

WELCOME TO BIG NIGHTS

DOC STORIES

2024

Created in 2015, Doc Stories was designed to celebrate non-fiction film. The annual event provides essential opportunities for collaboration, distills key industry trends, and showcases bold new films. Over the last decade Doc Stories has become an essential festival for established and emerging filmmakers to debut new work during a busy fall season. As a result, luminaries such as Werner Herzog, Laura Poitras, Roger Ross Williams, Matthew Heineman, Lisa Cortés, Shaunak Sen, Victor Kossakovsky, Morgan Neville, Raoul Peck, Julia Reichert, Steven Bognar, Sharmeen Obaid-Chinoy, Ahmir "Questlove" Thompson, and Wim Wenders have all premiered work at SFFILM's Doc Stories.

At a time when the documentary industry wrestles with seismic changes, this festival remains an essential space for interrogation and inspiration. Fittingly, the 10th Anniversary program celebrates the origins of Doc Stories with a group of films that will challenge and delight audiences.

Thank you to all the participating filmmakers for bringing your art to SFFILM. We look forward to the next ten years of Doc Stories as we continue to honor the essential craft of documentaries.

Jessie Fairbanks
DIRECTOR OF PROGRAMMING

OPENING NIGHT

One to One: John & Yoko



Kevin Macdonald (UK 2024, 101 min)
Thu Oct 17 at 7:00 PM → Vogue Theatre

CLOSING NIGHT

Suburban Fury



Robinson Devor (USA 2024, 115 min)
Sun Oct 20 at 7:30 PM → Vogue Theatre

TALKS + WORKSHOPS

Building Solutions with Audience Demographics

Fri Oct 18 at 3:00 PM → Vogue Theatre (60 min)

A Call to Action: Non-Fiction Leaders in Dialogue

Sat Oct 19 at 4:15 PM → Vogue Theatre (60 min)

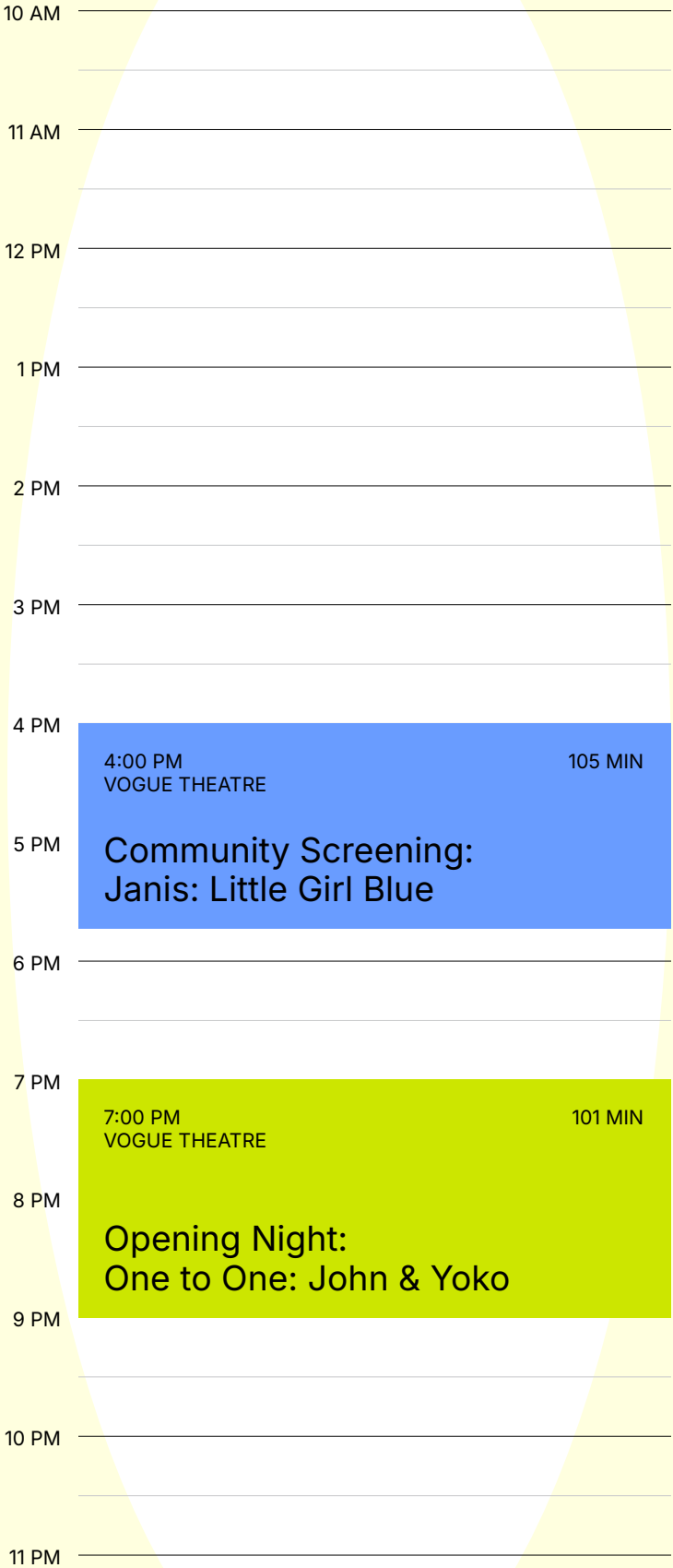
Documentary Filmmaking & Activism Workshop for Teens

Sat Oct 19 at 1:00 PM → SFFILM FilmHouse (120 min)



THU OCT 17

GET TICKETS → SFFILM.ORG



4:00 PM
VOGUE THEATRE

105 MIN

**Community Screening:
Janis: Little Girl Blue**

7:00 PM
VOGUE THEATRE

101 MIN

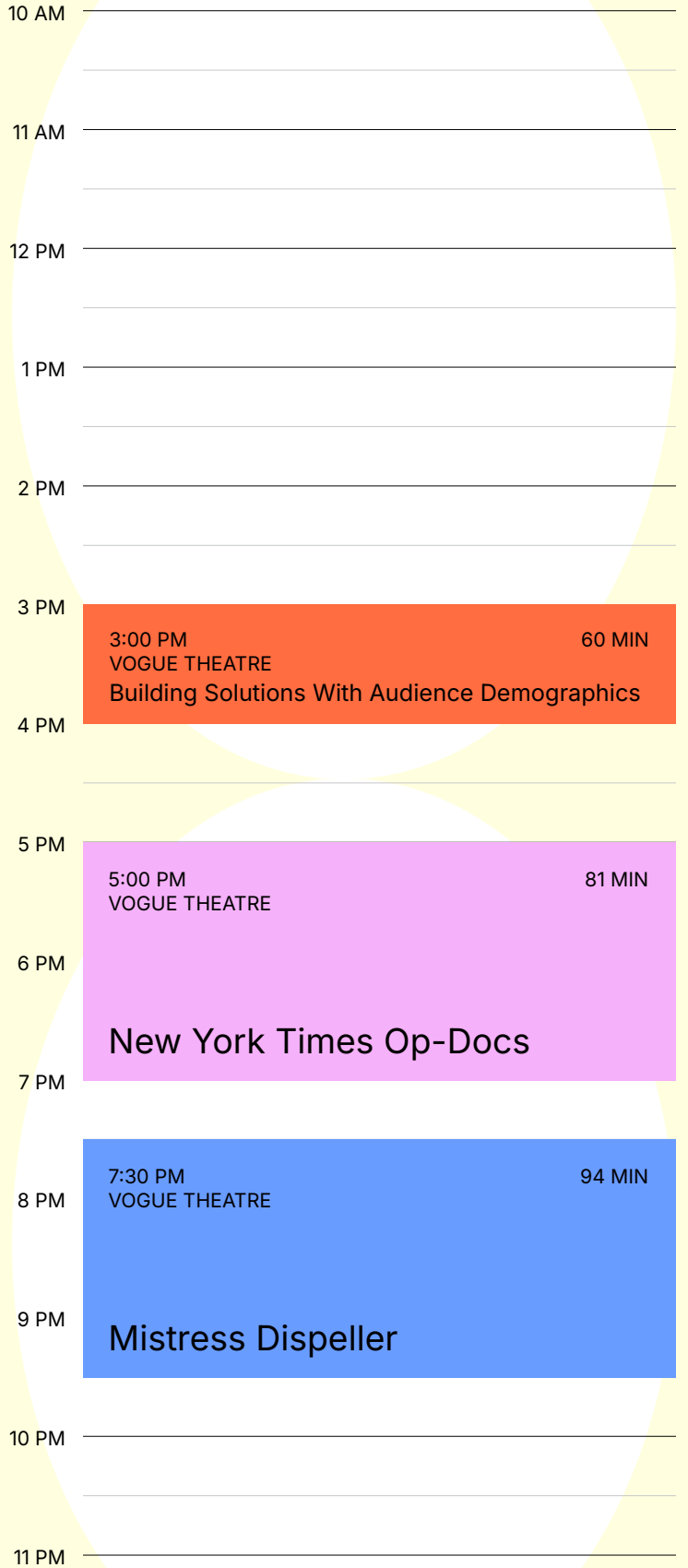
**Opening Night:
One to One: John & Yoko**

FEATURES
 SHORTS
 TALKS/WORKSHOPS
 SPECIAL EVENTS

GET TICKETS → SFFILM.ORG

FRI OCT 18

GET TICKETS → SFFILM.ORG



3:00 PM

60 MIN

VOGUE THEATRE

Building Solutions With Audience Demographics

5:00 PM
VOGUE THEATRE

81 MIN

New York Times Op-Docs

7:30 PM
VOGUE THEATRE

94 MIN

Mistress Dispeller

FEATURES
 SHORTS
 TALKS/WORKSHOPS
 SPECIAL EVENTS

GET TICKETS → SFFILM.ORG

SAT OCT 19

GET TICKETS → SFFILM.ORG

10 AM

11 AM

11:00 AM VOGUE THEATRE 105 MIN

Ernest Cole: Lost and Found

12 PM

1 PM

1:00 PM SFFILM FILMHOUSE 120 MIN

Documentary
Filmmaking & Activism
Workshop for Teens

1:30 PM VOGUE THEATRE 104 MIN

Union

2 PM

3 PM

4 PM

4:15 PM VOGUE THEATRE 60 MIN

A Call to Action: Non-Fiction Leaders in Dialogue

5 PM

6 PM

6:00 PM VOGUE THEATRE 96 MIN

No Other Land

7 PM

8 PM

8:30 PM VOGUE THEATRE 104 MIN

The Remarkable Life of Ibelin

10 PM

11 PM

FEATURES SHORTS TALKS/WORKSHOPS SPECIAL EVENTS

GET TICKETS → SFFILM.ORG

SUN OCT 20

GET TICKETS → SFFILM.ORG

10 AM

11 AM

11:00 AM VOGUE THEATRE 98 MIN

Architecton

12 PM

1 PM

1:30 PM VOGUE THEATRE 98 MIN

Shorts Block:
The Persistence of Dreams

2 PM

3 PM

4 PM

4:30 PM VOGUE THEATRE 97 MIN

The White House Effect

5 PM

6 PM

7 PM

7:30 PM VOGUE THEATRE 115 MIN

Closing Night:
Suburban Fury

9 PM

10 PM

11 PM

FEATURES SHORTS TALKS/WORKSHOPS SPECIAL EVENTS

GET TICKETS → SFFILM.ORG

FILMS



Architecton

Victor Kossakovsky
(Germany/France/USA 2024, 98 min)

Sun Oct 20 at 11:00 AM → Vogue Theatre

Victor Kossakovsky returns to SFFILM with a visually stunning meditation on stone and steel as he probes the incredible wreckage wrought upon the planet in our endless quest to build bigger and better.

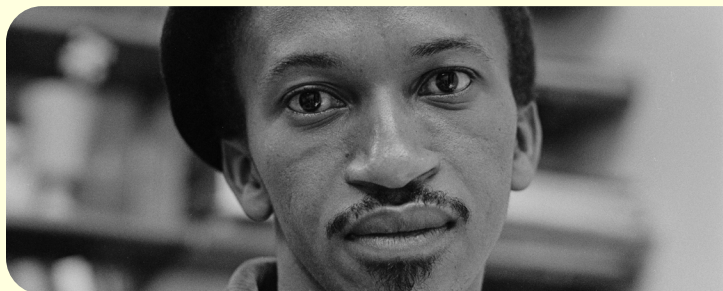


Mistress Dispeller

Elizabeth Lo
(China/USA 2024, 94 min)

Fri Oct 18 at 7:30 PM → Vogue Theatre

Elizabeth Lo's strikingly intimate portrait of a woman in China who hires a professional to infiltrate her husband and mistress's private lives to bring an unassailable end to their affair.



Ernest Cole: Lost and Found

Raoul Peck
(France 2024, 105 min)

Sat Oct 19 at 11:00 AM → Vogue Theatre

Eight years after his magisterial portrait of **James Baldwin's I Am Not Your Negro**, master documentarian **Raoul Peck** turns his considered focus to the life and career of South African photographer **Ernest Cole**, with a vocal performance from **LaKeith Stanfield**.



New York Times Op-Docs

Total Runtime: 81 min

Fri Oct 18 at 5:00 PM → Vogue Theatre

SFFILM's celebrated collaboration with the New York Times continues into its tenth year, this time showcasing five films that provocatively explore the complex and precarious spaces that various women occupy in an ever-modernizing world.



Community Screening: Janis: Little Girl Blue

Amy Berg
(USA 2015, 105 min)

Thu Oct 17 at 4:00 PM → Vogue Theatre

This illuminating film exploring the tumultuous development of **Janis Joplin's** iconic and primal style returns for Doc Stories' 10th Anniversary.

Janis: Little Girl Blue will be offered as a community screening, free and open to the public. Attendees must RSVP for tickets at sffilm.org.

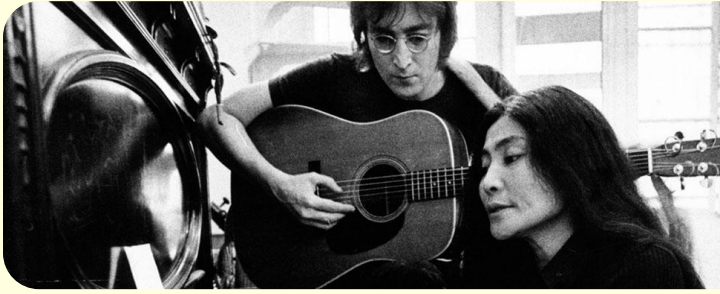


No Other Land

Yuval Abraham, Basel Adra, Hamdan Ballal, Rachel Szor
(Palestine/Norway 2024, 96 min)

Sat Oct 19 at 6:00 PM → Vogue Theatre

Made by a four-person collective of Israeli and Palestinian activists, this unflinching, prize-winning documentary depicts the harrowing conditions of a mountain village living under constant violence.



Opening Night: One to One: John & Yoko

Kevin Macdonald
(UK 2024, 101 min)

Thu Oct 17 at 7:00 PM → Vogue Theatre

One to One is a cunningly crafted mixtape that flips through the private moments of Lennon and Ono's life set alongside seminal cultural moments in our nation's history.



Closing Night: Suburban Fury

Robinson Devor
(USA 2024, 115 min)

Sun Oct 20 at 7:30 PM → Vogue Theatre

For this film, Sara Jane Moore, who attempted to shoot President Ford in Union Square, insists that she be the only one interviewed. The result is one of the most fascinating depictions of an unreliable narrator in the documentary field.



The Remarkable Life of Ibelin

Benjamin Ree
(Norway 2024, 104 min)

Sat Oct 19 at 8:30 PM → Vogue Theatre

Director **Benjamin Ree** skillfully and compassionately recreates the experiences of the late Mats Steen in World of Warcraft, where he developed heartfelt friendships and profoundly impacted the lives of other gamers across Europe.



Union

Brett Story, Stephen Maing
(USA 2024, 104 min)

Sat Oct 19 at 1:30 PM → Vogue Theatre

Amazon is notorious for being anti-union. Some brave workers in various locations are taking organizing matters into their own hands however, and this rousing documentary takes a deep dive into the efforts of one such group in Staten Island.



Shorts Block: The Persistence of Dreams

Total Runtime: 98 min

Sun Oct 20 at 1:30 PM → Vogue Theatre

Harnessing the power of short-form non-fiction film, each character-driven story in this block is a cinematic demonstration of perseverance.



The White House Effect

Bonni Cohen, Pedro Kos, Jon Shenk
(USA 2024, 97 min)

Sun Oct 20 at 4:30 PM → Vogue Theatre

From Bay Area alumni filmmakers, this timely, tense documentary is a breathtaking excavation of squandered opportunities for significant environmental change that also illuminates a path forward for demystifying political obfuscation.

ATTENDING DOC STORIES

Tickets

General Admission.....	\$20
Student/Senior/ADA.....	\$19
SFFILM Member.....	\$16

Ticket Packs

Ticket Packs are the most flexible way to see SFFILM events at a discount, and may be redeemed for any regular, non-rush screening or event priced up to \$25.

6-PACK	
SFFILM Members	\$95
General Public	\$115

10-PACK	
SFFILM Members	\$145
General Public	\$175

Cinevisa

The best way to support SFFILM, this all-access pass includes entry to the priority line at all film screenings and access to the Doc Stories Lounge.

Cinevisa	\$500
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THE FINE PRINT

Ticket prices may vary for Special Events. Opening Night and Closing Night tickets are priced at \$35 for non-members and \$30 for members. Tickets are subject to a \$1.50 service fee. Ticket Packs are subject to a \$5 service fee. Valid ID required to receive discounts. If you require wheelchair seating or other accessibility accommodations, notify the SFFILM Box Office when placing an order.



Purchase tickets online
at [sffilm.org]

Accessibility

SFFILM is committed to providing accessible experiences at all events whether in-person or online. Event pages will be updated with accessibility information as it becomes available, which may be after tickets go on sale. For more information about accessibility at specific venues or programs, please visit [sffilm.org/accessibility] or contact ada@sffilm.org.

COVID-19 Policy

Masks are strongly encouraged when not eating or drinking. Proof of vaccination is not required to attend screenings and/or events.

GETTING TO DOC STORIES

Venues

- ① Vogue Theatre
3290 Sacramento St
- ② SFFILM Doc Stories Lounge
(Sponsored by ESPN Films 30 for 30)
Laureate Bar and Lounge
444 Presidio Ave
- ③ SFFILM FilmHouse
455 9th Street

Parking

At the Vogue Theatre and Laureate Bar and Lounge, metered street parking is available in the nearby neighborhood. It is generally free after 6 pm and on Sundays.

At SFFILM FilmHouse, metered street parking is available in the surrounding neighborhoods. It is generally free after 6pm and on Sundays.

Transit

The Vogue Theatre and Laureate Bar and Lounge are served by Muni Lines 1, 2, 3, 24, 43, and 38. Walking times from the transit stops to theaters vary between 1-15 minutes.

SFFILM FilmHouse is approximately a 20-minute walk from Civic Center BART station.





SPONSORS



SHARE THE



BECOME A MEMBER

Members are the heart of our community of film lovers dedicated to the art and inspiration of film. SFFILM Membership is a direct investment in independent voices, and supports programs for our youth and families to build media literacy skills, cultural understanding, and a lifelong appreciation of movies.



SHARE THE ♥

Become an SFFILM member today.

[sffilm.org/membership]



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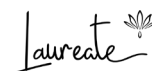
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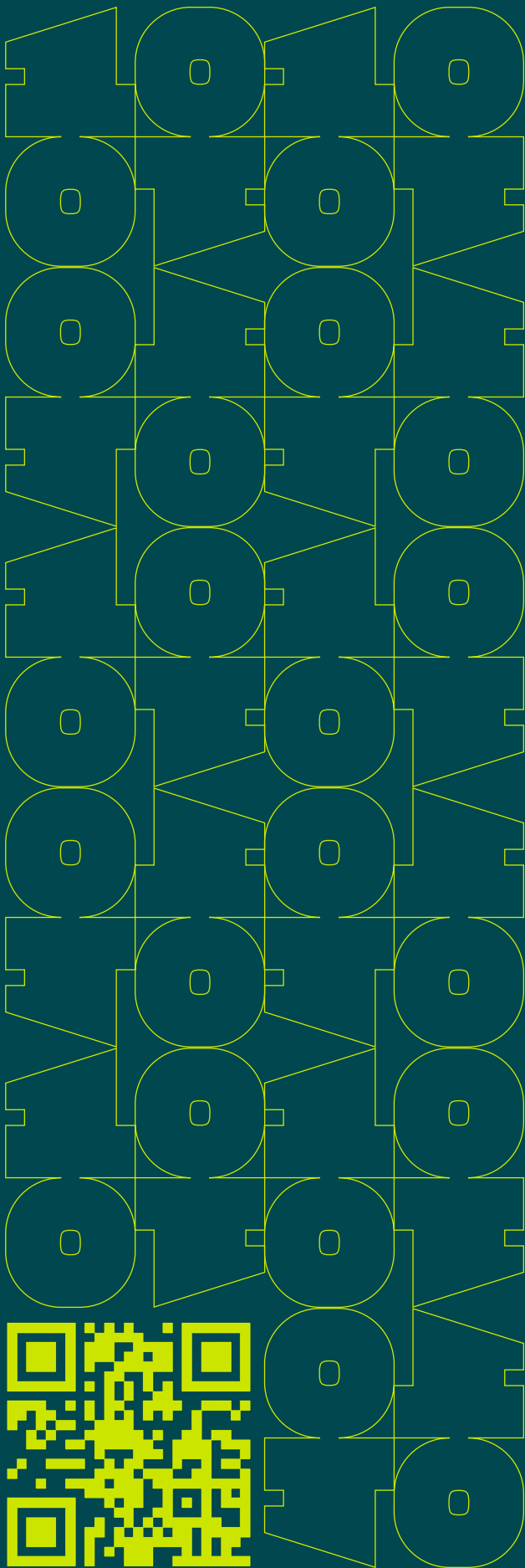
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