

The Library.

In this department are given the titles and prices of such NEW BOOKS as have been received from the publishers. Our readers look to us for these announcements, and we shall endeavor to keep them well informed with reference to the current literature.

THE EXPRESSION OF THE EMOTIONS IN Man and Animals. By Charles Darwin, M.A., F.R.S., etc. With photographic and other Illustrations. 12mo, cloth; pp. 367. Price, \$3.00. New York: D. Appleton & Co.

The distinguished advocate of the doctrine of evolution appears before the world in this new volume in a character quite distinct from that which his previous writings have given him. Here he appears as the close observer and critic of the movements and gestures of animals in their presumed relation to mental states, and also as the analyst of expression in man. In the outset, he acknowledges much indebtedness to Sir Charles Bell, the celebrated author of "The Anatomy and Philosophy of Expression,"* and also mentions other writers who have given more or less attention to the subject in their published works. Mr. Darwin has succeeded in making a very interesting book, especially by weaving into the texture of his discussions numerous sketches and anecdotes of the traits and habits of animals, particularly those domesticated, and furnishing also many engraved illustrations. He has classified the expressions of animals under three heads: First, the principle of serviceable associated habits; second, of antithesis; third, of actions due to the constitution of the nervous system. The first class is illustrated by the well-known force of habit. The second by the fact that certain states of the mind lead to certain movements of a definite and understood character; but when a directly opposite state of mind is induced, there is a tendency to the performance of movements of a directly opposite character. The third class or principle is illustrated, among other things, by the loss of hair or color, which Mr. Darwin states is sometimes the consequence of extreme terror or grief.

A considerable part of the book is taken up by a discussion of the nature of Blushing, which the author finds only prevalent in man, and affirms to be a peculiarity chiefly inheritable.

What application Mr. Darwin makes of his deductions from the expressions of man and animals, with reference to his theory of their co-descent from a common stock, we regard as more ingenious than convincing, and we commend his modesty in not often obtruding his views in that respect upon his reader. While his volume, on account of the multiplicity of its data, is highly entertain-

ing, we do not see that in the chapters more especially devoted to human expression, he has improved much on Sir Charles Bell; rather, he appears to lack that delicate and æsthetic refinement of criticism which so distinguished the baronet, and we certainly regard the illustrations of the latter as more effective in their portrayals of passion and emotion.

BARRIERS BURNED AWAY. By the Rev. Edward P. Roe. 12mo; pp. 487. Price, \$2.00. New York: Dodd & Mead.

The scene of the story is Chicago before, during, and after the fire. It tells how a young man of a noble nature was obliged, on account of the death of his father, to suspend his college life, and support a mother and two sisters. He started for Chicago, with but ten dollars in his pocket; was cheated out of a considerable part of it; but he held fast to the correct principles inculcated early by his good mother. After a few days, he secured a position of a menial sort under a rich German, a dealer in fine art. His employer had an only daughter, Christine, who was possessed of graceful features, but in whom was lacking that Christian warmth which makes even the homely beautiful. The two were passionately fond of the canvas and brush, but the fact of his being a hired servant separated them, to a considerable extent, from each other's society. His Christian manhood and her worldly pride and ambition were barriers. But for all this he loved her truly. One day he told her of his love, but she treated him harshly. At length he fell sick. His employer was a hard German skeptic, and he had reared his child in the same principles. Perhaps the chief lesson to be derived from the admirably written book is "Prayer is mighty." The mother and son tried this, and not in vain. Their prayers were greatly aided by the terrible conflagration, when Christine's father was buried in the ruins of his store, and when Dennis rescued Christine, who not long after, greatly changed in heart, was united to him. When he asked if there was hope, she said, "No hope for you, Dennis, but perfect certainty, for NOW EVERY BARRIER IS BURNED AWAY!"

A LIBRARY OF FAMOUS FICTION; embracing the Nine Standard Masterpieces of Imaginative Literature Unabridged; with an Introduction, by Harriet Beecher Stowe. Illustrated. One vol., 8vo; pp. 1,065; muslin. Price, \$5. New York: J. B. Ford & Co.

This entertaining volume contains many of those delightful allegorical novels and tales which have become indispensable representative features of English literature; and these are not injured by so-called abridgment, condensation, or undue pruning. The print is of good size, well printed, and clear, and the binding substantial and handsome. The works embraced in this one volume are the following: Pilgrim's Progress, Robinson Crusoe, Vicar of Wakefield, Gulliver's Travels, Paul and