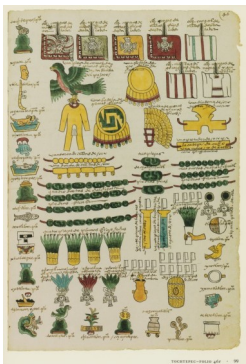




Origin: Aztec.  
Subject: Tonolamatl page with gods Xipe Totec (in feathered

headdress) and Quetzalcoatl (feathered serpent devouring human). From Codex Borbonicus p. 12\_(Facsimile located in Special Collections F1219.C642)

Origin: Aztec.  
Subject: Founding of Tenochtitlan (eagle on cactus) on an island in Lake Texcoco. From Codex Mendoza Folio 2 recto p.11 (Facsimile located in Special Collections F1219.56.C625 C64 1992)

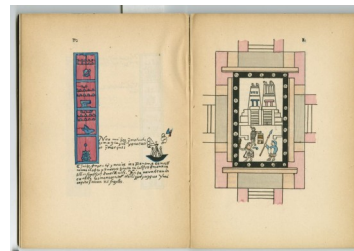


Origin: Aztec.  
Subject: Semi-annual tribute list from the province, Tlaxtepec. From Codex Mendoza Folio 46<sub>r</sub> recto p. 99 (Facsimile located in Special

Collections F1219.56.C625 C64 1992)

Origin: Aztec. Subject: Parents instructing children. From Codex Mendoza, Folio recto p. 127 (Facsimile located in Special Collections

F1219.56.C625 C64 1992)



Origin: Aztec.  
Subject: Left page records the arrival of the Spanish in their three-masted ship.

Right page depicts an Aztec and a Spanish warrior brandishing weapons. From Codex Aubin pp. 80-81 (Facsimile located in Special Collections: 091 Au16)



Origin: Aztec. Subject: Portrait of king Nezahualcoyotl in warrior costume. From Codex Ixtlaxochitl p. 106r (Facsimile located in Fine Arts F1219.3.C2 C65 1976)



## A Glimpse into Ancient Mexico: Writings of the Aztecs, Mixtec and Maya

An exhibit of facsimile codices housed in UK Libraries Special Collections

Descriptions by  
Dr. Chris Pool and Mr. Barry Kidder  
UK Department of Anthropology

Digital Images by  
Crystal Heis, Image Management  
Specialist  
UK Digital Library Services

To view complete descriptions visit:

<http://go.uky.edu/mexcodices>



Origin: Maya. Subject: Venus Table. From a series of almanacs that associate days in the 260 day *tzolkin* or 365-day *haab* calendar with earthly and astronomical events and cycles. From Dresden Codex, pp. 49-50 (Facsimile located in Special Collections 090.8 C6483 v.54 c.2)

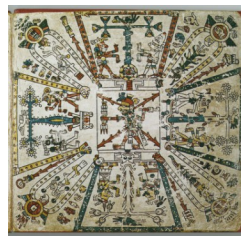


Origin: Maya. Subject: Eclipse Table. An "eclipse warning table" which predicted days on which a solar eclipse could occur over a period of 11,960 days. From Dresden Codex pp. 53-54 (Facsimile located in Special Collections 090.8 C6483 v.54 c.2)



Origin: Maya. Subject: Six almanacs, each associated with a different deity or pair of deities. The two deities in upper right picture start a new fire in the center of creation. From Madrid Codex (Tro-Cortesianus Codex) pp. 50-51 (facsimile located in Special Collections Z114 .V3 vol 8)

Top Panel: Origin: Maya. Cosomogram that provides a Maya vision of the quadripartite cosmos. From Madrid Codex (Tro-Cortesianus Codex) pp.75-76 (facsimile located in Special Collections Z114 .V3 vol 8)



Bottom Panel: Origin: Aztec. Aztec vision of the quadripartite cosmos. From Codex Fejérváry-Mayer pp. 75-76 (Facsimile located in Special Collections Z114.V3 vol. 26)

Origin: Mixtec. Subject: Mixtec pictorial history showing events in the life of the King Eight-Deer (including getting nose pierced at lower left). From Codex Zouche-Nuttall p. 57 (Facsimile located in Special Collections F1219.C17 1902)



Origin: Mixtec. Subject: Page showing the founding of Mixtec city states in a pictorial history describing the creation of the world through the royal genealogy of the Tilantongo city-state. From: Codex Vindobonensis Mexicanus 1, p. 3 (Facsimile located in Special Collections Z114 V3, vol 5)



Origin: Mixtec. Subject: Mexican creator gods back-to-back Mictlantecuhtli (skeletal god) and Ehecatl (with long beak) From Codex Borgia, p.56 (Facsimile located in Special Collections F1219 V3 (oversize collection))