



## Rainin Grantee Responsibilities

Below are the responsibilities and requirements SFFILM Rainin Grantees agree to upon receiving support. Please review carefully. If you are unsure if you could meet the requirements or have any questions regarding what phase you are in, please email [grants@sffilm.org](mailto:grants@sffilm.org).

### Bay Area Community Support:

- Grant recipients agree to offer SFFILM a “first look” and first right of refusal—only for the Bay Area premiere—at SFFILM Festival and/or other SFFILM exhibition venues. Please note: While we encourage filmmakers to apply to the SFFILM Festival, and SFFILM Makers project development program, winning a grant does not guarantee acceptance into any of the aforementioned programs.
- Grant recipient agrees to spend one month in the Bay Area – preferably at one time but no less than a two-week period within the grant cycle (twelve months). SFFILM recommends traveling to the Bay Area in April-May to participate in the annual SFFILM Festival. Rainin grantees will be provided festival access to screenings, networking opportunities, events and industry programming.
- Grant recipient is required to lead a talk or participate on a moderated panel at SFFILM’s FilmHouse Residency Space between the date of the signed contract and one year after the film’s world premiere. Further details will be arranged with the SFFILM Artist Development staff.
- Grant recipients are required to lead a FilmHouse workshop or professional development course in your area of expertise either during their granting period or as alumni.
- Grant recipients are required to engage with SFFILM’s filmmaking community through either peer to peer feedback, screen a work in progress, lead a table read, attend mixers, etc.
- Grant recipients must provide SFFILM with a three hundred (300) word testimonial – written or video, upon completion of the grant cycle - that speaks to the value the SFFILM support has meant to the project and the filmmaker’s career, for use on SFFILM’s websites and social media channels.
- Grant recipients are required to participate in community outreach activities around the issues addressed by the film.

### Financial Stipulations:

- All grant funds are to be used solely for the purpose of supporting the project. Spending must be consistent with the budget submitted to SFFILM (screenwriting applicants excluded).
- Please provide updates to the budget as needed (screenwriting applicants excluded).



- Filmmaker agrees to submit a progress report detailing how the funds were spent, and a new work sample at the halfway and end points of the granting cycle.
- Filmmaker agrees to submit a progress report detailing how the funds were spent.
- Funds must be spent directly in ways that support the Bay Area as outlined in the application guidelines, EXCEPT post-production grants which may be spent entirely outside of the Bay Area, if indicated on the application.
- If you are unable to complete any of the requirements stated in your contract or application you must inform SFFILM in writing right away. It is possible if you become unable to adhere to the requirements of the grant the money may not be awarded or could be returned to SFFILM.

#### Additional Requirements:

- Filmmaker understands that SFFILM may issue a press release for the finalist and the winner phases of the grant review process. Unless otherwise specified for confidentiality reasons, the submitted bios and logline will be used in press releases.
- Filmmaking Grant winners are asked to help us in our marketing efforts by filling out a questionnaire and providing links to trailers and/or reviews. Unless otherwise specified for confidentiality reasons, the log line submitted for the application will be used in our press releases.
- Filmmaker shall provide acknowledgement to the SFFILM Rainin Grant the end titles of the film and in all marketing materials. Logos will be provided by SFFILM.