florence

Julia I. Miller and Laurie Taylor-Mitchell

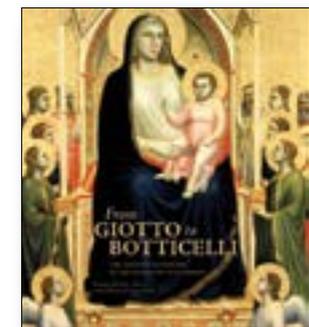
“A major contribution to the history of Florentine churches. Julia Miller and Laurie Taylor-Mitchell’s fascinating book elucidates how the paintings created for the Humiliati monks at the Church of the Ognissanti represented their religious ideals of charity and humility, even though their monastic order did not always adhere to its stated convictions, was often plagued by controversy, and rarely submitted to reforms.”

—Jeryldene M. Wood, University of Illinois at Urbana-Champaign

“*From Giotto to Botticelli* presents a comprehensive study of the Church of the Ognissanti in Florence as a way to better understand the ideology and interests of the Humiliati, a religious order whose art patronage has been unjustly neglected. This fascinating study sheds new light on how the Humiliati shaped art to suit their changing goals as they moved from poverty and humility to secular pleasures and wealth. Sumptuously illustrated, thoroughly researched, and well written, this book convinces the reader of the critical importance of an order whose patronage was momentous for the history of art.”

—Diane Wolfthal, Rice University

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34 color/47 b&w illustrations/3 maps
ISBN 978-0-271-06503-8 | cloth: \$74.95 sh



New
Worlds Within

Opening the Medieval Shrine
Madonna
Elina Gertsman

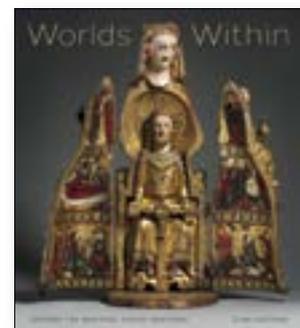
"This study of Shrine Madonnas employs a kaleidoscope of lenses to show that perception of these uncanny devotional objects resounded in the viewer's body, evoked the lore and science of childbirth, displayed the motility of liveness, and offered multiple paths for the remembrance of sacred history. Attentive to cultural context, Elina Gertsman also brings an array of theoretical insights to bear. A rich and immersive experience awaits the reader-viewer of this intellectually scintillating book!"

—Pamela Sheingorn,
City University of New York

"This thoughtful, sophisticated, and at times daring book offers important new insights into the simultaneous popularity and controversy of the *Vierge ouvrante* in late medieval Europe. Springing dynamically between medieval theological, devotional, and scientific discourse and modern scholarship on ritual, reception, performance, and play, Elina Gertsman's wide-ranging argument illuminates, with elegance and verve, the animated and animating role that these distinctive sculptures played in late medieval religious practice."

—Pamela Patton,
Southern Methodist University

288 pages | 48 color/106 b&w illus. | 9 × 10 | 2015
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New in Paperback
Icons and Power

The Mother of God in Byzantium
Bissera V. Pentcheva
Winner, 2010 John Nicholas Brown Prize, Medieval Academy of America

"The book is well written in good and precise prose and laid out with logical clarity in combination with well-chosen and beautifully produced illustrations on at least two-thirds of the pages. Pentcheva is in command of many texts (chronicles, hymns, sermons, poems) used to deepen her arguments and draws on extensive supplementary material such as coins, seals, ivories, and paintings. . . . [*Icons and Power*] should be of value to anyone concerned with religious cults, devotion, and the relation of rulers to religious symbols."

—Cecily Hennessy,
Catholic Historical Review

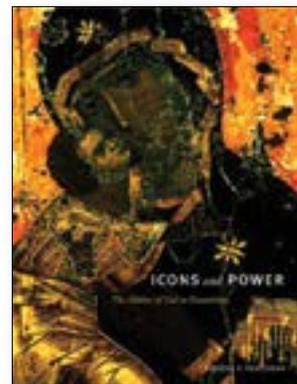
"*Icons and Power* is an ambitious project, the results of which are a welcome and significant addition not only to the study of Byzantine culture and society, but more broadly to Marian studies as a whole. The book brings much-needed contour to the study of the image of Mary in the Byzantine east."

—Vera Shevzov, *Church History*

"Aimed primarily at Byzantine scholars, this important study will also be of great benefit to medievalists and theologians."

—Susan Martin,
The Art Book

312 pages | 20 color/100 b&w illus. | 7 × 10 | 2006
ISBN 978-0-271-06400-0 | paper: \$44.95 sh



Mosaics of Faith

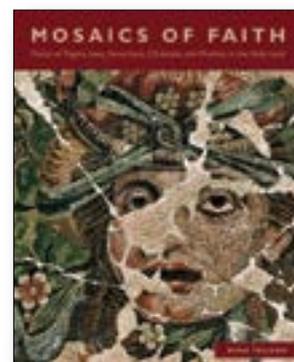
Floors of Pagans, Jews, Samaritans,
Christians, and Muslims in the Holy
Land
Rina Talgam

"In this magisterial study, Rina Talgam gives full justice to all aspects of the floor mosaics of the Holy Land in their multicultural contexts. Comprehensive, detailed, and well balanced in its conclusions, it will become the preeminent work of reference and interpretation in its field."

—Henry Maguire,
Johns Hopkins University

"This outstanding book examines a millennium of mosaic making in the Holy Land, discussing the mosaic art of pagans, Jews, Samaritans, Christians, and Muslims as a reflection of the social, intellectual, and religious world of each society and the inter-relationships among them. Rina Talgam is not only an acknowledged authority on ancient art, and mosaics in particular, but also a highly experienced archaeologist who has participated in the excavation of mosaics. Technique and style play an important role in her study, along with analysis of iconography. This volume is of the utmost importance for the study of art and culture in the ancient Near East." —Yoram Tsafrir,
Hebrew University of Jerusalem

728 pages | 9 × 11 | 2014
360 color/144 b&w illustrations
ISBN 978-0-271-06084-2 | cloth: \$129.95 sh
Co-published with Yad Yitzhak Ben-Zvi Institute



Journal of Africana Religions

Edward E. Curtis IV and
Sylvester A. Johnson, editors

The *Journal of Africana Religions* publishes critical scholarship on African religions, including the religious traditions of African and African Diasporic peoples as well as religious traditions influenced by the diverse cultural heritage of Africa.

Biannual, ISSN 2165-5405, E-ISSN 2165-5413

Journal of Eastern Mediterranean Archaeology and Heritage Studies

Ann E. Killebrew and Sandra A. Scham, editors

The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is a peer-reviewed journal devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods.

Quarterly, ISSN 2166-3548 | E-ISSN 2166-3556

Journal of Jewish Ethics

Jonathan K. Crane and Louis Newman, editors

The *Journal of Jewish Ethics* publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a location for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics. It aspires to advance dialogue between Jewish ethicists and ethicists working through other religious and secular traditions.

Biannual, ISSN 2334-1777 | E-ISSN 2334-1785

Journal of Medieval Religious Cultures

Christine F. Cooper-Rompato and Sherri Olson, editors

The *Journal of Medieval Religious Cultures* publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. Other areas of focus include the relationship of medieval religious cultures outside Europe.

Biannual, ISSN 1947-6566 | E-ISSN 2153-9650

Journal of Moravian History

Paul M. Peucker, editor

The *Journal of Moravian History* is a peer-reviewed English-language journal of the Moravian Historical Society and Moravian Archives that publishes scholarly articles and reviews publications in all areas of the history of the *Unitas Fratrum*.

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Dale T. Irvin and Rafael Reyes III, editors

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Susan O. Shapiro, editor

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Critical and Historical Studies
on the Preternatural

Debbie Felton, editor

Preternature is an interdisciplinary forum for the study of the preternatural as seen in magics, witchcraft, spiritualism, occultism, prophecy, monstrosity, demonology, and folklore.

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Benjamin Schreier, editor

Studies in American Jewish Literature is dedicated to publishing work analyzing the place, representation, and circulation of Jews and Jewishness in American literatures.

Biannual, ISSN 0271-9274 | E-ISSN 1948-5077

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Nicole Pohl, editor

Utopian Studies is a peer-reviewed publication of the Society for Utopian Studies that presents scholarly articles on a wide range of subjects related to utopias, utopianism, utopian literature, utopian theory, and intentional communities.

Triannual, ISSN 1045-991X | E-ISSN 2154-9648

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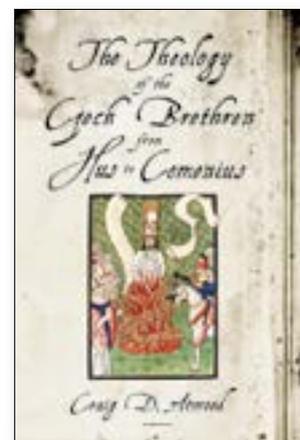
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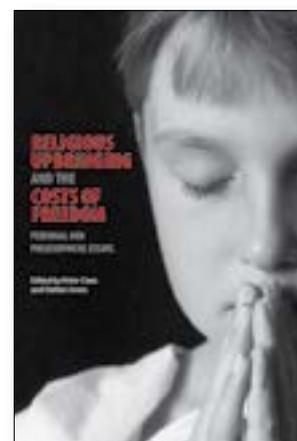
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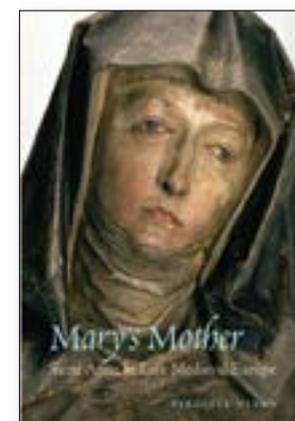
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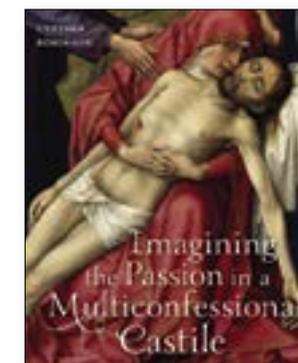
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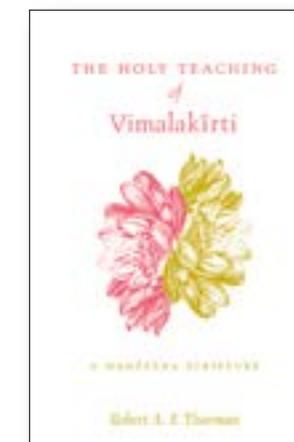
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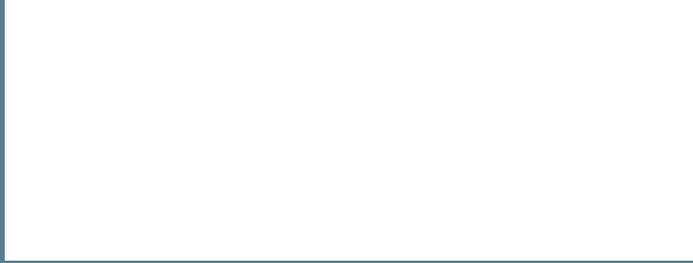
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