

THE NEW SCHOOL



College of Performing Arts

Continuing and Professional Education

Eugene Lang College of Liberal Arts

The New School for Social Research

Parsons School of Design

Parsons Paris

Schools of Public Engagement

2023-2024 CATALOG

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UNIVERSITY ADMINISTRATION

The future of The New School will be shaped by the core values that have defined our past: academic freedom, tolerance, and experimentation. Our leadership team brings this mission to life.

With a commitment to providing excellent service to students and advancing a rigorous academic environment, the leaders of our university ensure that we adapt and respond to contemporary issues, create a more inclusive community, and foster creativity and collaboration among students.

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Faculty Senate

Since its founding in 1919, The New School has been a nontraditional university, one that challenges the status quo. The University Faculty Senate is composed of members of the faculty who are leaders in upholding that tradition. Drawn from each school at the university, faculty representatives to the UFS meet monthly to discuss policies that affect academic life and are central to the integrity and success of the institution. These include, but are not limited to: educational policy; the allocation of University resources; and the enhancement of collegial relationships among the Administration, Faculty, Students, and Staff, as well as other constituent groups. The UFS acts as the main nexus of communication between Faculty and university administration.

To learn more about the Faculty Senate, please visit: [<sites.google.com/newschool.edu/faculty-senate/>](https://sites.google.com/newschool.edu/faculty-senate/)

Staff Senate

In keeping with the mission of The New School, the Staff Senate provides a representative voice and resource for all staff who are not represented in the Faculty Senate or the University Student Senate; is recognized as an advisory body to the administration of the university, as are the Student Senate and Faculty Senate; provides a forum for open communication and ongoing dialogue among staff and between staff and administration, faculty, students, and the university community; serves as a resource for the administration when large-scale initiatives or changes to administrative processes are considered; promotes the professional and personal development of staff members; and advise the administration in matters affecting staff. Through these functions, the Staff Senate strives to contribute to the success of The New School as a whole.

To learn more about the Staff Senate, please visit: [<sites.google.com/a/newschool.edu/staffsenate/>](https://sites.google.com/a/newschool.edu/staffsenate/)

Student Senate

The most valuable asset of the university, students embody the creative and intellectual energy of The New School. With interests that extend across every field of human endeavor, they have an active role in all aspects of campus life.

New York Campus

The University Student Senate is the official student government of The New School. Elected from all schools of the university, the Senate works with the senior leaders, the faculty, and the staff to improve the university in all areas. The officers of the Senate meet at least monthly with the president and other senior leaders to discuss and work on critical issues affecting the quality of the academic and social life of the students. Guided by a constitution adopted in 2007, the University Student Senate welcomes participation from the entire student community.

To learn more about the Student Senate, please visit www.ussnewschool.com/.

Parsons Paris

The Parsons Paris Student Senate holds meetings, fills out official meeting agendas, addresses issues/suggestions brought up by the students, and actively works to create a sense of community among the students of Parsons Paris.

ACCREDITATION

The New School has been accredited by the Middle States Commission on Higher Education, a federally recognized institutional accrediting body, (MSCHE, 3624 Market Street, 2nd Floor West, Philadelphia, PA 19104; 216-284-5000), since 1960. All degree programs at the New York City campus of The New School are registered by the New York State Department of Education (NYSED, 89 Washington Avenue, Albany, New York 12234; 518-474-1551). Both NYSED and MSCHE provide assurance to students, parents, and all stakeholders that The New School meets clear quality standards for educational and financial performance. Parsons Paris is a registered branch campus of The New School and has the authorization of the French Ministry of Education to operate in France. Diplomas for all degree programs at Parsons Paris are issued by The New School under the authorization of the New York State Board of Regents.

The appropriate professional educational agency or board accredits professional curricula at The New School. Accrediting agencies of individual programs are listed below.

The Master's program in Architecture has been accredited by the National Architectural Accrediting Board since 1994.

The graduate Clinical Psychology program has been accredited by the American Psychological Association since 1981.

The Master's program in Public and Urban Policy has been accredited by the National Association of Schools of Public Affairs and Administration since 1988.

Distance Education

The New School is a SARA participating member institution and is authorized pursuant to SARA to enroll students in online courses and field experiences in the SARA states and territories and in California. Please note that programs leading to professional licensure or certification may be subject to additional State professional licensing or certification requirements, which are not covered by SARA. For more information about SARA, please visit nc-sara.org. For more information on programs that provide educational preparation for licensure or certification, please visit www.newschool.edu/provost/accreditation-state-authorization/.

GRADUATION & RETENTION RATES

Full-time, first-time bachelor's degree-seeking students entering in Fall 2022	1393
Students from that Fall 2021 cohort still enrolled as of Fall 2022	1546
Most recent full-time, first-time bachelor's cohort retention rate	83%
Full-time, first-time Fall 2016 bachelor's degree-seeking students	1552
Students from Fall 2016 bachelor's degree-seeking cohort completing a bachelor's degree in 4 years or less	881
4 year graduation rate	57%
Students from that Fall 2016 bachelor's degree-seeking cohort completing a bachelor's degree in 5 years or less	1046
5 year graduation rate	67%
Students from that Fall 2016 bachelor's degree-seeking cohort completing a bachelor's degree in 6 years or less (150% of normal time)	1075
6 year graduation rate (150% of normal time)	69%

DEFINITIONS

FULL-TIME/FIRST-TIME FRESHMAN refers to a student who has no prior postsecondary experience and is attending The New School for the first time at the undergraduate level. This includes students who: (1) are enrolled in academic or occupational programs; (2) are enrolled in the fall term who attended college for the first time in the prior summer term; and (3) entered with advanced standing (i.e. with college credits earned before graduation from high school).

GRADUATION RATE WITHIN 100% OF NORMAL TIME TO COMPLETION 100 percent corresponds to four years for 4-year bachelor programs and five years for 5-year BA/BFA pathway. For example, the four-year graduation rate for the first-time/full-time freshmen degree cohort entering in fall 2010 includes all graduates through summer 2014. For example, the five-year graduation rate for the first-time/full-time freshmen degree cohort entering in fall 2010 includes all graduates through summer 2015.

GRADUATION RATE WITHIN 150% OF NORMAL TIME TO COMPLETION 150 percent corresponds to six years for 4-year bachelor programs and 7.5 years for 5-year BA/BFA pathway. For example, the six-year rate graduation for the first-time/full-time freshmen degree cohort entering in fall 2010 includes all graduates through summer 2016.

NEW GRADUATE-LEVEL (MASTER'S) refers to a student who may or may not have taken prior graduate-level classes, but is new to The New School graduate-level.

PELL RECIPIENT refers to an undergraduate student who received funds from the Federal pell grant program at the time of entry.

STUDENT TIME STATUS described as either full-time or part-time refers to the proportion of time a student is enrolled in a given term, as measured by the number of credits a student is taking. The number of registered credits to be considered full-time or part-time differs for undergraduate and graduate students.

UNDERGRADUATE TRANSFER-IN STUDENT refers to a student entering The New School for the first time but known to have previously attended a postsecondary institution at the undergraduate level. The student may transfer with or without credit.

ACADEMICS

The New School's multidimensional academic programs free students from conventional boundaries, allowing them to learn deeply from many perspectives. The benefits of this academic freedom are enormous.

By stretching themselves beyond traditional academic pathways, students grow intellectually and creatively, expand their problem-solving capabilities, and become prepared to affect a complex world. Critical thinking skills are honed as students prototype innovative solutions and receive first-hand experience through seminar-style and project-based learning. The New School's rigorous academic approach goes beyond developing scholarly knowledge to help students uncover and actualize their passion and vision.

This section outlines the academic offerings for students at the university, including university-wide requirements and core major requirements offered by the student's college. Students are also able to pursue coursework in the fulfillment of certain requirements, including electives, at colleges across the university.

The [university course catalog](#) is a resource to help students discover courses that are open to non-majors, to see if those courses fulfill liberal arts or non-liberal arts requirements, and to find pre-requisite information. Students should follow their curricular charts, track their degree progress in DegreeWorks, and consult with their advisors to determine if and how it may be possible to study outside of their home college.

UNIVERSITY-WIDE UNDERGRADUATE DEGREE REQUIREMENTS

UNIVERSITY-WIDE UNDERGRADUATE DEGREE REQUIREMENTS

Undergraduate students must complete all university-wide requirements for their degrees and adhere to all relevant university policies:

- **Minimum** of 120 credits* for bachelor's degrees
- **Minimum** of 60 credits for associate's degrees
- Required number of liberal arts credits for their degree (see Liberal Arts section)
- Shared Capacities requirements (see Shared Capacities section)
- ULEC requirements (see ULECs section)

*Some programs require more than 120 credits.

Students must also complete all additional requirements for their college, school, and/or program, including, but not limited to, additional total number of credits and additional liberal arts credits (see Programs of Study section).

Liberal Arts

Students must meet a minimum threshold of liberal arts credits for their degree award, as required by the New York State Education Department. These thresholds are incorporated into their overall liberal arts requirements, which differ by degree and program. Please see the Degree Programs section for each college for more information.

SHARED CAPACITIES

Shared Capacities are the general competencies that undergraduate students develop at The New School. The University's 11 Shared Capacities include skills such as written and oral communication, quantitative reasoning, and scientific literacy, as well as unique capabilities such as creative making, cross-disciplinary thinking, and flexibility and resiliency. Shared Capacities typically define what students are learning in their programs' required classes. This preserves the diverse curricular offerings of the colleges while also allowing for a shared, university-wide approach to general education that reflects our historic strengths in design, performance, and social research, and affirms our commitment to sustainability, civic engagement, and social justice.

Learning Outcomes

Each Capacity has two or three learning outcomes that students will address in classes that they are taking to meet their degree requirements.

Shared Capacities	Learning Outcomes - <i>Students will be able to:</i>
<i>Critical Analysis</i>	<ul style="list-style-type: none">• Effectively assess implicit or explicit claims, attending to factors such as possibilities, limitations, and flaws; and• Effectively attend to factors such as evidence and context as appropriate when articulating ideas or arguments.
<i>Communication</i>	<ul style="list-style-type: none">• Produce effective written communications that are appropriate for context and audience; and• Produce effective oral communications that are appropriate for context and audience.
<i>Quantitative Reasoning</i>	<ul style="list-style-type: none">• Construct or interpret arguments based on quantitative data or methods; and• Recognize possibilities and limitations of quantitative, mathematical, or statistical methods.

Shared Capacities (Cont.)	Learning Outcomes (Cont.) - <i>Students will be able to:</i>
<i>Research Literacy</i>	<ul style="list-style-type: none"> Define an appropriate scope of information needed to respond to a research question; and Deploy appropriate research methods and technologies in a manner consistent with relevant norms; and Evaluate information sources critically.
<i>Scientific Literacy</i>	<ul style="list-style-type: none"> Apply or interpret scientific concepts or methodologies; and Recognize possibilities and limitations of scientific concepts or methodologies.
<i>Authorship</i>	<ul style="list-style-type: none"> Develop works (in any medium) with an original voice or perspective; and Articulate how their work fits into intellectual or artistic contexts (considering production and/or reception).
<i>Creative Making</i>	<ul style="list-style-type: none"> Generate original work that employs visual, musical, performance, or other creative practices; and Demonstrate reflection upon the iterative process of creating this work.
<i>Cross-Disciplinary Thinking</i>	<ul style="list-style-type: none"> Understand concepts, theories, experiences, and/or methods from multiple disciplinary perspectives or fields of study; and Combine diverse modes of inquiry to produce meaningful work.
<i>Flexibility and Resiliency</i>	<ul style="list-style-type: none"> Take appropriate risks, rebound from setbacks, and persevere to complete a given course of action; and Adapt to new situations through a process of continual development.
<i>Working in Complex Systems</i>	<ul style="list-style-type: none"> Successfully navigate multiple projects or responsibilities (e.g., manage time, organize tasks, meet deadlines, and adhere to requirements and standards for completing); and Understand and work across institutional boundaries.
<i>Ethical Reasoning</i>	<ul style="list-style-type: none"> Analyze how social, economic, and/or political systems interact with individual or group identities or experiences within particular cultural and historical contexts; and Articulate effective arguments in support of personal or collective values, judgments, or responsibilities by applying ethical concepts.

Shared Capacities Courses

All undergraduate students at the University are required to do coursework and complete assignments related to these learning outcomes. Typically, Shared Capacities do not result in additional course requirements for students. Usually, students will meet the Shared Capacities requirement through existing course requirements for their programs.

Once a student completes one of these already required courses, the relevant Shared Capacity will appear as fulfilled in their degree audit. For example, once a student takes LFYW 1000 Writing the Essay I at Lang, they will also complete the Shared Capacities requirement for Authorship, Creative Making, and Flexibility and Resilience.

Transfer Students

Transfer students must also meet the Shared Capacities requirement, but may do so in the following ways:

Equivalent courses: Transfer credits will be reviewed to determine which Shared Capacities they fulfill. For instance, a studio art class taken at a previous institution may fulfill the requirement for Creative Making and Authorship, while a sociology course may fulfill Critical Analysis, Quantitative Reasoning, and Scientific Literacy. If a student does not transfer credits that fulfill one or more of the Shared Capacities requirements, they will be required to take an upper-level course that can fulfill the requirement.

Students with degrees: Students who are admitted to The New School with an earned Associate or Bachelor degree from an institution that is accredited by the Middle States Commission on Higher Education (MSCHE) are exempt from the Shared Capacities which align with the MSCHE essential skills (critical analysis, communication, scientific literacy, quantitative reasoning, and research literacy). Students are not exempt from other New School Shared Capacities.

Students who are admitted to The New School with an earned Associate or Bachelor degree from an institution that is accredited by an accrediting body other than the Middle States Commission on Higher Education (MSCHE) must have their transfer credits reviewed to determine which Shared Capacities they fulfill.

A list of the courses that satisfy Shared Capacities requirements for students in every college can be found in the University Course Catalog. To filter for courses by capacity select "Show Additional Filters" and then see the "Shared Capacities (Undergraduate)" filter.

Please note, when multiple courses are listed for a Capacity, students only need to take one to satisfy the requirement. In most instances, the course they choose will depend on their major.

UNIVERSITY LECTURE COURSES (ULEC)

University Lecture (ULEC) courses exhibit the diverse academic strengths of The New School, examining a broad range of subjects through a variety of disciplinary approaches. Students in ULECs may work with faculty from outside of their colleges and programs and explore fields that are distinct from their own courses of study. ULEC courses foster a University-wide academic culture and a sense of community among students from different schools and programs. University Lecture (ULEC) courses are open to all undergraduate students at The New School.

ULECs are three-credit courses typically with two components: a 75-minute lecture delivered by a faculty member, and a smaller, 75-minute discussion section, which is usually led by a Teaching Assistant.

ULEC courses and the semesters offered can vary. For updated ULEC course listings with descriptions and category information, please see the University Course Catalog.

ULEC courses fall into three categories:

- (1) *Tools for Social Change*: These courses equip students to analyze and engage with topics of pressing social concern. Students become active participants in discussions about matters such as race, class, gender, sexuality, the environment, political power, and social justice.
- (2) *Introductions to Social Research*: Courses in this category introduce students to fields within the social sciences. These include introductory courses in Psychology and Economics, which focus on methods and approaches in social research and promote basic scientific literacy and quantitative reasoning.
- (3) *Interdisciplinary Approaches to the Arts and Humanities*: These courses explore history, philosophical ideas, current political issues, literary works, technological change, and artistic works and practices—often combining subjects and methods in unique ways that reflect the research and creative practices of New School faculty.

ULEC Requirements by College

ULEC courses and the semesters offered can vary. For updated ULEC course listings with descriptions and category information, please see the University Course Catalog.

College of Performing Arts (COPA)

Drama BFA students entering as first-year students are required to complete a minimum of two ULEC courses by graduation. At least one of the two ULECs must be selected from categories (1) or (2) above, and at least one of the two ULECs must fulfill the Quantitative Reasoning and Scientific Literacy Shared Capacities areas. Transfer students who enter COPA with sophomore standing or higher may be eligible to apply transfer credit towards one or both ULEC requirements.

Jazz BFA and Mannes BM students entering as first-year students must complete one ULEC course from categories (1) or (2) by graduation. Transfer students who enter COPA with sophomore standing or higher may be eligible to apply transfer credit towards ULEC requirements.

Students pursuing the BA/BFA (or BAFA) pathway must take one ULEC from category (1) or category (2). Only courses with the ULEC subject code satisfy these requirements. BAFA students who enter with sophomore standing or higher may be eligible to apply transfer credit towards one or both ULEC requirements. Please consult with your advisor for details.

Eugene Lang College of Liberal Arts

Lang students who enter as first-year students are required to complete a minimum of two ULEC courses to graduate. Only courses with the ULEC subject code satisfy this requirement. One of the two required ULEC courses must be in category (1) Tools for Social Change *or* category (2) Introductions to Social Research. The second course can be in any of the three categories.

Transfer students who enter Lang with sophomore standing or higher may be eligible to apply transfer credit toward one ULEC requirement but will be required to complete one ULEC in residence. Since transfer students may need to fulfill Shared Capacities requirements through ULEC coursework, such students should consult with their advisors about the appropriate ULEC course to take that will fulfill remaining Shared Capacities requirements.

Students pursuing the BA/BFA (BAFA) dual degree must take one ULEC course in category (1) or (2). BAFA students who enter Lang with sophomore standing or higher may be eligible to apply transfer credit toward one ULEC requirement. Since transfer students may need to fulfill Shared Capacities requirements through ULEC coursework, such students should consult with their advisors about the appropriate course to take that will fulfill remaining Shared Capacities requirements. Please consult with your advisor for details.

If a particular ULEC course is listed as fulfilling the requirements for a Lang major or minor, it will satisfy both the major/minor requirement and the general university requirement. If the student declares a major or minor that requires a specific ULEC course, the student must take that course in order to complete the major or minor.

Parsons School of Design

Parsons students entering as first-year students are required to complete a minimum of two University Lecture courses by graduation. Only courses with the ULEC subject code satisfy the ULEC requirement. One of the two required ULEC courses must be in category (1) Tools for Social Change *or* category (2) Introductions to Social Research. The second course can be in any of the three categories. Transfer students with significant liberal arts credits may be eligible to apply transfer credit towards one or both ULEC requirements.

Students pursuing the BA/BFA (BAFA) dual degree must take one ULEC course in category (1) or (2). BAFA students with significant liberal arts credits may be eligible to apply transfer credit towards their ULEC requirement. Students should speak with their advisor for details.

Schools of Public Engagement

Bachelor's Program for Adults and Transfer Students

Students in the Adult Bachelor's Program who enter with fewer than 30 transfer credits, and those with more than 30 who have not done prior coursework in the areas of scientific literacy and quantitative reasoning, are strongly encouraged to complete one ULEC selected from category (1) or (2) above.

Undergraduate Degree Requirements - College of Performing Arts

COPA College-Wide Requirements

COPA Core Curriculum Requirements

All undergraduate students at the College of Performing Arts must take the four COPA Core courses: *The Whole Human Artist* and *Socially Engaged Artistry*, which are to be taken in the first year, and *Improvisation & Collaboration* and *Technology and Experimentation*, which are to be taken in the second year. Students must also fulfill the two-credit CoPA Core Project Based Performance requirement.

Liberal Arts Requirements

All undergraduate students at the College of Performing Arts must complete liberal arts credits that amount to 25% of their degree total. These credits are to be fulfilled through a combination of program requirements, University Lecture (ULEC) course(s), and liberal arts electives from across the University.

Language Supported Courses

Students who enter into CoPA with a TOEFL score below 100 or a Duolingo score below 115 are required to complete one language support course for each semester in which they are enrolled in *The Whole Human Artist* and *Socially Engaged Artistry*.

Collaboration Across CoPA

Students are encouraged to participate in collaborations with The New School's other colleges, and also to take part in cross-College of Performing Arts experiences with students from CoPA's other schools. Projects and course experiences open to all COPA students are generally coded under the COPA course master. Many school-specific ensembles or productions may be open to COPA students from outside that school or program, and interested students should consult their advisor or school academic point-person for further guidance in this area.

Integrated Bachelor's-Master's Degree

Undergraduate students at the College of Performing Arts are eligible to pursue the integrated Bachelor's-Master's degree in Arts Management and Entrepreneurship. Students must apply to participate in the integrated Bachelor's-Master's degree program during their sophomore year. Admitted students begin taking graduate courses in the MA Arts Management and Entrepreneurship program during their junior and senior years, alongside courses for their bachelor's degree program. Students complete the graduate degree in an additional fifth year. Both the bachelor's degree and the master's degree are conferred at the end of the fifth year. (Read more in the Dual Degree section of this catalog).

School of Drama

Degree Requirements

In addition to university-wide degree requirements (see University-Wide Degree Requirements section) and Graduation Requirements (see Degree Conferral section), School of Drama students must complete requirements and adhere to policies for their specific school and degree (see below).

Bachelor of Fine Arts

The four-year BFA program in Dramatic Arts at the School of Drama prepares students to be 21st-century performers, makers, and creative thinkers. Professionalism, relevance, and community are the core of the program, a rich multidisciplinary, project-based investigation of dramatic expression that focuses on the development and synthesis of craft, collaboration, and critical inquiry.

Rehearsal Commitments

Main Stage Rehearsals: While course assignments are the student's primary obligation, every student who is cast in a main stage production is expected to be at every rehearsal on time and prepared.

- The student's rehearsals with Stage Management (referred to as "published rehearsals") supersede any other rehearsals.
- Prior to the rehearsal period, the stage manager will ask the students for a list of conflicts (work, other rehearsals, workshops) and will try to accommodate as many of them as possible during the first two weeks of rehearsals. If it is not possible for stage management to make accommodations, some students might need to reschedule on their end. After the second week of rehearsals, schedule conflicts will not be accommodated.
- No students will be excused from a published rehearsal for a production outside the College of Performing Arts (on campus opportunities or off campus opportunities).
- Any student unsure about a potential conflict is responsible for consulting with their stage manager or program head in advance.
- Occasionally, published rehearsals may be scheduled during a student's class time. When this happens, School administration will contact the student's faculty to request that the student be excused from class and the student will be expected to attend the rehearsal. Students are responsible for all material covered during missed class time and should work with their classmates to get the notes, readings, and assignments. The administration, when scheduling the season, makes every effort to limit the frequency of this type of schedule conflict.
- Main stage productions may include mandatory workshops, guided research, and other preparatory sessions and assignments prior to the start of official production rehearsals.
- Enrollment into a BFA mainstage course conflicts with elective courses ending after 4:30pm on Tuesday through Friday, and with any courses meeting between 11:00 and 5:00 on Saturdays. If a student accepts a role they must refrain from enrolling in electives that conflict with rehearsals.
- Failure to abide by these policies may result in academic or disciplinary penalties.

Rehearsal Commitments for Non-Mainstage Courses: Parameters for out-of-class rehearsals will be indicated in the course syllabus. In cases of illness or emergency, the student is expected to contact their director and cast as soon as possible.

Policy on Recording Mainstage Productions

Students must NEVER record mainstage performances in any way without prior written consent from the Production Office. All designs are the intellectual property of the production designers, many of whom are members of United Scenic Artists, a labor union and professional association of Designers, Artists, and Crafts-people. The New School complies with all union related regulations, including recording restrictions.

Required Courses

Students must complete the following CoPA Core courses: Socially Engaged Artistry, Whole Human Artist, Technology and Experimentation, and Improvisation and Collaboration as well as two credits of CoPA Core: Project Based Making.

Students must complete area fundamentals courses in the foundational areas of Acting, Directing, Playwriting and Creative Technologies. They must also take Dramatic Structure Style 1 & 2, and Global Dramatic Literature 1 & 2.

Students must complete Portfolio A, B, C1, C2, D1, and D2 as well as two Collaborative Research Studio courses, two Collaborative Theater Practice courses, and two Directed Research courses.

Students must complete six credits of University Lecture (ULEC) courses, twenty two credits of Guided Theatre electives, twenty credits of General Electives, and six Liberal Arts credits.

Other Requirements

Students are expected to complete an advanced level course in at least one of the areas of Acting, Directing, Playwriting, and Creative Technologies prior to their senior year. This area should relate to their Directed Research projects and be approved by faculty committee and/or the program director.

Students should note that in order to progress to an advanced level acting course, they must first complete a course in the areas of voice/speech AND movement in addition to a prerequisite intermediate level acting course. Courses fulfilling the voice/speech requirement include those in the areas of Vocal Production, IPA, Dialect and Diction. Courses fulfilling the

movement requirements include those in the areas of Dance, Alexander Technique, Grotowski Technique, Mime, Clown, Feldenkrais, Laban, Lucid Body and Yoga.

Electives

Students enrolled in the BFA in Dramatic Arts may apply their general elective credits toward a variety of courses in the liberal arts or in studio courses at any undergraduate college at The New School, and can be used to complete a university undergraduate minor.

Guided Theater Electives are to be used to take courses in areas of study related to dramatic arts, such as: Acting & Movement Technique, Directing, Playwriting, Creative Technologies/Media, Performance Studies, Integrated Arts, Theater Literature, History & Theory or additional Theater Related Civic Engagement courses.

General electives may also be distributed across the Humanities, Social Sciences, and Natural Sciences or the Arts, and may be taken at any undergraduate college at the New School.

Study Away Opportunities

BFA Drama students may study away in the second semester of their second year. Students apply for permission to go abroad in the first semester of the second year. Students must have a minimum GPA of 3.4. There are a limited number of Study Away program spaces. Sometimes an additional audition is required. (Please also see additional sections in this catalog on Study Away and Exchanges.)

Bachelor of Fine Arts: Dramatic Arts

Total Degree Credits: 120

College: CoPA

Overview of Requirements: To receive a Bachelor of Fine Arts (BFA) degree in Dramatic Arts, students must complete a total of 120 credits. This program is a full-time course of study designed to be completed in four years. The program must be completed within six years. BFA students normally take between 12 and 17 credits a semester.

Course	Title	CR	# Classes	Fall	Spring
COPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1xxx	CoPA Core: Project Based Performance*	2	1	X	X
First Year Major Requirements					
TDRU 1401	Dramatic Structure and Style 1	3	1	X	
TDRU 1402	Dramatic Structure and Style 2	3	1		X
TDRU 2301	Foundations in Acting	3	1	X	
TDRU 1807	Portfolio A: Theater Production	1	1		X
COPA 2105	Foundations in Creative Technologies	3	1	X	X
Second Year Major Requirements					
TDRU 2401	Foundations in Directing	3	1	X	X
TDRU 2501	Foundations in Playwriting	3	1	X	X
TDRU 2111	Global Dramatic Literature 1	3	1	X	
TDRU 2112	Global Dramatic Literature 2	3	1		X
TDRU 2801	Portfolio B: Dramaturgy Through Design	1	1	X	
Third Year Major Requirements					
TDRU 3801	Portfolio C1: Professional Development	1	1	X	
TDRU 3802	Portfolio C2: Professional Practice	1	1	X	
TDRU 37xx	Two Collaborative Research Studio Courses	6	2	X	X
TDRU 36xx	Two Collaborative Theater Practices Courses	10	2	X	X
Fourth Year Major Requirements					
TDRU 4801	Portfolio D1: Professional Perspective	1	1	X	
TDRU 4802	Portfolio D2: Artist Entrepreneurship	1	1	X	
TDRU 47xx	Two Directed Research Courses	6	2	X	X
Electives					
ULEC Xxxx	Two ULEC Courses (Quantitative or Scientific)	6	2	X	X
VARIES	Guided Theater Electives	22		X	X
VARIES	General Electives	20		X	X
VARIES	Liberal Arts Distribution	6	2	X	X
TOTAL CREDITS		120			

*This course is offered during the J-Term.

School of Jazz and Contemporary Music

Degree Requirements

In addition to university-wide degree requirements (see University-Wide Degree Requirements section) and Graduation Requirements (see Degree Conferral section), School of Jazz and Contemporary Music students must complete requirements and adhere to policies for their specific school and degree (see below).

Bachelor of Fine Arts

The School of Jazz and Contemporary Music (JCM) awards the bachelor of fine arts degree. To earn the degree, students must successfully complete the following program of study:

- A minimum of 80 credits in Jazz and Contemporary Music studio courses (studio music courses, approved internships, and independent study)
- Demonstrated proficiency in JCM Fundamentals Composition, JCM Fundamentals Improvisation, Piano, Rhythmic Analysis, Sight-Reading, Arranging, Music Technology, and Instrumental and/or Vocal Proficiency.

These requirements can all be met by taking courses and/or by demonstrating an acceptable level of proficiency in placement examinations.

Additionally:

- A minimum of 15 liberal arts credits
- 15 credits of Music History
- 2 credit Senior Seminar liberal arts course at SJCM
- 16 credits of General Electives
- Completing the Lessons 2000 Entry Jury and Lessons 3000 Entrance Jury
- Completing the Senior Recital
- Completing a Sight-Reading Jury
- 128 credits total

The primary goal of the JCM academic program is to provide students with a thorough technical, conceptual, and historical understanding of jazz and contemporary music (pop, rock, soul, Americana, R&B, electronica, improvised music, etc.). Instruction takes place primarily in three environments: the classroom, the private studio, and the rehearsal studio.

The core curriculum includes courses in performance, analysis, composition, music history, and liberal arts. It provides for increasing flexibility and individual focus as students advance toward graduation. Students learn from first-rank musician-educators and are exposed to the traditions and practices of modern music in an intellectual context that encourages exploration and innovation.

The School of Jazz and Contemporary Music considers public performance a central component of student learning. Students are required to engage in performances that may occur on or off campus throughout the process of their degrees.

Other colleges of The New School, such as Parsons School of Design and Eugene Lang College for Liberal Arts, can add a special dimension to JCM students' educational experience. Students are encouraged to participate in artistic collaborations and performances with students from these colleges.

Core Studio Curriculum

Before the start of their first semester, students are evaluated by selected faculty members in theory, ear training, rhythmic analysis, piano (for non-piano majors), sight-reading, improvisation, music technology, and arranging. The test results are used to determine placement in required core studio courses. The tests also enable the faculty and administration to develop an overall evaluation of each student. Once students are placed in appropriate courses, they must complete the curriculum requirements in order to graduate. After their initial placement, students may not skip required sequenced courses. In rare circumstances in which a student returns from a leave of absence during which they have pursued their creative practice, that student may be permitted to retake placement evaluations, however students who do this may be placed either ahead or behind their prior level depending on the outcome of the evaluation.

Requirements are as follows:

- Music Tech Seminar 1 and 2
- JCM Fundamentals Composition 1, 2, 3, 4
- JCM Fundamentals Improvisation 1, 2, 3, 4
- Sight Reading 1 and 2
- 6 credits of Rhythmic Analysis or completion of Rhythmic Analysis 4
- Piano, 2 semesters or completion of Piano 4
- Arranging Fundamentals; or Music Fundamentals
- Two courses related to career and music business (total of at least 3 credits)
- Percussion Ensemble, and Hand Percussion for Drummers (drummers only)
- Guitar Ensemble and Guitar Duos (guitarists only)
- Singer-Songwriter Lab 1, 2, 3 (singer-songwriters only)
- 4 credits of Singer-Songwriter Electives (singer-songwriters only)
- Private lessons (every semester to a maximum of 8 semesters)
- Improvisation Ensemble (every semester; not required of vocalists)

Additional Requirements for Vocalists:

- Vocal Performance 1 - 5
- Three Vocal Ensembles

Music History

All students must take 15 credits of JMUH music history courses in a minimum of five courses.

Senior Seminar and Senior Recital

The Senior Seminar is a capstone for graduating seniors that prompts students to think reflectively about their purpose, practice, and engagement as an artist in society. This course aims to foster dialogue and collaboration within the graduating class cohort, support seniors in developing presentations of their work through portfolios and recitals, and forge meaningful connections to professional engagement beyond their undergraduate study.

The Senior Recital should reflect the student's growth, both technically and artistically, as a musician. The recital is a formal performance, to take place in the school's performance space. The senior recital must be completed and meet programmatic guidelines before the student can graduate.

Additional Courses

In addition to required courses, students at the School of Jazz and Contemporary Music have the opportunity to choose from a wide range of electives, including ensembles such as Charles Mingus Ensemble, Progressive Rock Ensemble, Thelonious Monk Ensemble; and other courses such as Bebop Harmony, Film Scoring, Linear Composition For Improvisers, and more.

For a complete list of electives offered in the coming semesters, please see the University Course Catalog at courses.newschool.edu.

Private Instruction

Lessons 1000

All entering students are placed in Lessons 1000. Students remain in Lessons 1000 until they pass the Lessons 2000 Entry Jury. Requirements for the Lessons 2000 Entry Jury center on technique and instrument-specific idioms; it is offered at the end of each semester.

Lesson grades are based on attendance and the student's adherence to the guidelines set by the syllabus and the instructor. To be eligible for a passing grade, students must complete a minimum of eight lessons.

Lessons 2000

Students who pass the Lesson 2000 Entry Jury are placed into Lessons 2000. Students at this level may choose their instructor from an extensive list of musicians. The instructors that students choose must be sufficiently available during the school year to complete the necessary lessons, and must be easily accessible by email. Students may choose to split their twelve lessons between two different teachers in a semester (eight lessons with one teacher and four with the other), but at least eight of their lessons must center on the study of the student's primary instrument.

Lesson grades are based on attendance and the student's adherence to the guidelines set by the syllabus and the instructor. To be eligible for a passing grade, students must complete a minimum of eight lessons.

Lessons 3000

Students who pass the Lessons 3000 Entry Jury will be registered for Lessons 3000. The jury is offered at the end of each semester, and consists primarily of demonstrating knowledge of American Vernacular repertoire. Specific requirements will be made available to students on an ongoing basis.

Students in Lessons 3000 may choose their instructor(s) from an extensive list of musicians, receive twelve lessons per semester, and may split their lessons between two teachers (eight lessons with one teacher and four with the other).

For the BFA at the School of Jazz and Contemporary Music, the Summer and Winter terms are not considered residency terms, and, as such, are reserved for curricular activities that occur in addition to those taken during the semesters in which a student is in residency.

Required major lessons are only available during residency terms. Major lessons will only be made available in a non-residency term in those situations in which the student is behind in completing the quantity of major lesson semesters required based on the total number of semesters in which the student will be in residency, and when taking major lessons during the summer will not lead to a student's taking more than eight semesters of major lessons prior to degree completion. In these instances, the student will be charged the regular per-credit fee for lessons.

Jury Guidelines

All students must complete the Lessons 2000 Entry Jury and the Lessons 3000 Entry Jury. The Lessons 2000 Entry Jury focuses on instrumental proficiency, technique, and healthy practice habits. The Lessons 3000 Entry Jury focuses on repertoire where each student needs to memorize fifteen songs to perform with a rhythm section.

Tutoring

The Office of Academic Affairs provides free tutoring for Jazz and Contemporary Music students who need help in their required studio courses. Tutors are available to help students in Music Fundamentals, JCM Fundamentals: Composition, JCM Fundamentals: Improvisation, , Piano, Rhythmic Analysis, Arranging Fundamentals,, Music Technology Seminar,, and music history courses. Students should contact the office to be assigned a tutor in one or more areas if they feel they need help or if their teachers recommend tutoring. Students who are interested in working as tutors should direct their inquiries to the Program and Administration Manager at the School of Jazz and Contemporary Music.

Dual Degree BA/BFA

The BA/BFA program is a 5-year course of study that allows students to pursue two degrees simultaneously. Students earn a Bachelor of Arts (BA) degree from Eugene Lang College of Liberal Arts and a Bachelor of Fine Arts (BFA) from the School of Jazz and Contemporary Music. The program is designed for students who want a comprehensive liberal arts education at Lang and a professional music education at Jazz and Contemporary Music. To learn more, please visit www.newschool.edu/babfa/.

Transfer Credits

Under certain circumstances, students may take courses at another institution for credit toward their liberal arts degree requirements. The student must be in good academic standing and must have completed the English writing requirement (Freshman Composition or an equivalent course). New School Jazz does not permit students to enroll in courses at other institutions during the academic year, so mobility credits can be earned only during the summer and winter breaks. Jazz students interested in mobility credits should make an appointment with the Director of Academic Affairs well in advance of the other institution's registration deadlines in order to obtain approval for the proposed course(s). Please see the University's Undergraduate Transfer Credit Policy for complete information. These "mobility" credits are counted as transfer credits. A maximum of 9 mobility credits can be transferred, which will count toward the maximum total of 64 transfer credits permitted.

Bachelor of Fine Arts: Jazz and Contemporary Music (Instrumental)

Total Degree Credits: 128

College: COPA

Overview of Requirements: The BFA in Jazz and Contemporary Music is awarded upon the completion of 128 credits. Students must choose one of the following concentrations: Vocal or Instrumental.

Concentrations in Instrumental: Bass (Acoustic or Electric); Cello; Clarinet; Drums; Electronics; Guitar; Harmonica; Organ; Percussion; Piano; Saxophone (Soprano, Alto, Tenor, or Baritone); Singer-Songwriter; Trombone; Trumpet; Vibraphone; Viola; Violin

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
JLES 1000, 2000, 3000	Major Lessons	16	8	X	X
JPER 4899	Senior Recital	0	1	X	X
JZLA 1100	Senior Seminar	2	1	X	X
CoPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1111	CoPA Core: Project Based Performance*	2	1		X
Additional Major Requirements					
	Entrepreneurship & Community				
JTEB Xxxx	Engagement	3	2	X	X
JMUH Xxxx	Music History	15	5	X	X
JTEB 4407	Music Tech Seminar 1	1	1	X	
JTEB 4408	Music Tech Seminar 2	1	1		X
JCM Fundamentals Skills					
JCTH 11x7, 21x7	JCM Fundamentals: Composition	12	4	X	X
JCTH 140x, 2401	Rhythmic Analysis	6	3	X	X
JPER 12x7, 22x7	JCM Fundamentals: Improvisation	12	4	X	X
	Music Fundamentals** or Arranging				
JCTH 0121 or 2050	Fundamentals	2	1	X	X
JPER 1502, 250x	Piano	2	2	X	X
	Sight Reading (Varies based on				
VARIES	concentration)	2	2	X	X
Ensemble Participation					
JPER 4500, 4507	Improvisation Ensemble^	16	8	X	X
Electives					
VARIES	ULEC	3	1	X	X
VARIES	Studio Electives	15	-	X	X
VARIES	Liberal Arts Distribution	6	-	X	X
Non-Course Degree Requirements:					
JPER 1899	Lessons 2000 Entrance Jury	0	1	X	X
JPER 2899	Lessons 3000 Entrance Jury	0	1	X	X
JPER Xxxx	Sight Reading Jury	0	1	X	X
TOTAL CREDITS		128			

*This course is offered during the J-Term.

**Music Fundamentals is a course for students who don't pass into JCM Comp 1 and Improv 1 Courses, and will replace Arranging Fundamentals if taken. Students must have a total of 38 credits from this skills section. If they test into higher levels they must make up credits with skills electives

^Singer Songwriter concentrations have to take "Songwriting Fundamentals 1, 2, and 3" remaining 10 credits are fulfilled with Vocal Performance and/or Improv Ensemble

Bachelor of Fine Arts: Jazz and Contemporary Music (Vocal)

Total Degree Credits: 128

College: COPA

Overview of Requirements: The BFA in Jazz and Contemporary Music is awarded upon the completion of 128 credits. Students must choose one of the following concentrations: Vocal or Instrumental.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
JLES 1000, 2000, 3000	Major Lessons	16	8	X	X
JPER 4899	Senior Recital	0	1	X	X
JZLA 1100	Senior Seminar	2	1	X	X
CoPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1111	CoPA Core: Project Based Performance*	2	1		X
Additional Major Requirements					
JTEB 4xxx	Entrepreneurship & Community Engagement	3	2	X	X
JMUH Xxxx	Music History	15	5	X	X
JTEB 4407	Music Tech Seminar 1	1	1		
JTEB 4408	Music Tech Seminar 2	1	1		X
JCM Fundamentals Skills					
JCTH 11x7, 21x7	JCM Fundamentals: Composition	12	4	X	X
JCTH 140x, 2401	Rhythmic Analysis	6	3	X	X
JPER 12x7, 22x7	JCM Fundamentals: Improvisation	12	4	X	X
JCTH 0121 or JCTH 2050	Music Fundamentals** or Arranging Fundamentals	2	1	X	X
JPER Xxxx	Piano	2	2	X	X
VARIES	Sight Reading (Varies based on concentration)	2	2	X	X
Ensemble Participation					
JVOC Xxxx	Vocal Performance	10	5	X	X
JVOC 370x, JPER 45xx, CAO V 5050	Vocal Ensemble	6	3	X	X
Electives					
VARIES	ULEC	3	1	X	X
VARIES	Studio Electives	15	-	X	X
VARIES	Liberal Arts Distribution	6	-	X	X
Non-Course Degree Requirements:					
JPER 1899	Lessons 2000 Entrance Jury	0	1	X	X
JPER 2899	Lessons 3000 Entrance Jury	0	1	X	X
JPER Xxxx	Sight Reading Jury	0	1	X	X
TOTAL CREDITS		128			

*This course is offered during the J-Term.

**Music Fundamentals is a course for students who don't pass into JCM Comp 1 and Improv 1 Courses, and will replace Arranging Fundamentals if taken. Students must have a total of 38 credits from this skills section. If they test into higher levels they must make up credits with skills electives

Mannes School of Music

Degree Requirements

In addition to university-wide degree requirements (see University-Wide Degree Requirements section) and Graduation Requirements (see Degree Conferral section), Mannes School of Music students must complete requirements and adhere to policies for their specific school and degree (see below).

Bachelor of Music

The Bachelor of Music degree is awarded in all major fields upon completion of the appropriate music and academic requirements, as described below. The four-year Bachelor of Music program combines intensive study in a specific concentration with courses in the Techniques of Music and the liberal arts. Students build a solid foundation for careers as professional musicians.

Mannes students must study full-time. Students normally take between 14 and 18 credits per semester (some degrees require 19-20 credits for select semesters) in order to complete their degree in four years (8 semesters). Part-time study is not an option with the exception of the final semester when the student's remaining degree requirements are fewer than 12 credits. (See adapted temporary policy in "Maintenance of Status" section). Mannes School of Music considers public performance a central component of student learning. Students are required to engage in performances that may occur on or off campus throughout the process of their degrees.

Instrumental Performance BM Concentrations

The following concentrations are available for Instrumental Performance majors:

Bassoon	Harp	Trumpet
Cello	Horn	Tuba
Clarinet	Oboe	Viola
Double Bass	Percussion	Violin
Flute	Trombone	

Double Majors

Students with the requisite abilities may apply for a double major. If accepted, the student must complete all the requirements for both majors except where these overlap. Students who wish to pursue a double major at the undergraduate level must apply and be accepted into the second major prior to completing 45 credits in the first major. There are additional tuition charges. Students considering a double major must seek advisement and permission from the Associate Dean.

Private Lessons with a Major Teacher

Performance and composition majors are entitled to 14 hours of private instruction in their major field each semester (28 lessons per year). When applicants fill out an application to Mannes, they may request a teacher or teachers. If they do so, they should list all preferences in ranked order. If an applicant lists no preferences, or the listed teachers are unavailable, a teacher will be assigned. Students with questions or concerns about the major lessons should consult with the associate dean in a timely way. Students may change their major teacher during a given program of study; they should initiate that process by speaking with the Associate Dean.

For the Mannes BM degree, the Summer and Winter terms are not considered residency terms, and, as such, are reserved for curricular activities that occur in addition to those taken during the semesters in which a student is in residency.

Required major lessons are only available during residency terms. Major lessons will only be made available in a non-residency term in those situations in which the student is behind in completing the quantity of major lesson semesters required based on the total number of semesters in which the student will be in residency, and when taking major lessons during the summer will not lead to a student's taking more than eight semesters of major lessons prior to degree completion. In these instances, the student will be charged the regular per-credit fee for lessons.

Performance Classes

Students majoring in instruments or voice participate in a variety of ensemble classes as a required part of their course of study. These classes include The Mannes Orchestra, The New School Chorus, Mannes American Composers Ensemble (MACE), The Mannes Opera (through a separate audition), instrumental performance classes, vocal performance classes, and chamber music groups for many combinations of instruments and voice.

Techniques of Music

Well-schooled musicians hear accurately, read fluently, and write with awareness of musical meaning and syntax. They can analyze works of varying styles and periods with insight into their structural and stylistic characteristics. The renowned Techniques of Music curriculum enables students to coordinate their studies in these four areas with work in their major field.

Secondary Instruction

Students who wish to take private lessons outside of their major may register for lessons at an additional fee. Charges for secondary instruction are not covered by College tuition.

Bachelor of Music: Composition

Total Degree Credits: 122

College: CoPA

School: Mannes

Overview of Requirements: To earn this degree, students must successfully complete a total of 122 credits. *Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.*

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 3000	Major Lessons	16	8	X	X
CCMP 315x	Orchestration	4	2	X	X
CCMP 5000	Composition Forum	8	8	X	X
CoPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1111	CoPA Core: Project Based Performance*	2	1		X
Additional Major Requirements					
COPA 2000	The Entrepreneurial Musician	2	1		
CBMH 110x, 210x	Music History	12	4	X	X
Techniques of Music					
CATM Xxxx	Theory	14	6	X	X
CATM Xxxx	Dictation	6	6	X	X
CATM Xxxx	Ear Training	6	6	X	X
CATM Xxxx	Keyboard	6	6	X	X
CATM 3270	Techniques of Music Since 1900	3	1		X
CATM Xxxx	Analysis	8	4	X	X
Ensemble Participation					
VARIES	Ensemble Participation	2	2	X	X
Electives					
ULEC Xxxx	ULEC Courses	3	1	X	X
VARIES	New Proficiencies**	6	3	X	X
VARIES	Liberal Arts Distribution	8	-	X	X
VARIES	General	4	-	X	X
Non-Course Degree Requirements					
Annual Jury (3)		0	3		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		122			

*This course is offered during the J-Term

**Choose three courses from three different areas: Composition/Arranging, Improvisation, Pedagogy and Community Engagement, or Technology and Media

Bachelor of Music: Guitar

Total Degree Credits: 121

College: CoPA

School: Mannes

Overview of Requirements: To earn this degree, students must successfully complete a total of 121 credits. *Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.*

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 3050	Major Lessons	16	8	X	X
CAPR 3513	Guitar Performance Class	6	6	X	X
CAPR 3514	Guitar Survey	4	4	X	X
CoPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1xxx	CoPA Core: Project Based Performance*	2	1	X	X
Additional Major Requirements					
COPA 2000	The Entrepreneurial Musician	2	1		X
CBMH 110x, 210x	Music History	12	4	X	X
Techniques of Music					
CATM 120x, 220x	Theory	12	4	X	X
CATM 121x, 221x,	Ear Training	4	4	X	X
CATM 122x, 222x	Dictation	4	4	X	X
CATM 3260	Form and Analysis	3	1	X	
CATM 3270	Techniques of Music Since 1900	3	1		X
CATM 1135, 1136	Piano Class	2	2	X	X
Ensemble Participation					
VARIABLES	Ensemble Participation	2	2	X	X
CAPR 2507	Guitar Ensemble	6	6	X	X
Electives					
ULEC Xxxx	ULEC Courses	3	1	X	X
VARIABLES	New Proficiencies**	10	5	X	X
VARIABLES	General Elective	9		X	X
VARIABLES	Liberal Arts Distribution	9		X	X
Non-Course Degree Requirements					
Annual Jury (3)		0			X
Graduation Jury		0		X	X
Graduation Recital		0		X	X
TOTAL CREDITS		121			

*This course is offered during the J-Term.

**Choose three courses from three different areas: Composition/Arranging, Improvisation, Pedagogy and Community Engagement, or Technology and Media

Bachelor of Music: Instrumental Performance (Brass)

Total Degree Credits: 126

College: CoPA

School: Mannes

Overview of Requirements: Total credits for the degree are dependent upon which concentration is chosen. Please note that the *Techniques of Music* coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 3050	Major Lessons	16	8	X	X
CAPR 3511 or 3512	Performance Class	3	6	X	X
CAPR 2500	Brass Ensemble Class	8	8	X	X
CoPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1111	CoPA Core: Project Based Performance*	2	1	X	X
Additional Major Requirements					
COPA 2000	The Entrepreneurial Musician	2	1		X
CBMH Xxxx	Music History	12	4	X	X
Techniques of Music					
CATM 120x, 220x	Theory	12	4	X	X
CATM 1215x, 221x	Ear Training	4	4	X	X
CATM 122x, 222x	Dictation	4	4	X	X
CATM 3260	Form and Analysis	3	1	X	
CATM 3270	Techniques of Music Since 1900	3	1		X
CATM 1135, 1136	Piano Class	2	2	X	X
Ensemble Participation					
CAPR 3050	Large Ensemble	16	8	X	X
CAPR 15x0	Small Ensemble	8	8	X	X
Electives					
ULEC Xxxx	ULEC	3	1	X	X
VARIES	New Proficiencies**	6	3	X	X
VARIES	General	1		X	X
VARIES	Liberal Arts Distribution	9		X	X
Non-Course Degree Requirements					
Annual Jury (3)		0	3		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		126			

*This course is offered during the J-Term.

**Choose three courses from three different areas: Composition/Arranging, Improvisation, Pedagogy and Community Engagement, or Technology and Media

Bachelor of Music: Instrumental Performance (Harp/Strings)

Total Degree Credits: 126

College: CoPA

School: Mannes

Overview of Requirements: Total credits for the degree are dependent upon which concentration is chosen. Please note that the *Techniques of Music* coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 3050	Major Lessons	16	8	X	X
CAPR 350x	Performance Class	3	6	X	X
CoPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1111	CoPA Core: Project Based Performance*	2	1	X	X
Additional Major Requirements					
COPA 2000	The Entrepreneurial Musician	2	1		X
CBMH 110x, 210x	Music History	12	4	X	X
Techniques of Music					
CATM 120x, 220x	Theory	12	4	X	X
CATM 121x, 221x	Ear Training	4	4	X	X
CATM 122x, 222x	Dictation	4	4	X	X
CATM 3260	Form and Analysis	3	1	X	
CATM 3270	Techniques of Music Since 1900	3	1		X
CATM 1135, 1136	Piano Class	2	2	X	X
Ensemble Participation					
CAPR 3050	Large Ensemble	16	8	X	X
CAPR 1500, 1510	Small Ensemble	8	8	X	X
Electives					
ULEC Xxxx	ULEC	3	1	X	X
VARIES	New Proficiencies**	10	5	X	X
VARIES	General	5		X	X
VARIES	Liberal Arts Distribution	9		X	X
Non-Course Degree Requirements					
Annual Jury (3)		0	3		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS			126		

*This course is offered during the J-Term.

**Choose three courses from three different areas: Composition/Arranging, Improvisation, Pedagogy and Community Engagement, or Technology and Media

Bachelor of Music: Instrumental Performance (Percussion)

Total Degree Credits: 126

College: CoPA

Overview of Requirements: Total credits for the degree are dependent upon which concentration is chosen. *Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.*

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 3050	Major Lessons	16	8	X	X
CAPR 3550	Percussion Repertory	6	6	X	X
CoPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1111	CoPA Core: Project Based Performance*	2	1	X	X
Additional Major Requirements					
COPA 2000	The Entrepreneurial Musician	2	1		X
CBMH 110x, 210x	Music History	12	4	X	X
Techniques of Music					
CATM 120x, 220x	Theory	12	4	X	X
CATM 121x, 221x	Ear Training	4	4	X	X
CATM 122x, 222x	Dictation	4	4	X	X
CATM 3260	Form and Analysis	3	1	X	
CATM 3270	Techniques of Music Since 1900	3	1		X
CATM 1135, 1136	Piano Class	2	2	X	X
Ensemble Participation					
CAPR 3050	Large Ensemble	16	8	X	X
CAPR 2501	Percussion Ensemble Class	8	8	X	X
Electives					
ULEC Xxxx	ULEC	3	1	X	X
VARIES	New Proficiencies	10	2	X	X
VARIES	General	2	1	X	X
VARIES	Liberal Arts Distribution	9		X	X
Non-Course Degree Requirements					
Annual Jury (3)		0	3		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		126			

*This course is offered during the J-Term.

Bachelor of Music: Instrumental Performance (Winds)

Total Degree Credits: 132

College: CoPA

Overview of Requirements: Total credits for the degree are dependent upon which concentration is chosen. *Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.*

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 3050	Major Lessons	16	8	X	X
CAPR 350x	Performance Class	3	6	X	X
CAPR 2508	Wind Ensemble Class	8	8	X	X
CoPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1111	CoPA Core: Project Based Performance*	2	1	X	X
Additional Major Requirements					
COPA 2000	The Entrepreneurial Musician	2	1		X
CBMH 110x, 210x	Music History	12	4	X	X
Techniques of Music					
CATM 120x, 220x	Theory	12	4	X	X
CATM 121x, 221x	Ear Training	4	4	X	X
CATM 122x, 222x	Dictation	4	4	X	X
CATM 3260	Form and Analysis	3	1	X	
CATM 3270	Techniques of Music Since 1900	3	1		X
CATM 1135, 1136	Piano Class	2	2	X	X
Ensemble Participation					
CAPR 3050	Large Ensemble	16	8	X	X
CAPR 1500, 1510	Small Ensemble	8	8	X	X
Electives					
ULEC Xxxx	ULEC	3	1	X	X
VARIES	New Proficiencies**	10	5	X	X
VARIES	General	2	1	X	X
VARIES	Liberal Arts Distribution	10		X	X
Non-Course Degree Requirements					
Annual Jury (3)		0	3		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		132			

*This course is offered during the J-Term.

**Choose three courses from three different areas: Composition/Arranging, Improvisation, Pedagogy and Community Engagement, or Technology and Media

Bachelor of Music: Piano

Total Degree Credits: 125

College: CoPA

Overview of Requirements: Note: Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 3050	Major Lessons	16	8	X	X
CBMH 105x, 250x	Piano Literature	4	4	X	X
CBPD 4030	Piano Pedagogy	2	1	X	X
CAPR 3300, 3301	Collaborative Skills	6	6	X	X
CoPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1111	CoPA Core: Project Based Performance*	2	1	X	X
Additional Major Requirements					
COPA 2000	The Entrepreneurial Musician	2	1		X
CBMH 110x, 210x	Music History	12	4	X	X
Techniques of Music					
CATM 120x, 220x, 320x	Theory	16	6	X	X
CATM 121x, 221x, 321x	Ear Training	6	6	X	X
CATM 122x, 222x, 322x	Dictation	6	6	X	X
CATM 224x, 324x	Keyboard	4	4	X	X
CATM 3270	Techniques of Music Since 1900	3	1		X
CATM 3255, 3256	Analysis	4	2	X	X
Ensemble Participation					
CAPR 1500, 1510	Small Ensemble	4	4	X	X
Electives					
ULEC Xxxx	ULEC	3	1	X	X
VARIES	New Proficiencies	8	4	X	X
VARIES	General Electives	6		X	X
VARIES	Liberal Arts Distribution	9		X	X
Non-Course Degree Requirements					
Annual Jury (3)		0			X
Graduation Jury		0		X	X
Graduation Recital		0		X	X
TOTAL CREDITS		125			

*This course is offered during the J-Term.

Bachelor of Music: Theory

Total Degree Credits: 122

College: CoPA

Overview of Requirements: Note: *Techniques of Music* coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 3000	Major Lessons	16	8	X	X
CCMP 3155, 3156	Orchestration	2	1	X	X
CBPD 5000	Music Theory Pedagogy	4	2	X	
CATM 5xxx	Theory Elective	3	1	X	X
NGRM 1101, 1102 or NFRN 1101, 1102	German or French Course by Advisement	6	2	X	X
CoPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1111	CoPA Core: Project Based Performance*	2	1	X	X
Additional Major Requirements					
COPA 2000	The Entrepreneurial Musician	2	1		X
CBMH 110x, 210x	Music History	12	4	X	X
Techniques of Music					
CATM 220x, 320x, 420x	Theory	14	6	X	X
CATM 121x, 221x, 321x	Ear Training	6	6	X	X
CATM 122x, 222x, 322x	Dictation	6	6	X	X
CATM 224x, 324x, 424x	Keyboard	6	6	X	X
CATM 3270	Techniques of Music Since 1900	3	1		X
CATM 325x, 425x	Analysis	8	4	X	X
Ensemble Participation					
VARIES	Ensemble Participation	2	2	X	X
Electives					
ULEC Xxxx	ULEC	3	1	X	X
VARIES	New Proficiencies**	6	3	X	X
VARIES	Liberal Arts Distribution	3		X	X
VARIES	General Electives	6		X	X
TOTAL CREDITS		122			

*This course is offered during the J-Term

**Choose three courses from three different areas: Composition/Arranging, Improvisation, Pedagogy and Community Engagement, or Technology and Media

Bachelor of Music: Voice

Total Degree Credits: 129

College: CoPA

Overview of Requirements: *Techniques of Music* coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 3000	Major Lessons	16	8	X	X
CAOV 4001	Vocal Coaching	0	6	X	X
CAOV 1105	IPA Foundations	1	1	X	
CAOV 4205	English Diction	1	1		X
CAOV 1205, 1206	Italian Diction	2	1	X	X
CAOV 2205, 2206	German Diction	2	1	X	X
CAOV 3205, 3206	French Diction	2	1	X	X
NITL 1101, 1102	Italian Intro	6	2	X	X
NGRM 1101, 1102	German Intro	6	2	X	X
NFRN 1101, 1102	French Intro	6	2	X	X
CAOV Xxx	Vocal Performance Electives	8		X	X
CAOV 2550, 2551	Exploring Opera	4	2	X	X
CoPA Core					
COPA 1001	CoPA Core: Tech Experimentations	3	1	X	X
COPA 1002	CoPA Core: Improv/Collaboration	3	1	X	X
COPA 1003	CoPA Core: Socially Engaged Artistry	3	1	X	X
COPA 1004	CoPA Core: Whole Human Artist	3	1	X	X
COPA 1111	CoPA Core: Project Based Performance*	2	1		
Additional Major Requirements					
COPA 2000	The Entrepreneurial Musician	2	1		X
CBMH 110x, 210x	Music History	12	4	X	X
Techniques of Music					
CATM 120x, 220x	Theory	12	4	X	X
CATM 1215, 221x	Ear Training	4	4	X	X
CATM 122x, 222x	Dictation	4	4	X	X
CATM 3260	Form & Analysis	3	1	X	
CATM 3270	Techniques of Music Since 1900	3	1		X
CATM 1135, 1136	Piano Class	2	2	X	X
Ensemble Participation					
VARIES	Ensemble Participation	2	2	X	X
Electives					
ULEC Xxx	ULEC	3	1	X	X
VARIES	New Proficiencies	8	4	X	X
VARIES	General Electives	2		X	X
VARIES	Liberal Arts Distribution	4		X	X
Non-Course Degree Requirements					
Annual Jury (3)		0	3		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		129			

*This course is offered during the J-Term

Undergraduate Degree Requirements- Eugene Lang College of Liberal Arts

Degree Requirements

In addition to university-wide degree requirements (see University-Wide Undergraduate Degree Requirements section) and Graduation Requirements (see Degree Conferral section), Lang students must complete the following:

Students who enter with freshman standing must complete the following courses:

- Writing the Essay I and II (*BA/BFA Jazz students are exempt from the Writing the Essay 2 requirement; Parsons BA/FA students are not required to take Writing the Essay*)
- First-Year Seminar (BA/FA students should consult their Student Success advisor). This seminar incorporates a First-Year Workshop

All students must also comply with the following policies:

- Minimum required liberal arts credits:
 - **Bachelor of Arts (BA)** students must complete at least 90 liberal arts credits and not more than 30 credits in non-liberal arts courses (defined as studio and practice-based courses and internships)
 - **Bachelor of Science (BS)** students must complete at least 60 liberal arts credits and not more than 60 credits in non-liberal arts courses (defined as studio and practice-based courses and internships)
- Students who entered as freshmen must earn at least 40 credits in 3000-level or higher courses; this requirement is prorated for transfer students who enter with sophomore standing or higher (See Transfer Student section below)
- Complete two expository writing courses (either through a combination of Writing the Essay I, II, and III or through approved transfer credit)
- Satisfy all Shared Capacities through designated Lang and New School coursework (including ULECs), approved transfer credit, or a combination of both
- At least 60 credits in residence (prorated for transfers; all BA/BFA students must earn a minimum of 44 credits in Lang courses--at least one Lang course during every semester).
- Completion of all course requirements for a Lang major (see Degree Programs section).
- Senior-year residency (all students must spend their final two semesters in residence at Lang)
- No more than 24 internship/independent study credits
- Required minimum grades for courses in the major
- Required overall minimum GPA

Students studying abroad may take up to three courses toward their major at the host institution, subject to preliminary review and final approval on their return by the departmental faculty advisor.

Changes in Requirements

Curriculum requirements for some areas of study may change during students' course of study. If the requirements change, students who have earned fewer than 45 credits at the time of declaration must fulfill the new requirements of the area of study unless the program director or chair agrees otherwise. Students who have earned more than 45 credits have the option of completing the previous curriculum or the revised curriculum.

First-Year Curriculum

First-Year Seminar

In their first semester, Lang students take a seminar that draws on professors' expertise in particular areas and topics and addresses pressing questions designed to engage students across a wide range of interests and academic goals. In this course, First-Year Fellows, current upper-level undergraduate Lang students, lead workshops on various topics every fourth class session. These workshops are designed to help students develop critical thinking skills on social justice and liberal arts, as well as good study habits, time management skills, and effective techniques for successful participation in seminar discussions. First Year Fellows also facilitate discussions on personal health and safety awareness and general acculturation to college life overall and to Lang in particular.

Course topics change each year. For the current list of First-Year Seminar offerings, search the University Course Catalog for LNGC 1400 and select the term of interest.

First-Year Writing

All first-year students are required to complete two topic-based courses in expository writing, Writing the Essay I and II. Writing the Essay I helps students formulate, develop, and express ideas and practice argumentation through a process of writing, workshopping and revising. Students begin with familiar formats (such as the personal essay), and then move on to more analytical writing (such as the critical essay). In Writing the Essay II, students develop a clear and forceful prose style through close reading and consistent work in writing, workshopping, and revision. Students explore research methods and produce at least one in-depth essay that requires library research. Transfer students with some writing course credit may be advised to enroll in Writing the Essay III, a course for upper-level students in which students embark on an individualized project of creative inquiry, using the research process as its subject. This course requires weekly attendance at the Craft Lunch series of lectures on writing.

Freshman and Sophomore Breadth Requirement

A liberal arts education provides students with the skills to think critically and creatively. Students at Lang are encouraged to take advantage of the variety of areas of study offered at the college and the university to broaden their knowledge of themselves and the world. To that end, students with fewer than 60 credits may not take more than two courses in one area of study in the same semester. For example, students with fewer than 60 credits may take no more than two courses designated LTHR (Theater) in a single term. Students may request that this policy be waived in certain circumstances (for example, in cases in which a student is pursuing a double major or double minor or other situations in which the student's timely degree progression may be negatively impacted by this policy). Advisors may grant approval for exceptions to this policy.

Year Level Guidelines

Sophomore Year

Sophomores are encouraged to look into study-abroad, internship, and civic-engagement opportunities. They should also begin to focus their academic interests. In the second semester (prior to completing 60 credits), students are expected to declare a major. They must declare before the junior year or risk an academic hold. Transfer students admitted with junior standing have a grace period of one semester in which to declare a major. Students may declare a major sooner if they are certain of their focus. For more information, schedule an appointment with a Student Success advisor.

Junior Year

In their junior year, students take upper-level courses for more in-depth study of their academic interests. During this year, they clarify the requirements for their declared majors and determine which requirements remain to be satisfied. They also explore how these academic interests fit into their post-graduation plans and continue to participate in experiential programs such as internships, study abroad, and civic engagement. Many students at Lang complete a senior capstone requirement in their major or interdisciplinary program. In the second semester of their junior year, they conduct preliminary research for the capstone project. The senior capstone requirement can be satisfied with an individual project, a collaborative project, or (in some programs) a graduate seminar. Be aware that a senior seminar may have course prerequisites. At least two semesters before graduation, students also should meet with their academic advisor and/or chair for a graduation audit to ensure all degree requirements will be satisfied.

Senior Year

All seniors must indicate how they plan to satisfy their senior capstone by filling out a declaration form with their academic department. The capstone requirement must be completed in the student's major unless a special exception is made. Students should consult with the chair (or designee) of their department before the proposal is submitted. In most cases, students receive four credits for the capstone. The requirement can be fulfilled in either the fall or spring semester of the senior year, provided prerequisites are satisfied.

Course Levels

The 1000-level courses are designed for first-year students only. These courses develop the skills necessary for academic success and are offered exclusively within the first-year curriculum.

The 2000-level courses are introductory with no prerequisites or with a minimal stated prerequisite (e.g., completion of one first-year Writing course). Courses may satisfy area of study requirements.

The 3000-level courses are intermediate level. These courses build on prior knowledge and skills developed in 1000- and 2000-level courses. They usually take a more specialized approach to the subject. Completion of at least one course at the 2000-level in the same area of study is presumed.

The 4000-level courses are advanced level. These courses take a sophisticated approach to the subject matter, assuming a masterful grasp of methods and approaches in the discipline. Students should have taken two courses in the discipline, including one at the 3000-level.

The 4400- and 4500-level courses are graduate level courses cross-listed with Lang subject codes. These courses are open only to juniors and seniors with previous relevant coursework. Students who register for 4400- or 4500-level courses may not apply the credits toward a graduate degree or toward undergraduate degree requirements that specify completion of a graduate level seminar.

Policy for Transfer Students at Lang

See also the University Undergraduate Transfer Credit Policy in this catalog.

Transfer students have less time to decide on an academic major at Lang. Students should clarify the particular requirements for their program and determine what requirements have been satisfied through transfer courses and which ones remain. To explore all these connections, students should meet with their Student Success Advisor and departmental faculty advisor.

Lang students may transfer a maximum of 60 credits. Transfer courses count toward general credit requirements only and are not applied toward the requirements in a particular major/interdisciplinary program. To have transfer credits accepted for specific requirements, students must consult with the departmental faculty advisor from the appropriate department. They must provide a detailed course description or syllabus for review by the departmental faculty advisor, who will decide whether previous experience can fulfill any major/ interdisciplinary program requirements. In majors in which the curriculum has changed during the time of a student's enrollment, requirements are based on the date of your declaration. If a student earned fewer than 45 credits at the time of declaration, they should fulfill all the requirements in effect at the time of declaration. If a student earned 45 credits or more, they are allowed to fulfill either the requirements in effect at the time of declaration or the requirements in effect at the time they matriculated at Lang. (See also Lang Residency Requirement below.)

Students must earn a minimum 90 credits in liberal arts courses. This includes liberal arts courses completed in other divisions of the university and liberal arts credits transferred from other institutions. No more than 30 transfer credits are awarded in non-liberal arts (such as studio and performing arts, internships, and business education).

In addition, please note the following policies :

- Students admitted with 30-44 transfer credits can apply up to 1 transfer course toward the major/area of interest, with permission of the departmental faculty advisor. The student may be required to provide course syllabi for evaluation.
- Students admitted with 45-60 credits can apply up to 3 transfer courses toward the major/area of interest, with permission of the departmental faculty advisor. The student may be required to provide course syllabi for evaluation.
- When registering for advanced courses in a particular subject, students must confirm that the prerequisites have been satisfied through coursework at The New School or equivalent transfer credit (approved through the departmental faculty advisor).

Lang Residency Requirement

All students are expected to complete a minimum of 60 credits and a minimum of two years in residence at Lang, including the final two semesters immediately preceding graduation, to receive a degree from Lang. In addition, students must complete a minimum number of credits at Lang. Students who enter as freshmen must complete 88 credits at Lang. Since transfer students attend Lang for a shorter time, the requirement is prorated according to the number of semesters completed at the previous institution. A general guideline is provided below.

- 48+ transfer credits then 32 credits in residence
- 36-47.99 transfer credits then 44 credits in residence
- 24-35.99 transfer credits then 56 credits in residence
- 12-23.99 transfer credits then 72 credits in residence

Upper Level Course Requirement

All Lang students must complete a minimum number of credits in upper-level courses (i.e., 3000-level or above). Students who begin as freshmen must complete at least 40 credits of upper-level courses, and this number is prorated for transfer students (a five-credit reduction per semester of transferred classes, with an absolute minimum of 20 credits at the higher level). For example:

Students entering as freshmen: 40 cr. of 3000 level courses or above required
Transfer students with 15 transfer credits: 35 cr. of 3000 level or above required
Transfer students with 30 transfer credits: 30 cr. of 3000 level or above required
Transfer students with 45 transfer credits: 25 cr. of 3000 level or above required
Transfer students with 60 transfer credits: 20 cr. of 3000 level or above required

Minimum Grades for Major Requirements

Students must receive a grade of C or higher in a course for that course to satisfy the requirements for a major, including the senior capstone and electives. If a student receives a passing grade less than a C for a course, credit will be given and the grade will be included in the GPA and listed on the transcript, but the course will not satisfy a major course requirement. Note: Students must receive grades of B or better for certain major requirements in Culture and Media, Global Studies, and Literary Studies. Students should reference the requirements list in the Degree Programs section of the catalog for more detail.

Double Majors, Double Minors, and Double Concentrations at Lang

Students who wish may be able to complete up to two majors and/or two minors as part of their course of study. Students completing a double major receive one degree with both majors noted on the transcript. Completing a double major requires fulfillment of all the requirements for both programs and approval from the departmental faculty advisors of both programs. The senior capstone may be either a joint project or the senior seminar from one of the majors, with the approval of the departmental faculty advisors from both programs. No more than three courses may be applied toward both majors, in addition to the senior capstone. Students interested in a double major should consult with their Student Success advisor and the departmental faculty advisors of both programs to learn whether completing the two majors, even with "double-counting" courses, would significantly increase the length of time the student would need to graduate.

Similarly, students can complete two minors, where offered, by fulfilling all the requirements for both minor programs. Since a minor requires fewer courses in total, no more than one course (or four credits) may be applied toward both minors (or to a major/minor combination).

Where concentrations are offered within a major, a student may be able to complete two concentrations, but no more than two courses may be applied toward both concentrations.

Restrictions for Double Majors:

- Students pursuing the self-designed major in Liberal Arts cannot complete a double major.

Additional Advising Opportunities

In addition to the support that Student Success offers (see the Student Success portion of this catalog for more information), Lang students are provided with unique academic advising opportunities throughout their degree program.

Faculty Advisors

Lang students have more flexibility to explore the curriculum than students at many other colleges and universities. This flexibility reinforces the importance of faculty advising. Faculty advisors can provide guidance and mentoring as students make important decisions about their studies and college life, from course selections to career opportunities to pursue after graduation. The instructor of the First-Year Seminar serves as a faculty advisor during a student's first year at Lang. Sophomore and transfer students are assigned a faculty advisor who works exclusively with sophomore and transfer students to provide resources for choosing a major and integrating into the Lang academic community. Once students declare a major, they work with departmental faculty advisors within their program of study.

First-Year Fellows

First-Year Fellows are upper-level students who lead several first-year workshops within First-Year Seminar courses. These workshops help students develop critical thinking skills on social justice and the liberal arts, support development of techniques for success in the seminar-style classroom, and facilitate discussions on personal health and safety awareness and acculturation to Lang College and university life overall.

Bachelor of Arts: Anthropology

Total Degree Credits: 120

Total Credits for the Major: 36-48

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-66 Credits)				
VARIES	Electives outside Major	54-66	X	X
Required courses (33-44 credits):				
LANT 2xxx or LANT 3xxx	Four (4) 2000- or 3000- level Anthropology courses* (at least two courses must be 2000-level)	12-16	X	X
LANT 3xxx or 4xxx	Six (6) 3000- or 4000-level courses in Anthropology*(at least one course must be 4000-level)	18-24	X	X
VARIES	2000- or 3000-level Foreign Language or Area of Study	3-4	X	X
Senior Capstone (3-4 Credits):				
LANT 49xx	Senior Capstone (or Graduate-Level Course by Advisement)	3-4	X	X
TOTAL CREDITS		120		

*Students may take up to (3) NANT courses to satisfy these requirements.

Bachelor of Arts: Contemporary Dance

Total Degree Credits: 120

Total Credits for the Major: 40-47

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (55-62 Credits)				
VARIES	Electives outside Major	55-62	X	X
Introductory LDAN Courses (11-14 Credits):				
LDAN 2018	Foundations in Dance Studies	3-4		X
LDAN 2040	Introduction to Dance History	3-4		X
LDAN 2050	Choreographic Research Introduction	2		X
LDAN 2502	Experiential Anatomy	3-4	X	
Movement Practice Courses (Total 5 Credits):				
LDAN 2102	Trio of Contemporary Dance Practices (REQUIRED)	2		X
LDAN 2004	Introduction to Contemporary Dance Practices	1	X	
LDAN 2100	Contemporary Dance Practices	1-2	X	
LDAN 3150	Contemporary Dance Practices, Continued	1	X	X
LDAN 2024	Intro to Modern Dance Practices	1		X
LDAN 2300	Introduction to Ballet Practices	1	X	X
LDAN 2500	Ballet Practices	1	X	X
LDAN 3300	Ballet Practices, Continued	1	X	X
LDAN 2305	Hip-Hop Dance Practices	1	X	X
LDAN 3305	Hip-Hop Dance Practices, Continued	1		X
LDAN 2201	Contact Improvisation Practices	1		X
LDAN 2503	Capoeira	1		X
LDAN 2017	West African Dance Practices	1		X
Other Required Courses (20-24 Credits):				
LINA Xxxx	Three Lang Interarts Courses	9-12	X	X
VARIES	One dance seminar elective	3-4	X	X
LDAN/LINA Xxxx	Approved Dance Electives (Studio or Liberal Arts Seminar)	8	X	X
Senior Capstone (Choose One) (4 Credits):				
LINA 4900	The Arts Senior Seminar: Essay	4	X	X
LINA 4990	Approved individual independent project	4	X	X
TOTAL CREDITS		120		

Bachelor of Arts: Contemporary Music

Total Degree Credits: 120

Total Credits for the Major: 39-48

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-63 Credits)				
VARIES	Electives outside Major	54-63	X	X
Introductory Courses (9-12 Credits):				
LMUS 2010	Contemporary Music Theories	3-4	X	X
LMUS 2200	Contemporary Music Methods	3-4	X	X
LMUS 2053	Contemporary Music Technologies	3-4	X	X
Other Required Courses (27-32 Credits):				
LMUS Xxxx	Five (5) Music courses*	18-20	X	X
LINA Xxxx	Three Interarts Courses	9-12	X	X
Senior Capstone (3-4 Credits):				
LINA 4900	Integrated Senior Seminar	3-4	X	X
LINA 4990	Approved individual or independent senior Project	3-4	X	X
TOTAL CREDITS		120		

*Students must complete 3 LMUS courses

Bachelor of Arts: Culture and Media

Total Degree Credits: 120

Total Credits for the Major: 37-46

College: Lang

Overview of Requirements: Students must earn a grade of B or higher in two Introductory courses in order to complete the degree. The introductory courses must be taken prior to enrolling in any 3000 or 4000 level course. Two of the eight required courses in either Option A or Option B must be practice based.

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-65 Credits)				
VARIES	Electives outside Major	54-65	X	X
Choose Two of the Following Introductory Courses* (6 Credits):				
LCST 2120/ULEC 2026	Introduction to Cultural Studies	3-4	X	X
LCST 2122	Introduction to Screen Studies	3-4	X	X
LCST 2450/ULEC 2028	Introduction to Media Studies	3-4	X	X
Choose One of the Following Senior Capstone Experiences by Advisement (7-8 Credits):				
VARIES	One (1) advanced (4000 level) and one (1) graduate-level course in Culture and Media	7-8	X	X
VARIES	Two (2) advanced courses in Culture and Media (4000-level)	7-8	X	X
LCST 4990/VARIES	One (1) Senior Thesis project and one advanced (4000-level) course OR One (1) Senior Thesis project and one graduate-level course in Culture and Media	7-8	X	X
Choose Option A (24-32 Credits) or Option B (24-32 Credits):				
Option A: Eight (8) Courses** (24-32 Credits)				
Course	Title	CR	Fall	Spring
VARIES	Two courses in Cultural Studies	6-8	X	X
VARIES	Two courses in Media Studies	6-8	X	X
VARIES	Two courses in Screen Studies	6-8	X	X
VARIES	Two additional courses in any area of focus	6-8	X	X
Option B: Eight (8) Courses** (24-32 Credits)				
Course	Title	CR	Fall	Spring
VARIES	Six (6) electives in an area of focus	18-24	X	X
VARIES	One (1) course in second area of focus	3-4	X	X
VARIES	One (1) course in third area of focus	3-4	X	X
TOTAL CREDITS		120		

*Students must earn a grade of B or higher in two Intro courses to complete the degree

**Two of the eight courses in "Option A" and "Option B" must be practice-based; Six of the eight courses must be at the 3000 level or above. Students must complete two Introductory Courses (Intro to Cultural Studies; Intro to Media Studies, and/or Intro to Screen Studies) prior to enrolling in any 3000 or 4000 level course

Bachelor of Arts: Economics

Total Degree Credits: 120

Total Credits for the Major: 36-47

College: Lang

Overview of Requirements: Students planning to pursue the BA/MA program in Economics or to continue in related graduate studies are strongly encouraged to take LMTH 3006 Math Tools for Social and Natural Sciences See the Economics program worksheet at Lang's website for typical BA/MA swing courses.

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (55-66 Credits)				
VARIES	Electives outside Major	55-66	X	X
Introductory Courses (6-7 Credits):				
ULEC 2231	Introduction to Political Economy	3	X	X
VARIES	One integrative course*	3-4	X	X
Other Required Courses in Economic Theory and its Applications (24-32 Credits):				
LECO 3877	Intermediate Macroeconomics	3-4	X	X
LECO 3823	Intermediate Microeconomics	3-4	X	X
LECO 3101	History of Economic Thought	3-4	X	
LECO Xxxx	Three LECO electives**	9-12	X	X
Choose One Introductory Statistics or Applied Statistics Course (3-4 Credits):				
LMTH 2025	Statistics for the Social Sciences	3-4	X	
LMTH 2030	Statistics with SPSS	3-4	X	X
VARIES	Approved introductory statistics course	3-4	X	X
Advanced Statistics Course (3-4 Credits):				
LECO 3010	Introduction to Econometric Methods and Applications (students must complete LMTH 2025 Statistics for the Social Sciences, or LMTH 2030 Statistics with SPSS, or its equivalent prior to enrolling in this course)	3-4		X
Choose One Mathematics or Applied Mathematics Course (3-4 Credits):***				
LMTH 2041	Calculus I or Equivalent	3-4	X	X
LMTH 3006	Math Tools for Social and Natural Sciences or approved equivalent	3-4	X	
Choose One Senior Capstone Experience (3-4 Credits):				
GECO 5xxx or 6xxx	GECO Graduate Course	3	X	X
LECO 4990	Independent Senior Thesis	4	X	X
LECO 4200	Senior Seminar (when Offered)	4		X
TOTAL CREDITS		120		

* This must be chosen from courses in related fields, e.g., social sciences, philosophy, history, and approved by the departmental advisor.

BA Economics Req. (Cont.)

**At least two LECO electives must be at the 3000-level or higher. With the permission of the Director of Undergraduate Studies in Economics, students can substitute courses in related fields at equivalent levels for one of the three electives.

***Students planning to pursue the BA/MA program in Economics or to continue in related graduate studies are strongly encouraged to take LMTH 3006 Math Tools for Social and Natural Sciences. See the Economics program worksheet at Lang's website for typical BA/MA swing courses.

Bachelor of Arts: Environmental Studies

Total Degree Credits: 120

Total Credits for the Major: 37-48

College: Lang/SPE

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-65 Credits)				
VARIES	Electives outside Major	54-65	X	X
Introductory Courses (3-4 total credits):				
UENV 2000	Environment and Society	4	X	X
Advanced-level course modules (18-24 total credits)				
Students must complete three courses in each of two modules, chosen from the following:*				
Humanities Approaches				
UENV 3100	Black Geographies	4	X	
LREL 2024	Religion of Trees	4	X	
LREL 2320	Religion and Ecology	4		X
LREL 2330	Religion and the Anthropocene	4		X
LSCI 2601	Towards Climate Justice	4		X
LHIS 3036	Oil, Energy & Power in the 20th Century	4		X
LCST 3248	Plastic: The Story of a Material	4		X
LCST 3875	Queer Ecologies	4	X	
ULEC 2284	Climate Crisis: Music, Nature, Culture			X
PUDM 2101	Economics and Ethics of Sustainable Design	3	X	
PLVS 3025	Animality and Visuality	3	X	
NFDS 3406	Munching on Mushrooms	3	X	
LINA 2063	Walking the Edge: Citizen Art and Science on NYC Shoreline	3	X	
UENV 3210	Carbon: A Love Story	4	X	
Natural Science Approaches				
UENV 2010	Urban Ecosystems	4	X	
UENV 2400	Political Ecology	4		
UENV 3400	Urban Resilience	4		X
UENV 3210	Carbon: A Love Story	4	X	
UENV 3201	Fieldwork: Observing and Writing Nature	4	X	
LMTH 2030	Statistics with SPSS	4	X	X
LMTH 2055	Modeling Quantitative Data	4		X
LSCI 2040	Genes, Environment, and Behavior	4		X
LSCI 2300	Urban Environmental Health	4		X
LSCI 3029	Water Quality Lab	4		X
LSCI 3052	Biodiversity and Biotech	4	X	
NFDS 2720	Food and the Human Body	3		X
LSCI 2320	Microbial Ecologies	4	X	
LMTH 2050	Math Models in Nature	4	X	
LMTH 3006	Math Tools for Social and Natural Sciences		X	
UENV 3200	Spatial Thinking with GIS	4		X

B.A. Environmental Studies Req. (Cont.)

Natural Science Approaches (Cont.)

UENV 3750	Green Roof Ecology	4	X	
LSCI 2700	Energy and Sustainability	4	X	
LMTH 3006	Math Tools for Social and Natural Sciences	4	X	
UENV 3015	ARTSCI-Environment Lab	4	X	
LSCI 2320	Community Science NYC: Biobus	4	X	
LMTH 2014	Quantitative Reasoning	4	X	

Social Science Approaches

UENV 2100	Race and the Environment	4		X
UENV 2000	Environment and Society	4	X	
UENV 3100	Black Geographies	4	X	
UENV 3202	Food, Power & Paradox: the role of business in farm and food policy	3		X
UGLB 3601	Ecofeminism and Global Justice	3		X
NFDS 3714	Food and the Environment	4	X	X
UENV 4014	The Future will be Cooperative: Community Land Trusts, Coops and the Commons	3		X
NFDS 4245	Social Justice in Sustainable Food Systems	3		X
NEPS 5022	Environmental Justice: Race, Class and the Environment	3	X	
ULEC 2393	Waste and Justice	3		X
UENV 2011	Political Ecology	4		X
UENV 3510	Planning Sustainable Cities	4		X
UENV 3511	Making Sausage: Policy for Food Systems, Environment, and Design	3	X	
LMTH 2025	Statistics for Social Scientists	4	X	
LMTH 2030	Statistics with SPSS	4	X	

Praxis Approaches

PSDS 2640	Honeybee Colonies: Art, Design, Science and Culture	3	X	
UENV 3200	Spatial Thinking with GIS	4		X
UENV 3400	Urban Resilience	4		X
UENV 3750	Green Roof Ecology	4	X	
UENV 4014	The Future will be Cooperative: Community Land Trusts, Coops and the Commons	3		X
LSCI 3029	Water Quality Lab	4		X
UENV 3015	ARTSCI-Environment Lab	4	X	
UENV 3201	Fieldwork: Observing and Writing Nature	4	X	
PSDS 3510	Designing Urban Agriculture: Gardening, Cities, Democracy	3	X	
LINA 2063	Walking the Edge: Citizen Art and Science on NYC Shoreline	3	X	

Electives (9-12 credits)

VARIES can be chosen from module course lists*

Senior Capstone Experience (7-8 Total Credits):

UENV 4210	Senior Thesis, Fall	4	X	
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Choose one of the Following Senior Capstone Experiences:

UENV 4211	Senior Thesis, Spring	3-4		X
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TOTAL CREDITS	120
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*Courses are subject to change according to availability in a given year.

Bachelor of Arts: Global Studies

Total Degree Credits: 120

Total Credits for the Major: 33-60

College: Lang / SPE

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (42-69 Credits)				
VARIES	Electives outside Major	42-69	X	X
Introductory Major Courses (6 Credits):				
UGLB 2110	(Dis)Order and (In)Justice	3	X	X
UGLB 2111	Global Economics	3	X	X
Other Required Courses (26-50 Credits):				
VARIES	Two Knowledge Base electives	6-8	X	X
VARIES	Five Global Challenge electives*	15-20	X	X
VARIES	Four Foreign Language courses or Proficiency Exam**	0-16	X	X
VARIES	Collaborative Research Seminar requirement	3-4	X	X
UGLB 3093	Global Engagement Colloquium (Experiential Requirement)	2	X	X
Senior Capstone Courses (1-4 Credits):				
UGLB 4710	Senior Capstone Research Seminar	1-4	X	
TOTAL CREDITS		120		

*Three courses must be within a single cluster and three must be at the 3000-level or higher.

**Not all levels of foreign languages are offered each term.

Bachelor of Arts: History

Total Degree Credits: 120

Total Credits for the Major: 38-48

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-64 Credits)				
VARIES	Electives outside Major	54-64	X	X
Introductory Courses (9-12 Credits):				
LHIS 2xxx	Two introductory History courses*	6-8	X	X
Choose One of the following Foundation courses (3-4 Credits):				
LHIS 3001	Uses of the Past	4	X	X
LHIS 3076	Making History: Material Culture, Museums, and Memory	4		X
ULEC 2400	America is Hard to Find	3	X	
ULEC 2935	Fit Nation: The History and Future of America's Exercise Obsession	3		X
Other Required Courses (21-28 Credits):				
VARIES	Seven (7) history electives**	21-28	X	X
Senior Capstone (8 Credits):				
LHIS 4990	Independent Senior Project	4		X
LHIS 4900	Senior Thesis Seminar	4	X	
TOTAL CREDITS		120		

*One of the introductory courses may be a ULEC taught or co-taught by a History faculty. **If a ULEC is applied here it may not be applied to the Foundation requirement**

**Five of these electives must be at 3000-level or higher; at least 1 must be 4000-level

Bachelor of Arts: Interdisciplinary Science

Total Degree Credits: 120

Total Credits for the Major: 40-48

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-63 Credits)				
VARIABLES	Electives outside Major	54-63	X	X
Introductory Courses (18-24 Credits):				
LSCI 2040	Genes, Environment, and Behavior	3-4		X
LMTH 2055	Modeling with Quantitative Data	3-4		X
LSCI 2500	Chemistry of the Environment	3-4	X	
LSCI 2700	Energy and Sustainability	3-4	X	
LSCI 2320	Microbial Ecologies	3-4	X	
LSCI 2xxx	One approved 2000-level course not listed above	3-4	X	X
Other Required Courses (18-20 Credits):				
Choose one of the following LMTH courses (3-4 Credits):				
LMTH 2030	Statistics with SPSS	3-4	X	X
LMTH 2040	Calculus	3-4	X	X
LMTH 2045	Calculus II	3-4	X	X
LMTH 2014	Quantitative Reasoning II**	3-4		X
Laboratory Science (LSCI) courses (12 Credits):				
LSCI 3xxx	One LSCI Laboratory Science Course*	4	X	X
Intermediate/Advanced Courses (8 credits):				
LSCI 3xxx or 4xxx	Two Intermediate/Advanced LSCI courses (must be at the 3000 level or above) **	8	X	X
Choose 1 Science/Math Elective (3-4 Credits)				
LMTH/LSCI	Any LSCI/LMTH Course(s) other than Quantitative Reasoning I) OR non-LSCI/LMTH courses by faculty approval	3-4	X	X
Choose 1 Senior Capstone Experience (3-4 Credits):				
LSCI 4900	Interdisciplinary Science Capstone	4		X
VARIABLES	Graduate Course (with faculty approval)	3	X	X
TOTAL CREDITS		120		

*All have a foundation prerequisite.

**All have prerequisites.

Bachelor of Arts: Journalism + Design

Total Degree Credits: 120

Total Credits for the Major: 37-48

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-65 Credits)				
VARIES	Electives outside Major	54-65	X	X
Introductory Course (3-4 Credits):				
LLSJ 2001	News, Narrative, & Design I	3-4	X	X
Other Required Courses (30-40 Credits):				
LLSJ 3001	News, Narrative, & Design II	3-4	X	X
LLSJ 3505	Visualizing Data	3-4	X	X
VARIES	2 Form Electives	6-8	X	X
LLSJ 2010	Ethics and History of Journalism	3-4	X	X
VARIES	3 Area Electives: (1) Reporting and Craft elective; (2) general	9-12	X	X
VARIES	2 Liberal Arts electives	6-8	X	X
Senior Capstone (4 Credits):				
LLSJ 4991	Senior Capstone	4	X	X
TOTAL CREDITS		120		

Bachelor of Arts or Bachelor of Science: Liberal Arts

Total Degree Credits: 120

Credits for the Major: 36-48

College: Lang/SPE

Course	Title	CR	Fall	Spring
Path statement		0		
VARIES	Eleven courses by advisement - Students will identify 3 areas of interest for the self-designed curriculum - 6 courses must be 3000-level or above	33-44	X	X
VARIES	Liberal arts courses	60 (BS) or 90 (BA)	X	X
VARIES	Senior capstone (can be fulfilled by any of the following) - Lang Senior Seminar - Approved Graduate Course - Independent Senior Work	3-4	X	X
TOTAL CREDITS		120		

Bachelor of Arts: Literary Studies

Total Degree Credits: 120

Total Credits for the Major: 36-48

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-66 Credits)				
VARIES	Electives outside Major	54-66	X	X
CHOOSE 2 OF THE FOLLOWING Introductory courses (6-8 Credits):				
LLST 2003 OR LLST 2007 (only in spring)	Literary Inventions: Lecture	0	X	
LLST 2004	Literary Inventions: Discussion	3-4	X	
LLST 2005 OR LLST 2008 (only in fall)	Literary Reinvention: Lecture	0		X
LLST 2006	Literary Reinvention: Discussion	3-4		X
LLSL 2002	Introduction to Literary Theory and Criticism	3-4		X
Other required courses (6-8 Credits Total):				
LLST Xxxx	Single Author Course	3-4	X	X
Choose one of the following Reading for Writers courses:				
LLST 3016	Reading for Writers: Non-Fiction	3-4	X	X
LLST 3025	Reading for Writers: Poetry	3-4	X	X
LLST 3006	Reading for Writers: Fiction	3-4	X	X
Choose one of the following Senior Capstone experiences (3-4 Credits):				
VARIES	Individual Independent Senior Project	3-4	X	X
Or one of the following Senior Seminars depending on concentration:				
<i>For Literature Concentration</i>				
LLSL 4900	Senior Seminar: Literature	3-4		X
<i>For Writing Concentration</i>				
LLSW 4991	Senior Seminar: Fiction (Primary genre)	3-4	X	X
LLSW 4992	Senior Seminar: Non-Fiction (Primary genre)	3-4	X	X
LLSW 4993	Senior Seminar: Poetry (Primary genre)	3-4	X	X
Literature and Critical Analysis Concentration (21-28 Credits)				
LLSL Xxxx	Four Literature electives	12-16	X	X
LLSL 3xxx	Two Advanced LLSL courses (3000 Level or higher)	6-8	X	X
LLSL Xxxx	One course in poetry	3-4	X	X

BA Literary Studies Req. (Cont.)

Writing Concentration (21-28 Credits)					
LLSL Xxxx	One (1) Literature electives by advisement	3-4	X	X	
	One Advanced Literature Course				
LLSL or LLST 3xxx	(3000 Level or Higher)	3-4	X	X	
Choose two of the following Introductory courses*					
(Primary Genre & Secondary Genres, 6-8 Credits Total):					
LLSW 2030	Introduction to Poetry	3-4	X	X	
LLSW 2020	Introduction to Fiction	3-4	X	X	
LLSW 2010	Introduction to Nonfiction	3-4	X	X	
LTHR 2009	Introduction to Playwriting (Secondary genre only)	3-4	X	X	
Choose two of the following Intermediate courses*					
(Primary genre & Secondary genres, 6-8 Credits Total)					
LLSW 3520	Intermediate Poetry	3-4	X*	X*	
LLSW 3500	Intermediate Fiction	3-4	X	X	
LLSW 3510	Intermediate Nonfiction	3-4	X	X	
TDRU 2411	Intermediate Playwriting (Secondary genre Only)	3-4	X*	X*	
Choose one of the following Advanced level courses:					
(Primary genre, 3-4 Credits Total)					
LLSW 4020	Advanced Poetry	3-4	X	X	
LLSW 4000	Advanced Fiction	3-4	X	X	
LLSW 4010	Advanced Non-Fiction	3-4	X	X	
TOTAL CREDITS		120			

*Primary genre (Fiction, Poetry, or Nonfiction): sequence (Intro, Intermediate, Advanced) must be completed b/f Senior Capstone.

*Secondary genre: Intro through Intermediate must be taken in sequence.

Bachelor of Arts: Philosophy

Total Degree Credits: 120

Total Credits for the Major: 36-48

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-66 Credits)				
VARIES	Electives outside Major	54-66	X	X
Introductory Philosophy courses (6-8 Credits):				
LPHI 2010	Philosophy 1: Ancient	3-4	X	X
LPHI 2020	Philosophy 2: Modern	3-4	X	X
Other required courses (27-36 Credits):				
VARIES	Two (2) LPHI Electives	6-8	X	X
LPHI 3xxx	Three (3) LPHI Electives (3000-level or higher)	9-12	X	X
VARIES	Four (4) LPHI Electives, or Cross-Listed Electives/non-Philosophy Electives by Approval	12-16	X	X
Choose one of the following Senior Capstone experiences (3-4 Credits):				
GPHI xxxx	Approved graduate lecture or seminar	3-4	X	X
LPHI 4990	Individual Independent Senior Project	3-4	X	X
LPHI 4995	Collaborative Independent Project	3-4	X	X
TOTAL CREDITS		120		

Bachelor of Arts: Politics

Total Degree Credits: 120

Total Credits for the Major: 36-48

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	1-3	X	
LFYW 1500	Writing the Essay II	1-3		X
LNGC 1400	First Year Seminar	1-3	X	X
ULEC Xxxx	Two ULEC Courses	1-5	X	X
Non-Major Electives (54-66 Credits)				
VARIES	Electives outside Major	54-66	X	X
Required courses (33-44 credits):				
LPOL 2xxx	Three (3) LPOL classes at the 2000 level *	9-12	X	X
VARIES	Two (2) interdisciplinary** OR experiential classes	6-8	X	X
LPOL 3xxx or 4xxx	Six (6) LPOL classes at the 3000 level or higher***	18-24	X	X
Senior Capstone (3-4 Credits):				
LPOL 4030	Senior Capstone	3-4		X
TOTAL CREDITS		120		

*One of these may be fulfilled with a ULEC or Freshman Seminar taught by a Politics professor.

** Courses in LPHI, LECO, LHis, LANT, LSOC, UGLB will automatically count towards the two interdisciplinary course requirements.

Students are encouraged to explore courses from every school and discipline across the New School. For those courses to count towards the interdisciplinary requirement the permission of the DUS is required

***Prerequisite: Completion of two Introductory courses or Junior/Senior standing.

Bachelor of Arts: Psychology

Total Degree Credits: 120

Total Credits for the Major: 50-51

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxx	Two ULEC Courses	6	X	X
Non-Major Electives (51-52 Credits)				
VARIES	Electives outside Major	51-52	X	X
Introductory Major Course (3 Credits)				
ULEC 2160	Introduction to Psychology	3	X	
Statistics and Methods Courses (8 Credits)				
	Methods of Inquiry (Recommended for Third Year			
LPSY 3601	Students)	4	X	
Choose either of the following Courses (4 Additional Statistics and Methods Credits):				
LMTH 2030	Statistics with SPSS (recommended)	4	X	X
LMTH 2025	Statistics for Social Sciences	4	X	
Other Required Courses (36 Credits)*				
VARIES	LPSY "Fundamentals of..." (i.e. Core) Psychology			
	courses, 2000-level	16	X	X
VARIES	Three (3) LPSY Psychology electives, 3000-3499**	12	X	X
VARIES	Two (2) Psychology seminars, 3500-level and above	8	X	X
Choose One of the Following Senior Capstone Experiences (3-4 Credits):				
LPSY 4001	Senior Work Project	4	X	X
VARIES	GPSY course by permission	3	X	X
TOTAL MAJOR CREDITS		120		

*Students may transfer a maximum of 3 courses from other colleges and universities to the Psychology major. Of these, students may transfer a maximum of 1 NPSY course at the 3000-level and above to fulfill one of the Lang psychology seminar requirements.

**This fulfills the integrative requirement.

Bachelor of Arts: Screen Studies

Total Degree Credits: 120

Total Credits for the Major: 36-48

College: Lang

Overview of Requirements: Students must earn a grade of B or higher in two Intro courses to complete the degree. Students must also complete two Introductory Courses (Intro to Screen Studies and one additional Intro course) prior to enrolling in any 3000 or 4000 level course.

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-66 Credits)				
VARIES	Electives outside Major	54-66	X	X
Introductory Major courses* (6-8 Credits):				
LCST 2122	Introduction to Screen Studies	3-4	X	X
Choose one of the following introductory courses (3-4 Credits):				
LCST 2450	Introduction to Media Studies	3-4	X	X
LCST 2451	Introduction to Cultural Studies	3-4	X	X
Other required courses**(27-36 Credits):				
VARIES	Nine (9) Screen Studies electives by advisement. At least one (1) must be 4000-level or higher. At least one (1) elective must be completed in Media Studies and one (1) in Cultural Studies.	27-36	X	X
Choose one of the following Senior Capstone experiences (3-4 Credits):				
LSCT 4900	Senior Seminar	3-4		X
LCST 4990	Senior Work (permission required)	3-4	X	X
VARIES	Approved graduate course or 4000-level course by advisement	3-4	X	X
TOTAL CREDITS		120		

*Students must earn a grade of B or higher in two Intro courses to complete the degree

**Students must complete two Introductory Courses (Intro to Screen Studies and one additional Intro course) prior to enrolling in any 3000 or 4000 level course

Bachelor of Arts: Sociology

Total Degree Credits: 120

Total Credits for the Major: 36-48

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-66 Credits)				
VARIES	Electives outside Major	54-66	X	X
Introductory Major courses (9-12 Credits):				
LSOC 2001	Sociological Imagination	3-4	X	X
Choose one of the following Classical Theory courses (3-4 Credits):				
LSOC 3019	Classical Sociological Theory	3-4	X	
LSOC Xxxx	Another approved Classical Theory course	3-4	X	X
Choose one of the following Contemporary Theory courses* (3-4 Credits):				
LSOC 3069	Contemporary Sociological Theory	3-4		X
LSOC Xxxx	Another approved Contemporary Theory course	3-4	X	X
Other required courses (24-32 Credits):				
LSOC 2xxx or 3xxxx	Two Sociological electives 2000/3000 level	6-8	X	X
LSOC Xxxx or GSOC Xxxx*	Five Sociological electives, 3000- level or higher*	15-20	X	X
Choose one of the following Sociological Methods courses (3-4 Credits):				
LMTH 1950	Quantitative Reasoning I	3	X	X
LMTH 2030	Statistics with SPSS	3-4	X	X
LMTH 2025	Statistics for Social Scientists	3-4	X	
GOSC 5006	Ethnographic Field Methods	3-4	X	
VARIES	Another approved Sociological Methods course	3-4	X	X
Choose one of the following Senior Capstone experiences (3-4 Credits):				
GSOC 5xxxx	Graduate-level Sociology course	3-4		X
LSOC 4990	Independent Thesis	4		X
TOTAL CREDITS		120		

*BA/MA students should take GSOC courses; all students should select grad-level courses with the consultation of an advisor.

Bachelor of Arts: The Arts

Total Degree Credits: 120

Total Credits for the Major: 36-48

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-66 Credits)				
VARIES	Electives outside Major	54-66	X	X
Choose one of the following Senior Capstone experiences (3-4 Credits):				
LINA 4900	The Arts Senior Seminar: Essay	3-4	X	X
LINA 4990	Approved independent or collaborative project	3-4	X	X
Arts in Context Concentration: Other Required Courses (33-44 Credits)				
LINA Xxxx	One Interarts (LINA) course	3-4	X	X
Five Courses (or credit equivalent) in one of the Arts Disciplines (Contemporary Music LMUS, Contemporary Dance LDAN, Theater LTHR, or Visual Studies LVIS) following either the minor requirements for that area or an alternate plan of study approved by both the Arts in Context departmental faculty advisor and the departmental faculty advisor of that Arts area.				
		15-20	X	X
Five Courses in a Liberal Arts area of study.				
		15-20	X	X
Visual Studies Concentration: Other Required Courses (33-44 credits)				
LVIS 2001	Intro to Art History and Visual Studies	3-4	X	X
LVIS 3001	Methods of Art History & Visual Studies	3-4		X
VARIES	Two visual studies or art history electives	6-8	X	X
VARIES	Two studio or practice-based visual studies courses	6-8	X	X
LINA Xxxx	Three Lang Interarts Courses	9-12	X	X
LVIS 3250	Practicing Curating	3-4	X	X
Choose One of the Following Courses (3-4 Credits):				
LVIS 2010	Exhibitions as History	3-4	X	X
LVIS 2240	Art & Collecting Culture	3-4	X	X
TOTAL CREDITS		120		

Bachelor of Arts: Theater

Total Degree Credits: 120

Total Credits for the Major: 33-48

College: Lang

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxx	Two ULEC Courses	6	X	X
Non-Major Electives (54-67 Credits)				
VARIES	Electives outside Major	54-67	X	X
Introductory Courses (6-8 Credits): Choose two foundational courses in theater practice				
LTHR 2050	Acting Fundamentals	3-4	X	X
LTHR 2009	Intro to Playwriting	3-4	X	X
LTHR 2025	Introduction to Directing	3-4	X	X
Other required courses (24-36 Credits):				
LTHR Xxx	One theater history course	3-4	X	X
LTHR Xxx	One theater theory course	3-4	X	X
LTHR 2008	One production course	0-4	X	X
VARIES	One dramatic literature course	3-4	X	X
LTHR xxx	Two theater electives*	6-8	X	X
LINA xxx	Three Interarts LINA courses	9-12	X	X
Choose one of the following Senior Capstone experiences (3-4 Credits):				
LINA 4900	Interarts Senior Seminar	3-4	X	X
LINA 4990	Approved independent or collaborative project	3-4	X	X
TOTAL CREDITS		120		

*Maximum of one (2) credit course can be applied to this requirement

Bachelor of Arts: Urban Studies

Total Degree Credits: 120

Total Credits for the Major: 34-47

College: Lang / SPE

Course	Title	CR	Fall	Spring
First Year Courses (18 Credits):				
LFYW 1000	Writing the Essay I	4	X	
LFYW 1500	Writing the Essay II	4		X
LNGC 1400	First Year Seminar	4	X	X
ULEC Xxxx	Two ULEC Courses	6	X	X
Non-Major Electives (55-68 Credits)				
VARIES	Electives outside Major	55-68	X	X
Fundamentals Course (3 credits)*				
ULEC 2620	Urban Worlds: Lecture/Discussion^	3	X	
Urban Methods Elective (3-4 credits)*				
UURB 3210	Spatial Thinking with GIS	4		X
UURB 3112	Ethnographic Writing Workshop	3		X
LLSJ 3505	Visualizing Data	4	X	X
LMTH 2030	Statistics with SPSS	4	X	X
UURB 3506	Urban Photography	4	X	
UURB 3505	Urban Community Lab	4	X	
LCOD 2012	Code Toolkit: Python	4	X	
LMTH 2025	Statistics for Social Scientists	4	X	
NYC Experiential Learning elective (3-4 credits)*				
UURB 3505	Urban Community Lab	4	X	
UURB 2510	Urban Homelessness	3	X	
One 2000-Level Elective (3-4 credits)*				
UURB 2411	Urban Planning, Design, and Social Justice	3	X	
UURB 2056	Immigrant New York	4	X	
UURB 2510	Urban Homelessness	3	X	
Four 3000-Level Electives (12-16 credits)*				
UURB 3111	Freedom Cities: Black Geographies + Social Activism	3	X	
UURB 3112	Ethnographic Writing Workshop	3		X
UURB 3210	Spatial Thinking with GIS	4		X
UURB 3505	Urban Community Lab	4	X	
UURB 3506	Urban Photography	4	X	
UURB 3610	Gentrification Through Media	4	X	
UURB 3015	Urban Choreography: Bodies and Cities in Motion	3		X
UURB 3001	Planning Sustainable Cities	4		X
Two 4000-Level Electives (6-8 credits)*				
UURB 4191	Urban Century	3	X	
UURB 4521	Political Economy of the City	3	X	
UURB 4139	Smart Cities and Urban Value	3		X
UURB 4514	Housing Policy	3		X
UURB 4001	Cities and Migration	3		X
UURB 4005	Root Shock	4	X	

BA Urban Studies Req. (Cont.)

Senior Capstone (4-8 Credits):**

UURB 4900	Senior Thesis, Fall	1-4	X	
UURB 4901	Senior Thesis, Spring	1-4		X
TOTAL CREDITS		120		

* Elective course offerings vary from semester to semester. One UURB elective must be at the 2000-level, four UURB electives must be at the 3000-level, and two UURB electives must be at the 4000 level. Electives must include one non-western/comparative course at any level.

**Senior Seminars can each be taken for a range of credits (1-4) depending on the nature and extent of the senior capstone project. A minimum of 4 credits combined must be allocated to the two courses together.

^Students may also take ULEC 2620 "Urban Worlds: Social Justice and the Lived City" to satisfy the introductory course requirement.

Undergraduate Degree Requirements- Parsons School of Design

Degree Requirements

In addition to university-wide degree requirements (see University-Wide Undergraduate Degree Requirements section) and Graduation Requirements (see Requirements for Graduation section), Parsons students must meet the requirements below.

For undergraduate degrees, requirements comprise both major (often referred to as “program”) and liberal arts credits. Students in a bachelor’s program also complete, or transfer credit toward, requirements for the First-Year curriculum before advancing to their major.

Associate in Applied Science (AAS) Programs

The AAS programs are designed for students with prior college credits or degrees who are clear about their interest in design and prepared for rapid immersion in a professional course of study.

Areas of study include: Fashion Design, Fashion Marketing and Communication, Communication Design, and Interior Design.

Bachelor of Business Administration (BBA)

The BBA in Strategic Design and Management consists of 120 credits. The curriculum is designed to be completed in four years of full-time study. It supports students to develop competencies in design strategies, scenario planning, leadership, strategic management, business innovation, social entrepreneurship, sustainability, and systems thinking.

Bachelor of Fine Arts (BFA)

The BFA programs consist of 120 credits, including 42 liberal arts and art history credits. The curriculum is designed to be completed in four years of full-time study. A BFA degree prepares students for art and design professions and/or graduate studies.

Dual Degrees

The BA/BFA program is a 5-year course of study that allows students to pursue two degrees simultaneously. Students earn a Bachelor of Arts (BA) degree from Eugene Lang College of Liberal Arts and a Bachelor of Fine Arts (BFA) from Parsons School of Design. Refer to the section on the BA/BFA program for more information.

All bachelor’s students may take graduate-level courses in fulfillment of their undergraduate degree, which can later be applied to a master’s degree, assuming the student is prepared to do work at the graduate level and the courses are approved by the student’s advisor. Being approved to take graduate-level coursework as a bachelor’s student does not guarantee admission into the graduate program. Find more information on swing credits under the BA/MA heading of the university Dual Degree section of this catalog.

Double Majors

Bachelor’s students at Parsons cannot complete a double major. Students can pursue a minor and/or explore electives to support the full range of their academic interests. They should make these interests known to their academic advisors.

Associate’s students may complete a degree with two majors. Typically, a student begins in a single major, and the second major is added after matriculation. Due to some shared curricular requirements among AAS programs, the specific academic path and time to degree completion will differ based upon which two majors are pursued. Students should explore their options with their advisors.

Major (or Program) Requirements

Specific course requirements for the major are clearly articulated in this catalog. Program electives are generally understood to be supportive of art and design, including business and management, and may be studio- or project-based. Program electives may be completed within Parsons or in other colleges and schools of the University. For undergraduate programs, the program curriculum chart assigns requirements to the fall or spring term. However, most electives and

some requirements are offered in both semesters and, thus, may be taken in a different order. Please consult the course catalog or your advisor for prerequisite and other relevant information.

Liberal Arts Requirements

Students may fulfill these requirements by enrolling in courses offered by the School of Art and Design History and Theory at Parsons and by taking liberal arts courses offered by other colleges and schools of the university. Liberal arts courses are clearly designated in the University Course Catalog.

Courses offered by the School of Art and Design History and Theory focus on the culture, history, theory, and analysis of design and art. Studying these subjects helps students understand the processes, practices, and products of design and art as core loci of human knowledge, agents of social change, and sites of cultural diversity.

- Students seeking an AAS degree must complete 21 credits of Liberal Arts coursework in order to graduate.
- Students seeking a BBA degree must complete 39 credits of Liberal Arts coursework in order to graduate.
- Students seeking a BFA degree must complete 42 credits of Liberal Arts coursework in order to graduate.

Writing Requirements

All degree students must fulfill the writing requirement as follows:

- For students admitted to an associate's degree program, the critical reading and writing requirement is fulfilled through the completion of PLEN 1020 Critical Reading and Writing 1 and PLEN 1021 Critical Reading and Writing 2, for a total of six credits. An exception is made for students who test into English as a Second Language (ESL) courses—these students must complete the ESL sequence, up through and including NELP 1800 ESL Advanced or NELP 1810 Writing for Multilingual Students, plus a minimum of three credits in Critical Reading and Writing (CRW) or PLEN 1006 Bridge: CRW 1 for a minimum of six credits. Credits earned in excess of the six required are applied to liberal arts electives. Transfer students may receive critical reading and writing credit for equivalent courses taken at another college provided they place out of ESL courses upon matriculation at Parsons.
- For students admitted to a bachelor's degree program, the critical reading and writing requirement is fulfilled through the completion of PUFY 1010 Integrative Seminar 1 and PUFY 1011 Integrative Seminar 2 (or PUFY 1012 LS Integrative Seminar 1 and PUFY 1013 LS Integrative Seminar 2) for a total of six credits. For students who test into ESL, the completion of the ESL sequence, up through and including NELP 1800 ESL Advanced or NELP 1810 Writing for Multilingual Students, is also required. Credits earned in excess of the six required are applied to liberal arts electives. Transfer students may receive critical reading and writing credit for equivalent courses taken at another college provided they place out of ESL courses upon matriculation at Parsons.

English as a Second Language (ESL)

Understanding the history, theory, and analysis of design and art is fundamental to all areas of study at Parsons. A high level of English language proficiency is needed to succeed in courses in these topics. For this reason, new students who are not native English speakers are required to take the English Course Placement Test before they arrive at Parsons. All new students who are not native English speakers must take the English Course Placement Test, regardless of fluency, previous English coursework, degrees/diplomas from U.S. institutions, TOEFL score, IELTS score, or SAT score. If English is not the first language, the student must take the test. The only exception is if the student took the Duolingo test (DET) for Admission, in which case, Advising can use DET results instead.

The Parsons English Course Placement test is composed of the following sections:

- Speaking (a recorded speaking session)
- Grammar (multiple-choice questions)
- Essay (a brief essay on a question, for which 30 minutes is allotted)

The test is offered online. Students are able to take the test on their own computer before orientation begins. Parsons Advising contacts students with information on signing up and scheduling the test.

After taking the test, students receive the placement results and can register for an appropriate English class if needed.

Failure to register for an appropriate English course can delay your progress toward completion of degree requirements and delay your expected date of graduation.

Students admitted to a degree program and who place below NELS 1600-1650 (undergraduate) or NELS 5897 (Graduate) will be required to enroll in the ESL+ Design Program, an intensive language immersion program that will prepare them for their academic courses. In such cases, students will be prevented from enrolling in major requirements simultaneously.

Language-Supported Courses

For some required courses, Language Supported (LS) sections are offered. Sections with the LS designation are specially designed for students for whom English is a second language. LS courses have the same content as non-LS courses, but with extra attention to vocabulary, cultural references, and support for reading and writing. Students will engage with the materials in a supportive and dynamic learning environment as they become acclimated to American educational context, culture, and expectations. Parsons LS faculty possess training specific to both the content area and language-support focus.

Transfer Credit Thresholds for Determining Level of Entry

A transfer student's placement (first-year, second-year, etc.) is determined based on a comprehensive review of application materials, including the portfolio and previous college transcripts. The total number of credits accrued at previous institution(s) does not alone determine a student's level of placement. For example, if a student receives transfer credit for a course that is generally relevant to the Parsons program to which they are admitted but is not a direct equivalent to a Parsons major requirement, then that credit may be applied toward electives without affecting the student's entry level.

Year Level Guidelines (BBA and BFA)

Freshman: Students not attaining the minimum threshold for sophomore-level entry are admitted as freshmen. Students admitted to the spring term who transfer a minimum of 12 credits, 9 of which must be program (non liberal arts) for the BFA and 6 of which must be program (non liberal arts) for the BBA, are not required to attend summer session. Students admitted in the spring term with less than these credit thresholds are expected to successfully complete courses in the summer session in order to matriculate to the sophomore year.

Sophomore Transfer: Students admitted with a minimum of 24 total transfer credits, with no fewer than 15 applicable program credits.

Junior Transfer: Students admitted with a minimum of 60 credits. Students must have a minimum of 34 applicable program credits, comparable to the first and second year curricula of the intended major. Junior level entry is not permitted in some majors, including Fashion Design. Since the level of placement at Parsons is rarely dependent upon the total number of liberal arts credits that the student has previously earned, these courses are evaluated and transferred on a course-by-course basis.

Most programs do not allow for spring entry for transfer students. Spring entry is dependent upon the number and kind of credits that the student has completed. After matriculation, questions about receiving additional credit or about how transfer credit has been distributed may be explored through a transfer credit appeal to the Registrar. The student's advisor can help guide this process. Course descriptions, syllabi, and examples of the work may be requested to inform a final review by the Program Director.

SCHOOL OF ART AND DESIGN HISTORY AND THEORY

Bachelor of Fine Arts: Design History and Practice

Total Degree Credits: 120

College: Parsons School of Design

School: Art and Design History and Theory

Course	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
	15	15
PLHT 2010 Making + Meaning: Proseminar	3	-
PLHT 3010 Making + Meaning: Materials*	-	3
PLxx 2xxx History of [Pathway] Lecture/Recitation	3	-
PLxx 2xxx Intro to [Pathway] Lecture/Recitation	-	3
Pathway Course: ADHT	3	-
Pathway Course: Studio	3	3
Liberal Arts Elective	-	3
Liberal Arts Elective: ULEC	3	-
Program Elective	-	3
	15	15
PLHT 3015 Making + Meaning: History*	3	-
PLHT 3020 Making + Meaning: Theory*	-	3
PLxx 3500 Advanced Research Seminar	-	3
Pathway Course: Studio	3	3
Liberal Arts Elective: ULEC	3	-
Liberal Arts Electives	6	3
Program Elective	-	3
	15	15
PLHT 4010 Professional Development Practicum	3	-
PLHT 4020 Making + Meaning: Capstone	-	3
Pathway Course: ADHT	3	3
Pathway Course: Studio	3	3
Liberal Arts Electives	3	6
Program Electives	3	-
	15	15
TOTAL CREDITS		120

**Making + Meaning: Materials, History, and Theory* may be taken in any order.

* at least two of studio pathways at 3000 or 4000 level

SCHOOL OF ART, MEDIA, AND TECHNOLOGY

Associate of Applied Science: Communication Design

Total Degree Credits: 60

College: Parsons School of Design

School: Art, Media, and Technology

Semester 1

PACD 1010 Design History & Practice	3
PACD 1100 Core 1: Typography	3
PACD 1110 Core 1: Interaction	3
PLEN 1020 Critical Reading & Writing 1	3
Program Elective	3

15

Semester 2

PACD 1200 Core 2: Typography & Interaction	3
PLEN 1021 Critical Reading & Writing 2	3
Program Elective	3
Program Elective	3
Liberal Arts Elective	3

15

Semester 3

PACD 1500 Professional Practices & Portfolio	3
Program Elective or Internship	3
Program Elective	3
Liberal Arts Elective	3
Liberal Arts Elective	3

15

Semester 4

PACD 2100 Core 3: Capstone	3
Program Elective	3
Program Elective	3
Liberal Arts Elective	3
Liberal Arts Elective	3

15

TOTAL CREDITS

60

Bachelor of Fine Arts: Communication Design

Total Degree Credits: 120

College: Parsons School of Design

School: Art, Media, and Technology

Course	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
	15	15
PLDS 2190/2191 History of Design: 1850-2000 Lec/Rec	3	-
PLDS 2500/2501 Intro to Design Studies: Lec/Rec	-	3
PUCD 2025 Core 1: Typography Studio	4	-
PUCD 2026 Core 1: Typography Lecture	2	-
PUCD 2035 Core 1: Interaction	3	-
PUCD 2125 Core 2: Interaction Studio	-	4
PUCD 2126 Core 2: Interaction Lab	-	2
PUCD 2130 Core 2: Typography	-	3
Liberal Arts: ULEC Elective	-	3
Program Elective	3	-
	15	15
PLVS 3500 Advanced Research Seminar: Visual Culture	-	3
PUCD 3095 Core 3: Topics	6	-
PSAM 3050 Collaborative Studio	-	3
Liberal Arts Elective	6	-
Liberal Arts: ULEC Elective	-	3
Program Electives	3	6
	15	15
PUCD 4205 Core 4: Thesis 1	6	-
PUCD 4210 Core 5: Thesis 2	-	6
Liberal Arts Elective	6	3
Program Electives	3	6
	15	15
TOTAL CREDITS		120

Bachelor of Fine Arts: Design and Technology

Total Degree Credits: 120

College: Parsons School of Design

School: Art, Media, and Technology

Course	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
	15	15
PLDS 2190/2191 History of Design: 1850-2000 Lec/Rec	3	-
PLDS 2500/2501 Intro to Design Studies: Lec/Rec	-	3
PUDT 2100 Core Studio Objects	3	-
PUDT 2101 Core Lab Objects	3	-
PUDT 2109/2110 Critical Computation Lec/Lab	3	-
PUDT 2110 Critical Computation Lab	-	3
PUDT 2200 Core Studio Environments	-	3
PUDT 2201 Core Lab Environments	-	3
Liberal Arts: ULEC Elective	-	3
Program Elective	3	-
	15	15
PUDT 3100 Core Studio Systems	3	-
PUDT 3101 Core Lab Systems	3	-
PUDT 3200 Core Studio Participation	-	3
PUDT 3201 Core Lab Participation	-	3
PLxx 3500 Advanced Research Seminar	-	3
Liberal Arts Elective	6	-
Liberal Arts: ULEC Elective	-	3
Program Electives	3	3
	15	15
PUDT 4100 Thesis 1	6	-
PUDT 4200 Thesis 2	-	6
Liberal Arts Electives	6	3
Program Electives	3	6
	15	15
TOTAL CREDITS		120

Bachelor of Fine Arts: Fine Arts

Total Degree Credits: 120

College: Parsons School of Design

School: Art, Media, and Technology

Course	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
	15	15
PLAH 2600/2601 History of Modern & Contemporary Art: Lec/Rec	3	-
PLVS 2500/2501 Intro to Visual Culture: Lec/Rec	-	3
PUFA 2200 Core Seminar 1: Approaches to Making	3	-
PUFA 2210 Core Seminar 2: Topics in Making	-	3
PUFA 22xx Core Studio 1: 2D [3D, 4D]*	6	-
PUFA 32xx Topics: 2D [3D, 4D]**	-	3
Liberal Arts: ULEC Elective	-	3
Program Electives	3	3
	15	15
PUFA 3200 Core Seminar 3: Site & Context	3	-
PUFA 3210 Core Seminar 4: System & Network	-	3
PUFA 32xx Topics: 2D [3D, 4D]**	3	-
PUFA 35xx Advanced Projects: 2D [3D, 4D]**	-	3
Liberal Arts: ULEC Elective	3	-
Liberal Arts Electives	3	6
Program Electives	3	3
	15	15
PLVS 3500 Adv Research Seminar: Visual Culture	3	-
PUFA 4032 Thesis Writing	-	3
PUFA 4200 Core Seminar 5: Artist & Studio	3	-
PUFA 4210 Core Seminar 6: Creativity & Entrepreneurship	-	3
PUFA 4300 Senior Thesis 1	3	-
PUFA 4310 Senior Thesis 2	-	3
PUFA 4033 Visiting Artist Lecture Series	0	0
Liberal Arts Electives	3	3
Program Electives	3	3
	15	15
TOTAL CREDITS		120

Bachelor of Fine Arts: Illustration

Total Degree Credits: 120

College: Parsons School of Design

School: Art, Media, and Technology

Course	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
	15	15
PLAH 2600/2601 History of Modern & Contemporary Art: Lec/Rec	3	-
PLVS 2500/2501 Intro to Visual Culture: Lec/Rec	-	3
PUIL 2070 Language & Letterform	3	-
PUIL 2115 Core Studio 2D	3	-
PUIL 2135 Core Seminar 2D	3	-
PUIL 2116 Core Studio 4D	-	3
PUIL 2136 Core Seminar 4D	-	3
Liberal Arts: ULEC Elective	-	3
Program Electives	3	3
	15	15
PLxx 3500 Advanced Research Seminar	-	3
PUIL 3115 Core Studio 3D	3	-
PUIL 3135 Core Seminar 3D	3	-
PUIL 3300 Topics Studio	-	6
Liberal Arts: ULEC Elective	3	-
Liberal Arts Electives	3	3
Program Electives	3	3
	15	15
PUIL 4021 Professional Practices	-	3
PUIL 4115 Thesis 1	6	-
PUIL 4116 Thesis 2	-	6
Liberal Arts Electives	6	3
Program Electives	3	3
	15	15
TOTAL CREDITS		120

Bachelor of Fine Arts: Photography

Total Degree Credits: 120

College: Parsons School of Design

School: Art, Media, and Technology

Course	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
	15	15
PLVS 2300 History of Photography	3	-
PLVS 2500/2510 Intro to Visual Culture: Lec/Rec	-	3
PUPH 2013 Photo Topics	3	-
PUPH 2100 Core Studio 1: Photo Practices	3	-
PUPH 2101 Core Lab 1: Photo Practices	3	-
PUPH 2110 Core Studio 2: Photo Practices	-	3
PUPH 2111 Core Lab 2: Photo Practices	-	3
Liberal Arts: ULEC Elective	-	3
Program Electives	3	3
	15	15
PLxx 3500 Advanced Research Seminar	-	3
PUPH 3100 Core Studio 3: Photo Contexts	3	-
PUPH 3101 Core Lab 3: Photo Contexts	3	-
PUPH 3110 Core Studio 4: Photo Contexts	-	3
PUPH 3111 Core Lab 4: Photo Contexts	-	3
Liberal Arts Electives	3	3
Liberal Arts: ULEC Elective	3	
Program Electives	3	3
	15	15
PUPH 4100 Core Studio: Thesis 1	3	-
PUPH 4101 Core Lab: Professional Practices 1	3	-
PUPH 4110 Core Studio: Thesis 2	-	3
PUPH 4111 Core Lab: Writing for Professional Practices	-	3
Liberal Arts Electives	6	3
Program Electives	3	6
	15	15
TOTAL CREDITS		120

SCHOOL OF CONSTRUCTED ENVIRONMENTS

Associate of Applied Science: Interior Design

Total Degree Credits: 65

College: Parsons School of Design

School: Constructed Environments

Semester 1	
PAGS 1001 Drawing	2
PAGS 1021 Color Theory	2
PAID 1030 Drawing Interiors 1: 2D	4
PAID 1050 Principles of Interior Design	2
PAID 1211 Drawing Interiors 1: 3D	2
PLEN 1020 Critical Reading and Writing 1	3
	15
Semester 2	
PAID 1020 ID Studio 1	4
PAID 1028 Environmental Design	2
PLEN 1021 Critical Reading and Writing 2	3
PAID Xxxx ID Histories and Theories	3
Program Elective	2
Liberal Arts Electives	3
	17
Semester 3	
PAID 1021 ID Studio 2	6
PAID 1070 Construction Documents	2
Program Elective	2
Liberal Arts Electives	6
	16
Semester 4	
PAID 1022 ID Studio 3	4
Program Electives	7
Liberal Arts Electives	6
	17
TOTAL CREDITS	65

Bachelor of Fine Arts: Architectural Design

Total Degree Credits: 120

College: Parsons School of Design

School: Constructed Environments

	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
	15	15
PLSD 2100/2101 History of Architecture: Lec/Rec	3	-
PLSD 2200/2201 Intro to Architectural Theory: Lec/Rec, or PLDS 2500/2501 Intro to Design Studies, or PLFS 2050/2051 Intro to Fashion Studies	-	3
PUAD 2010 Architecture Design Studio 1	6	-
PUAD 2011 Architecture Design Studio 2	-	6
PUAD 2020 Representation and Analysis	3	-
PUAD 2030 Materiality and Assembly	-	3
Program Electives	3	3
	15	15
PUAD 3000 Environmental Design: Architecture and Energy	3	-
PUAD 3010 Architecture Design Studio 3	3	-
PUAD 3011 Architecture Design Studio 4	-	6
Liberal Arts: ULEC Elective	3	3
Liberal Arts Electives	3	3
Program Electives	3	3
	15	15
PLSD 3500 Advanced Research Seminar: Constructed Environments	3	-
PUAD 4010 Architecture Design Studio 5	6	-
PUAD 4011 Architecture Design Studio 6: Capstone	-	6
Liberal Arts Electives	3	6
Program Electives	3	3
	15	15
TOTAL CREDITS		120

Bachelor of Fine Arts: Interior Design

Total Degree Credits: 120

College: Parsons School of Design

School: Constructed Environments

Course	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
	15	15
PLSD 2100/2101 History of Architecture: Lec/Rec	3	-
PLSD 2200/2201 Intro to Architectural Theory: Lec/Rec, or PLDS 2500/2501 Intro to Design Studies, or PLFS 2050/2051 Intro to Fashion Studies	-	3
PUID 2010 Interior Design Studio 1	4	-
PUID 2110 Studio Lab: Textiles & Soft Materials	2	-
PUID 2011 Interior Design Studio 2	-	4
PUID 2111 Studio Lab: Light & Surface Interaction	-	2
PUID 2020 Representation and Analysis	3	-
PUID 2030 Materiality & Assembly for Interiors	-	3
Program Electives	3	3
	15	15
PUID 3010 Interior Design Studio 3	3	-
PUID 3011 Interior Design Studio 4	-	4
PUID 3111 Studio Lab: Building Systems	-	2
PUID 3040 Ecological Design for Interiors	3	-
Liberal Arts Electives	3	3
Liberal Arts: ULEC Elective	3	3
Program Electives	3	3
	15	15
PLSD 3500 Advanced Research Seminar: Constructed Environments	3	-
PUID 4010 Interior Design Studio 5	3	-
PUID 4011 Interior Design Studio 6: Capstone	-	4
PUID 4110 Professional Practice	3	-
PUID 4111 Studio Lab: Research & Writing	-	2
Liberal Arts Electives	3	6
Program Electives	3	3
	15	15
TOTAL CREDITS		120

Bachelor of Fine Arts: Product Design

Total Degree Credits: 120

College: Parsons School of Design

School: Constructed Environments

Course	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
	15	15
PLDS 2190/2191 History of Design: 1850-2000	3	-
PLDS 2500/2501 Intro to Design Studies: Lec/Rec	-	3
PUPD 2010 Product Design Studio 1	3	-
PUPD 2011 Product Design Studio 2	-	3
PUPD 2020 Process Drawing and Digital Presentation	3	-
PUPD 2027 Models, Mockups and Prototypes	3	-
PUPD 2030/2031 Materials & Manufacturing Processes: Lec/Rec	-	3
PUPD 2090 Computer-Aided Industrial Design	-	3
Program Electives	3	3
	15	15
PUPD 3010 Design Studio 3	3	-
PUPD 3011 Design Studio 4	-	3
PUPD 3050 Human Factors, Ergonomics and Interface	3	-
PUPD 3080 Portfolio, Publication, and Dynamic Media	-	3
Liberal Arts Electives	3	3
Liberal Arts: ULEC Elective	3	3
Program Electives	3	3
	15	15
PLSD 3500 Advanced Research Seminar: Constructed Environments	3	-
PUPD 4010 Product Design Studio 5: Interdisciplinary Project(s)	6	-
PUPD 4011 Product Design Studio 6: Capstone	-	6
Liberal Arts Electives	3	6
Program Electives	3	3
	15	15
TOTAL CREDITS		120

SCHOOL OF DESIGN STRATEGIES

Bachelor of Fine Arts: Integrated Design

Total Degree Credits: 120

College: Parsons School of Design

School: Design Strategies

Course	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
	15	15
PLxx 2xxx History of [Area of Choice]: Lec/Rec	3	-
PLxx 2xxx Intro to Methods [Area of Choice]: Lec/Rec	-	3
PSDS 2100 Design Research 1: Integrated Making	-	3
PSDS 2115 Creative Team Dynamics: Identity and Change	3	-
PUIC 2450 Integrated Design Studio 1	3	-
PUIC 2451 Integrated Design Studio 2	-	3
PUIC 2460 Integrated Media	3	-
Self-selected Pathway Studio Elective*	3	-
Liberal Arts Electives	-	3
Program Elective	-	3
	15	15
PSDS 3160 Creatives and Entrepreneurship	3	-
PUIC 3450 Integrated Design Studio 3	3	-
PSDS 3530 Collab	-	3
Self-selected Pathway Studio Elective*	3	-
Liberal Arts: ULEC Elective	3	3
Program Electives	3	3
Liberal Arts Electives		6
	15	15
PLxx 3xxx Advanced Research Seminar [Area of Choice]	3	-
PSDS 4111 Navigating the Field	-	3
PUIC 4450 Integrated Design Studio 5	3	-
PUIC 4451 Integrated Design Studio 6	-	3
Self-selected Pathway Studio Elective*	3	-
Liberal Arts Electives	3	3
Program Electives	3	6
	15	15
TOTAL CREDITS		120

Bachelor of Business Administration: Strategic Design and Management

Total Degree Credits: 120

College: Parsons School of Design

School: Design Strategies

Course	F	S
LMTH 1950 Quantitative Reasoning 1	3	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1030 Drawing/Imaging	3	-
PUFY 1020/40 Space/Materiality OR Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
LMTH 2014 Quantitative Reasoning 2	-	3
	15	15
ULEC 2230/2231 Intro to Political Economies: Lec/Rec	-	3
PLDS 2190/2191 History of Design: 1850-2000 Lec/Rec	3	-
PLDS 2500/2501 Intro to Design Studies: Lec/Rec	-	3
PSDS 2100 Design Research 1: Methods	-	3
PSDS 2115 Creative Team Dynamics	3	-
PUDM 2315 Marketing, PR, and Branding	3	-
PUDM 2700 Information Visualization	3	-
Program Electives	3	3
Liberal Arts Elective	-	3
	15	15
PSDS 3000/3001 Innovation: Lec/Discussion	-	3
PSDS 3100 Design Research 2: Integration	3	-
PSDS 3430 Strategic Management	-	3
PUDM 3365 Design of Business	3	-
PUDM 3409 Financial Management	3	-
PUDM 3420 Global Professional Practices	-	3
Liberal Arts: ULEC Elective	3	-
Program Electives	3	3
Liberal Arts Elective	-	3
	15	15
PSDS 4111 Navigating the Field	3	-
PUDM 4041 Ethical Decisions and Leadership	-	3
PUDM 4045 Business Regulations and Practices	-	3
PUDM 4120 Senior Project 1: Capstone	3	-
PUDM 4121 Senior Project 2: Capstone	-	3
PUDM 4322 Business Models and Entrepreneurial Strategy	3	-
Program Electives	3	3
Liberal Arts Electives	3	3
	15	15
TOTAL CREDITS		120

SCHOOL OF FASHION

Associate of Applied Science: Fashion Design

Total Degree Credits: 60

College: Parsons School of Design

School: Fashion

Total Degree Credits: 60

Semester 1

PAFD 1100 Core 1	3
PAFD 1110 Technical Studio	3
PAFD 1000 Design Communication	3
PAFD 1010 Textiles & Materials	3
Liberal Arts: Fashion History/ADHT	3

15

Semester 2

PAFD 1200 Core 2	3
PLEN 1020 Critical Reading & Writing 1	3
Liberal Arts Elective	3
Program Electives	6

15

Semester 3

PAFD 1500 Specialized Studio	3
PAFD 1510 Industry Communication	3
PLEN 1021 Critical Reading & Writing 2	3
Liberal Arts Elective	3
Program Elective/Internship	3

15

Semester 4

PAFD 2100 Core 3: Capstone	3
PAFD 2000 Professional Practices & Portfolio	3
Program Electives	3
Liberal Arts Electives	6

15

TOTAL CREDITS

60

Associate of Applied Science: Fashion Marketing and Communication

Total Degree Credits: 60

College: Parsons School of Design

School: Fashion

Semester 1

PAFC 1000 Fashion Industry Survey	3
PAFC 1100 Core 1	3
PAFC 1101 Visual Communication Lab 1	3
Program Elective	3
Liberal Arts: Fashion History/ADHT	3

15

Semester 2

PAFC 1200 Core 2	3
PAFC 1201 Visual Communication Lab 2	3
PLEN 1020 Critical Reading & Writing 1	3
Program Elective	3
Liberal Arts Elective	3

15

Semester 3

PAFC 1500 Futures: Fashion Communication	3
PLEN 1021 Critical Reading & Writing 2	3
Program Elective	3
Program Elective/Internship	3
Liberal Arts Elective	3

15

Semester 4

PAFC 2000 Professional Practices	3
PAFC 2100 Core 3: Capstone	3
Program Elective	3
Liberal Arts Electives	6

15

TOTAL CREDITS

60

Bachelor of Fine Arts: Fashion Design

Total Degree Credits: 120

College: Parsons School of Design

School: Fashion

Course	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
	15	15
PLFS 2040/2041 History of Fashion: Lec/Rec	3	-
PLFS 2050/2051 Intro to Fashion Studies: Lec/Rec	-	3
PUFD 2220 Design Studio 1	3	-
PUFD 2221 Design Studio 2	-	3
PUFD 2230 Visual Communication Studio 1	3	-
PUFD 2231 Visual Communication Studio 2	-	3
PUFD 2240 Creative Technical Studio 1	3	-
PUFD 2241 Creative Technical Studio 2	-	3
Program Electives	3	3
	15	15
PLFS 3500 Advanced Research Seminar: Fashion	-	3
PUFD 3320 Design Studio 3	3	-
PUFD 3321 Design Studio 4	-	3
PUFD 3330 Specialized Studio 1	3	-
PUFD 3331 Specialized Studio 2	-	3
Liberal Arts: ULEC Electives	3	3
Liberal Arts Electives	3	
Program Electives	3	3
	15	15
PUFD 4220 Thesis 1: Ideation	6	-
PUFD 4221 Thesis 2: Resolution	-	6
Liberal Arts Electives	6	6
Program Electives	3	3
	15	15
TOTAL CREDITS		120

Undergraduate Degree Requirements- Parsons Paris

Degree Requirements

In addition to university-wide degree requirements (see University-Wide Undergraduate Degree Requirements section) and Graduation Requirements (see Degree Conferral section), Parsons Paris students must meet the requirements below.

For undergraduate degrees, requirements are comprised of major (often referred to as program) and liberal arts credits. Students in a bachelor's program also complete, or transfer credit toward, requirements for the First-Year curriculum before advancing to their major.

Bachelor of Business Administration (BBA)

The Bachelor of Business Administration (BBA) in Strategic Design and Management consists of 120 credits. The curriculum is designed to be completed in four years of full-time study. It supports students in developing competencies in design strategies, scenario planning, leadership, strategic management, business innovation, social entrepreneurship, sustainability, and systems thinking.

Bachelor of Fine Arts (BFA)

Bachelor of Fine Arts (BFA) programs consist of 120 credits, including 42 liberal arts and art history credits. The curriculum is designed to be completed in four years of full-time study. A BFA degree prepares students for art and design professions and/or graduate studies.

Major (or Program) Requirements

Specific course requirements for the major are clearly articulated in this catalog. Program electives are generally understood to be supportive of art and design, including business and management, and may be studio- or project-based. Program electives may be completed within Parsons Paris or in other colleges and schools of the University. For undergraduate programs, the program curriculum chart assigns requirements to the fall or spring term. However, most electives and some requirements are offered in both semesters and, thus, may be taken in a different order. Please consult the course catalog or your advisor for prerequisite and other relevant information.

Liberal Arts Requirements

Students may fulfill these requirements by enrolling in courses offered by the School of Art and Design History and Theory at Parsons Paris and by taking liberal arts courses offered by the other colleges and schools of the university. Liberal arts courses are clearly designated in the University Course Catalog.

Art and Design History and Theory courses focus on the culture, history, theory, and analysis of design and art. Studying these subjects helps students understand the processes, practices, and products of design and art as core loci of human knowledge, agents of social change, and sites of cultural diversity.

Students seeking a BFA degree must complete 42 credits of Liberal Arts coursework in order to graduate.

Students seeking a BBA degree must complete 39 credits of Liberal Arts coursework in order to graduate.

Writing Requirements

All degree students must fulfill the writing requirement as follows:

- For students admitted to a bachelor's degree program, the critical reading and writing requirement is fulfilled through the completion of APFY 1010 Integrative Seminar 1 and APFY 1011 Integrative Seminar 2 for a total of six credits. Credits earned in excess of the six required are applied to liberal arts electives. Transfer students may receive critical reading and writing credit for equivalent courses taken at another college.
- For students admitted into a graduate degree program at Parsons Paris the critical reading and writing requirement is fulfilled through satisfactorily meeting all requirements for admission.

Bachelor of Fine Arts: Art, Media, and Technology

Total Degree Credits: 120

College: Parsons Paris

Course	Title	CR	Fall	Spring
APFY 1000	Integrative Studio 1	3	X	
APFY 1001	Integrative Studio 2	3		X
APFY 1010	Integrative Seminar 1	3	X	
APFY 1011	Integrative Seminar 2	3		X
APFY 1020	Space/Materiality	3	X	X
APFY 1030	Drawing/Imaging	3	X	
APFY 1040	Time	3	X	X
APFY 1070	Objects as History*	3	X	X
APFY 1100	Sustainable Systems	3	X	X
VARIES	Collective Works (Elective)	3		X
<hr/>				
APAM 2005	Core Lab 1: NARRATIVE	3	X	
APVS 2001	History of Art, Media, and Technology	3	X	
APAM 2002	Dynamic Drawing and Letterform	3	X	
APAM 2003	Core Studio 2: Spatial	3		X
APAM 2004	Core Lab 2: Spatial	3		X
APAM 2006	Core Studio 1: NARRATIVE	3	X	
APVS 2013	Intro to Visual Culture	3		X
VARIES	Two Program Electives	6	X	X
VARIES	One Liberal Arts Elective Course	3		X
<hr/>				
APAM 3004	Core Studio 3: RESPONSE	3	X	
APAM 3003	Core Lab 3: RESPONSE	3	X	
APAM 3005	Core Studio 4: Urban	3		X
APAM 3006	Core Lab 4: Urban	3		X
APAM 4101	Collaboration Studio/Program Elective	3	X	X
VARIES	One Program Elective	3	X	
VARIES	Four Liberal Arts Elective Courses	12	X	X
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APAM 4000	Thesis 1	6	X	
APAM 4001	Thesis 2	6		X
APVS 4500	Advanced Research Seminar**	3	X	
VARIES	Three Program Elective Courses	9	X	X
VARIES	Two Liberal Arts Elective Courses	6	X	X
TOTAL CREDITS		120		

*Students may also take APFY 1071/1072, which is the lecture/recitation version of this course.

**Students may also take APVS 4501 (1 cr) and APVS 4502 (2 cr) over two semesters

Bachelor of Fine Arts: Fashion Design

Total Degree Credits: 120

College: Parsons Paris

Course	Title	CR	Fall	Spring
APFY 1000	Integrative Studio 1	3	X	
APFY 1001	Integrative Studio 2	3		X
APFY 1010	Integrative Seminar 1	3	X	
APFY 1011	Integrative Seminar 2	3		X
APFY 1020	Space/Materiality	3	X	X
APFY 1030	Drawing/Imaging	3	X	
APFY 1040	Time	3	X	X
APFY 1070	Objects as History*	3	X	X
APFY 1100	Sustainable Systems	3	X	X
VARIES	Drawing Fashion and Form (Elective)	3		X
<hr/>				
APFS 2001	History of Fashion: Lecture	0	X	
APFS 2002	History of Fashion: Recitation	3	X	
APFD 2011	Design Studio 1	3	X	
APFS 2011	Intro to Fashion Studies: Lecture	0		X
APFS 2012	Intro to Fashion Studies: Recitation	3		X
APFD 2012	Visual Communication Studio 1	3	X	
APFD 2013	Creative Technical Studio 1	3	X	
APFD 2021	Design Studio 2: 2D/3D Exploration- Practice and Process	3		X
APFD 2022	Visual Communication Studio 2: Exploration 2D Processes	3		X
APFD 2023	Creative Technical Studio 2	3		X
VARIES	Two Program Electives	6	X	X
<hr/>				
APFD 3024	Design Studio 3 + Workshop	3	X	
APFD 3013	Specialized Studio 1	3	X	
APFD 3025	Design Studio 4: Design Identity + Workshop	3		X
APFD 3023	Specialized Studio 2	3		X
VARIES	Two Program Electives	6	X	X
VARIES	Four Liberal Arts Elective Courses	12	X	X
<hr/>				
APFD 4001	Thesis 1: Ideation	6	X	
APFD 4002	Thesis 2	6		X
APFS 4500	Advanced Research Seminar	3		X
VARIES	Two Program Electives	6	X	X
VARIES	Three Liberal Arts Elective Courses	9	X	X
TOTAL CREDITS		120		

*Students may also take APFY 1071/1072, which is the lecture/recitation version of this course.

Bachelor of Business Administration: Strategic Design and Management

Total Degree Credits: 120

College: Parsons Paris

Course	Title	CR	Fall	Spring
APFY 1000	Integrative Studio 1	3	X	
APFY 1001	Integrative Studio 2	3		X
APFY 1010	Integrative Seminar 1	3	X	
APFY 1011	Integrative Seminar 2	3		X
APFY 1020	Space/Materiality*	3	X	X
APFY 1030	Drawing/Imaging	3	X	
APFY 1100	Sustainable Systems	3	X	X
APMT 1950	Quantitative Reasoning 1	3		X
VARIES	Two Program Electives	6	X	X
APDS 2001	History of Design: Lecture***	0	X*	
APDS 2003	History of Design: Recitation***	3	X*	
APDS 2011	Intro to Design Studies: Lecture****	0		X*
APDS 2012	Intro to Design Studies: Recitation****	3		X*
APDR 2100	Research and Development Methods	3		X
APDS 2116	Creative Team Dynamics	3	X	
APDM 2315	Marketing, PR, and Branding	3	X	
APDM 2700	Information Visualization	3		X
APDM 3409	Financial Management	3		X
APMT 2950	Quantitative Reasoning 2	3	X	
VARIES	Two Program Electives	6	X	X
APDR 3002	Innovation	3	X	
APDR 3100	Integrative Research and Development	3	X	
APDM 3330	Strategic Management	3		X
APDM 3365	Design of Business	3	X	
APEC 2230	Intro to Political Economies**	3	X	
APDM 3410	Global Professional Practices	3		X
VARIES	One Program Elective	3		X
VARIES	Three Liberal Arts Elective Courses	9	X	X
APDS 4000	Navigating the Field	3	X	
APDM 4000	Senior Project 1: Capstone	3	X	
APDM 4001	Business Models and Entrepreneurial Strategy	3	X	
APDM 4002	Senior Project 2: Capstone	3		X
APDM 4003	Ethical Decisions and Leadership	3		X
APDM 4004	Business Regulations and Practices	3		X
VARIES	Two Program Electives	6	X	X
VARIES	Two Liberal Arts Elective Courses	6	X	X
TOTAL CREDITS		120		

BBA Strategic Design and Management Req. (Cont.)

*Students may also take APFY 1040 "Time" in order to satisfy this requirement.

**Student may also take APUL 2230/2231 "Intro to Political Economy: (Lec/Rec), which is the lecture/recitation version of APEC 2230.

***Students may also take APFS 2001/2002 "History of Fashion: Lecture/Recitation" to satisfy this requirement. The lecture and the recitation sections are corequisite courses and must be taken together in order to count for credit.

****Students may also take APFS 2011/2012 "Intro to Fashion Studies: Lecture/Recitation" to satisfy this requirement. The lecture and the recitation sections are corequisite courses and must be taken together in order to count for credit.

Undergraduate Degree Requirements- Schools of Public Engagement

Degree Requirements for The Bachelor's Program for Adults and Transfer Students (BPATS)

In addition to university-wide degree requirements (see University-Wide Undergraduate Degree Requirements section) and Graduation Requirements (see Degree Conferral section), BPATS students must meet the requirements below.

The Bachelor's Program for Adults and Transfer Students offers bachelor's degree programs for working adults and others seeking a non-traditional college education. It is designed for people who are committed to completing their undergraduate education with a solid foundation in the liberal arts. 12 credits per term is considered full time enrollment. Anything less than that is considered part time.

Students in the Bachelor's Program for Adults and Transfer Students may follow a self-designed major in Liberal Arts, or they may major in Creative Writing; Environmental Studies; Food Studies; Global Studies; Management, Leadership and Entrepreneurship; Media Studies; Musical Theater; Psychology; or Urban Studies.

Students should consult an academic advisor for category requirements for the following:

- Completion of all course requirements for a BPATS major
- Minimum grade of B for requirements in the major
- Completion of Shared Capacities requirements

Liberal Arts and Other Majors

For students following the self-designed program in the Bachelor of Arts or Bachelor of Science in Liberal Arts, courses are chosen in consultation with an advisor. Students following one of the other majors choose additional elective courses outside the major in consultation with an advisor. Students in any major can declare up to two minors. Students completing the BA or BS in Liberal Arts may not double-major in one of the other programs. A minimum of 90 liberal arts credits is needed to complete any BA degree. A minimum of 60 liberal arts credits is needed to complete any BS degree. A minimum of 48 liberal arts credits is needed to complete the BFA in Musical Theater. A minimum of 30 liberal arts credits is needed to complete the AAS.

A maximum of 84 transfer credits can be applied to the BA and BS degrees. A maximum of 60 transfer credits can be applied to the BFA degree and a maximum of 30 transfer credits can be applied to the AAS degree. The last 12 credits of any degree in BPATS must be completed in residence at the New School. Once matriculated, a student may take a maximum of 12 credits outside of The New School to transfer back to their degree pending prior approval.

Students in any major are permitted to take a maximum of 6 credits of internship courses as well as a maximum of 6 credits of independent study courses as part of their degree. A maximum of 24 credits is permitted for study abroad, permitting that the student has not reached the 84 transfer credit maximum.

A minimum cumulative GPA of 2.0 is required for degree conferral for all degrees and majors in BPATS.

Non-Credit Certificates

The New School awards certificates of completion in several areas of study. A certificate attests to successful completion of a structured program of courses designed to establish proficiency in a specific field. Permanent records are maintained for all certificate students, and transcripts are available. For those certificates with an undergraduate credit option students can use the credits towards both the certificate and their undergraduate degree to receive both credentials at time of graduation.

The following non-credit certificates are currently offered:

- Film Production (non-credit and undergraduate credit options)
- Screenwriting (non-credit and undergraduate credit options)
- Teaching English to Speakers of Other Languages (non-credit and undergraduate credit options)

Additional Academic Support

In addition to the academic support provided through the Student Success department (see the Student Success portion of this catalog for more information), BPATS students have additional academic support opportunities.

Faculty Advisors

Faculty advisors are committed to helping students translate their personal interests and passions into the world of work. Faculty advisors can provide guidance and mentoring as students make important decisions about their studies and college life, from course selections to career opportunities to pursue after graduation. Once students declare a major, they work with departmental faculty advisors within their program of study.

Bachelor of Arts: Creative Writing

Total Degree Credits: 120

Total Credits for the Major: 30

College: Schools of Public Engagement

Program: Bachelor's Program for Adults and Transfer Students (BPATS)

Course	Title	CR	Fall	Spring
Literature Course Requirements* (12 Credits Total):				
	Courses in Literature, Culture and Democracy			
NLIT Xxxx	Subject Area*	12	X	X
Creative Writing Workshop Requirements** (12 Credits Total):				
NWRW Xxxx	NWRW Writing Workshop Courses**	12	X	X
Colloquium Requirement (2 Credits):				
NWRW 3906	Writer's Life Colloquium	2	X	X
Capstone Experience (4 Credits):				
NWRW 4001	Capstone Project	4	X	X
TOTAL CREDITS		30		

*Non-NLIT courses may help satisfy this requirement. Students should seek guidance from their academic advisor.

** Workshop courses must be at the 2000-level or higher. Students should seek guidance from their academic advisor.

Bachelor of Arts: Environmental Studies

Total Degree Credits: 120

Total Credits for the Major: 37-48

College: SPE/Lang

Course	Title	CR	Fall	Spring
Introductory Courses (3-4 total credits):				
UENV 2000	Environment and Society	4	X	X
Advanced-level course modules (18-24 total credits)				
Students must complete three courses in each of two modules, chosen from the following:*				
Humanities Approaches				
UENV 3100	Black Geographies	4	X	
LREL 2024	Religion of Trees	4	X	
LREL 2320	Religion and Ecology	4		X
LREL 2330	Religion and the Anthropocene	4		X
LSCI 2601	Towards Climate Justice	4		X
LHIS 3036	Oil, Energy & Power in the 20th Century	4		X
LCST 3248	Plastic: The Story of a Material	4		X
LCST 3875	Queer Ecologies	4	X	
ULEC 2284	Climate Crisis: Music, Nature, Culture			X
PUDM 2101	Economics and Ethics of Sustainable Design	3	X	
PLVS 3025	Animality and Visuality	3	X	
NFDS 3406	Munching on Mushrooms	3	X	
LINA 2063	Walking the Edge: Citizen Art and Science on NYC Shoreline	3	X	
UENV 3210	Carbon: A Love Story	4	X	
Natural Science Approaches				
UENV 2010	Urban Ecosystems	4	X	
UENV 2400	Political Ecology	4		
UENV 3400	Urban Resilience	4		X
UENV 3210	Carbon: A Love Story	4	X	
UENV 3201	Fieldwork: Observing and Writing Nature	4	X	
LMTH 2030	Statistics with SPSS	4	X	X
LMTH 2055	Modeling Quantitative Data	4		X
LSCI 2040	Genes, Environment, and Behavior	4		X
LSCI 2300	Urban Environmental Health	4		X
LSCI 3029	Water Quality Lab	4		X
LSCI 3052	Biodiversity and Biotech	4	X	
NFDS 2720	Food and the Human Body	3		X
LSCI 2320	Microbial Ecologies	4	X	
LMTH 2050	Math Models in Nature	4	X	
LMTH 3006	Math Tools for Social and Natural Sciences		X	
UENV 3200	Spatial Thinking with GIS	4		X
UENV 3750	Green Roof Ecology	4	X	
LSCI 2700	Energy and Sustainability	4	X	
LMTH 3006	Math Tools for Social and Natural Sciences	4	X	
UENV 3015	ARTSCI-Environment Lab	4	X	
LSCI 2320	Community Science NYC: Biobus	4	X	
LMTH 2014	Quantitative Reasoning	4	X	

B.A. Environmental Studies Req. (Cont.)

Social Science Approaches				
UENV 2100	Race and the Environment	4		X
UENV 2000	Environment and Society	4	X	
UENV 3100	Black Geographies	4	X	
UENV 3202	Food, Power & Paradox: the role of business in farm and food policy	3		X
UGLB 3601	Ecofeminism and Global Justice	3		X
NFDS 3714	Food and the Environment	4	X	X
UENV 4014	The Future will be Cooperative: Community Land Trusts, Coops and the Commons	3		X
NFDS 4245	Social Justice in Sustainable Food Systems	3		X
NEPS 5022	Environmental Justice: Race, Class and the Environment	3	X	
ULEC 2393	Waste and Justice	3		X
UENV 2011	Political Ecology	4		X
UENV 3510	Planning Sustainable Cities	4		X
UENV 3511	Making Sausage: Policy for Food Systems, Environment, and Design	3	X	
LMTH 2025	Statistics for Social Scientists	4	X	
LMTH 2030	Statistics with SPSS	4	X	
Praxis Approaches				
PSDS 2640	Honeybee Colonies: Art, Design, Science and Culture	3	X	
UENV 3200	Spatial Thinking with GIS	4		X
UENV 3400	Urban Resilience	4		X
UENV 3750	Green Roof Ecology	4	X	
UENV 4014	The Future will be Cooperative: Community Land Trusts, Coops and the Commons	3		X
LSCI 3029	Water Quality Lab	4		X
UENV 3015	ARTSCI-Environment Lab	4	X	
UENV 3201	Fieldwork: Observing and Writing Nature	4	X	
PSDS 3510	Designing Urban Agriculture: Gardening, Cities, Democracy	3	X	
LINA 2063	Walking the Edge: Citizen Art and Science on NYC Shoreline	3	X	
Electives (9-12 credits)				
VARIES can be chosen from module course lists*				
Senior Capstone Experience (7-8 Total Credits):				
UENV 4210	Senior Thesis, Fall	4	X	
Choose one of the Following Senior Capstone Experiences:				
UENV 4211	Senior Thesis, Spring	3-4		X
TOTAL CREDITS		37-48		

*Courses are subject to change according to availability in a given year.

Associate of Applied Arts: Food Studies

Total Degree Credits: 60

College: Schools of Public Engagement

Program: Bachelor's Program for Adults and Transfer Students (BPATS)

Overview of Requirements: The AAS in Food Studies is awarded upon the completion of 60 credits, 45 of which must be in food studies. The AAS major consists of a core of 12 credits (four courses), an Introduction to Food Studies plus one class from three of the four Core areas, providing the basis for the study of food from the cultural, political, environmental points of view, and/or the food business, and 12 credits (or four courses, depending on curricular choices) in one of the following concentrations: Culture, Media and Communication, Health, Science and Environment, Policy and Politics or The Business of Food. Six credits can be chosen from elective courses offered by Schools of Public Engagement and other colleges of The New School in topics relevant for a student's professional and cultural interests. In addition students are required to complete a Practice-based Experience and a Capstone Project for a total of 15 credits. The AAS major consists of 45 credits.

Course	Title	CR	Fall	Spring
NFDS 2050	Introduction to Food Studies	3	X	
VARIES	Electives by advisement	6	X	X
VARIES	Practice-Based Experience/ Capstone Project*	15	X	X
VARIES	Three introductory course, one each from three of the four core area concentrations	9	X	X
VARIES	Courses from one concentration (see charts below)	12	X	X
VARIES	Electives	15	X	X
TOTAL CREDITS		60		

*Students completing the AAS degree are required to complete a minimum of 15 credits in practice-based experiences with departmental approval. These may include internships, prior learning, co-educational experiences, portfolio building, project development, and professional education. The practice-based experience need not be culinary, but must be relevant to the field. Within the 15 practice-based credits, 3 to 6 credits will constitute the student's capstone project, under the guidance of an advisor or a professional appointed by the program's chair or director, based on their experience in internships, co-educational experiences, and professional education (with the exclusion of prior learning.)

Food Culture, Media, and Communication Concentration (12 Credits)				Term(s) Offered	
Course	Title	CR	Fall	Spring	
NFDS 3410	Eating Identities: Food, Gender and Race	3	X		
NFDS 3300	Food Fights! Food in Advocacy and Socio-Political Communication	3		X	
NFDS 3615	Feasting Your Eyes: Food and Film	3	X		
NFDS 2110	Culinary Luminaries: A Celebration of Those Who Have Changed the Way We Eat*	3			
NFDS 4100	Understanding Global Food and Social Justice through Music	3		X	
NFDS 2906	NYC Eats: Food, People, Places	3		X	
NFDS 2615	Food and Media	3	X		
NFDS 2080	Introduction to Food Design	3		X	
NFDS 2102	Drinking History	3		X	
NFDS 3601	Professional Food Writing	3	X		
NFDS 2101	American Culinary History: From the Erie Canal to the Food Network	3	X		
NFDS 2100	Food and Gender	3		X	

*this course will be offered in the SUMMER 2023.

AAS Food Studies Req. (Cont.)

Food Health, Science, and the Environment Concentration (12 Credits)			Term(s) Offered		
Course	Title	CR	Fall	Spring	
NFDS 3714	Food and the Environment	4	X		
NFDS 3406	Umami Studies	3	X		
NFDS 3505	Food and the Senses	3	X		
NFDS 3274	Urban Food Systems	4			X
NFDS 3720	Urban Agriculture and Food Activism*	3			
NFDS 3742	CRS: Food Sovereignty & Climate Change in MENA	4	X		
NFDS 2720	Food and the Human Body	3			X
NFDS 2957	Zero Food Waste	3		X	

*this course will be offered in the SUMMER 2023.

Food Policy and Politics Concentration (12 Credits)			Term(s) Offered		
Course	Title	CR	Fall	Spring	
NFDS 4245	Social Justice in the Food System	3			X
	Making Sausage: Policy Tools for Food Systems, Environment &				
NFDS 3201	Design	3	X		
NFDS 3300	Food Fights! Food in Advocacy and Socio-Political Communication	3			X
NFDS 3202	Food, Power & Paradox	3			X
NFDS 3410	Food and Migration	3	X		
NFDS 3310	Food Labor and Food Workers	3	X		
NFDS 2400	Kids and Food	3			X

The Business of Food Concentration (12 Credits)			Term(s) Offered		
Course	Title	CR	Fall	Spring	
NMGT 2100	Introduction to Management	3	X		
NMGT 2115	Introduction to Marketing	3	X		
NMGT 2133	Finance for Management	3			X
NMGT 2110	Basic Accounting	3	X		

Bachelor of Arts or Bachelor of Science: Food Studies

Total Degree Credits: 120

Total Credits for the Major: 30

College: Schools of Public Engagement

Program: Bachelor's Program for Adults and Transfer Students (BPATS)

Overview of Requirements: The BA and BS in Food Studies are awarded upon the completion of 120 credits, 30 of which must be in food studies. The major consists of a core of 12 credits (4 courses), providing the basis for the study of food from the cultural, political, and environmental points of view, and 18 credits (or 6 courses, depending on curricular choices), in one of the following concentrations: Culture and Communication; Health and Environment; Policy and Politics. Six credits can be chosen from elective courses offered by NSPE and other divisions of The New School in topics relevant for the students' professional and cultural interests.

Course	Title	CR	Fall	Spring
One Introductory Course (3 Credits):				
NFDS 2050	Introduction to Food Studies	3	X	
Choose One of the Following Food and Culture Courses (3 Credits):				
NFDS 2101	American Culinary History: From the Erie Canal to the Food Network	3	X	
NFDS 3401	Eating Identities	3	X	
NFDS 3410	Food and Migration	3	X	
NFDS 2100	Food and Gender	3		X
Choose One of the Following Health & Environment Courses (3 Credits):				
NFDS 4715	Food and the Environment	4	X	
NFDS 2720	Food and the Human Body	3		X
Choose One of the Following Policy and Politics Courses (3 Credits):				
NFDS 3201	Making Sausage: Policy Tools for Food Systems, Environment & Design	3	X	
NFDS 3202	Food, Power & Paradox	3		X
NFDS 4245	Social Justice in the Food System	3		X
Choose Two of the Following Elective Courses (6 Credits):				
NMGT 2200	Convince with Numbers	3		X
NMGT 2100	Introduction to Management	3	X	
NMGT 2115	Introduction to Marketing	3	X	
NMGT 2133	Finance for Management	3		X
NMGT 2110	Basic Accounting	3	X	
NMGT 2400	Introduction to Nonprofit Management	3		X
NMGT 3140	Growing a Small Business	3	X	
NMGT 2112	Big Data: Marketing and Consumer Research	3	X	
NMGT 2120	Public Relations: Practice and Critique	3	X	X

BA/BS Food Studies Req. (Cont.)

Culture, Media, and Communication Concentration (12 Credits)			Term(s) Offered	
Course	Title	CR	Fall	Spring
Choose Four of the Following Courses (12 Credits):				
NFDS 3410	Eating Identities: Food, Gender and Race	3	X	
NFDS 3300	Food Fights! Food in Advocacy and Socio-Political Communication	3		X
NFDS 3615	Feasting Your Eyes: Food and Film	3	X	
NFDS 2110	Culinary Luminaries: A Celebration of Those Who Have Changed the Way We Eat*	3		
NFDS 4100	Understanding Global Food and Social Justice through Music	3		X
NFDS 2906	NYC Eats: Food, People, Places	3		X
NFDS 2615	Food and Media	3	X	
NFDS 2080	Introduction to Food Design	3		X
NFDS 2102	Drinking History	3		X
NFDS 3601	Professional Food Writing	3	X	

*this course will be offered in the SUMMER 2023.

Health and Environment Concentration (12 Credits)			Term(s) Offered	
Course	Title	CR	Fall	Spring
Choose Four of the Following Courses (12 Credits):				
NFDS 3714	Food and the Environment	4	X	
NFDS 3406	Umami Studies	3	X	
NFDS 3505	Food and the Senses	3	X	
NFDS 3274	Urban Food Systems	4		X
NFDS 3720	Urban Agriculture and Food Activism*	3		
NFDS 3742	CRS: Food Sovereignty & Climate Change in MENA	4	X	
NFDS 2957	Zero Food Waste	3		X

*this course will be offered in the SUMMER 2023.

Policy and Politics Concentration (12 Credits)			Term(s) Offered	
Course	Title	CR	Fall	Spring
Choose Four of the Following Courses (12 Credits):				
NFDS 4245	Social Justice in the Food System	3		X
NFDS 3201	Making Sausage: Policy Tools for Food Systems, Environment & Design	3	X	
NFDS 3300	Food Fights! Food in Advocacy and Socio-Political Communication	3		X
NFDS 3202	Food, Power & Paradox	3		X
NFDS 3410	Food and Migration	3	X	
NFDS 3310	Food Labor and Food Workers	3	X	
NFDS 2400	Kids and Food	3		X

Bachelor of Arts: Global Studies

Total Degree Credits: 120

Total Credits for the Major: 33-60

College: SPE/Lang

Course	Title	CR	Fall	Spring
Introductory Courses (6 Credits):				
UGLB 2110	(Dis)Order and (In)Justice	3	X	X
UGLB 2111	Global Economics	3	X	X
Other Required Courses (26-50 Credits):				
VARIES	Two Knowledge Base electives	6-8	X	X
VARIES	Five Global Challenge electives*	15-20	X	X
VARIES	Four Foreign Language courses or Proficiency Exam**	0-16	X	X
VARIES	Collaborative Research Seminar requirement	3-4	X	X
UGLB 3093	Global Engagement Colloquium (Experiential Requirement)	2	X	X
Senior Capstone Courses (1-4 Credits):				
UGLB 4710	Senior Capstone Research Seminar	1-4	X	
TOTAL CREDITS		33-60		

*Three courses must be within a single cluster and three must be at the 3000-level or higher.

**Not all levels of foreign languages are offered each term.

Bachelor of Arts or Bachelor of Science: Liberal Arts

Total Degree Credits: 120

Credits for the Major: 52

College: SPE

Course	Title	CR	Fall	Spring
VARIES	Liberal Arts Courses	60 (BS) or 90 (BA)	X	X
VARIES	Additional Courses	60 (BS) or 30 (BA)	X	X
TOTAL CREDITS		120		

Bachelor of Arts or Bachelor of Science: Management, Leadership and Entrepreneurship

Total Degree Credits: 120

Total Credits for the Major: 30

College: Schools of Public Engagement

Program: Bachelor's Program for Adults and Transfer Students (BPATS)

Course	Title	CR	Fall	Spring
NMGT 2000	Introduction to Management, Leadership, and Entrepreneurship	3	X	X
NMGT 2200	Telling a Story through Numbers	3		X
NMGT 2423	Leadership in Context	3	X	X
NMGT 3032	Technology, Knowledge, and Information Systems Management	3	X	
NMGT 3042	Group Dynamics and Team Skills	3	X	X
NMGT 3033	Mobilizing and Managing Resources	3	X	
NMGT Xxx	Electives in Management, Leadership and Entrepreneurship	12	X	X
TOTAL CREDITS		30		

Bachelor of Arts: Media Studies

Total Degree Credits: 120

Total Credits for the Major: 30

College: Schools of Public Engagement

Program: Bachelor's Program for Adults and Transfer Students (BPATS)

Course	Title	CR	Fall	Spring
Introductory Course (3 Credits):				
NCOM 3000	Introduction to Media Studies	3	X	X
Choose One of the Following Studio Elective Courses (3 Credits):				
NFLM 3660	Film 1: An Introduction	3	X	X
NFLM 3700	Digital Video Production	3	X	X
NFLM 3715	Documentary Production Workshop	3		X
NCOM 3200	Introduction to Digital Design	3	X	
NCOM 3210	Fundamentals of Web Design	3	X	X
NCOM 4005	Audio Production	3		X
Senior Capstone (6 Credits):				
VARIES	Elective Graduate Course	3	X	X
NCOM 4900	Capstone	3	X	X
Screenwriting Concentration Requirements (18 Credits)			Term(s) Offered	
Course	Title	CR	Fall	Spring
NSRW 2800	Script Analysis	3	X	X
NSRW 3810	Screenwriting 1	3	X	X
NSRW 3820	Screenwriting 2	3	X	X
NSRW 3830	Screenwriting 3	3	X	X
VARIES	Electives by Advisement	6	X	X
Cinema Studies Concentration Requirements (18 Credits)			Term(s) Offered	
Course	Title	CR	Fall	Spring
NFLM 2400	Introduction to Cinema Studies	3	X	X
NFLM 2500	Movements in World Cinema 1	3	X	
NFLM 2501	Movements in World Cinema 2	3		X
Choose One of the Following Foundational Cinema Courses (3 Credits):				
NFLM 3411	The Art of Film	3	X	X
NFLM 3489	Art & History of Documentary	3		X
Choose One of the Following Topics in Film Genre Courses (3 Credits):				
NFLM 3155d	Topics in Film Genre: Sci-Fi	3		
NFLM 3645	Surrealism in Cinema	3		X
NFLM 3492	World Cinema: Bollywood	3	X	
Choose from the following Topics in Auteurs Courses (3 Credits):				
NFLM 3051	Films of Douglas Sirk	1		X
NFLM 3052	Films of Pedro Almodovar	1		X
NFLM 3053	Films of Ava DuVernay	1		X
Media and Social Change Concentration Requirements (18 Credits)			Term(s) Offered	
Course	Title	CR	Fall	Spring
VARIES	Electives by Advisement	9	X	X
Choose Three of the Following Foundation Courses (9 Credits):				
NCOM 3005	Networked Media and Society	3	X	
NCOM 3048	Media Ethics	3		X
NCOM 3166	Race, Class, and Ethnicity in the Media	3	X	X

Bachelor of Science: Media Studies

Total Degree Credits: 120

Total Credits for the Major: 30

College: Schools of Public Engagement

Program: Bachelor's Program for Adults and Transfer Students (BPATS)

Course	Title	CR	Fall	Spring
NCOM 3000	Introduction to Media Studies	3	X	X
VARIES	Electives by Advisement	90		

Choose One of the Following Studio Elective Courses (3 Credits):

NFLM 3660	Film 1: An Introduction	3	X	X
NFLM 3700	Digital Video Production	3	X	X
NFLM 3715	Documentary Production Workshop	3		X
NCOM 3200	Introduction to Digital Design	3	X	
NCOM 3210	Fundamentals of Web Design	3	X	X
NCOM 4005	Audio Production	3		X

Senior Capstone Experience (6 Credits):

VARIES	Elective Graduate Course	3	X	X
NCOM 4900	Capstone**	3	X	X

**Required for students planning to pursue the Film Production concentration.*

***NFLM 3690 Film 5: Advanced Post-Production Workshop counts as Capstone for students choosing the Film Production concentration.*

Media Entrepreneurship Concentration Requirements (18 Credits)				Term(s) Offered	
Course	Title	CR	Fall	Spring	
NCOM 3048	Media Ethics	3		X	
NCOM 3247	The Media Business	3	X	X	
VARIES	Two Advanced Electives by Advisement	6			

Choose Two of the Following Courses (6 Credits):

NMGT 2100	Introduction to Management	3	X	
NMGT 2115	Introduction to Marketing	3	X	
NMGT 2133	Introductory Finance for Management	3		X
NMGT 2400	Introduction to Nonprofit Management	3		X
NCOM 3456	The Producer's Role	3	X	X

Film Production Concentration Requirements (18 Credits) * Takes a minimum of four (4) semesters to complete.

Course	Title	CR	Fall	Spring
NFLM 3411	The Art of Film	3	X	X
NFLM 3660	Film 1: An Introduction	3	X	X
NFLM 3632	Film 2: Intermediate Filmmaking Lab	3	X	X
NFLM 3670	Film 3: Advanced Pre-Production and Development	3	X	X
NFLM 3680	Film 4: Advanced Film Production	3	X	X
NFLM 3690	Film 5: Advanced Post-Production Workshop**	3	X	X
NFLM 3515	Cinematography and Lighting	3	X	X

Choose Two of the Following Courses (6 Credits):

NFLM 3510	Aesthetics of Directing	3	X	X
NFLM 3520	Recycled Images and Non-Camera Filmmaking	3	X	
NFLM 3631	The Innovative Camera: Experiments in 16mm Filmmaking	3	X	
NCOM 4005	Audio Production	3		X
NFLM 4627	Digital Editing: Art & Technique	3	X	X

**This course also satisfies the Studio Elective core requirement.*

***This course also satisfies the Capstone course requirement (NCOM 4900).*

Bachelor of Fine Arts: Musical Theater

Total Degree Credits: 120

College: Schools of Public Engagement

Program: Bachelor's Program for Adults and Transfer Students (BPATS)

Course	Title	CR	Fall	Spring
VARIES	Liberal Arts Courses	48+	X	X
VARIES	Additional Courses	12	X	X

Bachelor of Arts: Psychology

Total Degree Credits: 120

Total Credits for the Major: 40

College: Schools of Public Engagement

Program: Bachelor's Program for Adults and Transfer Students (BPATS)

Course	Title	CR	Summer	Fall	Spring
Introductory Course (3 Credits): Choose one of the following courses:					
NPSY 2001	Fundamentals of Psychology	3	X		X
ULEC 2160/2161	Introduction to Psychology: Lec/Disc.	3		X	
Research Methods Course (4 Credits):					
NPSY 2701	Research Methods I	4		X	
Statistics Courses (3 Credits):					
NPSY 2010	Introductory Statistics	3			X
Integrative Foundations Courses (3 Credits):					
NPSY 3347	Cultural Psychology	3		X	
Choose 4 of the Following Fundamentals Courses (12 Credits):					
NPSY 2140	Introduction to Neuropsychology	3		X	
NPSY 2301	Introduction to Social Psychology	3		X	
NPSY 2401	Theories of Personality	3			X
NPSY 2501	Introduction to Abnormal Psychology	3		X	
NPSY 2601	Introduction to Cognitive Psychology	3			X
NPSY 2256	Introduction to Developmental Psychology	3	X		
NPSY 2843	Introduction to Health Psychology	3	X		
NPSY 2323	Introduction to Applied Psychology	3	X		
Choose at least 4 Psychology Electives (12 Credits):					
NPSY 3646	Mindfulness and Meditation in Psychology	3			X
NPSY 3841	Psychology of Gender	3		X	
NPSY 3220	Psychology of Adolescence	3			X
VARIES	Other Elective Courses by Advisement	3	X	X	X
NPSY 3820	Media Psychology	3	X		
NPSY 3530	Attachment Across the Lifespan	3		X	
NPSY 3339	Psychology, Technology and Ethics	3		X	
NPSY 3500	Forensic Psychology	3		X	
NPSY 3801	History and Systems of Psychology	3		X	
NPSY 3630	Trauma Politics and Culture	3		X	
NPSY 3671	Reproductive Technologies, Rights and In/justice	3			X
NPSY 3414	Psychology and Climate Justice	3			X
NPSY 3602	Psychology and Sexuality	3			X
NPSY 3650	Psychology of Prejudice	3			X
NPSY 3202	Psychology, Technology and Design	3			X
NPSY 3700	Psychedelics and Psychology	3			X
NPSY 4115	Community Psychology	4			X
NPSY 3850	Systems of Therapy	3			X
Choose one of the Following Senior Capstone Experiences (3-4 Credits):					
NPSY 4900	Independent Senior Project	1-4		X	X
GPSY Xxxx	One Graduate-Level Psychology Course by Advisement	3		X	X
	Internship	3		X	X

Bachelor of Arts: Urban Studies

Total Degree Credits: 120

Total Credits for the Major: 34-47

College: SPE/Lang

Course	Title	CR	Fall	Spring
Fundamentals Course (3 credits)*				
ULEC 2620	Urban Worlds: Lecture/Discussion^	3	X	
Urban Methods Elective (3-4 credits)*				
UURB 3210	Spatial Thinking with GIS	4		X
UURB 3112	Ethnographic Writing Workshop	3		X
LLSJ 3505	Visualizing Data	4	X	X
LMTH 2030	Statistics with SPSS	4	X	X
UURB 3506	Urban Photography	4	X	
UURB 3505	Urban Community Lab	4	X	
LCOD 2012	Code Toolkit: Python	4	X	
LMTH 2025	Statistics for Social Scientists	4	X	
NYC Experiential Learning elective (3-4 credits)*				
UURB 3505	Urban Community Lab	4	X	
UURB 2510	Urban Homelessness	3	X	
One 2000-Level Elective (3-4 credits)*				
UURB 2411	Urban Planning, Design, and Social Justice	3	X	
UURB 2056	Immigrant New York	4	X	
UURB 2510	Urban Homelessness	3	X	
Four 3000-Level Electives (12-16 credits)*				
UURB 3111	Freedom Cities: Black Geographies + Social Activism	3	X	
UURB 3112	Ethnographic Writing Workshop	3		X
UURB 3210	Spatial Thinking with GIS	4		X
UURB 3505	Urban Community Lab	4	X	
UURB 3506	Urban Photography	4	X	
UURB 3610	Gentrification Through Media	4	X	
UURB 3015	Urban Choreography: Bodies and Cities in Motion	3		X
UURB 3001	Planning Sustainable Cities	4		X
Two 4000-Level Electives (6-8 credits)*				
UURB 4191	Urban Century	3	X	
UURB 4521	Political Economy of the City	3	X	
UURB 4139	Smart Cities and Urban Value	3		X
UURB 4514	Housing Policy	3		X
UURB 4001	Cities and Migration	3		X
UURB 4005	Root Shock	4	X	
Senior Capstone (4-8 Credits):**				
UURB 4900	Senior Thesis, Fall	1-4	X	
UURB 4901	Senior Thesis, Spring	1-4		X
TOTAL CREDITS		34-47		

* Elective course offerings vary from semester to semester. One UURB elective must be at the 2000-level, four UURB electives must be at the 3000-level, and two UURB electives must be at the 4000 level. Electives must include one non-western/comparative course at any level.

BA Urban Studies Req. (Cont.)

**Senior Seminars can each be taken for a range of credits (1-4) depending on the nature and extent of the senior capstone project. A minimum of 4 credits combined must be allocated to the two courses together.

^Students may also take ULEC 2620 "Urban Worlds: Social Justice and the Lived City" to satisfy the introductory course requirement.

Certificate: Film Production Studies

Total Credits: 24 Undergraduate Credits or Non-Credit

College: Schools of Public Engagement

School: Media Studies

Course	Title	CR	Fall	Spring
NFLM 3411	The Art of Film	3	X	X
NFLM 3660	Film 1: An Introduction	3	X	X
NFLM 3632	Film 2: Intermediate Filmmaking Lab	3	X	X
NFLM 3670	Film 3: Advanced Pre-Production	3	X	X
NFLM 3680	Film 4: Advanced Film Production	3	X	X
NFLM 3690	Film 5: Advanced Post-Production Workshop	3	X	X
NFLM 3515	Cinematography and Lighting	3	X	X
VARIES	One Elective Courses by Advisement	3	X	X

Certificate: Screenwriting

Total Credits: 18 Undergraduate Credits or Non-Credit

College: Schools of Public Engagement

School: Media Studies

Course	Title	CR	Fall	Spring
NSRW 2800	Script Analysis	3	X	X
NSRW 3810	Screenwriting 1: The First Act	3	X	X
NSRW 3820	Screenwriting 2: Writing the Screenplay*	3	X	X
NSRW 3830	Screenwriting 3: Rewrite and Polish*	3	X	X
VARIES	Two Elective Courses by Advisement	6	X	X

* This course requires permission prior to registering.

Certificate: Teaching English to Speakers of Other Languages (TESOL)

Total Credits: 12 Undergraduate Credits or Non-Credit

College: Schools of Public Engagement

Course	Title	CR	Fall	Spring
NELT 3411	Methods and Techniques for Teaching ELLs	4	X	X
NELT 3412	English Grammar for ESL/EFL Teachers	3	X	
NELT 3438	Assessment in the Language Classroom	1	X	
NELT 3414	Teaching the Sound System of English	1		X
NELT 3416	ESL Teaching Practicum	3	X	X

Graduate Degree & Certificate Requirements- College of Performing Arts

Degree Requirements

Master of Arts: Arts Management and Entrepreneurship (MA AME)

The Master of Arts degree is awarded upon completion of 37 credits as listed in the curriculum chart below. All students are required to be in residence for four semesters on a full-time basis. Full-time study is defined as a minimum of 9 graduate credits per semester.

Master of Arts: Arts Management and Entrepreneurship

Total Degree Credits: 37

College: CoPA

Course	Title	CR	# Classes	Fall	Spring
First Year Requirements					
CENT 5211	The Cultural and Creative Industries: Overview	1	1	X	
CENT 5212	The Cultural and Creative Industries: Legal	2	1	X	
CENT 5200	Artists & Community Change	2	1	X	
CENT 5250	Creative Skills for Community Development	1	1	X	
CENT 5000	Leadership and Team-Building	2	1		X
CENT 5100	Marketing for the Arts	3	1	X	
CENT 5550	Fundraising and Development for the Performing Arts	3	1		X
CENT 5300	Entrepreneurship in Production and Creation	3	1		X
VARIES	Artistic Practice Requirement*	2	2	X	X
Second Year Requirements					
CENT 5600	Finance for Arts Managers Creative Producing and Performance Production	3	1	X	
CENT 5700	Management	3	1	X	
CENT 5400	Political and Public Advocacy for the Arts	2	1	X	
CENT 5305	MA AME Capstone Preparation	0	1	X	
CENT 5650	Performing Arts Strategies for the Future	3	1		X
CENT 5310	Entrepreneurial Incubator (The Capstone Experience)	2	1		X
CENT 5500	Arts Management and Nonprofit Governance	3	1		X
VARIES	Artistic Practice Requirement*	1	1	X	X
CENT 5900 or COPA 5440	Professional Internship**	1	1	X	X
TOTAL CREDITS		37			

*Artistic Practice Elective requirement can be fulfilled by a variety of courses by advisement

**The Professional Internship may be taken in any semester.

Degree Requirements

Master of Music: Performer-Composer (MM PC)

The Master of Music: Performer-Composer (MM PC) is awarded upon completion of 40 credits as listed in the curriculum chart below. All students are required to be in residence for four consecutive semesters which includes a summer semester, on a full-time basis. Full-time study is defined as a minimum of 9 graduate credits per semester for non-summer semesters and 6 graduate credits for the summer semester.

Master of Music: Performer-Composer

Total Degree Credits: 40

College: CoPA

Course	Title	CR	# Classes	Fall	Spring	Summer
CLES 5000	Major Requirements	12	4			
CMUS 5900	Capstone: Integrated Performance Project	2	1	X	X	
CMUS 5950	Capstone: Student Directed Project	2	1			X
Major Coursework						
CMUS 5000	Historically Informed Musician	2	1		X	
CMUS 5100	Progressive Composer	3	1	X		
CMUS 5200	Contemporary Performer	3	1		X	
CMUS 5300	The Entrp. Citizen-Artist	2	1	X		
CMUS 55xx	Stone Labs	8	8	X	X	X
VARIES	Ensemble	2		X	X	
VARIES	Electives*	4		X	X	X
TOTAL CREDITS		40				

*Electives are offered during the J-term

School of Drama

Master of Fine Arts: Contemporary Theater and Performance (MFA CTP)

The Master of Fine Arts degree is awarded upon completion of 60 credits as laid out in the curriculum chart. All students are required to be in residence for six semesters on a full-time basis. Full-time study is defined as a minimum of 9 graduate credits per semester. Part-time study is not an option. Students who have been accepted into the program are expected to begin coursework in the fall semester. Those who have deferred may begin taking courses in the spring, though the schedule of required courses necessitates six semesters in residency from a student's first fall semester in residency.

Students are expected to attend rehearsals outside of scheduled class meeting sessions for project-based making and APEX courses as detailed by course syllabi and course catalog entries. Absences from these rehearsals must receive approval prior to the start of the rehearsal process from the program director or dean. Unexcused absences or lateness to scheduled rehearsals may result in grade reduction and/or disciplinary measures.

Master of Fine Arts: Contemporary Theatre and Performance

Total Degree Credits: 60

College: CoPA

Course	Title	CR	Fall	Spring
Core Requirements				
TSOC 5000	History and Context courses	6	X	X
TSOC 5100	Social Practice and Community courses	3	X	
TPRC 5xxx	Collaborative Projects	16	X	X
TPRC 5xxx	Guided Study electives	25	X	X
VARIES	General electives	8	X	X
Capstone Experience (2 Cr):				
	Capstone Project	2		X
TOTAL CREDITS		60		

Mannes School of Music

The graduate programs available at Mannes are the Master of Music (MM) degree and the Professional Studies Diploma (PDPL). Both graduate programs require two years (four semesters) of full-time study to complete. Full-time study is defined as a minimum of 9 graduate credits per semester. Part-time study is not an option. Transfer credits from other graduate programs are not accepted (except for Introduction to Graduate Studies, a course in resource materials and research methods for MM students).

Language Supported Courses

Students who enter into CoPA with a TOEFL score below 100 or a Duolingo score below 115 are required to complete certain corequisite language support courses. Graduate students enrolled in The Entrepreneurial Musician or Introduction to Graduate Studies are required to participate in the corequisite language support discussion labs.

Master of Music Degree (MM)

The Master of Music degree is awarded in all major fields upon completion of 36–42 graduate credits as described in this catalog under Program Components and Requirements and Course Requirements by Major. The Master of Music degree program combines advanced study in a specific concentration with academic music courses. It develops broad musical expertise and artistically sound interpretive skills. All students are required to take major lessons and performance classes in all four semesters in residence.

Professional Studies Diploma Program (PDPL)

The Professional Studies Diploma attests to completion of a course of study for advanced performers designed to develop their professional skills. The diploma is awarded upon completion of 36–38 graduate credits. All students are required to take major lessons in each of their four semesters of residence. Majors in Instrumental Performance are required to enroll in the Mannes Orchestra and performance classes every semester, and may also be required to participate in chamber music ensembles. Majors in voice are required to participate in the Mannes Opera or another vocal performance class every semester.

Majors and Concentrations

Every degree and diploma student must select a major from one of the following:

Collaborative Piano	Composition
Guitar	Harpsichord
Instrumental Performance	Piano
Voice	Theory

The following concentrations are available for Instrumental Performance majors:

Bassoon	Harp	Trumpet
Cello	Horn	Tuba
Clarinet	Oboe	Viola
Double Bass	Percussion	Violin
Flute	Trombone	

Secondary Instruction

Students with the requisite abilities may apply for a double major. If accepted, the student must complete all the requirements for both majors except where these overlap. There are additional tuition charges. Students considering a double major must seek advisement and permission from the assistant dean. Students who wish to take private lessons outside of their major may register for lessons at an additional fee. Charges for secondary instruction are not covered by College tuition.

Graduation Requirements

To earn a graduate degree or diploma, students must have a minimum 3.0 cumulative GPA and complete departmental requirements. All candidates for the Master of Music degree and the Advanced Diploma (professional studies) must be in residence for at least four semesters and complete the program requirements within five years of their initial enrollment.

Graduation Requirements (Cont.)

The following requirements apply to all graduate performance majors:

- A performance examination, played before a jury of college faculty members from the student's major field (or a closely related one) and senior members of the administration, is required in each year of residency. These examinations are generally held in April of each year for all students. Special juries may be available in December only for those eligible for December graduation.
- Second-year final examinations for MM students consist of a performance drawn from a full-length program of suitably demanding works. Jurors attend the graduation recitals of conducting majors, who perform specially arranged programs.
- A graduation recital of suitably demanding works is required for MM and Advanced Diploma (professional studies) candidates. The recital may be performed at any time during the second year of study. Students performing graduation recitals are required to deliver verbal program notes as a part of the recital. Conducting majors are required to conduct substantial work with a student orchestra.
- Candidates for the Master of Music degree in performance areas are also required to play in, and provide suitable documentation for, two professional outside performances, which can take place at any time during their course of graduate study.

For the Mannes MM and PDPL degrees, the Summer and Winter terms are not considered residency terms, and, as such, are reserved for curricular activities that occur in addition to those taken during the semesters in which a student is in residency.

For the MM Performer / Composer degree, the Summer semester is considered a residency term, but the Winter term is not.

Required major lessons are only available during residency terms. Major lessons will only be made available in a non-residency term in those situations in which the student is behind in completing the quantity of major lesson semesters required based on the total number of semesters in which the student will be in residency, and when taking major lessons during the summer will not lead to a student's taking more than eight semesters of major lessons prior to degree completion. In these instances, the student will be charged the regular per-credit fee for lessons.

Master of Music: Collaborative Piano (Instrumental)

Total Degree Credits: 42

College: CoPA

Overview of Requirements: To earn this degree, students must successfully complete a total of 42 credits. Students in this program must also take a studio accompanying experience each semester as directed by their major teacher. *Note: Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.*

Prerequisites: Theory II, Ear Training II, Dictation II, Keyboard II, Music History I and II, proficiency in two languages (choice of Italian, German, or French), as well as proficiency in two vocal dictions (choice of Italian, German, French, or English).

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5250	Major Lessons	16	4	X	X
CBMH 5002	Introduction to Graduate Studies	2	1	X	
COPA 5002	The Entrepreneurial Musician	2	1		X
Techniques of Music					
CATM 5525	Analysis for Graduate Students I	3	1	X	X
Ensemble Participation					
VARIES	Small Ensemble/Chamber Music	2	2		
Vocal/Instrumental Accompaniment					
CAPR 5152	Vocal Accompaniment for Pianists	2	1	X	X
CAPR or CAOV XXXX	Vocal Accompaniment Elective for Pianists	2	1	X	X
VARIES	Instrumental Accompanying	4	2	X	X
Lieder/French Song					
CAOV 531X	German Lieder	2	1	X	X
CAOV 532X	French Art Songs	2	1	X	X
Electives					
VARIES	Seminar Elective	2	1	X	X
VARIES	Collaborative Electives	3	-	X	X
Non-Course Degree Requirements					
Annual Jury		0	1		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		42			

Master of Music: Collaborative Piano (Voice)

Total Degree Credits: 45

College: CoPA

Overview of Requirements: To earn this degree, students must successfully complete a total of 45 credits. Students in this program must also take a studio accompanying experience each semester as directed by their major teacher. Note: Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Prerequisites: Theory II, Ear Training II, Dictation II, Keyboard II, Music History I and II, proficiency in two languages (choice of Italian, German, or French), as well as proficiency in two vocal dictions (choice of Italian, German, French, or English).

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5250	Major Lessons	16	4	X	X
COPA 5002	The Entrepreneurial Musician	2	1		X
CBMH 5002	Introduction to Graduate Studies	2	1	X	
Techniques of Music					
CATM 5525	Analysis for Graduate Students I	3	1	X	X
Vocal/Instrumental Accompaniment					
CAPR 5152	Vocal Accompaniment for Pianists	4	2	X	X
VARIES	Instrumental Accompanying	4	2	X	X
Lieder/French Song					
CAOV 531X	German Lieder	4	2	X	X
CAOV 532X	French Art Songs	4	2	X	X
CAOV 55XX	Diction Class (Italian, German, French, Italian, Russian)	4	2	X	X
Electives					
Seminar Elective		2	1	X	X
Annual Jury		0	1		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		45			

Master of Music: Composition

Total Degree Credits: 38

College: CoPA

Overview of Requirements: To earn this degree, students must successfully complete a total of 36 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Prerequisites: Tonal Composition, Analysis I, Orchestration II, Ear Training III, Dictation IV, Keyboard III, Score Reading, 20th-Century Theory, Music History I and II.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5550	Major Lessons	16	4	X	X
CCMP 5000	Composition Forum	4	4	X	X
Additional Major Requirements					
COPA 5000	The Entrepreneurial Musician	2	1		X
CBMH 5000	Introduction to Graduate Studies	2	1	X	
Techniques of Music					
CATM 5600	Analysis II	3	1	X	X
CATM 530x	Techniques of the Modern Era	2	2	X	X
CATM 565x	Score Reading	2	2	X	X
Electives					
VARIES	Seminar Elective	2		X	X
VARIES	Elective	3		X	X
Non-Course Degree Requirements					
Annual Jury		0	1		X
Graduation Jury		0	1	X	X
TOTAL CREDITS		36			

Master of Music: Guitar

Total Degree Credits: 36

College: CoPA

Overview of Requirements: To earn this degree, students must successfully complete a total of 36 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5550	Major Lessons	16	4	X	X
Additional Major Requirements					
COPA 5000	The Entrepreneurial Musician	2	1		X
CBMH 5000	Introduction to Graduate Studies	2	1	X	
Techniques of Music					
CATM 5525	Analysis for Graduate Students I	3	1	X	X
Ensemble Participation					
VARIES	Small Ensemble/Chamber Music	4	4	X	X
Electives					
VARIES	Seminar Elective	2		X	X
VARIES	Elective	7		X	X
Non-Course Degree Requirements					
Annual Jury		0	1		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		36			

Master of Music: Instrumental Performance (Brass)

Total Degree Credits: 42

College: CoPA

Overview of Requirements: To earn this degree, students must successfully complete a total of 42 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Note: The performance class requirement for the saxophone is dependent upon enrollment.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5250	Major Lessons	16	4	X	X
VARIES	Performance Class	2	4	X	X
CAPR 5251	Ensemble Class	4	2	X	X
Additional Major Requirements					
COPA 5000	The Entrepreneurial Musician	2	1		X
CBMH 5000	Introduction to Graduate Studies	2	1	X	
Techniques of Music					
CATM 5525	Analysis for Graduate Students I	3	1	X	X
Ensemble Participation					
CAPR 5300	Large Ensemble	8	4	X	X
VARIES	Small Ensemble/Chamber Music	4	4	X	X
Electives					
VARIES	Seminar Elective	2		X	X
Non-Course Degree Requirements					
Annual Jury		0	1		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		43			

Master of Music: Instrumental Performance (Harp/ Percussion/ Strings)

Total Degree Credits: 42

College: CoPA

Overview of Requirements: To earn this degree, students must successfully complete a total of 42 credits. Students may select one of the following concentrations: Harp, Percussion, or Strings. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Note: The performance class requirement for the harp is dependent upon enrollment.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5550	Major Lessons	16	4	X	X
VARIES	Performance Class	2	4	X	X
Additional Major Requirements					
COPA 5000	The Entrepreneurial Musician	2	1		X
CBMH 5000	Introduction to Graduate Studies	2	1	X	
Techniques of Music					
CATM 5525	Analysis for Graduate Students I	3	1	X	X
Ensemble Participation					
CAPR 5300	Large Ensemble	8	4	X	X
VARIES	Small Ensemble/Chamber Music	4	4	X	X
Electives					
VARIES	Seminar Elective	2	1	X	X
VARIES	Elective	3		X	X
Non-Course Degree Requirements					
Annual Jury		0	1		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		42			

Master of Music: Instrumental Performance (Winds)

Total Degree Credits: 43

College: CoPA

Overview of Requirements: To earn this degree, students must successfully complete a total of 43 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Note: The performance class requirement for the saxophone or the harp is dependent upon enrollment.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5250	Major Lessons	16	4	X	X
VARIES	Performance Class	2	4	X	X
CAPR 5251	Ensemble Class	4	2	X	X
Additional Major Requirements					
COPA 5000	The Entrepreneurial Musician	2	1		X
CBMH 5000	Introduction to Graduate Studies	2	1	X	
Techniques of Music					
CATM 5525	Analysis for Graduate Students I	3	1	X	X
Ensemble Participation					
CAPR 5300	Large Ensemble	8	4	X	X
VARIES	Small Ensemble/Chamber Music	4	4	X	X
Electives					
VARIES	Seminar Elective	2		X	X
Non-Course Degree Requirements					
Annual Jury		0	1		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		43			

Master of Music: Orchestral Conducting

Total Degree Credits: 37

College: CoPA

Overview of Requirements: To earn this degree, students must successfully complete a total of 37 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5250	Major Lessons	16	4	X	X
CAPR 5350	Conducting Seminar	0	4	X	X
CAPR 5310	Techniques of Conducting	0	4	X	X
Additional Major Requirements					
COPA 5000	The Entrepreneurial Musician	2	1		X
CBMH 5000	Introduction to Graduate Studies	2	1	X	
Techniques of Music					
CATM 5600	Analysis II	3	1	X	X
CATM 530x	Techniques of the Modern Era	2	2	X	X
CATM 565x	Score Reading	2	2	X	X
Ensemble Participation					
CAPR 5300	Large Ensemble	8	4	X	X
Electives					
VARIABLES	Seminar Elective	2		X	X
Non-Course Degree Requirements					
Graduation Recital		0	1	X	X
TOTAL CREDITS		37			

Master of Music: Piano

Total Degree Credits: 36

College: CoPA

Overview of Requirements: To earn this degree, students must successfully complete a total of 36 credits.

Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5550	Major Lessons	16	4	X	X
Additional Major Requirements					
COPA 5000	The Entrepreneurial Musician	2	1		X
CBMH 5000	Introduction to Graduate Studies	2	1	X	
Techniques of Music					
CATM 5525	Analysis for Graduate Students I	3	1	X	X
Ensemble Participation					
CAPR 5xxx	Small Ensemble/Chamber Music	4	4	X	X
Electives					
VARIES	Seminar Elective	2	1	X	X
VARIES	Elective	7	3	X	X
Non-Course Degree Requirements					
Annual Jury		0	1		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		36			

Master of Music: Theory

Total Degree Credits: 41

College: CoPA

Overview of Requirements: To earn this degree, students must successfully complete a total of 41 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Prerequisites: Tonal Composition, Analysis I, Ear Training IV, Dictation IV, Keyboard III, Score Reading, 20th-Century Theory, Music History I and II, German I.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5000	Major Lessons	8	4	X	X
CBPD 5000	Theory Pedagogy	2	1	X	
CATM 5020	Ear Training/Dictation Pedagogy	2	2	X	
CBPD 5090	Analysis Pedagogy	2	1		X
CATM 6xxx	Theory Seminar	4	2	X	X
CATM 5700	Writing Projects	2	2	X	X
Additional Major Requirements					
COPA 5000	The Entrepreneurial Musician	2	1		X
CBMH 5000	Introduction to Graduate Studies	2	1	X	
Techniques of Music					
CATM 5600	Analysis II	3	1	X	X
CATM 530x	Techniques of the Modern Era	2	2	X	X
CATM 565x	Score Reading	2	2	X	X
CATM 5400	Advanced Schenkerian Analysis	4	2	X	X
Electives					
VARIES	Grad Seminar	2		X	X
VARIES	Elective	4		X	X
TOTAL CREDITS		41			

Master of Music: Voice

Total Degree Credits: 38

College: CoPA

Overview of Requirements: To earn this degree, students must successfully complete a total of 38 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Prerequisites: Theory I, Ear Training, Diction II, Piano I, Music History I and II.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5250	Major Lessons	16	4	X	X
CAOV 5001	Vocal Coaching	0	4	X	X
COPA 5000	The Entrepreneurial Musician	2	1		X
CBMH 5000	Introduction to Graduate Studies	2	4	X	
Graduate Diction					
CAOV 5530	French Diction	2	1	X	X
CAOV 5520	German Diction	2	1	X	X
CAOV 5500	Italian Diction	2	1	X	X
CAOV 5510 or 5540	English or Russian Diction	2	1	X	X
Techniques of Music					
CATM 5215	Ear Training for Graduate Students	2	2	X	X
CATM 5525	Analysis for Graduate Students I	3	1	X	X
Vocal Performance Opera & Song					
CAOV	Vocal Performance Electives	3	1	X	X
Electives					
VARIES	Seminar Elective	2	1	X	X
Non-Course Degree Requirements					
Annual Jury		0	1		X
Graduation Jury		0	1	X	X
Graduation Recital		0	1	X	X
TOTAL CREDITS		38			

Professional Diploma: Collaborative Piano (Vocal)

Total Degree Credits: 38

College: CoPA

Overview of Requirements: The two-year full-time Advanced Diploma program is comprised of major lessons, performance coursework, and electives, giving students the opportunity to tailor their advanced course of study. Students in this program must also take a studio accompanying experience each semester as directed by their major teacher.

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5560	Major Lessons	20	4	X	X
CAPR 5152	Vocal Accompaniment for Pianists	8		X	X
CAOV Xxxx	Opera Practicum Courses	4		X	X
VARIES	Electives by Advisement	6		X	X
Non-Course Degree Requirements					
Graduation Recital		0	1	X	X
TOTAL CREDITS		38			

Professional Diploma: Composition

Total Degree Credits: 36

College: CoPA

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5560	Major Lessons	20	4	X	X
CCMP 5000	Composition Forum	4	4	X	X
VARIES	Electives by Advisement	12		X	X
TOTAL CREDITS		36			

Professional Diploma: Guitar

Total Degree Credits: 36

College: CoPA

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5560	Major Lessons	20	4	X	X
VARIES	Electives by Advisement	16		X	X
Non-Course Degree Requirements					
Graduation Recital		0	1	X	X
TOTAL CREDITS		36			

Professional Diploma: Instrumental Performance

Total Degree Credits: 36-40

College: CoPA

Course	Title	CR	# Classes	Fall	Spring
CAML 5560	Major Lessons*	20	4	X	X
CAPR 5300	Orchestra*	8	4	X	X
CAPR 5xxx	Chamber Music/Small Ensemble**	4-8	4	X	X
CAPR 55xx	Performance Class*	2	2	X	X
VARIES	Electives by Advisement***	2	1	X	X
Non-Course Degree Requirements					
Graduation Recital		0	1	X	X
TOTAL CREDITS		36-40			

*Students must take this course every semester of the program.

**Brass and Winds concentrations must take 8 credits of Chamber Music/Small Ensemble. Strings, Percussion & Harp concentrations take a minimum of 4 credits.

***Chamber Music cannot be used to fulfill elective requirement.

Professional Diploma: Orchestral Conducting

Total Degree Credits: 36

College: CoPA

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5560	Major Lessons	20	4	X	X
VARIES	Electives by Advisement	16		X	X
Non-Course Degree Requirements					
Graduation Recital		0	1	X	X
TOTAL CREDITS		36			

Professional Diploma: Piano

Total Degree Credits: 36

College: CoPA

Course	Title	CR	# Classes	Fall	Spring
CAML 5560	Major Lessons*	20	4	X	X
CAPR 5300	Orchestra*	8	4	X	X
CAPR 5xxx	Chamber Music/Small Ensemble**	4-8	4	X	X
CAPR 55xx	Performance Class*	2	2	X	X
VARIES	Electives by Advisement***	2	1	X	X
Non-Course Degree Requirements					
Graduation Recital		0	1	X	X
TOTAL CREDITS		36-40			

*Students must take this course every semester of the program.

**Brass and Winds concentrations must take 8 credits of Chamber Music/Small Ensemble. Strings, Percussion & Harp concentrations take a minimum of 4 credits.

***Chamber Music cannot be used to fulfill elective requirement.

Professional Diploma: Theory

Total Degree Credits: 36

College: CoPA

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5560	Major Lessons	20	4	X	X
VARIES	Electives by Advisement	16		X	X
TOTAL CREDITS		36			

Professional Diploma: Voice

Total Degree Credits: 36

College: CoPA

Course	Title	CR	# Classes	Fall	Spring
Major Requirements					
CAML 5650	Major Lessons	20	4	X	X
CAOV 5001	Vocal Coaching	0	4	X	X
CAOV Xxxx	Vocal Performance Courses	4		X	X
VARIES	Electives by Advisement	12		X	X
Non-Course Degree Requirements					
Graduation Recital		0	1	X	X
TOTAL CREDITS		36			

Graduate Degree Requirements- Continuing and Professional Education

Degree Requirements

Masters of Science

The 36-credit program has an innovative curriculum that combines business, management, and leadership coursework with design-centered studio work. The studio courses are two-week long studios in which students integrate what they have learned in the seminars to develop new business models and organizational designs for real-world business scenarios.

Cohort members complete the program in 18 months and are required to take only 18 days away from the office. The blended format of virtual and on-campus intensive learning gives cohort members the flexibility they need to balance their academic, professional, and social lives while equipping them with the tools needed to change in their industries.

Master of Science: Strategic Design for Global Leadership

Total Degree Credits: 36

College: Continuing and Professional Education

First Year Fall

PGDM 5100 Strategic Design and Management in New Economies 3

PGDM 5110 Sustainable Business Models 3

PGDM 5120 Managing Creative Projects & Teams 3

9

First Year Spring

PGDM 5140 Design Innovation & Leadership 3

PGDM 5200 Integrative Studio 1 6

9

Second Year Fall

PGDM 5150 Regulatory & Ethical Contexts 3

PGDM 5220 Independent Project: Design Research 6

9

Second Year Spring

PGDM 5130 New Design Firms 3

PGDM 5210 Integrative Studio 2 6

9

TOTAL CREDITS 36

Graduate Degree Requirements- The New School for Social Research

Degree Requirements

Doctor of Philosophy (PhD)

The New School for Social Research offers PhD's in the following areas:

- Anthropology
- Economics
- Philosophy
- Politics
- Psychology
 - Clinical
 - Cognitive, Social and Developmental
- Sociology
- PhDs with a specialized minor in Historical Studies

Students are responsible for understanding and completing the course requirements for their PhD, which are published in their respective departmental handbooks.

Master of Philosophy (MPhil)

The degree of master of philosophy is conferred in anthropology, economics, philosophy, politics, psychology (Cognitive, Social and Developmental only), and sociology on doctoral candidates who have satisfactorily fulfilled all the requirements for the PhD except the dissertation and dissertation defense. A registered student in good standing who has fulfilled the degree requirements should contact their department for the MPhil degree, which is subject to the approval of the department chair. Note: No student will be readmitted or re-enrolled in a graduate program for the purpose of receiving the MPhil degree.

Students admitted to master's programs at The New School for Social Research may transfer in a maximum of 3 credits. Students admitted to PhD programs may transfer in a maximum of 30 credits. All transfer credits are awarded at the discretion of the department. Students must have earned a grade of "B" or better for all transferable coursework and all courses must have been taken within the last ten years from the student's first semester at the NSSR. For more information about transfer credit policies please see the Academic Policies section of this catalog.

Master of Arts or Master of Science

To be awarded a master's degree, a student must fulfill the specific credit and course requirements of the program and, in most departments, pass an oral or written departmental examination and complete an acceptable master's thesis or equivalent research project. The time limit for completing a master's degree is five years.

Master of Arts degrees in anthropology, economics, global political economy and finance, historical studies, liberal studies, philosophy, politics, psychology, sociology, and creative publishing and critical journalism require completion of 30 credits in approved courses, with a cumulative GPA of at least 3.0. A student with a GPA below 3.0 or who otherwise fails to maintain satisfactory progress toward the degree is subject to dismissal. The Master of Science degree in economics is a 45-credit option offered in order to provide more advanced training in the field without the commitment to write or defend a dissertation.

Specific program policies governing the conferral of master's degrees are described in the individual department sections of this catalog and in department handbooks.

Master of Arts: Anthropology

Total Degree Credits: 30

Minimum GPA: 3.0

College: NSSR

Non-Course Requirements: MA Thesis Portfolio

Continuation to PhD: Students in the Anthropology MA program can apply to enter the PhD program upon successful completion of the MA Thesis Portfolio and submission to the department of a brief written proposal indicating an area of future research. Admission into the PhD program is contingent on faculty evaluation of the applicant's MA Thesis Portfolio and overall performance in the master's program, as well as an assessment of the fit of the proposed project within the department and of the applicant's preparedness for doctoral-level work in anthropology.

Course	Title	CR	Fall	Spring
GANT 6051	Critical Foundations of Anthropology	3	X	
GANT 6065	Problems in Anthropology	3	X	
GANT Xxx	Four Anthropology Electives by Advisement	12	X	X
VARIES	Four Graduate courses, any department, by Advisement	12	X	X
Non-Course Degree Requirements:				
M.A.Thesis Portfolio		0		X
TOTAL CREDITS		30		

*Students assemble a portfolio as their MA thesis in consultation with members of the faculty. Details on development and submission of the thesis can be found in the department student handbook.

Master of Arts: Creative Publishing and Critical Journalism

Total Degree Credits: 30

Minimum GPA: 3.0

College: NSSR

Non-Course Requirements: The CPCJ degree is a professional degree preparing students for the world of publishing. Vital to successful completion of the degree is professional engagement in the industry. The CPCJ MA requires a minimum of 270 hours of Professional Engagement outside the classroom to complete the degree. Professional engagement can include doing a paid or unpaid internship, or writing for a professional publication. Students are required to obtain the approval of their faculty advisor before beginning their Professional Engagement. The department chair will review and approve satisfactory completion of this requirement.

Course	Title	CR	Fall	Spring
	Creative Publishing and Critical Journalism: Multimedia			
GPUB 5001	Publishing, Production and Writing Lab, Basic Skills	3	X	
GPUB 5002	Design and the Future of Publishing	3	X	X
VARIES	Writing Intensive/Methods of Criticism Elective	3	X	X
VARIES	5-6 Graduate Electives by Advisement*	15-18*	X	X
Choose the following Capstone Experience as 3 or 6 Credits:				
GPUB 6002	Multimedia Publishing, Production and Writing Lab: Advanced	3 or 6		X
Non-Course Degree Requirement:				
	Professional Engagement	0	X	X
TOTAL CREDITS		30		

*The total number of elective credits required to complete the degree depends on the chosen capstone experience; the sum credit total of both electives and the capstone should be 21 credits.

Master of Arts: Economics

Total Degree Credits: 30

Minimum GPA: 3.0

College: NSSR

Continuation to a PhD: Students who complete a master's degree in economics at The New School are not automatically advanced into the PhD program. Admission to doctoral study requires separate application. Students matriculated into the Economics MA programs can petition for admission to PhD status after they have completed, within the semester of application, 18 credits in the NSSR (15 credits for students who enrolled in the non-credit GECO 5010 Math for Econ course in Fall)

Non-Course Requirements: The Economics MA degree is a professional degree preparing students to work in finance, research, or advance to doctoral study. To prepare students for these pathways, the MA degree requires students to do a minimum of 270 hours of Research Training to complete the degree. Research training can be completed with faculty on campus, or off-campus at a financial organization, or research institute. Students are required to obtain the approval of their faculty advisor before beginning their Research Training. The department chair will review and approve satisfactory completion of this requirement.

Course	Title	CR	Fall	Spring
GECO 5104	Historical Foundations of Political Economy I	3	X	
GECO 6181	Graduate Econometrics*	3		X
GECO 6190	Graduate Microeconomics*	3		X
GECO 6191	Graduate Macroeconomics*	3	X	
GECO Xxxx	Two Economics (or Cross-listed with Economics) Electives by Faculty Advisement	6	X	X
VARIES	Three Graduate courses, any Department, by Faculty Advisement	9	X	X
Choose one of the following Capstone Experiences (3 Credits):				
GECO 6991	Internship (arranged by faculty advisor)	3	X	X
GECO 6993	Mentored Research	3	X	X
Non-Degree Course Requirements:				
Research Training		0	X	X
TOTAL CREDITS		30		

*With the agreement of the MA faculty advisor, candidates with a strong background in economics may substitute appropriate upper-level courses for these core requirements.

Master of Science: Economics

Total Degree Credits: 45

Minimum GPA: 3.0

College: NSSR

Continuation to a PhD: Students who complete a master's degree in economics at The New School are not automatically advanced into the PhD program. Admission to doctoral study requires separate application. Students matriculated into the Economics MA/MS programs can petition for admission to PhD status after they have completed, within the semester of application, 18 credits in the NSSR (15 credits for students who enrolled in the non-credit GECO 5010 Math for Econ course in Fall)

Non-Course Requirements: MS Examination or Qualifying Paper, with faculty approval.

Course	Title	CR	Fall	Spring
GECO 5104	Historical Foundations of Political Economy I	3	X	
GECO 6181	Graduate Econometrics*	3		X
GECO 6190	Graduate Microeconomics*	3		X
GECO 6191	Graduate Macroeconomics*	3	X	
GECO Xxxx	Three Economics (or Cross-listed with Economics) Electives by Faculty Advisement	9	X	X
VARIES	Six Graduate course, any department, by Faculty Advisement	18	X	X
Two of the Following Economics PhD Analytic Core, by Advisement (6 Credits Total):				
GECO 6200	Advanced Microeconomics I	3		X
GECO 6202	Advanced Macroeconomics I	3	X	
GECO 6204	Advanced Political Economy I*	3	X	
GECO 6206	Post-Keynesian Economics	3		X
GECO 6281	Advanced Econometrics I	3	X	
Non-Course Degree Requirements:				
M.S. Written Exam or Qualifying Paper (with faculty approval)		0	X	X
TOTAL CREDITS		45		

*GECO 6205 Advanced Political Economy II may substitute for this course requirement.

Master of Arts: Global Political Economy and Finance

Total Degree Credits: 30

Minimum GPA: 3.0

College: NSSR

Continuation to a PhD: Students who complete a master's degree in economics at The New School are not automatically advanced into the PhD program. Admission to doctoral study requires separate application. Students matriculated into the Global Political Economy and Finance MA can petition for admission to PhD status after they have completed, within the semester of application, 18 credits in the NSSR (15 credits for students who enrolled in the non-credit GECO 5010 Math for Econ course in Fall).

Non-Course Requirements: The MA degree requires students to do a minimum of 270 hours of Research Training to complete the degree. Research training can be completed with faculty on campus, or off-campus at a financial organization, or research institute. Students are required to obtain the approval of their faculty advisor before beginning their Research Training. The department chair will review and approve satisfactory completion of this requirement.

Course	Title	CR	Fall	Spring
Four Core Courses* (12 Credits Total): Students who enter the program with strong backgrounds in economics may, with permission, substitute appropriate upper-level courses to meet any of the core course requirements.				
GECO 6181	Graduate Econometrics**	3		X
GECO 6190	Graduate Microeconomics	3		X
GECO 6191	Graduate Macroeconomics	3	X	
GECO 5104	Historical Foundations of Political Economy I	3	X	
Choose one additional political economy course (3 Credits Total):				
VARIES	One additional political economy course***	3	X	X
Electives (9 Credits Total):				
	Three Graduate courses, any department, by Faculty Advisement	9	X	X
One Finance Course, by Advisement (3 Credits Total):				
GECO 5080	Financial Macroeconomics	3	X	
GECO 6264	Money and Banking	3		X
VARIES	Electives by advisement	3		X
Choose one of the following Capstone experiences (3 Credits):				
GECO 6991	Capstone satisfied by either Internship (arranged by faculty advisor)	3	X	X
GECO 6993	Mentored Research (by Advisement)	3	X	X
Non-Degree Course Requirements:				
	Research Training	0	X	X
TOTAL CREDITS		30		

*Students who enter the program with strong backgrounds in economics may, with permission, substitute appropriate upper-level courses to meet any of the core course requirements.

**GECO 5010 Mathematics for Economics or permission of the instructor is a prerequisite for GECO 6181

***See program advisor for detailed list of political economy courses that count for this MA.

Master of Arts: Historical Studies

Total Degree Credits: 30

Minimum GPA: 3.0

College: NSSR

Non-Course Requirements: MA Thesis

Course	Title	CR	Fall	Spring
GHIS 6133	Historiography and Historical Practice	3	X	
GHIS 6134	Historical Methods and Sources	3		X
VARIES	Four Electives in Related Field (By Advisement)	12	X	X
VARIES	Three Graduate courses, any department, by Advisement	9	X	X
Choose one of the following courses (3 Credits):				
GHIS 6500	Masters Thesis Seminar OR	3		X
GHIS 6990	Independent Study (with Thesis Advisor)	3	X	X
Non-Degree Course Requirements:				
MA Thesis		0		X
TOTAL CREDITS		30		

Master of Arts: Liberal Studies

Total Degree Credits: 30

Minimum GPA: 3.0

College: NSSR

Non-Course Requirements: MA Thesis

Course	Title	CR	Fall	Spring
GLIB 5542	The Making of the Modern World	3	X	
VARIES	Eight Graduate Courses by Advisement	24	X	X
Choose One of the Following Courses (3 Credits Total):				
GLIB 6301	Master's Seminar in Critical & Creative Writing	3		X
GLIB 6990	Independent Study with Thesis Advisor	3		X
Non-Course Requirements:				
Master's Thesis		0		X
TOTAL CREDITS		30		

Master of Arts: Philosophy

Total Degree Credits: 30

Minimum GPA: 3.0

College: NSSR

Continuation to a PhD: In order to be admitted to the PhD program, students must:

- Complete 18 credits and have no incomplete coursework
- Achieve a minimum grade point average of 3.7 in their coursework
- Take and pass an oral examination in two or more of the required five topic areas designated

Non-Course Requirements: Language Requirement, Logic Requirement, MA Thesis/Qualifying Paper/Written Examination.

Course	Title	CR	Fall	Spring				
GPHI Xxxx	Four courses from Different Areas: One course in Ancient or Medieval Philosophy One course in Analytic Philosophy One course in Modern or Continental Philosophy One course in Philosophy of Race or Feminist Philosophy [new thematic]	12	X	X				
	GPHI Xxxx				Philosophy Electives by Advisement	12	X	X
	VARIES				Two Graduate Courses (any department) by Advisement	6	X	X

Logic Requirement (Can be Fulfilled by one of the Following Options):

GPHI 5016	Modern Deductive Logic (counts toward GPHI electives if exemption is not offered)	3		X
Logic Exam		0		X
Exemption (Approved by the logic instructor (or department chair), based on previous work; see Handbook)		0		X

Non-Course Requirements:

Language Proficiency (Ancient Greek, Latin, French, German, Italian or Spanish)		0	X	X
Master's Thesis/Written* Exams/Qualifying Paper (Oral defense required for Thesis or Qualifying Paper)*			X	X
Master's Oral Exams (for PhD bound students)^				

TOTAL CREDITS 30

*The written exam option is not permitted for students who complete the concentration.

^Oral exams, required for PhD applicants, are described in the department handbook.

Concentration in Psychoanalytic Studies (Four Courses, 12 Credits Total)

Course	Title	CR	Fall	Spring
VARIES	Four Courses Psychoanalytic Theory by Advisement	12	X	X

*Students completing the concentration in Psychoanalytic Studies must complete all requirements for the MA, in addition to concentration requirements. The written exam option is not permitted for students who complete the concentration.

Master of Arts: Politics

Total Degree Credits: 30

College: NSSR

Non-Course Requirements: To receive the MA, students must fulfill the MA thesis/paper requirement. It can take one of two forms.

1. The MA Paper is a substantially revised course paper that is brought to a publishable level. The length should run between 20-25 pages including the bibliography. The final MA paper should be submitted to the faculty advisor by May 1st for Spring graduation, which means students should begin planning for their MA Paper towards the end of their third semester in the program*. The step-by-step instructions and approximate timeline are as follows:

- Choose one of your final papers prepared for a course or seminar
- Approach a Politics faculty member to act as an MA Paper Advisor no later than 3 months before the MA paper is due, February 1 for spring graduates.
- Inform the Student Advisor who is your MA Paper Advisor by February 15.
- Appropriately revise the paper upon the advice of the faculty advisor.
- Submit your revised final MA Paper by May 1.

**Students whose MA paper approval occurs over the summer, are eligible for summer graduation, as long as all program requirements are met before August 31.*

2. The MA thesis is a longer work of original scholarship, involving independent research and bibliographic reading over the course of a year. As with the MA paper, the MA thesis is written under the guidance of a faculty member. Students who choose to write a thesis rather than a paper might do so if they are particularly interested in pursuing further research, whether in a doctoral program in Politics or related field, or as a career researcher in government agencies, policymaking communities, NGOs, advocacy organizations, or research institutes. The MA thesis is generally 40-50 pages, not including bibliography, though length varies depending on topic, method, and approach.

The final MA thesis should be submitted to the faculty advisor by May 1 for Spring graduation. Students wishing to pursue this option should begin planning for their MA Thesis towards the beginning of their third semester in the program (generally Fall). The DGS will hold a meeting in the first part of the Fall semester for all students interested in this option. The thesis generally takes two semesters to complete.

The step-by-step instructions and approximate timeline for the MA thesis are as follows:

- Approach a Politics faculty member to act as an MA Thesis Advisor (fall).
- Inform the Student Advisor who is your MA Thesis Advisor by Dec 15.
- Submit your final MA Thesis by May 1.

Course	Title	CR	Fall	Spring
GPOL 5100	First Year Politics Seminar	3	X	
Five Graduate Politics Courses by Advisement; at least two must be from the list designated as "Foundations" in the thematic fields of politics				
GPOL Xxxx		15	X	X
VARIES	Three Graduate Courses (Any Department) by Advisement	9	X	X
Research Methods Course (3 Credits Total):				
GPOL 6195	Qualitative Methods [or equivalent offered and approved by Chair]	3		X
Non-Course Requirements:				
MA Paper		0		X
TOTAL CREDITS		30		

Master of Arts: Psychology

Total Degree Credits: 30

Minimum GPA: 3.0

College: NSSR

Application to the Clinical PhD: Students matriculated in the MA program in the Department of Psychology may apply to continue study toward the PhD in Clinical Psychology or the PhD in Cognitive, Social, and Developmental Psychology as soon as they have registered for 30 credits. The application for the Clinical Psychology PhD requires an application form, interview, personal statement, and recommendation letters (recommended). Please see the university website and department handbook for more information.

Application to the Cognitive, Social, and Developmental PhD:

Students matriculated in the MA program in the Department of Psychology may apply to continue study toward the PhD in Clinical Psychology or the PhD in Cognitive, Social, and Developmental (CSD) Psychology as soon as they have registered for 30 credits. The application for the CSD PhD program requires an application form, acceptance to the Research MA track, and a personal essay. Please see the university website and department handbook for more information.

Course Requirements for the MA Psych Program: All students in the MA psych program (whether that is the General MA, the Research MA, or the MA with concentration) must follow the course requirements listed in the curriculum chart. Please note that additional requirements for each track are in a separate chart below. Please make sure to check relevant charts to ensure all course requirements for the degree are met.

Additional Requirements for Research MA Track: Students may complete a research MA thesis by writing an empirical paper, which will be approved on the basis of written concurrence between two faculty advisors. Those who complete and pass an MA thesis are not required to take the Research Methods course. This creates an elective seminar option for students completing the thesis project.

Additional Requirements for MA Concentration in Mental Health and Substance Abuse Counseling: See below for details.

Non-Course Requirements: The Psychology MA program offers masters students the opportunity to do research training under the supervision of faculty. This training will enhance their career and/or further doctoral study upon completion of the MA. Psychology students are required to do a minimum of 270 hours of Research Training to complete the degree. Research training can be completed in a faculty lab or off-campus at a hospital, organization, or research institute. Student engagement in such activities are developed through department advisement.

MA Psychology Req. (Cont.)

Course	Title	CR	Fall	Spring
GPSY 5120	Social Psychology	3		X
GPSY 5155	Adult Psychopathology	3	X	
GPSY 6101	Cognitive Neuroscience	3	X	
GPSY 6238	Research Methods*	3	X	X
GPSY 6133	Introduction to Statistics and Research Design	3	X	

Choose One of the Following Developmental Psychology Courses (3 Credits Total):

GPSY 6155	Developmental Psychology	3	X	
GPSY 6281	Development and Psychopathology	3		X

Choose One of the Following Cognitive Psychology Courses (3 Credits Total):

GPSY 5102	Visual Perception and Cognition	3	X	
GPSY 5110	Introduction to Cognitive Psychology	3		X

Electives: Students should choose electives based on their path of study... (9-12 credits):

Three to Four Graduate Elective Courses by				
VARIABLES	Advisement**	9-12	X	X

Non-Degree Course Requirements:

Research Training		0	X	X
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TOTAL CREDITS 30

*The following students are not required to take Research Methods: (a) Students who are on the Substance Abuse Counseling track and do not intend to apply to the Clinical PhD (b) Students who intend to apply to either the Clinical or CSD PhD program and have been approved to complete a Research thesis.

Unless and until they have accepted an offer of admission to either CSD or Clinical PhD program, MA students are obliged to complete either the MA thesis or a Research Methods course as a condition of their graduation from the MA program. Moreover, because there is no guarantee of admission to the doctoral program, all MA students are encouraged to take a Research Methods course unless they are reasonably confident that their MA thesis can be completed and approved prior to graduation.

** Students completing the Concentration in Mental Health and Substance Abuse Counseling will use their elective credits to complete the requirements for the concentration.

Additional Non-Course Requirements for Research Track MA Students

Course	Title	CR	Fall	Spring
MA Thesis and Oral Defense			X	X

Additional Requirements for MA with a Concentration in Mental Health and Substance Abuse Counseling (4 Courses, 10 credits Total)

Course	Title	CR	Fall	Spring
GPSY 6109	Introduction to Substance Abuse Counseling	3	X	
GPSY 6112	Advanced Issues in Substance Abuse Counseling	3		X
GPSY 6156	Psychopathology III: Biosocial and Cognitive Theories of Addiction	3		X
GPSY 7011	Professional Issues and Ethics	1		X
TOTAL CONCENTRATION CREDITS		10		

Master of Arts: Sociology

Total Degree Credits: 30

Minimum GPA: 3.0

College: NSSR

Continuation to PhD: Students interested in applying to the PhD program must do the following:

- Complete four required core courses
- Pass the MA examination with either Pass or High Pass
- Submit a PhD application (academic transcript, writing sample, entrance application, a completed Internal PhD Admission Form, description of research interests, emails from two faculty members, at least one of whom is from the Sociology Department, sponsoring the applicant)

Non-Course Requirements: MA Written Exam

Course	Title	CR	Fall	Spring
GSOC 5061	Contemporary Sociological Theory	3		X
GSOC 5069	Logic of Inquiry (Methods)	3	X	
GSOC 5101	Classical Sociological Theory	3	X	
GSOC 5102	Historical Sociology	3		X
GSOC Xxxx	Four Sociology (or Cross-listed with Sociology) Electives by Advisement	12	X	X
VARIES	Two Graduate courses, any department, by Advisement	6	X	X
Non-Course Requirements:				
	MA Exam	0		X
TOTAL CREDITS		30		

Advanced Certificate: Gender and Sexuality Studies

Total Certificate Credits: 12

Minimum GPA: 3.0

College: NSSR

Transfer Credits: Students who are not pursuing the GSS certificate concurrently with another graduate degree are not eligible to transfer credits.

Course	Title	CR	Fall	Spring
VARIES	Three Graduate courses, any college, from Approved List or Approved by Co-Directors	9	X	X
GLIB 5406/UTNS 5406	Gender and Its Discontents	3		X
TOTAL CREDITS		12		

Graduate Degree Requirements- Parsons School of Design

Degree Requirements

To earn a graduate degree, students must have a minimum 3.0 cumulative grade point average and must complete all degree requirements prior to the graduation date.

Graduating students should not receive incomplete grades in any course taken in the final semester of study.

For graduate degrees, requirements comprise major or program credits, including electives.

Major (or Program) Requirements

Specific course requirements for the program are articulated in this catalog. Some majors require credits referred to as “academic electives” -- courses that explore art and design research, as well as studies in the humanities, sciences, and social sciences as appropriate. Electives without the “academic” designation are open. Students may choose graduate-level coursework in a variety of fields and may consult with advisors or Program Directors for guidance.

Writing Requirements

For students admitted into a graduate degree program who test into ESL, the critical reading and writing requirement is fulfilled through the completion of the Graduate Writing and Research Studio sequence (NELP 5897, NELP 5898, and NELP 5899). Students are expected to enroll in and successfully complete a course each semester until the requirement has been fulfilled. Students who do not satisfactorily complete a course in any semester may be placed on academic probation and/or prevented from advancing in their coursework. Critical reading and writing is not required for students who test out of the ESL sequence or for students for whom English is a native language.

English as a Second Language (ESL)

Understanding the history, theory, and analysis of design and art is fundamental to all areas of study at Parsons. A high level of English language proficiency is needed to succeed in courses in these topics. For this reason, new students who are not native English speakers are required to take the English Course Placement Test before they arrive at Parsons. All new students who are not native English speakers must take the English Course Placement Test, regardless of fluency, previous English coursework, degrees/diplomas from U.S. institutions, TOEFL score, IELTS score, or SAT score. If English is not the first language, the student must take the test. The only exception is if the student took the Duolingo test (DET) for Admission, in which case, Advising can use DET results instead.

The Parsons English Course Placement test is composed of the following sections:

- Speaking (a recorded speaking session)
- Grammar (multiple-choice questions)
- Essay (a brief essay on a question, for which 30 minutes is allotted)

The test is offered online. Students are able to take the test on their own computer before orientation begins. Parsons Advising contacts students with information on signing up and scheduling the test.

After taking the test, students receive the placement results and can register for an appropriate English class if needed.

Failure to register for an appropriate English course can delay your progress toward completion of degree requirements and delay your expected date of graduation.

Students admitted to a degree program and who place below NELP 1600-1650 (undergraduate) or NELP 5897 (Graduate) will be required to enroll in the ESL+ Design Program, an intensive language immersion program that will prepare them for their academic courses. In such cases, students will be prevented from enrolling in major requirements simultaneously.

Language-Supported Courses

For some required coursework in the MFA in Design and Technology, Language Supported (LS) sections are offered. Sections with the LS designation are specially designed for students for whom English is a second language. LS courses have the same content as non-LS courses, but with extra attention to vocabulary, cultural references, and support for reading and writing. Students will engage with the materials in a supportive and dynamic learning environment as they

become acclimated to American educational context, culture, and expectations. Parsons LS faculty possess training specific to both the content area and language-support focus.

Dual Degrees

Parsons currently offers one dual Master's degree program, MArch Architecture/MFA Lighting Design.

Double Majors

At the graduate level, there is one double-major option: the MFA in Interior Design and Lighting Design. This approved program facilitates completion of course requirements for both majors, which is formally noted on the student's transcript.

SCHOOL OF ART AND DESIGN HISTORY AND THEORY

Master of Arts: Fashion Studies

Total Degree Credits: 42

College: Parsons School of Design

School: Art and Design History and Theory

First Year Fall	
PGFS 5000 Fashion Studies: Key Concepts	3
PGFS 5010 Fashion, History, and Mediation	3
Elective: Fashion Studies	3
Elective	3
	12
First Year Spring	
PGFS 5020 Interpreting Fashion	3
PGFS 5030/5031 Fashion Cultures: Lec/Rec	3
Elective: Fashion Studies	3
Elective	3
	12
Second Year Fall	
PGFS 5200 Advanced Thesis Preparation	3
Electives (2)	6
	9
Second Year Spring	
PGFS 5210 Thesis	6
Elective	3
Non-Course Requirement - Thesis	
	9
TOTAL CREDITS	42

Master of Arts: History of Design and Curatorial Studies

Total Degree Credits: 42

College: Parsons School of Design

School: Art and Design History and Theory

First Year Fall

PGHI 5100 Topics in Decorative Arts and Design 1	3
PGHI 5105 Proseminar	3
Elective: Curatorial/Museology*	3
Elective	3

12

First Year Spring

PGHI 5102 Topics in Decorative Arts and Design 2	3
Electives	9

12

Second Year Fall

PGHI 5902 Independent Study: Thesis 1 or PGHI 5905 Independent Study: Capstone 1	3
Electives	6
or Electives (if taking master's exam)	9

9

Second Year Spring

PGHI 5903 Independent Study: Thesis 2 or PGHI 5906 Independent Study: Capstone 2 or PGHI 5904 Independent Study: Master's Exam	3
Electives	6

9

Non-Course Requirement - Capstone, Thesis or Exam

TOTAL CREDITS 42

SCHOOL OF ART, MEDIA, AND TECHNOLOGY

Master of Professional Studies: Communication Design

Total Degree Credits: 30

College: Parsons School of Design

School: Art, Media, and Technology

First Year Fall

PMCD 5001 Typography and Interaction 1	3
PMCD 5101 Major Studio 1	6
PMCD 5200 Visual Culture Seminar	3
Elective	3

15

First Year Spring

PMCD 5002 Typography and Interaction 2	3
PMCD 5102 Major Studio 2	6
PMCD 5300 Methods and Practices	3
Elective	3

15

TOTAL CREDITS 30

Master of Science: Data Visualization

Total Degree Credits: 30

College: Parsons School of Design

School: Art, Media, and Technology

One-Year Curriculum

First Year Fall

PGDV 5100 Data Visualization and Information Aesthetics	3
PGDV 5200 Major Studio 1	6
PGDV 5110 Data Structures	3
Quantitative Methods:	3
<i>NURP 5013 Quantitative Methods</i>	
<i>GECO 6181 Graduate Econometrics</i>	

15

First Year Spring

Advanced Topics in Research Methods:	3
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PSAM 5170 Data as Material
NURP 6015 Advanced Quantitative Methods
PSAM 5020 Machine Learning
GECO 6281 Advanced Econometrics
NINT 5380 Geographic Information System
GANT 5490 Design Ethnography Workshop
NURP 6002 Policy Analysis

PGDV 5210 Major Studio 2	6
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Ethical and Critical Perspectives:	3
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GPHI 5016 Modern Deductive Logic
GPOL 6429 Modern International Society
GPSY 6422 Visualizing Uncertainty
NMDS 5338 Big Tech & Society
NMDM 5312 Media Ethics
NEPS 5001 Climate Change: Systemic Crisis & Systemic Change

Elective, Guided Project, or Internship:	3
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PSAM 5550 Collab:
PSDS 5710 Collab:
PSAM 5600 Currents
PGTE 5505 Web Advanced
PSAM 5160 Typography and Visual Design
PSAM 5015 Storytelling with Data
PSAM 5752 Dark Data

15

TOTAL CREDITS

30

MS Data Visualization Req. (Cont.)

Two-Year Curriculum	
First Year Fall	
PGDV 5100 Data Visualization and Information Aesthetics	3
PGDV 5110 Data Structures	3
Quantitative Methods:	3
<i>NURP 5013 Quantitative Methods</i>	
<i>GECO 6181 Graduate Econometrics</i>	
	9
First Year Spring	
Advanced Topics in Research Methods:	3
<i>PSAM 5170 Data as Material</i>	
<i>NURP 6015 Advanced Quantitative Methods</i>	
<i>PSAM 5020 Machine Learning</i>	
<i>GECO 6281 Advanced Econometrics</i>	
<i>NINT 5380 Geographic Information System</i>	
<i>GANT 5490 Design Ethnography Workshop</i>	
<i>NURP 6002 Policy Analysis</i>	
Ethical and Critical Perspectives:	3
<i>GPHI 5016 Modern Deductive Logic</i>	
<i>GPOL 6429 Modern International Society</i>	
<i>GPSY 6422 Visualizing Uncertainty</i>	
<i>NMDS 5338 Big Tech & Society</i>	
<i>NMDM 5312 Media Ethics</i>	
<i>NEPS 5001 Climate Change: Systemic Crisis & Systemic Change</i>	
Elective, Guided Project, or Internship:	3
<i>PSAM 5550 Collab:</i>	
<i>PSDS 5710 Collab:</i>	
<i>PSAM 5600 Currents</i>	
<i>PGTE 5505 Web Advanced</i>	
<i>PSAM 5160 Typography and Visual Design</i>	
<i>PSAM 5015 Storytelling with Data</i>	
<i>PSAM 5752 Dark Data</i>	
	9
Second Year Fall	
PGDV 5200 Major Studio 1	6
	6
Second Year Spring	
PGDV 5210 Major Studio 2	6
	6
TOTAL CREDITS	30

Master of Fine Arts: Design and Technology

Total Degree Credits: 60

College: Parsons School of Design

School: Art, Media, and Technology

First Year Fall

PGTE 5200 Major Studio 1	6
PGTE 5260 Creative Practice Seminar 1	3
PGTE 5250/5251 Critical Computation Lecture and Lab	3
PGTE 5270/5271 xFab Lecture and Lab	3
PGTE 5280 Cloud Salon	0

15

First Year Spring

PGTE 5201 Major Studio 2	6
PGTE 5261 Creative Practice Seminar 2	3
Collaboration Studio / Support Elective	6
PGTE 5281 Cloud Salon	0

15

Second Year Fall

PGTE 5300 Thesis Studio 1	6
Collaboration Studio / Support Elective	9
PGTE 5280 Cloud Salon	0

15

Second Year Spring

PGTE 5301 Thesis Studio 2	6
Collaboration Studio / Support Elective	9
PGTE 5281 Cloud Salon	0

15

TOTAL CREDITS

60

Master of Fine Arts: Fine Arts

Total Degree Credits: 60

College: Parsons School of Design

School: Art, Media and Technology

First Year Fall

PGFA 5000 Graduate Core: Studio Visits (includes PGFA 5020 Visiting Artist Lecture Series)	3
PGFA 5050 Graduate Core: Group Critique	3
PGFA 5127 Professional Practice 1	3
PGFA 5150 Critical Thinking 1	3
Elective	3
	15

First Year Spring

PGFA 5000 Graduate Core: Studio Visits (includes PGFA 5020 Visiting Artist Lecture Series)	3
PGFA 5050 Graduate Core: Group Critique	3
PGFA 5151 Critical Thinking 2	3
Electives	6
	15

Second Year Fall

PGFA 5000 Graduate Core: Studio Visits (includes PGFA 5020 Visiting Artist Lecture Series)	3
PGFA 5050 Graduate Core: Group Critique	3
PGFA 5140 Thesis Research & Writing 1	3
PGFA 5128 Professional Practice 2	3
Elective	3
	15

Second Year Spring

PGFA 5000 Graduate Core: Studio Visits (includes PGFA 5020 Visiting Artist Lecture Series)	3
PGFA 5050 Graduate Core: Group Critique	3
PGFA 5145 Thesis Research & Writing 2	3
PGFA 5146 Thesis Exhibition	3
Elective	3
	15

TOTAL CREDITS	60
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Master of Fine Arts: Photography

Total Degree Credits: 60

College: Parsons School of Design

School: Art, Media, and Technology

First Year Summer

PGPH 5000 Graduate Seminar 1 3

PGPH 5001 Major Studio 1 6

9

First Year Fall

PGPH 5003 Independent Studio 1 3

Elective 3

Non-Course Requirement - Research/Fieldwork [Equivalency] [3]

6

First Year Spring

PGPH 5006 Independent Studio 2 3

Academic Elective 3

Non-Course Requirement - Research/Fieldwork [Equivalency] [3]

6

Second Year Summer

PGPH 5100 Graduate Seminar 2 3

PGPH 5101 Major Studio 2 6

Academic Elective* 3

12

Second Year Fall

PGPH 5110 Independent Studio 3 3

PGPH 5301 Thesis and Exhibition 1 2

Academic Elective 3

Non-Course Requirement - Research/Fieldwork [Equivalency] [1]

8

Second Year Spring

PGPH 5113 Independent Studio 4 3

PGPH 5302 Thesis and Exhibition 2 2

Academic Elective 3

Non-Course Requirement - Research/Fieldwork [Equivalency] [1]

8

Third Year Summer

PGPH 5200 Graduate Seminar 3 3

PGPH 5201 Thesis and Exhibition 3 2

PGPH 5202 Major Studio 3 6

11

TOTAL CREDITS

60

**PGPH 5103 Teaching Methods recommended*

MFA Photography Req. (Cont.)

Students in the program must also complete eight (8) equivalency credits as outlined. To earn equivalency credits, students undertake rigorous independent research/fieldwork in an area determined in consultation with program faculty. Research projects may build upon work initiated in the intensive summer residencies or be used in support of work created for Independent Studios. Research may culminate, for example, in work for departmental publications or projects; guide professional development activities; or support peer-to-peer workshops. One equivalency credit assumes three (3) hours per week, for the duration of term.

SCHOOL OF CONSTRUCTED ENVIRONMENTS

Master of Architecture: Architecture

Total Degree Credits: 90

College: Parsons School of Design

School: Constructed Environments

First Year Fall

PGAR 5001 Design Studio 1	6
PGAR 5013/5014 Representation & Spatial Reasoning 1: Lec/Rec	3
PGAR 5040 Histories of Architecture	3
PGAR 5023 Construction Technology 1	3

15

First Year Spring

PGAR 5002 Design Studio 2 (Housing)	6
PGAR 5015 Representation & Spatial Reasoning 2	3
PGAR 5313/5314 Environmental Technology 1: Lec/Rec	3
PGAR 5123 Theories of Architectural Form	3

15

Second Year Fall

PGAR 5201 Design Studio 3	
PSCE 5201 Design Studio 3 (Allied Studio)	6
PGAR 5213/5215 Structural Technology 1: Lec/Rec	3
PGAR 5224/5525 Construction Technology 2	3
PGAR 5513 Theories of Urban Form	3

15

Second Year Spring

PGAR 5202 Design Studio 4 (Design Workshop or Urban Architecture)	6
PGAR 5214/5216 Structural Technology 2: Lecture/Recitation	3
Elective	6

15

Third Year Fall

PGAR 5401 Design Studio 5 (Comprehensive)	6
PGAR 5403 Thesis Preparation	3
Elective	3
PGAR 5315/5316 Environmental Technology 2: Lecture/Recitation	3

15

Third Year Spring

PGAR 5402 Design Studio 6 (Thesis Studio)	6
Electives	6
PGAR 5523/5524 Professional Practice: Lecture/Recitation	3

15

TOTAL CREDITS

90

Master of Architecture/ Master of Fine Arts: Lighting Design (Dual Degree)

Total Degree Credits: 120

College: Parsons School of Design

School: Constructed Environments

First Year Fall

PGAR 5001 Design Studio 1	6
PGAR 5013/5014 Representation & Spatial Reasoning 1: Lec/Rec	3
PGAR 5040 Histories of Architecture	3
PGAR 5023 Construction Technology 1	3

15

First Year Spring

PGAR 5002 Design Studio 2 (Housing)	6
PGAR 5015 Representation & Spatial Reasoning 2	3
PGAR 5013/5014 Environmental Technology 1: Lec/Rec	3
PGAR 5123 Theories of Architectural Form	3

15

Second Year Fall

PGLT 5001 Studio 1: Light, Vision & Representation	6
PGLT 5111 Principles of Lighting 1	3
PGLT 5146 Light: Critical Issues	3
Elective	3

15

Second Year Spring

PGLT 5002 Studio 2: Natural and Technological Light	6
PGLT 5112 Principles of Lighting 2	3
PGLT 5143 Daylight Methodologies	3
PGLT 5102 Light, Perception, & Culture	3

15

Third Year Fall

PSCE 5201 Design Studio 3: Allied Studio	6
PGAR 5213 Structural Technology 1	3
PGAR 5224/5525 Construction Technology 2	3
PGAR 5513 Theories of Urban Form	3

15

Third Year Spring

PGAR 5202 Design Studio 4 (Design Workshop)	6
PGAR 5214/5216 Structural Technology 2: Lec/Rec	3
Elective	6

15

Fourth Year Fall

PGAR 5401 Design Studio 5 (Comprehensive Studio)	6
PGLT 5126 Thesis Preparation - Interdisciplinary	3
PGLT 5116 Systems Technology	3
PGAR 5315/5316 Environmental Technology 2: Lecture/Recitation	3

15

Fourth Year Spring

PGLT 5004 Studio - Interdisciplinary	6
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MARch/MFA Lighting Design Req. (Cont.)

Fourth Year Spring Req. (Cont.)

PGLT 5125 Professional Practice	3
PGLT 5127 Thesis Seminar - Interdisciplinary	3
PGAR 5523/5524 Professional Practice: Lecture/Recitation	3

15

TOTAL CREDITS

120

Master of Fine Arts: Industrial Design

Total Degree Credits: 60

College: Parsons School of Design

School: Constructed Environments

First Year Fall

PGIN 5000 Industrial Design History	3
PGIN 5010 Product Design Semantics	3
PGIN 5020 Advanced Modeling Methods	3
PGIN 5100 Design Studio 1: Form Innovation	6

15

First Year Spring

PGIN 5030 Problem Framing, Diagramming, & Design Ethnography	3
PGIN 5040 Materials, Manufacturing, & Assembly	3
PGIN 5101 Design Studio 2: Local Production	6
Elective	3

15

Second Year Fall

PGIN 5050 Life Cycle Analysis	3
PGIN 5120 Design Dichotomies: Colloquium	3
PGIN 5200 Design Studio 3: Global Production	6
PGIN 5210 Thesis Preparation	3

15

Second Year Spring

PGIN 5201 Design Studio 4: Thesis	6
PGIN 5211 Thesis Writing	3
PGIN 5250 Professional Practice & Entrepreneurship	3
Elective	3

15

TOTAL CREDITS

60

Master of Fine Arts: Interior Design

Total Degree Credits: 60

College: Parsons School of Design

School: Constructed Environments

First Year Fall

PGID 5001 Design Studio 1	6
PGID 5015 Interior Design Survey	3
PGID 5021/5022 Representation & Spatial Analysis: Lec/Rec	3
PGID 5122 Materials and Performance	3

15

First Year Spring

PGID 5101 Design Studio 2	6
PGID 5111 Theory of the Interior	3
PGID 5133 Ethnography and Design	3
PGID 5033 Environmental Design	3

15

Second Year Fall

PGID 5201 or PSCE 5201 Design Studio 3	6
PGID 5212 Fabrication and Processes	3
PGID 5233 Thesis Preparation	3
Elective	3

15

Second Year Spring

PGID 5301 Design Studio 4: Thesis	6
PGID 5234 Thesis Seminar	3
PGID 5320 Professional Practice	3
Elective	3

15

TOTAL CREDITS

60

Master of Fine Arts: Lighting Design

Total Degree Credits: 60

College: Parsons School of Design

School: Constructed Environments

Transfer Credits: A maximum of six credits of graduate-level coursework may be transferred from another institution.

First Year Fall

PGLT 5001 Lighting Studio 1: Light, Vision, and Representation 6

PGLT 5051/5052 Representation & Spatial Analysis: Lec/Rec 3

PGLT 5111 Principles of Lighting 1 3

PGLT 5146 Light: Critical Issues 3

15

First Year Spring

PGLT 5002 Lighting Studio 2 6

PGLT 5143 Daylight Methodologies 3

PGLT 5102 Light, Perception, and Culture 3

PGLT 5112 Principles of Lighting 2 3

15

Second Year Fall

PSCE 5201 Design Studio 3 6

PGLT 5126 Thesis Preparation 3

PGLT 5116 Systems Technology 3

Elective 3

15

Second Year Spring

PGLT 5004 Lighting Studio 4: Thesis 6

PGLT 5125 Professional Practice 3

PGLT 5127 Thesis Seminar 3

Elective 3

15

TOTAL CREDITS 60

Master of Fine Arts: Interior Design and Lighting Design (Double Major)

Total Degree Credits: 90

College: Parsons School of Design

School: Constructed Environments

First Year Fall	
PGID 5001 Design Studio 1	6
PGID 5015 Interior Design Survey	3
PGID 5021 Representation & Spatial Analysis	3
PGID 5122 Materials and Performance	3
	15
First Year Spring	
PGID 5101 Studio 2	6
PGID 5111 Theory of the Interior	3
PGID 5133 Ethnography and Design	3
PGID 5033 Environmental Design	3
	15
Second Year Fall	
PGLT 5001 Lighting Studio 1: Light, Vision, and Representation	6
PGLT 5111 Principles of Lighting 1	3
PGLT 5146 Light: Critical Issues	3
Elective	3
	15
Second Year Spring	
PGLT 5002 Lighting Studio 2	6
PGLT 5143 Daylight Methodologies	3
PGLT 5102 Light, Perception, and Culture	3
PGLT 5112 Principles of Lighting 2	3
	15
Third Year Fall	
PSCE 5201 Design Studio 3	6
PGLT 5116 Systems Technology	3
PGID 5212 Fabrication and Process	3
PGLT Xxxx Thesis Preparation - Interdisciplinary	3
	15
Third Year Spring	
PGLT 5004 Lighting Studio 4: Thesis - Interdisciplinary	6
PGLT 5127 Thesis Seminar - Interdisciplinary	3
PGID 5320 Professional Practice	3
PGLT 5125 Professional Practice	3
	15
TOTAL CREDITS	90

* Students will begin either with the Interior Design or Lighting Design curriculum. The chart above reflects the option beginning with Interior Design. The first and second year curricula are simply switched when beginning with Lighting Design.

SCHOOL OF DESIGN STRATEGIES

Master of Science: Design and Urban Ecologies

Total Degree Credits: 60

College: Parsons School of Design

School: Design Strategies

First Year Fall

PGUD 5020 Urban History Lab	3
PGUD 5110 Urban Colloquium 1	3
PGUD 5160 Design & Urban Ecologies Methods 1	3
PGUD 5180 Design & Urban Ecologies Studio 1	6
	15

First Year Spring

PGUD 5120 Urban Colloquium 2	3
PGUD 5005 Urban Theory Lab	3
PGUD 5170 Design & Urban Ecologies Methods 2	3
PGUD 5190 Design & Urban Ecologies Studio 2	6
	15

Second Year Fall

PGUD 5260 Design & Urban Ecologies Methods 3	3
PGUD 5280 Design & Urban Ecologies Studio 3	6
Electives	6
	15

Second Year Spring

PGUD 5270 Design & Urban Ecologies Methods 4	3
PGUD 5310 Design & Urban Ecologies Thesis	6
Electives	6
	15
TOTAL CREDITS	60

Master of Science: Strategic Design and Management

Total Degree Credits: 36

College: Parsons School of Design

School: Design Strategies

First Year Fall

PGDM 5105 Intro to Strategic Design and Management	3
PGDM 5125 Project Facilitation Methods and Collaborative Practice	3
PGDM 5101 New Economies and Societies	3
	9

First Year Spring

PGDM 5110 Sustainable Business Models	3
PGDM 5225 External Engagement Studio	3
Elective	3
	9

Second Year Fall

PGDM 5250 Ethical Leadership for Design Professionals	3
PGDM 5275 Design Research Capstone Studio	3
Elective	3
	9

Second Year Spring

PGDM 5310 Specialized Topics in Strategic Design and Management	3
PGDM 5300 Design Strategy Capstone Studio	3
Elective	3
	9

TOTAL CREDITS	36
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Master of Fine Arts: Transdisciplinary Design

Total Degree Credits: 60

College: Parsons School of Design

School: Design Strategies

First Year Fall

PGTD 5600 Thinking Design this Century	3
PGTD 5000 Transdisciplinary Seminar 1	3
PGTD 5100 Projects Studio 1	6
PGTD 5110 Convening 1: Navigation	1
PGTD 5130 Transdisciplinary Research	3
	16

First Year Spring

PGTD 5101 Projects Studio 2	6
Electives	9
	15

Second Year Fall

PGTD 5200 Projects Studio 3	6
PGTD 5210 Convening 2: Proposition	1
PGTD 5220 Thesis 1	3
PGTD 5230 Professional Communication	3
Elective	3
	16

Second Year Spring

PGTD 5010 Transdisciplinary Seminar 2	3
PGTD 5201 Thesis 2	9
PGTD 5211 Convening 3: Dissemination	1
	13
TOTAL CREDITS	60

SCHOOL OF FASHION

Master of Fine Arts: Fashion Design and Society

Total Degree Credits: 60

College: Parsons School of Design

School: Fashion

First Year Fall

PGFD 5100 Orientation 1	1.5
PGFD 5110 Design Studio 1: Personal Identity	6
PGFD 5130 Design in Fashion Systems	3
Elective	3
	13.5

First Year Spring

PGFD 5120 Design Studio 2	6
PGFD 5140 Advanced Visual Practicum	3
PGFD 5150 Fashion Presentation	1.5
PGFS 5030/5031 Fashion Cultures: Lec/Rec	3
	13.5

Second Year Fall

PGFD 5200 Orientation 2	1.5
PGFD 5210 Design Studio 3	3
PGFD 5230 Communication	3
PGFD 5240 Thesis Preparation	6
Elective	3
	16.5

Second Year Spring

PGFD 5220 Design Thesis Studio	9
PGFD 5280 Performance of Design	1.5
PGFD 5260 Thesis Presentation and Portfolio	3
PGFD 5270 Professional Practice	3
	16.5

TOTAL CREDITS	60
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Master of Professional Studies: Fashion Management

Total Degree Credits: 30

College: Parsons School of Design

School: Fashion

Semester 1

PMFM 5000 Introduction to Fashion Management: Orientation Workshop	1
PMFM 5010 Individual Research	2
PMFM 5020 Systems & Strategies	3
PMFM 5030 Technology & Innovation	3
PMFM 5040 Entrepreneurship	3

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Semester 2

PMFM 5050 Manufacturing & Production	3
PMFM 5060 Global & Local Leadership	3
PMFM 5070 Retailing & Service Design	3
PMFM 5910 Professional Development	1

10

Semester 3

PMFM 5080 Digital Studio & Branding	3
PMFM 5090 Communication & Social Media	3
PMFM 5100 Research 2: Capstone Project	2

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TOTAL CREDITS

30

Master of Fine Arts: Textiles

Total Degree Credits: 60

College: Parsons School of Design

School: Fashion

First Year Fall

PGTX 5100 Major Studio 1	9
PGTX 5085 History of Textiles*	3
PGTX 5050 Textiles Industry Partnership 1*	3

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First Year Spring

PGTX 5110 Major Studio 2	9
PGTX 5080 Anthropology of Textiles*	3
PGTX 5000 Atelier*	2
Elective*	3

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Second Year Fall

PGTX 5200 Major Studio 3	6
PGTX 5000 Atelier*	2
Elective*	3
PGTX 5060 Textiles Industry Partnership 2*	3

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Second Year Spring

PGTX 5210 Major Studio 4	6
PGTX 5000 Atelier*	2
PGTX 5090 Philosophy of Textiles*	3
Elective	3

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TOTAL CREDITS 60

*Courses may be offered during different semesters than those indicated above, with the exception of Major Studio. The timing of course offerings will depend upon industry partnerships, faculty expertise, and student interest, in consultation with program leadership.

Graduate Degree Requirements- Parsons Paris

Degree Requirements

To earn a graduate degree, students must have a minimum 3.0 cumulative grade point average and must complete all degree requirements prior to the graduation date.

Graduating students should not receive incomplete grades in any course taken in the final semester of study. For graduate degrees, requirements comprise major or program credits, including electives. Some majors require credits referred to as “academic electives”, which are courses that are concerned with art and design research, including, as appropriate, studies in the humanities, sciences, and social sciences.

Major (or Program) Requirements

Specific course requirements for the major are clearly articulated in this catalog. Electives are generally understood to be supportive of art and design, including business and management, and may be studio- or project-based. Program electives may be completed within Parsons Paris or in other colleges and schools of the University. For undergraduate programs, the program curriculum chart assigns requirements to the fall or spring term. However, most electives and some requirements are offered in both semesters and, thus, may be taken in a different order. Please consult the course catalog or your advisor for prerequisite and other relevant information

Writing Requirements

All degree students must fulfill the writing requirement. For students admitted into a graduate degree program at Parsons Paris the critical reading and writing requirement is fulfilled through satisfactorily meeting all requirements for admission.

In order to earn their degree, Parsons Paris students must meet the following requirements and adhere to all university, college and program policies:

- Completion of all course requirements for a Parsons Paris degree
- Required minimum grades for courses
- Required minimum cumulative GPA

Master of Fine Arts: Fashion Design and the Arts

Total Degree Credits: 60

College: Parsons Paris

Course	Title	CR
First Year Fall:		
APFA 5001	Orientation Project: Immersive Prospects	3
APFA 5003	Sustainability Seminar: Paradigms of Change	3
APFA 5000	Core Studio 1	3
APFA 5002	Research Practices 1: Cross-disciplinary Practices	3
VARIES	Elective	3
First Year Spring:		
APFA 5010	Core Studio 2	3
APFA 5011	Core Studio 3	3
APFA 5014	Training Seminar: Navigating the Fields	3
APFA 5012	Research Practices 2: Cross-disciplinary Practices	3
varies	Elective	3
Second Year Fall:		
APFA 5004	Transdisciplinary Studios (NYC/Paris campus) or Internship	9
APFA 5005	Advanced Thesis Research	3
Second Year Spring:		
APFA 5015	Thesis Project	12
APFA 5016	Thesis Seminar	3
APFA 5017	Performative Concept: Creative Dissemination	3
TOTAL CREDITS		60

Master of Arts: Fashion Studies

Total Degree Credits: 42

College: Parsons Paris

Course	Title	CR
First Year Fall:		
APFS 5000	Fashion Studies: Key Concepts	3
APFS 5001	Fashion, History, and Mediation	3
VARIES	One Elective	3
APFS 5xxx	One Fashion Elective	3
First Year Spring:		
APFS 5002	Interpreting Fashion	3
APFS 5006	Fashion Cultures	3
VARIES	One Elective	3
APFS 5xxx	One Fashion Elective	3
Second Year Fall:		
APFS 5021	Advanced Thesis Preparation	3
VARIES	Two Electives	6
Second Year Spring:		
APFS 5022	Thesis	6
VARIES	One Elective	3
TOTAL CREDITS		42

Graduate Degree Requirements- Schools of Public Engagement

Degree Requirements

To earn a graduate degree, students must have a minimum 3.0 cumulative GPA and must complete all program and degree requirements (as specified in the catalog) prior to the graduation date.

Graduating students should not receive incomplete grades in any course taken in the final semester of study.

The time limit for completing Master's degrees is five years.

See curriculum charts below for program-specific information.

Additional Academic Support

In addition to the academic support provided through the Student Success department (see the Student Success portion of this catalog for more information), SPE graduate students have additional academic support opportunities.

Julien J. Studley Graduate Programs in International Affairs (SPGIA) Advising

First-semester Master of Arts GPIA students are asked to choose their academic concentration when admitted to the program. They are assigned accordingly to a faculty advisor. In the first week of the semester, students meet with their faculty advisor to discuss educational goals, interests and career objectives. Master of Science students are advised by the faculty coordinator of the MS degree. All students are encouraged to meet with their faculty advisor throughout the semester to discuss their academic progress. They can also meet with the SGPIA Graduate Student Advisor for academic and administrative support, such as assistance with programs of study, program requirements, course registration, and general information. The Student Advisor is available for individual meetings and can be reached at gpiaadvising@newschool.edu.

Prior to each new semester, in anticipation of registration, the program holds concentration receptions where students can get to know faculty, meet alumni in their field, chat with other students, and hear about upcoming courses.

Milano School of Policy, Management and Environment Advising

Milano Student Affairs provides or coordinates:

- Counseling and academic advisement
- Support services that connect students to university resources
- Assist with tutoring needs and support.
- Student events and activities.
- Student appointments or walk-ins that address questions, concerns, or guidance.

Counseling and Academic Advisement

Staff members and faculty who advise or provide related services in support of academic success and retention recognize the vital role an advisor plays in a student's overall academic experience and professional development. Throughout the student's years of study at Milano, a faculty advisor is assigned to each student and is available to discuss a student's academic choices, future plans and goals, and any concerns.

Prior to registering, students are encouraged to consult with an advisor who will help them plan their programs and course selection. Program chairpersons, faculty members, and administrative staff work closely with each other to ensure that appropriate academic progress is made and that any difficulties are resolved. The overarching goal is to make sure students achieve their personal and professional development goals and join Milano's long roster of successful alumni.

School of Media Studies Advising

All graduate students should be in regular contact with their student advisors for support and degree audits by writing to mediastudiesadvising@newschool.edu. Graduate Student Advisors are available to set up meetings to discuss degree requirements and the registration process.

New graduate students are assigned a faculty advisor or student advisor to assist with course selection and broader program goals and objectives. Continuing students are invited to be proactive and self-directed in seeking assistance from a member of the full-time faculty whose research interests are in line with their goals. The primary function of the advisor is to guide the student in the following:

- Refine educational goals and interests.

- Review academic progress.
- Identify areas of study in need of development.

Advisors also help integrate graduate students into the academic and professional culture of the discipline by maintaining an ongoing discussion about their research and coursework.

Advisors keep weekly office hours and are available for in-person appointments at those times. Appointments with academic advisors should be made using Starfish. Faculty office hours are listed at this link: sites.google.com/a/newschool.edu/media-studies-faculty-schedules/?pli=1

Advisors may be available at other times, and they may also be reached via phone or email.

School of Writing Advising

Each student is assigned a faculty advisor who is a member of the teaching faculty and whose interests match the student's as articulated in the application for admission. The function of the academic advisor is to support the student in refining their educational goals and interests and reviewing their academic progress.

In the first semester, new students are expected to initiate an informal and extended conversation with their faculty advisors about their goals. After that, they must meet with their advisors at least once a year to plan their course schedules and confirm their progress toward completing the degree.

Master of Fine Arts: Creative Writing

Total Degree Credits: 36

College: Schools of Public Engagement

Program: Writing

Overview of Requirements: The MFA in Creative Writing is full time only (9-15 credits) and is designed to be completed in 2 years. Transfer credits are not permitted.

Course	Title	CR	Fall	Spring
Three Workshop Courses* (12 Credits):				
NWRG 5100	Poetry Workshop	4	X	X
NWRG 5300	Nonfiction Workshop	4	X	X
NWRG 5400	Fiction Workshop	4	X	X
NWRG 5600	Writing for Children and Young Adults Workshop	4	X	X
Three Literature Seminars (12 Credits):				
NWRG 5500	Prose Literature Seminar	4	X	X
NWRG 5200	Poetry Literature Seminar	4	X	X
NWRG 5700	Writing for Children and Young Adults Seminar	4	X	X
NWRG 5951	Literary Translation Workshop	4	X	X
NWRG 5952	Writing and Publishing Lab	4	X	X
Four Writer's Life Colloquium Courses* (4 Credits):				
NWRG 5800	Writer's Life Colloquium (Second years only)	1	X	X
NWRG 5801	Writer's Life Colloquium (First years only)	1	X	X
Capstone Experience (8 Credits):				
Thesis Project		8	X	X
TOTAL CREDITS		36		

*The courses listed here are a sampling of available courses. Additional courses may fulfill these requirements. Students should seek guidance from their academic advisor.

Master of Arts: International Affairs

Total Degree Credits: 42

College: Schools of Public Engagement

Program: Julien J. Studley Graduate Programs in International Affairs

Overview of Requirements: The MA in International Affairs is awarded upon completion of 42 credits. 9 transfer credits are permitted in this program. Students in the MA in International Affairs may study on either a full time (9-12 graduate) or part time (minimum 6 graduate credits) basis.

Course	Title	CR	Fall	Spring
NINT 5000	Theories, Histories, and Practices of Development: Decolonizing International Affairs	3	X	X
NINT 5001	Global Flows	3	X	X
VARIABLES	Research Methods requirement	3	X	X
VARIABLES	Economics requirement	3	X	X
VARIABLES	Concentration Requirements: One Foundation Course and Three Elective Courses by Advisement (see charts below)	12	X	X
VARIABLES	Four Additional Elective Courses by Advisement	12	X	X
Choose one of the three options for a Capstone Experience (6 Credits):				
VARIABLES	Two approved research Courses for Research Portfolio	6	X	X
VARIABLES	Two approved courses for Thesis: a Workshop course and Thesis Supervision course	6	X	X
VARIABLES	Two approved Practice-option courses: Practice 1 and Practice 2	6	X	X
Cities and Social Justice Concentration Requirements (12 Credits)			Term(s) Offered	
Course	Title	CR	Fall	Spring
NINT 5191	Foundation Course: Urban Century	3	X	
VARIABLES	Three Elective Courses by Advisement	9	X	X
Conflict and Security Concentration Requirements (12 Credits)			Term(s) Offered	
Course	Title	CR	Fall	Spring
NINT 5142	Foundation Course: Reimagining Security	3	X	
VARIABLES	Three Elective Courses by Advisement	9	X	X
Development and Global Justice Requirements (12 credits)			Term(s) Offered	
Course	Title	CR	Fall	Spring
NINT 5251	Foundation Course: Political Economics of Development	3	X	
VARIABLES	Three Elective Courses by Advisement	9	X	X
Governance and Rights Concentration Requirements (12 Credits)			Term(s) Offered	
Course	Title	CR	Fall	Spring
NINT 5158	Foundation Course: Global Governance	3		X
VARIABLES	Three Elective Courses by Advisement	9	X	X
Media and Culture Concentration Requirements (12 Credits)			Term(s) Offered	
Course	Title	CR	Fall	Spring
NINT 5220	Foundation Course: Media, Culture and Global Politics	3		X
VARIABLES	Three Elective Courses by Advisement	9	X	X

Master of Science: International Affairs

Total Degree Credits: 30

College: Schools of Public Engagement

Program: Julien J. Studley Graduate Program in International Affairs

Overview of Requirements: The MS in International Affairs is awarded upon completion of 30 credits. Students in the MS in International Affairs may study on either a full time (9-12 graduate) or part time (minimum 6 graduate credits) basis.

Course	Title	CR	Fall	Spring
NINT 5000	Theories, Histories, and Practices of Development: Decolonizing International Affairs	3	X	X
NINT 5001	Global Flows	3	X	X
VARIES	Three Subject Module Courses	9	X	X
VARIES	Two Critical Tools and Analysis Module Courses	6	X	X
VARIES	One Elective by Advisement	3	X	X
Choose one of three options for a Capstone Experience (6 Credits):				
VARIES	Two approved research courses for Research Portfolio	6	X	X
VARIES	Two approved courses for Thesis: a Workshop course and Thesis Supervision course	6	X	X
VARIES	Two approved Practice-option courses: Practice 1 and Practice 2	6	X	X
TOTAL CREDITS		30		

Subject Modules:

Cities and Sustainable Development	Humanitarianism
Conflict Analysis	Human Rights
Development Policy	International Law
Environmental Sustainability	Media and Advocacy
Gender in International Affairs	Migration and Refugees
Global Advocacy	Peacebuilding
Global Food Systems	Poverty, Inequality and Social Justice
Global Health	Race and International Affairs
Global Labor	Technology and Data
Global Urban Design	

Critical Tools and Analysis Modules:

Monitoring and Evaluation	Media Production
Geographic Information Systems	Urban Design
Economic Analysis	Policy Analysis
Community Engagement and Participation	Non-profit Management
Data Analysis	

Master of Science: Media Management

Total Degree Credits: 36

College: Schools of Public Engagement

School: Media Studies

Overview of Requirements: Students in the MS in Media Management are permitted to study on either a full time (9-12 graduate) or part time (minimum 6 graduate credits) basis. Up to 6 graduate related credits outside of the New School may be transferred in. Up to 9 credits may be transferred in from another graduate degree at the New School, pending approval. A student may not transfer in a combined total of 9 credits from any institution. There will also be additional transfer credit consideration from within programs in the School of Media Studies.

Course	Title	CR	Fall	Spring
NMDS 5008	Media Design	3	X	X
NMDM 5301	Media Economics	3	X	X
NMDM 5303	Media Management and Leadership	3	X	X
NMDM 5312	Media Ethics	3	X	X
VARIES	Three electives, either from NMDM courses, NMDS production courses, or other available graduate-level courses by advisement	9	X	X
NMDM Xxxx	Three NMDM courses by advisement	9	X	X
VARIES	Media Studies Production course by approval	3	X	X
Capstone Experience (3 Credits):				
NMDM 5940	Management Capstone	3	X	X
TOTAL CREDITS		36		

Master of Arts: Media Studies

Total Degree Credits: 39

College: Schools of Public Engagement

School: Media Studies

Overview of Requirements: Students in the MA in Media Studies are permitted to study on either a full time (9-12 credits) or part time (minimum of 6 credits) basis. Up to 6 graduate related credits outside of the New School may be transferred in. Up to 9 credits may be transferred in from another graduate degree at the New School, pending approval. A student may not transfer in a combined total of 9 credits from any institution. There will also be additional transfer credit consideration from within programs in the School of Media Studies.

Course	Title	CR	Fall	Spring
NMDS 5006	Media Theory*	3	X	X
NMDS 5008	Media Design*	3	X	X
VARIES	Seminar Electives**	12-21	X	X
VARIES	Production Electives (Approved courses taught in a studio format)**	6-15	X	X
VARIES	Digital Technology Electives (from among the Seminar and Production Electives)**	6	X	X
Choose From the Following Research Methods Courses (3 Credits Total):*				
NMDS 5010	Media Research Methods	3	X	
NMDS 5015	Research Methods for Media Activism	3		X
NMDS 5564	Script Analysis & Audience Research	3		X
NMDS 5020	Documentary Research Methods	3	X	
NMDS 5024	The Design Process	3	X	
NMDS 5026	Designing Methods for Media	3		X
NMMDM 5311	Market Research for Media Managers	3	X	X
VARIES	Additional research courses from other departments may be approved by the department	3	X	X
Capstone (3 Credits):				
<i>Option 1: Thesis Capstone Experiences (3 Credits):</i>				
NMDS 5952	Thesis Proposal Lab	1	X	X
NMDS 5960	Thesis Supervision	1-2	X	X
<i>Option 2: Non-Thesis Capstone Experience (3 Credits):</i>				
VARIES	One Additional Course by Advisement	3	X	X
TOTAL CREDITS		39		

*Media Design, Media Theory, and the Research Methods course are required classes. For the Master of Arts in Media Studies, students must earn a grade of B or better in all required courses. Students must earn a minimum grade of C- or better in all other courses taken for the degree.

**Within the Production and Seminar course requirements, students must complete two (2) courses, for a total of six (6) credits, of either seminar or production electives from an approved list of digital technology courses.

Advanced Certificate: Documentary Media Studies

Total Degree Credits: 18

College: Schools of Public Engagement

School: Media Studies

Overview of Requirements: The certificate in Documentary Media Studies is designed to be completed in one year (two academic terms) of full-time study (9 credits per semester); students are only permitted to study on a full time basis.

Course	Title	CR	Fall	Spring
NDOC 5000	Foundations of Documentary Practice	3	X	
NDOC 5001	Documentary Project	3		X
NDOC 5104	Documentary Studies Tech Lab*	0	X	
NDOC 5100	Documentary: Art, History, Future	3	X	
NDOC 5102	Intro to Documentary Cinematography	3	X	
NDOC 5103	Editing Art and Practice	3		X
NDOC 0200	Doc Talk**	0	X	X
TOTAL CREDITS		18		

*Two non credit courses, NDOC 5104 Doc Studies Tech Lab and NDOC 0100 Editing Intensive, are the supportive lab components of NDOC 5000 Foundations of Documentary Practice and NDOC 5001 Documentary Project. In addition, a non course requirement of a documentary video is also mandatory to complete the certificate.

** NDOC 0200 Doc Talk (3 cr) can be taken as Elective (3 cr) in either Fall or Spring to fulfill the 18 credit requirement

Advanced Certificate: Media Management

Total Credits: 12

College: Schools of Public Engagement

School: Media Studies

Overview of Requirements: The certificate in Media Management is a post bachelor's certificate awarded upon completion of 12 credits and a 10 page synthesis paper. This curriculum is designed to be completed in one year (two academic terms) of full-time study, but working students are welcome to study part-time (minimum of 6 credits per semester). Many courses are offered online, and it is possible to earn the certificate entirely online. Transfer of credits to programs in the School of Media Studies can be considered.

Course	Title	CR	Fall	Spring
NMDM Xxxx	Four NMDM courses (except NMDM 5940)	12	X	X
Non-Course Degree Requirements:				
Synthesis Paper		0		X
Sample Courses				
NMDM 5338	Contemporary Topics in Media Management	3	X	
NMDM 5331	Multicultural Media Business	3		X
NMDM 5337	The Activism Toolkit	3	X	
TOTAL CREDITS		12		

Master of Science: Environmental Policy and Sustainability Management

Total Degree Credits: 42

College: Schools of Public Engagement

School: Milano

Overview of Requirements: Students in the MS in Environmental Policy and Sustainability Management are permitted to study on either a full time (9-12 credits) or part time (6 credits minimum) basis. 9 transfer credits are permitted.

Course	Title	CR	Fall	Spring
Choose One of the Following Foundation Courses (3 Credits):				
NURP 5001/5005	Economics for Management and Public Policy Lec/Lab	3	X	X
Quantitative Course (3 Credits):				
NURP 5013	Quantitative Methods	3	X	X
Other Required Courses (9 Credits):				
NEPS 5001	Climate Change: Systemic Crisis and System Change	3	X	X
NEPS 5006	Principles of Environmental Science	3	X	
NEPS 5008	Sustainability Perspectives and Practice	3		X
One Leadership for Sustainability and Environmental Policy Requirement (3 Credits)				
NEPS 5002	Corporate Sustainability and Social Responsibility	3	X	
NEPS 5023	Environmental Law and Policy	3		X
One Making a Difference Course (3 Credits):				
NEPS 5022	Environmental Justice: Race, Class, and the Environment	3	X	
NEPS 5014	The Future Will Be Cooperative: Coops, Community Land Trusts, and the Commons	3		X
NEPS 5020	Indigenous Ecologies	3	X	
NEPS 6003	Gendered Ecologies	3		X
One Finance Course (3 Credits):				
NURP 5003	Elements of Finance	3		X
NURP 5018	Capital Markets and Investing for Impact	3	X	X
NMGM 5002	Financial Management in Nonprofit Organizations	3		X
NURP 6013	Community Development Finance Lab	3	X	X
NURP 5004	Housing Finance & Real Estate Development	3	X	
NURP 5011	Public Finance & Fiscal Management	3	X	
One Strategic Change Course (3 Credits):				
NEPS 6522	Urban Resilience	3		X
NMGM 5030	Re-Imagining Social Movements	3	X	
Capstone (3 Credits):				
NEPS 6001	Advanced Seminar in Environmental Policy and Sustainability Management	3	X	X

MS Environmental Policy and Sustainability Management Req. (Cont.)

Policy Concentration Requirements (12 Credits)		Term(s) Offered		
Course	Title	CR	Fall	Spring
NURP 6002	Policy Analysis	3	X	
VARIES	Two Electives by Advisement	6	X	X
One Policy Course (3 Credits):				
NEPS 5004	Global Environment Politics and Policy	3		X
NEPS 5013	Renewable Energy Systems	3		X
Management Concentration Requirements (12 Credits)		Term(s) Offered		
Course	Title	CR	Fall	Spring
NMGM 5010	Management and Organizational Behavior	3	X	X
NMGM Xxxx	Any NMGM Course Approved by EPSM Chair	3	X	X
VARIES	Two Electives by Advisement	6	X	X

Master of Science: Public and Urban Policy

Total Degree Credits: 42

College: Schools of Public Engagement

School: Milano

Overview of Requirements: The MS in Public and Urban Policy is awarded upon completion of 42 credits. 9 transfer credits are permitted. Students in the MS in Public and Urban Policy are permitted to study on either a full time (9-12 credits) or part time (minimum of 6 credits) basis.

Course	Title	CR	Fall	Spring
Core Courses (6 Credits):				
NURP 5001	Economics for Management and Public Policy	3	X	X
NURP 5005	LAB-Econ for Management and Public Policy	0	X	X
NURP 5013	Quantitative Methods	3	X	X
Other Required Courses (33 Credits):				
NURP 5008	Political Economy of the City	3	X	X
NURP 5011	Public Finance and Fiscal Management	3	X	
NURP 5032	Public Management	3	X	X
NURP 6002	Policy Analysis	3	X	
NURP 6010	Urban Policy Lab	6		X
VARIES	Five Elective Courses, at least one of which must include international or comparative content	15	X	X
Capstone Experience (3 Credits):				
NURP 6008	Advanced Seminar in Public and Urban Policy	3	X	X
TOTAL CREDITS		42		

Doctor of Philosophy: Public and Urban Policy

Total Degree Credits: 60

College: Schools of Public Engagement

School: Milano

Overview of Requirements: The PhD in Public and Urban Policy is awarded upon completion of 60 graduate credits, passing of the qualifying examination, and approval of a written dissertation that advances knowledge in the field. The 60 credits normally consist of up to 36 credits earned in the student's master's degree program and at least 30 credits taken in residence in the PhD program. 30 credits transfer credits are permitted. The degree of master of philosophy is conferred in public and urban policy on doctoral candidates who have satisfactorily fulfilled all the requirements for the PhD except the dissertation and dissertation defense. Students in the PhD in Public and Urban Policy are permitted to study on either a full time (9-12 credits) or part time (minimum of 6 credits) basis.

Course	Title	CR	Fall	Spring
NPUP 7005	Political Economy and Public Policy I (PEPPA I)	3	X	
NPUP 7000	Political Economy and Public Policy II (PEPPA II)	3		X
NPUP 7003	Doctoral Research Seminar	3		X
NPUP 7010	Critical Praxis I	3	X	
NPUP 7011	Critical Praxis II	3		X
VARIES	Four Elective Courses by Advisement	12	X	X
VARIES	Thirty Credits from Master's Degree Program	30	X	
Choose one of the Following Quantitative Methods Courses (3 Credits):				
NURP 5027	Quantitative Research Design	3		
NURP 6015	Advanced Quantitative Methods	3	X	X
VARIES	Other Courses by Advisement	3	X	X
Choose one of the Following Qualitative Methods Courses (3 Credits):				
NPUP 7002	Qualitative Research PhD Seminar	3		X
VARIES	Other Courses by Advisement	3	X	X
VARIES	Other Courses by Advisement	3	X	X
Non-Course Degree Requirements:				
	Dissertation Proposal	0	X	X
	Dissertation	0	X	X
TOTAL CREDITS		60		

Advanced Certificate: Sustainability Strategies

Total Credits: 18

College: Schools of Public Engagement

School: Milano

Overview of Requirements: The certificate in Sustainability Strategies is designed to be completed in one year (two academic terms) of full-time study (9-12 credits,) but working students are welcome to study part-time (minimum of 6 credits.) Transfer of credits to degree programs in Milano can be considered.

Course	Title	CR	Fall	Spring
NEPS 5001	Climate Change: Systemic Crisis and Systemic Change	3	X	X
NEPS 5002	Corporate Sustainability and Social Responsibility	3	X	
NEPS 5023	Environmental Law and Policy	3		X
NEPS 5008	Sustainability Perspectives and Practice	3		X
VARIES	One Elective Course by Advisement	3	X	X
<hr/>				
NMGM 5002	Finance for Managers	3		X
NURP 5080	Accounting & Finance Intensive	3		
NURP 5003	Elements of Finance	3	X	X
NURP 6013	Community Development Finance Lab	3	X	
NURP 5011	Public Finance and Fiscal Management	3	X	
NURP 5018	Capital Markets and Investing for Impact	3	X	
NURP 5004	Housing Finance & Real Estate Development	3	X	
TOTAL CREDITS		18		

DUAL DEGREES

BA/BFA DUAL DEGREE PROGRAM

The BAFA program is a 5-year course of study that allows students to pursue two degrees simultaneously. BAFA offers two distinct pathways. Students earn a Bachelor of Arts (BA) degree from Eugene Lang College of Liberal Arts and a Bachelor of Fine Arts (BFA) from either Parsons School of Design or the School of Jazz and Contemporary Music. The program is designed for students who want a comprehensive liberal arts education at Lang and either an art and design education at Parsons or a professional music education at Jazz and Contemporary Music.

Students pursuing the BA through Lang and the BFA through Parsons complete a total of 168 credits: 90 credits in liberal arts courses and 78 credits in major-supportive studio and practice-based art and design courses.

Those pursuing the BFA through Jazz are required to complete a total of 180 credits: 90 credits in liberal arts courses and 90 credits in studio-based music courses. Please see additional requirements for each college below.

For questions about the BAFA program, consult your advisor.

Liberal Arts Requirements

All BAFA students must earn 90 Liberal Arts credits. They must earn a minimum of 44 credits in Lang courses, including at least one Lang course every semester.

For Parsons BAFA students, the 90 Liberal Arts credits must include:

- 6 credits of Integrative Seminar 1 and 2 (taken at Parsons)
- 12 credits of Art and Design History and Theory (traditionally taken at Parsons)
- 3 credits from a University Lecture (ULEC) course in ULEC category 1, "Tools for Social Change," or ULEC category 2, "Introductions to Social Research"

For Jazz BAFA students, the 90 Liberal Arts credits must include:

- 4 credits from Writing the Essay 1 (taken at Lang)
- 3 credits from a University Lecture (ULEC) course in ULEC category 1, "Tools for Social Change," or ULEC category 2, "Introductions to Social Research"

BAFA students must declare and complete a Lang major or program, including a senior capstone seminar or project.

BFA Major-Specific Requirements for BAFA Students

Parsons School of Design

BAFA students at Parsons must:

- Earn 78 credits of major program-supportive art and design courses, including all core major requirements and program electives.
- Participate in a senior project or thesis.

School of Jazz & Contemporary Music (CoPA)

BAFA students at CoPA must:

- Earn 90 studio credits
- Complete or test out of the following subjects:
 - CoPA Core
 - Music Technology Seminar 1 and 2
 - JCM Fundamentals Composition 1-4
 - JCM Fundamentals Improvisation 104
 - Piano (for non-piano majors; at least two semesters and one of which must be Piano 3, 4, or 5)
 - Rhythmic Analysis 1-3
 - Sight-Reading
 - Arranging Fundamentals
 - Improvisation Ensemble (every semester; not required for vocalists)
 - Full-time Private Lessons (first eight semesters)
 - Part-time Private Lessons (last two semesters)
 - Percussion Ensemble (drummers only; counts as Improvisation Ensemble; one semester)
 - Hand Percussion (drummers only)
 - Guitar Duos (guitarists only)
 - Music Business requirement (two courses, for a total of at least 3 credits)
 - Lessons 2000 Entry Jury and Lessons 3000 Entry Jury (non-credited)
 - Senior Recital
 - Senior Seminar

Additional BFA major requirements for vocalists:

- Vocal Performance 1 - 5
- Two Large Vocal Ensembles

It is suggested (but not required) that Jazz BAFA students take up to three credits of jazz history and up to six credits of other music history, such as classical music history or world music history. These courses are counted as liberal arts credits.

BA/BFA Admissions Process

Admission to BA/BFA Dual Degrees

Applicants interested in the BA/BFA dual degree must indicate their interest in the program when filing the Common Application. Eugene Lang College of Liberal Arts admission staff work with the Parsons and Jazz admission staff to review applications. Students may apply for admission to a BA/BFA dual degree either as first-year or transfer students.

BA/BFA Admissions with Parsons School of Design: All applicants must submit a portfolio. See instructions on the New School Admission website: www.newschool.edu/parsons/how-to-apply-undergraduate/ or contact the Office of Admission at 212.229.5150.

BA/BFA Admissions with the School of Jazz (CoPA): All applicants are required to submit a pre-screen and, pending favorable pre-screen review, must complete an audition. For detailed information about the audition process, visit www.newschool.edu/jazz/auditions/. For questions, contact the School of Jazz by phone at 212.229.5150 or email performingarts@newschool.edu.

Transfer Credit

Transfer students should note that previously earned credits are usually applied as general credit (electives) and can be applied to a student's major, program, or other requirements only with the permission of the appropriate department or program chair at Lang, the admission counselor, and/or the director of Academic Affairs at Jazz.

Change in Degree Status

An already matriculated BA or BFA student at Lang, Parsons, or Jazz who is interested in the BAFA program should submit an Internal Transfer Application with the Office of Admission. Criteria vary by program, so students may need to supply some of the same application materials (such as auditions or portfolios) as an external applicant. More information is available online at www.newschool.edu/babfa (click on the link to the Current Students page; then click on "Guide to Applying Internally to the BA/BFA Program").

BAFA students who wish to opt out of the program and complete only the BA or BFA degree must submit the Change of Degree Status Form to their advisor.

BA/BFA Architectural Design

Colleges: Parsons/Lang

Total Credits: 168

YEAR ONE	Fall	Spring
Lxxx 1xxx Lang Freshman Seminar	4	
PUFY 1000 Integrative Studio 1	3	
PUFY 1010 Integrative Seminar 1	3	
PUFY 1020 Space/Materiality	3	
PUFY 1030 Drawing/Imaging	3	
Lxxx Lang Seminar—Elective		4
PLHT 1000 Objects as History		3
PUFY 1001 Integrative Studio 2		3
PUFY 1011 Integrative Seminar 2		3
PUFY 1040 Time		3
	16	16
YEAR TWO		
Lxxx 2xxx Lang Seminar—Elective	4	
ULEC 2xxx University Lecture	3	
PUAD 2010 Architecture Design Studio 1	6	
PUAD 2020 Representation and Analysis	3	
Lxxx 2xxx Lang Seminar—Major		4
Lxxx 2xxx Lang Seminar—Major		4
PUAD 2011 Architecture Design Studio 2		6
PUAD 2030/2031 Materiality and Assembly: Lec/Rec		3
	16	17
YEAR THREE		
Lxxx 3xxx Lang Seminar—Major	4	
PLxx 2xxx Elective: Art History (2000 level)	3	
PUAD 3000 Environmental Design: Architecture and Energy	3	
PUAD 3010 Architecture Design Studio 3	3	
Pxxx xxxx Program Elective	3	
Lxxxx Lang Elective	3	
Lxxx 3xxx Lang Seminar—Major		4
Lxxx 3xxx Lang Seminar—Major		4
PLxx 3xxx Elective: Art History (3000 level)		3
PUAD 3011 Architecture Design Studio 4		6
	19	17
YEAR FOUR		
Lxxx 3xxx Lang Seminar—Major	4	
Lxxx 3xxx Lang Seminar—Elective	4	
PUAD 4010 Architecture Design Studio 5	6	

BA/BFA Architectural Design Req. (Cont.)

YEAR FOUR Req. (Cont.)		
Pxxx xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major		4
Lxxx 4xxx Lang Seminar—Major		4
PUAD 4011 Architecture Design Studio 6: Capstone		6
Lxxx Lang Elective		2
	17	16
YEAR FIVE		
Lxxx 4xxx Lang Seminar—Major	4	
PLxx 4xxx Art History (4000 level)	3	
Lxxx 4xxx Lang Seminar—Major	4	
Pxxx xxxx Program Elective	3	
Pxxx xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major Capstone		4
Lxxx 4xxx Lang Seminar—Major		4
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
	17	17
TOTAL CREDITS		168

BA/BFA Communication Design

Colleges: Parsons/Lang

Total Credits: 168

YEAR ONE	Fall	Spring
Lxxx 1xxx Lang Freshman Seminar	4	
PUFY 1000 Integrative Studio 1	3	
PUFY 1010 Integrative Seminar 1	3	
PUFY 1020 Space/Materiality	3	
PUFY 1030 Drawing/Imaging	3	
Lxxx Lang Seminar—Elective		4
PLHT 1000 Objects as History		3
PUFY 1001 Integrative Studio 2		3
PUFY 1011 Integrative Seminar 2		3
PUFY 1040 Time		3
	16	16
YEAR TWO		
Lxxx 2xxx Lang Seminar—Elective	4	
ULEC 2xxx University Lecture	3	
PUCD 2025 Core 1: Typography Studio	4	
PUCD 2026 Core 1: Typography Lecture	2	
PUCD 2035 Core 1: Interaction	3	
Lxxx 2xxx Lang Seminar—Major		4
Lxxx 2xxx Lang Seminar—Major		4
PUCD 2125 Core 2: Interaction Studio		4
PUCD 2126 Core 2: Interaction Lab		2
PUCD 2130 Core 2: Typography		3
	16	17
YEAR THREE		
Lxxx 3xxx Lang Seminar—Major	4	
PLxx 2xxx Elective: Art History (2000 level)	3	
PUCD 3095 Core 3: Topics	6	
Pxxx xxxx Program Elective	3	
Lxxxx Lang Elective	3	
Lxxx 3xxx Lang Seminar—Major		4
PLxx 3xxx Elective: Art History (3000 level)		3
PSAM 3550 Collaborative Studio		3
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
Lxxx Lang Elective		2
	19	18

BA/BFA Communication Design Req. (Cont.)

YEAR FOUR		
Lxxx 3xxx Lang Seminar—Major	4	
Lxxx 3xxx Lang Seminar—Elective	4	
Lxxx 4xxx Lang Seminar—Major	4	
PUCD 4205 Core 4: Thesis 1	6	
Lxxx 3xxx Lang Seminar—Major		4
Lxxx 4xxx Lang Seminar—Major		4
Lxxx 4xxx Lang Seminar—Major		4
PUCD 4210 Core 5: Thesis 2		6
	18	18
YEAR FIVE		
Lxxx 4xxx Lang Seminar—Major	4	
PLxx 4xxx Art History (4000 level)	3	
Pxxx xxxx Program Elective	3	
Pxxx xxxx Program Elective	3	
Pxxx xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major Capstone		4
Lxxx 4xxx Lang Seminar—Major		4
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
	16	14
TOTAL CREDITS		168

BA/BFA Design and Technology

Colleges: Parsons/Lang

Total Credits: 168

YEAR ONE	Fall	Spring
Lxxx 1xxx Lang Freshman Seminar	4	
PUFY 1000 Integrative Studio 1	3	
PUFY 1010 Integrative Seminar 1	3	
PUFY 1020 Space/Materiality	3	
PUFY 1030 Drawing/Imaging	3	
Lxxx Lang Seminar—Elective		4
PLHT 1000 Objects as History		3
PUFY 1001 Integrative Studio 2		3
PUFY 1011 Integrative Seminar 2		3
PUFY 1040 Time		3
	16	16
YEAR TWO		
Lxxx 2xxx Lang Seminar—Elective	4	
ULEC 2xxx University Lecture	3	
PUDT 2100 Core Studio Objects	3	
PUDT 2101 Core Lab Objects	3	
PUDT 2109/2110 Critical Computation	3	
Lxxxx Lang Elective	2	
Lxxx 2xxx Lang Seminar—Major		4
Lxxx 2xxx Lang Seminar—Major		4
PUDT 2112 Advanced Critical Computation		3
PUDT 2200 Core Studio Environments		3
PUDT 2201 Core Lab Environments		3
	18	17
YEAR THREE		
Lxxx 3xxx Lang Seminar—Major	4	
PLxx 2xxx Elective: Art History (2000 level)	3	
PUDT 3100 Core Studio Systems	3	
PUDT 3101 Core Lab Systems	3	
Pxxx xxxx Program Elective	3	
Lxxxx Lang Elective	3	
Lxxx 3xxx Lang Seminar—Major		4
Lxxx 3xxx Lang Seminar—Major		4
PLxx 3xxx Elective: Art History (3000 level)		3
PUDT 3200 Core Studio Collaboration		3
PUDT 3201 Core Lab Collaboration		3
	19	17

BA/BFA Design and Technology Req. (Cont.)

YEAR FOUR		
Lxxx 3xxx Lang Seminar—Major	4	
Lxxx 3xxx Lang Seminar—Elective	4	
Lxxx 4xxx Lang Seminar—Major	4	
PUDT 4100 Thesis 1	6	
Lxxx 4xxx Lang Seminar—Major		4
Lxxx 4xxx Lang Seminar—Major		4
PUDT 4200 Thesis 2		6
	18	14
YEAR FIVE		
Lxxx 4xxx Lang Seminar—Major	4	
PLxx 4xxx Art History (4000 level)	3	
Pxxx xxxx Program Elective	3	
Pxxx xxxx Program Elective	3	
Pxxx xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major Capstone		4
Lxxx 4xxx Lang Seminar—Major		4
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
	16	17
TOTAL CREDITS		168

BA/BFA Fashion Design

Colleges: Parsons/Lang

Total Credits: 168

YEAR ONE	Fall	Spring
Lxxx 1xxx Lang Freshman Seminar	4	
PUFY 1000 Integrative Studio 1	3	
PUFY 1010 Integrative Seminar 1	3	
PUFY 1020 Space/Materiality	3	
PUFY 1030 Drawing/Imaging	3	
Lxxx Lang Seminar—Elective		4
PLHT 1000 Objects as History		3
PUFY 1001 Integrative Studio 2		3
PUFY 1011 Integrative Seminar 2		3
PUFY 1040 Time		3
	16	16
YEAR TWO		
Lxxx 2xxx Lang Seminar—Elective	4	
ULEC 2xxx University Lecture	3	
PUFD 2220 Design Studio 1	3	
PUFD 2230 Visual Communication Studio 1	3	
PUFD 2240 Creative Technical Studio 1	3	
Lxxxx Lang Elective	2	
Lxxx 2xxx Lang Seminar—Major		4
Lxxx 2xxx Lang Seminar—Major		4
PUFD 2221 Design Studio 2		3
PUFD 2231 Visual Communication Studio 2		3
PUFD 2241 Creative Technical Studio 2		3
	18	17
YEAR THREE		
Lxxx 3xxx Lang Seminar—Major	4	
PLxx 2xxx Elective: Art History (2000 level)	3	
PUFD 3320 Design Studio 3	3	
PUFD 3330 Specialized Studio 1	3	
Pxxx Xxxx Program Elective	3	
Lxxxx Lang Elective	3	
Lxxx 3xxx Lang Seminar—Major		4
Lxxx 3xxx Lang Seminar—Major		4
PLxx 3xxx Elective: Art History (3000 level)		3
PUFD 3321 Design Studio 4		3
PUFD 3331 Specialized Studio 2		3
	19	17
YEAR FOUR		
Lxxx 3xxx Lang Seminar—Major	4	
Lxxx 3xxx Lang Seminar—Elective	4	

BA/BFA Fashion Design Req. (Cont.)

YEAR FOUR (Cont.)		
PUFD 4220 Thesis 1: Ideation	6	
Pxxx Xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major		4
Lxxx 4xxx Lang Seminar—Major		4
PUFD 4221 Thesis 2: Resolution		6
	17	14
YEAR FIVE		
Lxxx 4xxx Lang Seminar—Major	4	
PLxx 4xxx Art History (4000 level)	3	
Lxxx 4xxx Lang Seminar—Major	4	
Pxxx Xxxx Program Elective	3	
Pxxx Xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major Capstone		4
Lxxx 4xxx Lang Seminar—Major		4
Pxxx Xxxx Program Elective		3
Pxxx Xxxx Program Elective		3
Pxxx Xxxx Program Elective		3
	17	17
TOTAL CREDITS		168

BA/BFA Fine Arts

Colleges: Parsons/Lang

Total Credits: 168

YEAR ONE	Fall	Spring
Lxxx 1xxx Lang Freshman Seminar	4	
PUFY 1000 Integrative Studio 1	3	
PUFY 1010 Integrative Seminar 1	3	
PUFY 1020 Space/Materiality	3	
PUFY 1030 Drawing/Imaging	3	
Lxxx Lang Seminar—Elective		4
PLHT 1000 Objects as History		3
PUFY 1001 Integrative Studio 2		3
PUFY 1011 Integrative Seminar 2		3
PUFY 1040 Time		3
	16	16
YEAR TWO		
Lxxx 2xxx Lang Seminar—Elective	4	
ULEC 2xxx University Lecture	3	
PUFA 2200 Core Seminar 1: Approaches to Making	3	
PUFA 22xx Core Studio 1: 2D [3D, 4D]	3	
PUFA 22xx Core Studio 1: 2D [3D, 4D]	3	
Lxxxx Lang Elective	2	
Lxxx 2xxx Lang Seminar—Major		4
Lxxx 2xxx Lang Seminar—Major		4
PUFA 2210 Core Seminar 2: Topics in Making		3
PUFA 32xx Topics: 2D [3D, 4D]**		3
Pxxx xxxx Program Elective		3
	18	17
YEAR THREE		
Lxxx 3xxx Lang Seminar—Major	4	
PLxx 2xxx Elective: Art History (2000 level)	3	
PUFA 3200 Core Seminar 3: Site & Context	3	
PUFA 32xx Topics: 2D [3D, 4D]**	3	
Pxxx xxxx Program Elective	3	
Lxxx 3xxx Lang Seminar—Major		4
Lxxx 3xxx Lang Seminar—Major		4
PLxx 3xxx Elective: Art History (3000 level)		3
PUFA 35xx Advanced Projects: 2D [3D, 4D]**		3
PUFA 3210 Core Seminar 4: System & Network		3
	16	17
YEAR FOUR		
Lxxx 3xxx Lang Seminar—Major	4	
Lxxx 3xxx Lang Seminar—Elective	4	
Lxxx 4xxx Lang Seminar—Major	4	

BA/BFA Fine Arts Req. (Cont.)

YEAR FOUR (Cont.)		
PUFA 4200 Core Seminar 5: Artist & Studio	3	
PUFA 4300 Core Studio: Thesis 1	3	
Lxxx 4xxx Lang Seminar—Major		4
Lxxxx Lang Elective		3
PUFA 4032 Thesis Writing		3
PUFA 4210 Core Seminar 6: Creativity & Entrepreneurship		3
PUFA 4310 Core Studio: Thesis 2		3
	18	16
YEAR FIVE		
Lxxx 4xxx Lang Seminar—Major	4	
PLxx 4xxx Art History (4000 level)	3	
Lxxx 4xxx Lang Seminar—Major	4	
Pxxx xxxx Program Elective	3	
Pxxx xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major Capstone		4
Lxxx 4xxx Lang Seminar—Major		4
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
	17	17
TOTAL CREDITS		168

BA/BFA Illustration

Colleges: Parsons/Lang

Total Credits: 168

YEAR ONE	Fall	Spring
Lxxx 1xxx Lang Freshman Seminar	4	
PUFY 1000 Integrative Studio 1	3	
PUFY 1010 Integrative Seminar 1	3	
PUFY 1020 Space/Materiality	3	
PUFY 1030 Drawing/Imaging	3	
Lxxx Lang Seminar—Elective		4
PLHT 1000 Objects as History		3
PUFY 1001 Integrative Studio 2		3
PUFY 1011 Integrative Seminar 2		3
PUFY 1040 Time		3
	16	16
YEAR TWO		
Lxxx 2xxx Lang Seminar—Elective	4	
ULEC 2xxx University Lecture	3	
PUIL 2115 Core Studio 2D	3	
PUIL 2135 Core Seminar 2D	3	
PUIL 2070 Language & Letterform	3	
Lxxx 2xxx Lang Seminar—Major		4
Lxxx 2xxx Lang Seminar—Major		4
PUIL 2116 Core Studio 4D		3
PUIL 2136 Core Seminar 4D		3
Program Electives		3
	16	17
YEAR THREE		
Lxxx 3xxx Lang Seminar—Major	4	
PLxx 2xxx Elective: Art History (2000 level)	3	
PUIL 3115 Core Studio 3D	3	
PUIL 3135 Core Seminar 3D	3	
Program Elective	3	
Lxxxx Lang Elective	2	
Lxxx 3xxx Lang Seminar—Major		4
Lxxx 3xxx Lang Seminar—Major		4
PLxx 3xxx Elective: Art History (3000 level)		3
PUIL 3300 Topics Studio		6
	18	17
YEAR FOUR		
Lxxx 3xxx Lang Seminar—Major	4	
Lxxx 3xxx Lang Seminar—Elective	4	
Lxxx 4xxx Lang Seminar—Major	4	
PUIL 4115 Thesis 1	6	

BA/BFA Illustration Req. (Cont.)

YEAR FOUR (Cont.)		
Lxxx 4xxx Lang Seminar—Major		4
Lxxxx Lang Elective		3
PUIL 4116 Thesis 2		6
PUIL 4021 Professional Practices		3
	18	16
YEAR FIVE		
Lxxx 4xxx Lang Seminar—Major	4	
PLxx 4xxx Art History (4000 level)	3	
Lxxx 4xxx Lang Seminar—Major	4	
Pxxx xxxx Program Elective	3	
Pxxx xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major Capstone		4
Lxxx 4xxx Lang Seminar—Major		4
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
	17	17
TOTAL CREDITS		168

BA/BFA Integrated Design

Colleges: Parsons/Lang

Total Credits: 168

YEAR ONE	Fall	Spring
Lxxx 1xxx Lang Freshman Seminar	4	
PUFY 1000 Integrative Studio 1	3	
PUFY 1010 Integrative Seminar 1	3	
PUFY 1020 Space/Materiality	3	
PUFY 1030 Drawing/Imaging	3	
Lxxx Lang Seminar—Elective		4
PLHT 1000 Objects as History		3
PUFY 1001 Integrative Studio 2		3
PUFY 1011 Integrative Seminar 2		3
PUFY 1040 Time		3
	16	16
YEAR TWO		
Lxxx 2xxx Lang Seminar—Elective	4	
ULEC 2xxx University Lecture	3	
PSDS 2115 Creative Team Dynamics: Identity and Change	3	
PUIC 2450 Integrated Design Studio 1	3	
PUIC 2460 Integrated Media	3	
Lxxxx Lang Elective	3	
Lxxx 2xxx Lang Seminar—Major		4
Lxxx 2xxx Lang Seminar—Major		4
PSDS 2100 Research & Development Methods: Integrated Making		3
PUIC 2451 Integrated Design Studio 2		3
Self-selected Pathway Studio Elective*		3
	19	17
YEAR THREE		
Lxxx 3xxx Lang Seminar—Major	4	
PLxx 2xxx Elective: Art History (2000 level)	3	
PUIC 3450 Integrated Design Studio 3	3	
Self-selected Pathway Studio Elective*	3	
Pxxx Xxxx Program Elective	3	
Lxxxx Lang Elective	2	
Lxxx 3xxx Lang Seminar—Major		4
Lxxx 3xxx Lang Seminar—Major		4
PLxx 3xxx Elective: Art History (3000 level)		3
PUIC 3451 Integrated Design Studio 4: Collaborative		3
PSDS 3160 Creatives and Entrepreneurship		3
	18	17

BA/BFA Integrated Design Req. (Cont.)

YEAR FOUR		
Lxxx 3xxx Lang Seminar—Major	4	
Lxxx 3xxx Lang Seminar—Elective	4	
Lxxx 4xxx Lang Seminar—Major	4	
PUIC 4450 Integrated Design Studio 5	3	
Self-selected Pathway Studio Elective*	3	
Lxxx 4xxx Lang Seminar—Major		4
Lxxx 4xxx Lang Seminar—Major		4
PUIC 4451 Integrated Design Studio 6		3
PSDS 4111 Navigating the Field		3
	18	14
YEAR FIVE		
Lxxx 4xxx Lang Seminar—Major	4	
PLxx 4xxx Art History (4000 level)	3	
Pxxx Xxxx Program Elective	3	
Pxxx Xxxx Program Elective	3	
Pxxx Xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major Capstone		4
Lxxx 4xxx Lang Seminar—Major		4
Pxxx Xxxx Program Elective		3
Pxxx Xxxx Program Elective		3
Pxxx Xxxx Program Elective		3
	16	17
TOTAL CREDITS		168

BA/BFA Interior Design

Colleges: Parsons/Lang

Total Credits: 168

YEAR ONE	Fall	Spring
Lxxx 1xxx Lang Freshman Seminar	4	
PUFY 1000 Integrative Studio 1	3	
PUFY 1010 Integrative Seminar 1	3	
PUFY 1020 Space/Materiality	3	
PUFY 1030 Drawing/Imaging	3	
Lxxx Lang Seminar—Elective		4
PLHT 1000 Objects as History		3
PUFY 1001 Integrative Studio 2		3
PUFY 1011 Integrative Seminar 2		3
PUFY 1040 Time		3
	16	16
YEAR TWO		
Lxxx 2xxx Lang Seminar—Elective	4	
ULEC 2xxx University Lecture	3	
PUID 2010 Interior Design Studio 1	4	
PUID 2110 Studio Lab: Textiles & Soft Materials	2	
PUID 2020 Representation and Analysis	3	
Lxxxx Lang Elective	2	
Lxxx 2xxx Lang Seminar—Major		4
Lxxx 2xxx Lang Seminar—Major		4
PUID 2011 Interior Design Studio 2		4
PUID 2111 Studio Lab: Light & Surface Interaction		2
PUID 2030 Materiality & Assembly for Interiors		3
	18	17
YEAR THREE		
Lxxx 3xxx Lang Seminar—Major	4	
PLxx 2xxx Elective: Art History (2000 level)	3	
PUID 3010 Interior Design Studio 3	3	
PUID 3040 Ecological Design for Interiors	3	
Pxxx Xxxx Program Elective	3	
Lxxxx Lang Elective	3	
Lxxx 3xxx Lang Seminar—Major		4
Lxxx 3xxx Lang Seminar—Major		4
PLxx 3xxx Elective: Art History (3000 level)		3
PUID 3011 Interior Design Studio 4		4
PUID 3111 Studio Lab: Building Systems		2
	19	17

BA/BFA Interior Design Req. (Cont.)

YEAR FOUR		
Lxxx 3xxx Lang Seminar—Major	4	
Lxxx 3xxx Lang Seminar—Elective	4	
PUID 4010 Interior Design Studio 5	3	
PUID 4110 Professional Practice	3	
Pxxx Xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major		4
Lxxx 4xxx Lang Seminar—Major		4
PUID 4011 Interior Design Studio 6: Capstone		4
PUID 4111 Studio Lab: Research & Writing for Design		2
	17	14
YEAR FIVE		
Lxxx 4xxx Lang Seminar—Major	4	
PLxx 4xxx Art History (4000 level)	3	
Lxxx 4xxx Lang Seminar—Major	4	
Pxxx Xxxx Program Elective	3	
Pxxx Xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major Capstone		4
Lxxx 4xxx Lang Seminar—Major		4
Pxxx Xxxx Program Elective		3
Pxxx Xxxx Program Elective		3
Pxxx Xxxx Program Elective		3
	17	17
TOTAL CREDITS		168

BA/BFA Photography

Colleges: Parsons/Lang

Total Credits: 168

YEAR ONE	Fall	Spring
Lxxx 1xxx Lang Freshman Seminar	4	
PUFY 1000 Integrative Studio 1	3	
PUFY 1010 Integrative Seminar 1	3	
PUFY 1020 Space/Materiality	3	
PUFY 1030 Drawing/Imaging	3	
Lxxx Lang Seminar—Elective		4
PLHT 1000 Objects as History		3
PUFY 1001 Integrative Studio 2		3
PUFY 1011 Integrative Seminar 2		3
PUFY 1040 Time		3
	16	16
YEAR TWO		
Lxxx 2xxx Lang Seminar—Elective	4	
ULEC 2xxx University Lecture	3	
PUPH 2100 Core Studio 1: Photo Practices	3	
PUPH 2101 Core Lab 1: Photo Practices	3	
PUPH 2013 Photo Topics	3	
Lxxxx Lang Elective	2	
Lxxx 2xxx Lang Seminar—Major		4
Lxxx 2xxx Lang Seminar—Major		4
PUPH 2110 Core Studio 2: Photo Practices		3
PUPH 2111 Core Lab 2: Photo Practices		3
Pxxx xxxx Program Elective		3
	18	17
YEAR THREE		
Lxxx 3xxx Lang Seminar—Major	4	
PLxx 2xxx Elective: Art History (2000 level)	3	
PUPH 3100 Core Studio 3: Photo Contexts	3	
PUPH 3101 Core Lab 3: Photo Contexts	3	
Pxxx xxxx Program Elective	3	
Lxxx 3xxx Lang Seminar—Major		4
Lxxx 3xxx Lang Seminar—Major		4
PLxx 3xxx Elective: Art History (3000 level)		3
PUPH 3110 Core Studio 4: Photo Contexts		3
PUPH 3111 Core Lab 4: Photo Contexts		3
	16	17

BA/BFA Photography Req. (Cont.)

YEAR FOUR		
Lxxx 3xxx Lang Seminar—Major	4	
Lxxx 3xxx Lang Seminar—Elective	4	
Lxxx 4xxx Lang Seminar—Major	4	
PUPH 4100 Core Studio: Thesis 1	3	
PUPH 4101 Core Lab: Professional Practices 1	3	
Lxxx 4xxx Lang Seminar—Major		4
Lxxx 4xxx Lang Seminar—Major		4
PUPH 4110 Core Studio: Thesis 2		3
PUPH 4111 Core Lab: Writing for Professional Practices		3
Lxxxx Lang Elective		3
	18	17
YEAR FIVE		
Lxxx 4xxx Lang Seminar—Major	4	
PLxx 4xxx Art History (4000 level)	3	
Pxxx xxxx Program Elective	3	
Pxxx xxxx Program Elective	3	
Pxxx xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major Capstone		4
Lxxx 4xxx Lang Seminar—Major		4
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
Pxxx xxxx Program Elective		3
	16	17
TOTAL CREDITS		168

BA/BFA Product Design

Colleges: Parsons/Lang

Total Credits: 168

YEAR ONE	Fall	Spring
Lxxx 1xxx Lang Freshman Seminar	4	
PUFY 1000 Integrative Studio 1	3	
PUFY 1010 Integrative Seminar 1	3	
PUFY 1020 Space/Materiality	3	
PUFY 1030 Drawing/Imaging	3	
Lxxx Lang Seminar—Elective		4
PLHT 1000 Objects as History		3
PUFY 1001 Integrative Studio 2		3
PUFY 1011 Integrative Seminar 2		3
PUFY 1040 Time		3
	16	16
YEAR TWO		
Lxxx 2xxx Lang Seminar—Elective	4	
ULEC 2xxx University Lecture	3	
PUPD 2010 Design Studio 1	3	
PUPD 2020 Process Drawing and Digital Presentation	3	
PUPD 2027 Models, Mockups and Prototypes	3	
Lxxxx Lang Elective	3	
Lxxx 2xxx Lang Seminar—Major		4
Lxxx 2xxx Lang Seminar—Major		4
PUPD 2011 Design Studio 2		3
PUPD 2030/2031 Materials & Manufacturing Processes: Lec/Rec		3
PUPD 2090 Computer-Aided Industrial Design		3
	19	17
YEAR THREE		
Lxxx 3xxx Lang Seminar—Major	4	
PLxx 2xxx Elective: Art History (2000 level)	3	
PUPD 3010 Design Studio 3	3	
PUPD 3050 Human Factors, Ergonomics and Interface	3	
Program Electives	3	
Lxxxx Lang Elective	2	
Lxxx 3xxx Lang Seminar—Major		4
Lxxx 3xxx Lang Seminar—Major		4
PLxx 3xxx Elective: Art History (3000 level)		3
PUPD 3011 Design Studio 4		3
PUPD 3080 Portfolio, Publication, and Dynamic Media		3
	18	17

BA/BFA Product Design Req. (Cont.)

YEAR FOUR		
Lxxx 3xxx Lang Seminar—Major	4	
Lxxx 3xxx Lang Seminar—Elective	4	
PUPD 4010 Design Studio 5: Interdisciplinary Project(s)	6	
Pxxx Xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major		4
Lxxx 4xxx Lang Seminar—Major		4
PUPD 4011 Design Studio 6: Capstone		6
	17	14
YEAR FIVE		
Lxxx 4xxx Lang Seminar—Major	4	
PLxx 4xxx Art History (4000 level)	3	
Lxxx 4xxx Lang Seminar—Major	4	
Pxxx Xxxx Program Elective	3	
Pxxx Xxxx Program Elective	3	
Lxxx 4xxx Lang Seminar—Major Capstone		4
Lxxx 4xxx Lang Seminar—Major		4
Pxxx Xxxx Program Elective		3
Pxxx Xxxx Program Elective		3
Pxxx Xxxx Program Elective		3
	17	17
TOTAL CREDITS		168

BA/BFA Jazz & Contemporary Music (Instrumental)

Colleges: CoPA/Lang

Total Credits: 180

YEAR ONE		Fall	Spring
JLES 1000	Private Lessons "1000"	2	2
JPER 4500	Improvisation Ensemble	2	2
JCTH 1117, 1127	JCM Fundamentals Comp 1 and 2	3	3
JCTH 1217, 1227	JCM Fundamentals Improv 1 and 2	3	3
JTEB 4407	Music Technology Seminar 1	1	
JTEB 4408	Music Technology Seminar 2		1
COPA 1003, 1004	CoPA Core: Socially Engaged Artistry, Whole Human Artist	3	3
VARIES	Core: Project Based Performance*		
LFYW 1000	Writing the Essay I	4	
Lxxx VARIES	Lang Seminar—Elective		4
		18	18
YEAR TWO			
JLES VARIES	Lessons (1000, 2000, or 3000)	2	2
JPER 1899	Lessons 2000 Entrance Jury		0
JPER 4500	Improvisation Ensemble	2	2
JCTH 2117, 2127	JCM Fundamentals Comp 3 and 4	3	3
JCTH 2217, 2227	JCM Fundamentals Improv 3 and 4	3	3
COPA 1001, 1002	CoPA Core: Tech & Experimentation, Improv & Collaboration	3	3
JCTH 1401, 1402	Rhythmic Analysis 1 and 2	2	2
Lxxx 2xxx	Lang Seminar--MAJOR	4	
Lxxx 2xxx	Lang Seminar—Major		4
		19	19
YEAR THREE			
JLES VARIES	Lessons (1000, 2000, or 3000)	2	2
JPER 2899	Lessons 3000 Entry Jury		0
JPER 4500	Improvisation Ensemble	2	2
JCTH 2401	Rhythmic Analysis 3	2	
JCTH 2050	Arranging Fundamentals		2
JMUH/CBMH	Music History Course by Advisement	3	3
VARIES			
JPER 1502, 2503	Piano 2 and 3	1	1
Lxxx 2xxx	Lang Seminar—Elective	4	
Lxxx 2xxx	Lang Seminar—Major	4	
Lxxx 3xxx	Lang Seminar—Major		4
Lxxx 3xxx	Lang Seminar—Major		4
		18	18

BA/BFA Jazz & Contemporary Music (Instrumental) Req. (Cont.)

YEAR FOUR			
JLES VARIES	Lessons (1000, 2000, or 3000)	2	2
JPER 4500	Improvisation Ensemble	2	2
JTEB VARIES	Entrepreneurship and Community Engagement		2
JMUH/CBMH VARIES	Music History Course by Advisement	3	3
JPER VARIES	Sight-Reading 1 & 2	1	1
ULEC XXXX	ULEC Requirement	3	
Lxxx 3xxx	Lang Seminar—Major	4	
Lxxx 3xxx	Lang Seminar—Elective	4	
Lxxx 3xxx	Lang Seminar—Major		4
Lxxx 4xxx	Lang Seminar—Major		4
		19	18
YEAR FIVE			
JLES VARIES	Lessons (1000, 2000, or 3000)	1	1
JTEB VARIES	Entrepreneurship and Community Engagement	1	
VARIES	Studio Electives	4	6
JZLA 1100	Senior Seminar		2
JPER 4899	Senior Recital		0
Lxxx 4xxx	Lang Seminar—Major	4	
Lxxx 4xxx	Lang Seminar—Major	4	
Lxxx 4xxx	Lang Seminar—Major Capstone		4
Lxxx 4xxx	Lang Seminar—Major		4
		14	17
TOTAL CREDITS			180

*Course offered during J-Term

BA/BFA Jazz & Contemporary Music (Vocal)

Colleges: CoPA/Lang

Total Credits: 180

YEAR ONE		Fall	Spring
JLES 1000	Private Lessons "1000"	2	2
JVOC 0601, 1725	Vocal Performance 1 and 2	2	2
JCTH 1117, 1127	JCM Fundamentals Comp 1 and 2	3	3
JCTH 1217, 1227	JCM Fundamentals Improv 1 and 2	3	3
JTEB 4407	Music Technology Seminar 1	1	
JTEB 4408	Music Technology Seminar 2		1
COPA 1003, 1004	CoPA Core: Socially Engaged Artistry, Whole Human Artist	3	3
VARIES	Core: Project Based Performance*		
LFYW 1000	Writing the Essay I	4	
Lxxx VARIES	Lang Seminar—Elective		4
		18	18
YEAR TWO			
JLES VARIES	Lessons (1000, 2000, or 3000)	2	2
JPER 1899	Lessons 2000 Entrance Jury		0
JVOC 2723, 2725	Vocal Performance 3 and 4	2	2
JCTH 2117, 2127	JCM Fundamentals Comp 3 and 4	3	3
JCTH 2217, 2227	JCM Fundamentals Improv 3 and 4	3	3
JCTH 1401, 1402	Rhythmic Analysis 1 and 2	2	2
COPA 1001, 1002	CoPA Core: Tech & Experimentation, Improv & Collaboration	3	3
Lxxx 2xxx	Lang Seminar—Elective	4	
		19	19
YEAR THREE			
JLES VARIES	Lessons (1000, 2000, or 3000)	2	2
JPER 2899	Lessons 3000 Entry Jury		0
JVOC 3723	Vocal Performance 5	2	
JCTH 2401	Rhythmic Analysis 3	2	
JCTH 2050	Arranging Fundamentals	0	2
JMUH/CBMH	Music History Course by Advisement	3	3
VARIES			
JPER 1502, 2503	Piano 2 and 3	1	1
JVOC 1661, 2661	Sight-Reading Voice 1A and 1B	1	1
ULEC Xxxx	ULEC Requirement	3	
Lxxx 2xxx	Lang Seminar—Major	4	
Lxxx 3xxx	Lang Seminar—Major		4
		18	17
YEAR FOUR			
JLES VARIES	Lessons (1000, 2000, or 3000)	2	2
JVOC VARIES	Vocal Ensemble	2	2
JTEB VARIES	Entrepreneurship and Community Engagement	0	2

BA/BFA Jazz & Contemporary Music (Vocal) Req. (Cont.)

YEAR FOUR (Cont.)			
VARIES	Studio Electives	3	
Lxxx 3xxx	Lang Seminar—Major	4	
Lxxx 3xxx	Lang Seminar—Elective	4	
Lxxx 4xxx	Lang Seminar—Major		4
Lxxx 4xxx	Lang Seminar—Major		4
Lxxx 4xxx	Lang Seminar—Major		4
JLES VARIES	Lessons (1000, 2000, or 3000)	2	2
		15	18
YEAR FIVE			
JLES VARIES	Lessons (1000, 2000, or 3000)	1	1
JTEB VARIES	Entrepreneurship and Community Engagement	2	
VARIES	Studio Electives	4	4
JMUH/CBMH	Music History Course by Advisement	3	3
VARIES			
JZLA 1100	Senior Seminar		2
JPER 4899	Senior Recital		0
Lxxx 3xxx	Lang Seminar—Major	4	
Lxxx 4xxx	Lang Seminar—Major	4	
Lxxx 4xxx	Lang Seminar—Major Capstone		4
		18	18
TOTAL CREDITS			180

*Course offered during J-Term

BACHELOR’S-MASTER’S DUAL DEGREE PROGRAMS

Sequential Bachelor's-Master's

The New School's Bachelor's-Master's program enables undergraduate students to earn between 12 and 18 credits (depending on the master's program) in New School graduate-level courses and apply those graduate credits to both their undergraduate program and a master's degree.

Students interested in the Bachelor's-Master's option must consult with their advisor about the nature of graduate work, their qualifications and preparation for it, and the area most appropriate to their educational and career plans. The student's academic history and experience should provide a sufficient basis for indicating they would do well in graduate-level courses.

Current students pursuing a bachelor's degree in the Bachelor's Program for Adults and Transfer Students (BPATS) or at Eugene Lang College of Liberal Arts are eligible to apply. Students pursuing the BA/BFA (BAFA) dual degree are also eligible if one of their undergraduate majors is included in the pairings. Transfer students who meet the program requirements can begin taking master's-level courses in their first semester.

Undergraduate students may apply after admission to The New School, unless they are notified that they are conditionally allowed to participate in the program at the time of admission. Submission of the Bachelor's-Master's application is required; students who were conditionally permitted to participate the program at the time of admission to their undergraduate degree are required to submit an internal application to declare the Bachelor's-Master's combination they wish to pursue.

Students approved for Bachelor's-Master's status are not guaranteed admission to their desired graduate program at The New School. Students must maintain a minimum 3.30 cumulative undergraduate GPA and have taken 4 undergraduate courses relevant to the area of study of the Master's degree in order to participate. Grades of B or better in the graduate course(s) transfer toward the master's degree. Bachelor's-Master's students declare their plans to transition formally into the Master's degree program in the last semester of undergraduate studies and are considered for graduate scholarships. Graduate admission deferrals of up to one academic year are permitted. Master's scholarships are deferred.

Registration in Courses for Bachelor's-Master's Programs

Students must meet with their undergraduate advisors at least once per semester to plot out an academic plan that includes graduate classes. Students also receive course advising from a graduate school advisor.

Students register for graduate courses along with the rest of their classes. Depending on the program into which the student was accepted, the student may also receive assistance from the graduate program advising staff; however, the graduate program advisors cannot lift course restrictions for Bachelor's-Master's students. The official registration must be done in coordination with the advisor in the undergraduate program.

For all graduate courses that are "Permission Required," Bachelor's-Master's students must consult first with the designated graduate program advisor for permission to take the course. In some cases, they will also need to seek approval from the instructor.

Note: For New School for Social Research courses, PhD students are always given priority when enrollment is limited.

Bachelor's students who are not enrolled in an approved Bachelor's-Master's program may take graduate-level courses which can later be applied to a Master's degree, assuming the student is prepared for graduate-level work and the courses are approved by the student's advisor. Being approved to take graduate-level coursework as a bachelor's student does not guarantee admission into the graduate program.

For more information, including approved Bachelor's-Master's pairings, eligibility criteria and application requirements, please visit www.newschool.edu/bachelors-masters/.

College of Performing Arts Integrated Bachelor's-Master's Program

Select bachelor's-master's pairings at The New School are integrated dual degrees. This means students earn both degrees at the same time, at the end of five years of study. Admitted students begin taking graduate courses in the MA program during their junior and senior years, alongside courses for their bachelor's degree program. Students complete the graduate degree in the additional fifth year. Both the bachelor's degree and the master's degree are conferred at the end of the fifth year.

Eligibility

Current students pursuing a Bachelor of Music at Mannes School, a Bachelor of Fine Arts at the School of Jazz and Contemporary Music, or a Bachelor of Fine Arts at the School of Drama are eligible to apply.

In addition, students must have:

- Completed, or be in the process of completing, 60 credits toward a bachelor's degree by the end of the spring semester of Sophomore year. Undergraduate students in their junior or senior year are not eligible to apply to the Bachelor's-Master's program, but are encouraged to apply to the program as a direct entry student.
- Demonstrated skill and ability in the performing arts and entrepreneurial vision.

How to Apply

Interested students should visit the [program page](#) and email performingarts@newschool.edu for instructions on how to apply.

Integrated Bachelor's-Master's Pairings

Undergraduate Major	Graduate Degree
Mannes School of Music (BM) School of Jazz and Contemporary Music (BFA) School of Drama (BFA)	Arts Management and Entrepreneurship (MA)

Degree Requirements:

Course	CR
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In years 1 and 2, students should follow curriculum for their respective undergraduate degree program.

Year 3

CENT 5400	Political and Public Advocacy for the Arts*	2
CENT 5211/5212	The Cultural and Creative Industries: Overview/Legal**	2
CENT 5000	Leadership and Team-Building	2

Year 4

CENT 5100	Marketing for the Arts	3
CENT 5600	Finance for Arts Managers	3
CENT 5300	Entrepreneurship in Production and Creation*	3
VARIES	<i>UG performance coursework fulfills Artistic Practice Requirement</i>	2

Year 5

NMGM 5004	Fundraising and Development	3
CENT 5200	Artists and Community Change ^	2
CENT 5250	Creative Skills for Community Development	1
CENT 5700	Creative Producing and Performance Production Management	3
CENT 5305	MA AME Capstone Preparation	0
CENT 5650	Performing Arts Strategies for the Future	3
CENT 5310	Entrepreneurial Incubator (The Capstone Experience)	2
CENT 5500	Arts Management and Nonprofit Governance	3
VARIES	Artistic Practice Requirement***	1
	Professional Internship***	1

TOTAL CREDITS	37
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*This course fulfills undergraduate Proficiencies Guided Electives.

**This course fulfills undergraduate Liberal Arts Distribution requirements.

***The Professional Internship can be taken in either semester; the APR requirement is not fulfilled in the same semester as the Professional Internship.

^CENT 5200 and CENT 5250 are corequisite courses.

MASTER'S-MASTER'S DUAL DEGREE PROGRAMS

The New School currently offers one dual master's degree program at Parsons School of Design, MArch Architecture/MFA Lighting Design. Parsons also offers a double-major option: the MFA in Interior Design and Lighting Design. (For more information, please see the section on Parsons Graduate degree programs.)

UNIVERSITY MINORS

Access to interdisciplinary study is available to students through minors at both the undergraduate and graduate levels. These curricular opportunities allow students to immerse themselves in an additional discipline inside or outside of their college. Note: Course availability in all minors may vary from semester to semester. Some courses may be in development and offered at a later time. Students seeking to pursue alternative coursework to fulfill the minor should consult with their advisors.

UNDERGRADUATE MINORS

Undergraduate students can declare up to two minors once they have declared their major. Students cannot minor in their own major, or minor in areas that are too similar to their majors. Undergraduate minors are not open to graduate students. All undergraduate minors require completion of a minimum of 18 credits to fulfill the minor.

A list of all of the University's undergraduate minors appears below. For information about declaring a minor, preclusions, and additional guidelines for undergraduate minors, please visit: www.newschool.edu/academics/undergraduate/minors/.

Anthropology	Film Production	Photography
Art and Design History	Fine Arts	Politics
Audio Production	Food Studies	Printmaking
Capitalism Studies	French Studies	Psychology
Chinese Studies	Gender Studies	Race and Ethnicity
Code as a Liberal Art	Global Studies	Religious Studies
Comics and Graphic Narrative	Hispanic Studies	Screenwriting
Communication Design	History	Social Practice
Contemporary Dance	Immersive Storytelling	Society, Technology, and Management
Contemporary Music	Interdisciplinary Science	Sociology
Creative Coding	Japanese Studies	Sustainable Cities
Creative Entrepreneurship	Jewish Culture	Techniques of Music*
Culture and Media	Journalism + Design	Temporary Environments
Data Visualization	Law and Social Change	Theater
Design Studies	Literature and Critical Analysis	Urban Studies
Dramatic Arts	Management and Leadership	Visual Studies
Economics	Moving Image Arts	Writing
Environmental Studies	Museum and Curatorial Studies	
Fashion Communication	Music Composition*	
Fashion Studies	Philosophy	

**requires application*

GRADUATE MINORS

Graduate minors are available to all graduate students at The New School. Some programs allow you to use graduate minor credits to meet elective credit requirements. If your program does not include 9 open elective credits, you can pursue a graduate minor by earning elective credits beyond the number permitted by the program. Academic advisors can help you select and declare a graduate minor and chart a curriculum that satisfies your degree and minor requirements.

A list of all of the University's graduate minors appears below. For information about declaring a minor, including guidelines and preclusions, please visit: www.newschool.edu/graduate-minors/

Anthropology and Design	Creative Community Development	Global Mental Health
Capitalism Studies	Design and Urban Justice	Global Urban Futures
Civic Service Design	Design Studies	
Impact Entrepreneurship	Managing for Social Justice	Transmedia and Digital Storytelling*
Language Studies	Migration Studies*	
Methods and Concepts of Political Economy*	Mindfulness and Contemplative Studies	

**requires application*

ADDITIONAL STUDY OPTIONS

AUDITING COURSES

Undergraduate students are not permitted to audit.

Actively enrolled graduate students are primarily meant to fulfill their curricular requirements through credit-bearing, graduate-level coursework as outlined in their program requirements. However, there may be limited instances in which a graduate student is permitted to audit coursework in support of their degree learning—no more than one course per semester—with the approval of their advisor or Program Director. Please note that no courses in the College of Performing Arts or Lang College are open for auditing. (College of Performing Arts graduate students may audit available courses in other colleges.)

To audit a course, there must be space available in the course. Students cannot register to audit courses via MyNewSchool, so should contact their advisor, who may need to request the course be set up to accommodate audit registration. Students auditing will be asked to register at a later date, following the registration period for credit-bearing students.

There is a fee for auditing a course, as indicated in the Tuition and Fee Schedule, with the exception of language courses. Graduate students may audit one language course per semester free of charge (please see Studying Languages section below). Students should consult with their Advisor to obtain a fee waiver.

Permission to audit a course entitles a student to attend class but not to receive evaluations, course credit, or a grade. Once approved, auditors attend the course with both rights and responsibilities. Students are asked to discuss their audit status with the instructor at the start of term in order to come to an agreement about their role. An instructor may ask that an auditor be dropped from class if he or she determines that it disrupts the learning of others. Audited courses appear on student transcripts with the notation AU.

Audit registration follows the regular registration schedule and must be completed by the add/drop period.

INDEPENDENT STUDY

Students may participate in independent study as permitted by their college, school or program. Credit for independent study is awarded as follows: 15 contact hours with the instructor and approximately 45 hours of student-directed work equals up to 1 credit.

College of Performing Arts

Students interested in independent study should contact their advisor. Independent studies at the College of Performing Arts are granted on an exceptional basis only.

Eugene Lang College of Liberal Arts

A junior or senior with prior coursework in a specific area may undertake independent study to explore a focused topic not normally offered in the curriculum. The student works with a full-time supervising faculty member who has agreed to supervise the independent project. Proposals for independent study must be submitted prior to the semester in which they are to be carried out. The student must complete an independent study contract, which includes a description of the proposed course of study, a bibliography or reading list, the schedule of planned contacts with the supervising faculty member, and learning outcomes for the project. The contract also requires the signatures of the supervising faculty member, departmental chair, and, only in special circumstances, the Vice Dean. A student may not register for independent study without the written approval of the supervising faculty member and departmental chair. Students can access the contract form from [Lang's Current Students webpage](#) or from their Student Success advisor.

The New School for Social Research

NSSR students should consult their program Handbook for information about requirements or options for independent study, independent research, directed dissertation study, and/or mentored research in their program. Students wishing to register for individualized study must obtain approval from the instructor, department chair, and graduate student advisor.

Parsons School of Design & Parsons Paris

A student who wishes to pursue a specific topic of interest beyond what is available in an existing course may be able to work independently with a full-time faculty member. This requires a serious commitment on the part of the student and the supervising faculty member. The project must be clearly and realistically defined in advance and progress measured at regular intervals. The outcome — be it academic research or a creative project — will be evaluated rigorously. Students interested in independent study should consult carefully with their academic advisors. Normally, permission of the Program Director is required. Students granted permission to study independently with a faculty member must complete an Independent Study Contract and register for the approved number of credits during the Registrar's "Add" period.

Schools of Public Engagement

Bachelor's Program for Adults and Transfer Students

Students who have completed at least 12 credits in residence in the Bachelor's Program for Adults and Transfer Students (BPATS) and are in good academic standing are eligible to undertake independent study for credit. Independent study is arranged through the BPATS office in conjunction with an academic department. Independent study is normally set up as a three-credit course to be completed during a single semester, with one full-time faculty member and one student. Students are permitted to take a maximum of two independent study courses for a total of 6 credits while matriculated in the Bachelor's Program for Adults and Transfer Students. In most cases, students use independent study to explore topics of personal interest that are not offered or not covered in-depth in courses offered at The New School.

Application Process: A student who wishes to pursue an independent study must have a project in mind, which should be discussed with an academic or faculty advisor well in advance of the registration period. The proposed project should contribute to the student's overall plan of study and may not duplicate an existing course offering at The New School. If the project is deemed viable by the student's advisor, the student should contact the designee in the Bachelor's Program for Adults and Transfer Students, who must approve all independent study proposals. Approval must be obtained at least one week prior to the first day of classes of the term for which the project is proposed.

Students may download an application form and a description of the independent study process at www.newschool.edu/bachelors-program/independent-study/. Courses of independent study are subject to the same registration deadlines as other courses.

School of Media Studies

At the discretion of the director of the Media Studies or Media Management programs, a student who has defined a specific subject or problem for research or an original production concept can pursue a course of study independent of regular class structures, meetings, and assignments. Prerequisite: Completion of 18 credits in residence at The New School, including appropriate production courses in the case of an independent production.

The student must work with an interested full-time faculty member as an advisor to define the project and develop and submit an Independent Study Contract. The contract is submitted to the Program Director for approval and clearance to register. Contracts must be submitted at least two weeks prior to registration to allow sufficient time for evaluation.

Independent projects are normally pursued in fall and spring semesters with members of the full-time faculty, and after the student has completed a minimum of 18 credits. Please consult your advisor before developing any proposal for a summer independent project or with an adjunct faculty member as advisor.

Milano School of Policy, Management, and Environment

Environmental Policy and Sustainability Management (EPSM)

At the discretion of the assigned faculty advisor or chair in the EPSM Program, a student who has a defined subject, problem of research or applied project in line with program, academic and career goals, can pursue one three-credit course of Independent Study. Before registering, students must first (a) have completed the first semester in the program, and (b) have had their proposed project for Independent study approved by both a faculty course advisor (instructor) and EPSM program faculty advisor or chair. In order to obtain approval for a proposed Independent Study course, the student must work with an interested faculty who would be the course instructor to elaborate a proposal and plan of study for the course. This proposal should include: (1) the topic to be studied; (2) the issues or problems to be investigated; (3) the materials and methods to be used; (4) work to be completed; (5) projected due dates; (6) how often the student and instructor will meet; and (7) how the students work will be evaluated. Once completed, the proposal must be signed and endorsed by the course instructor and submitted to the EPSM faculty advisor or EPSM Program Director for approval and clearance to register. Proposals must be submitted to the EPSM faculty advisor or chair at least two weeks prior to registration to allow sufficient time for evaluation. Approval is not guaranteed. Independent projects are normally pursued in fall and spring semesters with members of the full-time faculty in the Schools of Public Engagement (SPE). Independent Studies with part-time faculty and/or with faculty outside of SPE are governed by specific procedures that

may require additional assessment and registration procedures. Please consult the director of Student Affairs before developing any proposal to ensure clarity, viability and compliance in relation to all processes and policies governing Independent Study courses.

Julien J. Studley Graduate Programs in International Affairs (SGPIA)

After their first semester, students in good academic standing may register for one three-credit course of Independent Study as part of the degree. Students start with a problem or specific area of interest to investigate in detail, and then design a project based on consultations with an interested faculty member who serves as the course advisor. Students planning to register for Independent Study must have their proposed project approved before registering. They present a Proposal and Plan of Study to the faculty advisor that will contain the following:

(1) the topic to be studied; (2) the issues or problems to be investigated; (3) the materials and methods to be used; (4) work to be completed; (5) due dates (if known); (6) how often the student and instructor will meet; and (7) how the students work will be evaluated.

To receive permission to register for Independent Study, students must submit the Contract for Independent Study, signed by their Independent Study supervisor, to the SGPIA Front Desk or Associate Director of Academic Programs. Independent studies cannot be approved without the Proposal and Plan of Study attached to this document. Independent Studies receive a letter grade.

INTERNSHIPS

An internship is a temporary work experience designed to help a student learn by doing, usually in a field that complements the student's academic program. Internships are normally between three and six months in duration. Many academic programs at The New School strongly encourage or even require an internship experience, and students can often earn academic credit for an approved internship. Most internships are unpaid, but some are paid or include a stipend for expenses.

Because internships are experiential in nature, they count as non-liberal arts credits. Students seeking to earn credit for an internship must submit an Experience Learning Agreement (ELA) for advance review and approval. Students may search for internship opportunities and document internships for credit through HireNew, which is accessible online at www.newschool.edu/hirenew.

Visit www.newschool.edu/career-services for contact information, internship policies, and career resources. Please also refer to the Student Success section of this catalog for additional information.

Please Note: International students who wish to complete an internship must discuss their eligibility with an International Student and Scholar Services (ISSS) advisor before they begin searching for a position.

College of Performing Arts

Students at the College of Performing Arts can pursue internships to complement their academic program. In order to maintain a balance between coursework and the internship experience, students cannot work more than 15 hours per week during the fall or spring semester without the approval of their success advisor. Students can work up to full-time during the summer semester. The following criteria can be used when determining whether it is appropriate to allow a student to intern more than 15 hours a week at an internship:

- Cumulative GPA of 3.0 or higher
- No disciplinary action
- Good academic standing (not on academic probation)
- Program eligibility (e.g., must be in second semester of an AAS program or at least a sophomore or junior for certain programs)
- Number of credits being taken this semester
- Degree of difficulty of classes
- Job duties at internship
- Class schedule (internships cannot conflict with classes)

Students must work a minimum of 60 hours total to receive credit for a one-credit internship and a minimum of 120 hours to receive credit for a two-credit internship. Supervisors will be asked on the final evaluation to verify that the student has worked the agreed-upon number of hours for the semester.

A student cannot work more hours than the number specified on the experience learning agreement.

Master of Arts in Arts Management and Entrepreneurship

Students in the MA in Arts Management and Entrepreneurship are required to complete a 1 credit internship. The internship requirement is intended to provide an opportunity to develop your enterprise, management, or administrative skills and experience. Students are expected to pursue and secure internships on their own. Having said that, the MA AME program office maintains a list of organizations/positions MAAME students have interned in the past. The program office can be a reference when students are applying for internships. These are the requirements and guidelines:

- Students must spend a minimum of 60 hours on the project over the course of the term; however, the internship may not exceed 15 hours per week without written approval.
- Students with a job doing arts administration or arts management or arts entrepreneurship may be able to count for an internship. Students interested in this possibility should speak to the Program Director.
- Students must have a supervisor / mentor assigned from the start of the project.
- Students must gain approval for their internship from the Program Director by submitting the following: the total number of hours he/she/they will work and over what period of time, the name and email of the supervisor, and the nature of the work.

Eugene Lang College of Liberal Arts

Internships and civic engagement are invaluable components of the undergraduate liberal arts program at Lang. Student interns receive professional guidance, gain hands-on experience, develop confidence, and establish a network of professional contacts. Students need to complete 60 hours of internship work per academic credit. Depending on the amount of hours the student will complete at the internship, several options are available, which are defined as internship (0-2 credits), internship seminar (3-4 credits), and advanced internship (4-6 credits). Some options require a graded internship seminar with scheduled group meetings during the semester or individual meetings with internship staff. Information is available online at www.newschool.edu/career-services/internships/.

Students can earn academic credit for most internships. Note, however, that internship credit is not applicable to any major or guided area of study requirements unless specifically approved by the program chair or director. Internships can be taken for credit by sophomores and above who are in good academic standing. Internship credit can be earned during the fall, spring, or summer term.

The New School for Social Research

NSSR students should consult their program Handbook for information about internship requirements or options in their program.

Parsons School of Design and Parsons Paris

Some Parsons programs include an internship as part of the degree requirements. Some programs grant credit for internships whether obtained independently by the student or through Career Services. Normally, one credit is awarded for 60 hours of onsite, supervised work at an approved employer. Students eligible to participate in an internship for credit must secure an internship offer, complete an Internship Work Contract, and register for the approved number of credits during the internship "Add" period.

Complete information about internship eligibility, processes, and work and academic requirements is available at the following links:

Parsons: www.newschool.edu/parsons/internships

Parsons Paris: www.newschool.edu/parsons-paris/career-services

Schools of Public Engagement

Bachelor's Program for Adults and Transfer Students

To apply for an internship, a student must be in good academic standing and have earned at least 12 credits in residence at The New School. The proposed internship should also contribute to the student's overall plan of study. To register for an internship for credit, students can submit an Experience Learning Agreement (ELA), which is available in MyNewSchool. For more information, students may contact academic advising or experience@newschool.edu.

Internships are determined pass or fail by the internship coordinator in the Bachelor's Program for Adults and Transfer Students office, based on (1) a four- to seven-page essay from the student, detailing the experience and (2) an evaluation of the student's work from the internship supervisor. Students may take up to 6 credits.

Milano School of Policy, Management, and Environment

Milano strongly encourages adding either credit or non-credit internship experiences to your classroom learning. The Center for Graduate Career and Professional Development works with students to find an appropriate internship. Many internships lead to valuable contacts for future employment and some offer a stipend.

Julien J. Studley Graduate Programs in International Affairs

Students in the Julien J. Studley Graduate Programs in International Affairs are strongly encouraged to explore doing an internship to connect their academic work with practice. The program awards up to three credits for completion of an approved internship.

School of Media Studies

Students may earn up to six credits toward the master's degree for internships: three credits for a production internship and three credits for a research internship. Internships can be taken for zero, one, two, or three credits and are available to students who have completed 15 credits of graduate coursework. Opportunities are provided weekly on the my.newschool.edu Media Studies Student Announcements portal and the School of Media Studies Blog.

Internships are available at many media companies and independent and educational media services in New York City and around the world. Recent graduate students have interned at NBC, CBS, ABC, VH-1, MTV, GLAAD, Telemundo, Miramax, Universal, and Downtown Community Television.

LANGUAGE STUDY OPPORTUNITIES

Studying Languages

The Department of Languages in the Schools of Public Engagement offers courses in over a dozen languages, including Arabic, Chinese (Mandarin), French, German, Italian, Japanese, Korean, Latin, Portuguese (Brazilian), Spanish, and American Sign Language (ASL). Open to all students at The New School, the department's courses follow a communicative approach to language learning, embarking on activities that simulate real-life situations. Courses are offered during the fall, spring, and summer, and delivered both in-person and online in real-time (online synchronous).

The Department of Languages also offers graduate and undergraduate minors in Languages in four language study areas: Chinese Studies, French Studies, Japanese Studies, and Hispanic Studies (Spanish). You can find more information about the undergraduate Language Studies minors at www.newschool.edu/undergrad-minors/ and the graduate minor at www.newschool.edu/graduate-minors (see also the section on University Minors for further information).

Students who have studied a language in high school or college can place themselves in the appropriate level by using the following formula: one year of high school language equals one semester of language study (i.e., one 3 or 4 credit course) at the college level. For example, a student who has completed four years of high school Spanish could enroll in Intermediate 2, or any advanced or thematic content courses offered by the department. Students with a score of four or five on an Advanced Placement test in a language should enroll in content courses or advanced-level courses.

Students with questions or with reason to believe that this does not accurately measure their knowledge of a language (e.g., it has been several years since they last studied the language) should either call 212.229.5676 or email languages@newschool.edu to set up an appointment to discuss alternate placement. The Languages department also offers online placement tests that you can request from the department office via email.

Graduate students are eligible to audit one language course per semester free of charge, provided they are actively earning credit toward a graduate degree during that term and that there is space availability in their chosen course. During the summer term, graduate students who are also earning credit toward a degree may also audit one language course free of charge.

After choosing a course, students must obtain permission to register. Full participation in the course is mandatory, as is purchasing any necessary course materials.

Graduate students cannot take undergraduate level language classes for credit.

Graduate students who wish to register for a foreign language course should email nspstudentaffairs@newschool.edu

Additionally, students may participate in study abroad experiences during which they may hone their language skills. Exchange programs with other institutions are constantly evolving. For information about available programs and application deadlines, visit the New School's [Study Abroad website](#).

Parsons Paris

Parsons Paris offers French courses to all students studying onsite in Paris. The courses follow a communicative approach to language learning, embarking on activities that simulate real-life situations. Courses are offered during the fall and spring semesters.

Students who have studied French in high school or college can place themselves in the appropriate level by using a placement test. Contact studentsuccessparis@newschool.edu for access to the test.

The New School for Social Research

Doctoral candidates should refer to their department handbooks for detailed information about language requirements. Specific requirements are also published in the department sections of this catalog. Master's students in philosophy are required to demonstrate competence in Spanish, Greek, Latin, French, or German. Proficiency in mathematics or computer programming may be required. . Instead of a language, candidates in psychology are required to demonstrate competency in statistics. Any language requirements must be satisfied before a student can apply to defend the dissertation. To facilitate acquisition of language proficiency, a limited number of tuition waivers are allocated to audit New School foreign language courses. These waivers are assigned on a first-come-first-served basis by the Office of Academic Affairs during the registration period prior to each semester and summer term. Contact NSSRAcademicAffairs@newschool.edu for information.

English as a Second Language (ESL)

The New School's English Language Studies Department offers English language instruction from the low-intermediate to the advanced level for speakers of other languages. Students can take individual ESL courses or enroll in a full-time non-credit intensive certificate program that includes advanced language training to prepare for general or subject-specific study at the university. Contact the English Language Studies Department for more information at elsc@newschool.edu.

Parsons undergraduate and graduate students who demonstrate the need for continued English language development are required to take a sequence of ESL courses as part of their degree. Selected students in the College of Performing Arts and Parsons can participate in Language Supported courses; please see college-specific degree requirements pages for more information.

STUDY ABROAD, STUDY AWAY, & CONSORTIA

(see also the section on Visiting, Exchange, and Non-Degree Students in this catalog)

Connecting with the world is an integral part of a New School education. The New School's Office of Global Engagement promotes the academic and personal growth of students through international education. Students who are considering studying abroad should first meet with their advisor and then make an appointment with the Office of Global Engagement to ensure they have all the information they need to make a decision. Students should refer to www.newschool.edu/study-abroad/ for the most up-to-date information program offerings and requirements.

Program cost and fees vary by program type. Students should meet with the Office of Financial Aid to speak individually about their financial aid package and its portability for study away, if applicable. Also visit www.newschool.edu/study-abroad/financing/ for additional resources to finance study abroad.

Undergraduate Programs

College of Performing Arts

School of Drama

BFA Drama students may study away during the second semester of their second year. Students may apply for permission to go abroad in the first semester of their second year. Students must have a minimum GPA of 3.4. There are a limited number of Study Away program spaces. Please note that an additional audition is sometimes required by the receiving institution.

School of Jazz and Contemporary Music

BFA Jazz & Contemporary Music students may participate in an Exchange Program with the Amsterdam Conservatory of Music. There are also study abroad options provided by the University in which students can participate. Students should work with their Academic Advisor to determine the best fit program.

Mannes School of Music

There is no formal study away option for undergraduate students in Mannes School of Music. Study Abroad has been facilitated in the past, on an exceptional basis.

Eugene Lang College of Liberal Arts

Study Abroad

Each year, many Lang students study abroad for one semester or an academic year at one of more than 50 pre-approved programs. Students can join a faculty-led summer study program abroad; attend an exchange program with Lang-selected institutions abroad or in the United States; or deepen their academic experience with a third-party study-abroad program vetted and approved by Lang.

Although study abroad is normally undertaken in the sophomore or junior year, students may begin to consider study abroad in their first year. Learning more about studying abroad and deciding whether to apply and where to study is an important part of the sophomore year. In the second semester of the sophomore year (before completing 60 credits), sophomores are expected to declare a major and determine a good time to incorporate study abroad into their path of study. When declaring the major, sophomores will meet with the departmental faculty advisor for their declared major and continue consulting with their Student Success advisor. Discussing an intention to study abroad during these consultations provides valuable additional guidance. Lang students who are considering studying abroad should first meet with their Student Success Advisor and then make an appointment with the Office of Global Engagement to ensure they have all the information they need to make a decision. Lang programs are described below.

Faculty-Led Programs

Several summer study abroad programs are generally led by Lang faculty each year. The programs are an excellent choice for students who wish to deepen their intellectual inquiry through sustained scholarly guidance from Lang faculty in an international location. In the past, Lang faculty-led programs have examined avant-garde theater at an international fringe festival; contemporary music history with a study tour to a techno music parade; educational and therapeutic use of visual arts; and classical European literature and music.

Past Study Destinations:

- Berlin, Germany
- Edinburgh, Scotland
- Paris, France
- Verona, Italy

* Please see a Student Success advisor for updated information about summer 2024 opportunities.

Exchange and Partner Programs

Lang has formal exchange agreements with a few select institutions abroad and in the United States. To uphold the spirit of the exchange, students should understand that if they are approved and nominated to study at the exchange partner institution, they are accepting a place in the program and must make a commitment to attend, provided that they are accepted by the institution.

Current Exchange Partner Institutions:

- Italy: John Cabot University
- UK, England: King's College, London
- The Netherlands: University of Amsterdam
- Japan: Sophia University
- Spain: Universidad Pompeu Fabra
- Atlanta, US: Spelman College

Lang-Approved Study Abroad Provider Programs

Study Abroad provider programs offer a wide range of available locations, types of programs, and academic content. We approve programs by location and academic alignment with Lang liberal arts curricula. However, program websites may also list locations that are not on the Lang study abroad provider approved list. Students may not request permission to apply to those programs on an individual basis. Please also note that even approved programs may include particular programs, tracks, and course clusters outside of the liberal arts. Students may not take those courses.

Current approved third party study abroad providers:

- API Abroad
- CIEE
- IES Abroad
- SIT Study Abroad
- CIS Abroad
- Temple Abroad
- SAI
- DIS Study Abroad

Application to Study Abroad & Eligibility Policy

Typically, Lang students apply for Study Abroad during the sophomore year and embark on study abroad during the junior year. With the encouragement of faculty advisors and Student Success Advisors, students may receive permission to apply as first-year students for study abroad in their sophomore year. Students applying for Study Abroad are expected to have, and to maintain, a minimum cumulative and major GPA of 3.0 and to be making good progress towards their degree. Students with GPAs below 3.0 may still be approved, subject to determination that they are making good academic progress and are well-qualified for their desired program abroad.

Credit Transfer

Students wishing to transfer credit back to the New School may only study at a program that has been reviewed and approved by Lang. This restriction also applies to summer study abroad. Students must consult with the Registrar about course eligibility for study abroad enrollment and transferability of course credit.

Parsons School of Design | Parsons Paris

Undergraduate students may enroll at another institution for one semester, or at the other Parsons campus for up to one academic year. Program options and semester of study are determined by major. Most often, study abroad occurs during the junior year of study. For BA/BFA students, study abroad typically coincides with the junior level courses in the BFA curriculum (which may be pursued at different times for different students). Guidelines may be found on the study abroad website at www.newschool.edu/parsons/study-abroad. With approval from the home college, and consistent with the student's program requirements, credit for courses taken at the host school is accepted by Parsons or Parsons Paris as transfer credit, unless otherwise noted in partnership agreements.

Applicants must meet these minimum requirements:

- Be in good academic standing with no academic or disciplinary warnings
- Minimum cumulative grade point average (GPA) of 3.0
- Be making satisfactory progress toward degree completion
- Complete the application process.
- Successfully complete all courses in progress at the time of application.

Students are required to attend an information session, complete the application paperwork and portfolio requirements where applicable, and obtain permission from their advisor. Any qualified student who wishes to undertake study at a school that is not listed on the approved program list for their major must obtain approval from their Program Director. If the application is accepted, students should notify their major program so that the exchange credits can be pre-approved for transfer.

Students who participate in Study Abroad should register for "mobility" credit at Parsons. Students who spend a semester or a year at Parsons Paris follow the same registration procedures followed in New York. Where tuition is paid depends on Parsons' agreement with the host institution and other factors. Financial aid awards **may** be applicable to courses taken as part of an exchange or study abroad program, depending on the terms of the agreement. Students should consult with the Office of Financial Aid prior to study away in order to determine the applicability of financial aid awards for their specific circumstances. Students should refer to www.newschool.edu/parsons/study-abroad for current information and deadlines.

Schools of Public Engagement

Bachelor's Program for Adults and Transfer Students

Students in the Bachelor's Program for Adults and Transfer Students students are encouraged to study abroad provided they meet the requirements and adhere to the policies described below:

- The student must have completed at least 12 credits in residence in the Bachelor's Program for Adults and Transfer Students prior to applying.
- The student must be in good academic standing, with a cumulative GPA of 2.95 or higher.
- The maximum number of credits that can be earned is 24, which count toward the maximum allowance of 84 transfer credits out of the 120 credits needed to complete a bachelor's degree.
- A student may study abroad during any New School term (fall, spring, summer) as well as during summer and winter breaks.
- While the Bachelor's Program for Adults and Transfer Students can provide some information about external study abroad programs and make suggestions, each student must research and select their own program, subject to approval by the Bachelor's Program for Adults and Transfer Students office. Approval depends on course selection, accreditation of the institution, and more.
- Upon completion of the study abroad program, the student must arrange for a transcript to be sent for evaluation to the Registrar's Office. If the original transcript is not in English, it is the student's responsibility to have it translated.

Students with questions about studying abroad should email the Bachelor's Program for Adults and Transfer Students office at bpatsadvising@newschool.edu.

Graduate Programs

The New School for Social Research

New School for Social Research students may study overseas for one or two semesters or pursue language study for a summer. They can also participate in summer programs coordinated by the [Transregional Center for Democratic Studies](#).

Students from partner institutions — including *École des hautes études en sciences sociales* (EHESS), Humboldt University in Berlin, Johann Wolfgang Goethe University in Frankfurt, the University of Bremen, and the Technical University of Dresden — can study at The New School for Social Research for one semester or one year. These partner institutions may also invite advanced New School for Social Research doctoral students with demonstrated classroom experience to teach while conducting dissertation research.

The New School is a member of a doctoral consortium with the arts and sciences divisions of Columbia University (including Teachers College), CUNY Graduate Center, Fordham University, New York University, Princeton University, Rutgers University at New Brunswick, and Stony Brook University. Students in approved doctoral programs at these institutions are permitted to take courses relevant to their areas of study at any other participating institution. The student should be in a PhD track and the courses must be unavailable at the student's home institution. For New School students, registration requires approval of the student's academic advisor, the office of NSSR Academic Affairs, the course instructor, and the dean (or designated representative) of the host institution. Summer courses are not available through this agreement. Students cross-registered in the inter-university consortium may use the libraries of a host institution while enrolled in any of its courses. For more information visit: www.newschool.edu/nssr/inter-university-doctoral-consortium/

College of Performing Arts

The College of Performing Arts offers several study abroad opportunities for students. The school of Jazz and Contemporary Music offers an exchange program with the Conservatorium van Amsterdam, and the School of Drama has exchanges with National University of Ireland (NUI) Galway as well as Rose Bruford College in London, England. Additional semester-long and summer opportunities may be available to students through our study abroad providers.

Schools of Public Engagement

Graduate students at The New School's Schools of Public Engagement may consider opportunities to study abroad for a semester in an established exchange program during their degree to enhance their academic studies, depending upon their major. Current exchange programs for SPE graduate students include:

- Karlsruhe University of Arts and Design (HfG / Hochschule für Gestaltung) - Karlsruhe, Germany (*MA Media Studies, MS Media Management*)
- Sciences Po - Paris, France (*Graduate Program in International Affairs - GPIA, MS Public and Urban Policy*)

SUMMER STUDY

Please see the Transfer Credit Policy in the Academic Policies section of this catalog for guidance on transferring credits earned during Summer study at another institution. Also, students should consult with the Office of Financial Aid about tuition and institutional aid as it pertains to Summer study.

Eugene Lang College of Liberal Arts

Each summer, students can earn a maximum of 12 credits for summer courses offered by Lang or other colleges in The New School and up to 9 credits for courses taken at other colleges and universities. Students may not exceed the maximum allowable transfer credits and must have received prior approval by their Student Success advisor that the courses will apply as transfer credit.

College of Performing Arts

For the Mannes BM, Mannes MM, Mannes PDPL, SCJM BFA, School of Drama BFA and MFA degrees, the Summer and Winter terms are not considered residency terms, and, as such, are reserved for curricular activities that occur in addition to those taken during the semesters in which a student is in residency.

For the MM Performer / Composer degree, the Summer semester is considered a residency term, but the Winter term is not.

Required major lessons are only available during residency terms. Major lessons will only be made available in a non-residency term in those situations in which the student is behind in completing the quantity of major lesson semesters required based on the total number of semesters in which the student will be in residency, and when taking major lessons during the summer will not lead to a student's taking more than eight semesters of major lessons prior to degree completion. In these instances, the student will be charged the regular per-credit fee for lessons.

Parsons School of Design

Parsons offers summer courses for degree students in two intensive sessions. Students typically pursue electives during the summer sessions, as most required core courses are not offered. However, the AAS programs, the School of Art and Design History and Theory, and the Parsons First-Year Program often offer some required courses in the summer, although not necessarily in both sessions.

Certain students may be required to take summer courses, in particular those who were admitted mid-year or who otherwise did not complete first-year requirements during the regular school year.

Summer term registration typically begins in April. Students may take up to three courses (nine credits) per summer session. Interested students should consult with their advisors as early as possible about available courses, dates, and prerequisites.

The New School for Social Research

NSSR offers a range of summer seminar opportunities. Each June, the Institute for Critical Social Inquiry hosts intensive workshops, open by application to scholars from around the globe. Each July, the Transregional Center for Democratic Studies' Democracy and Diversity Institute offers full-credit seminars in Poland, open by application. The Department of Psychology generally offers seminars to continuing students; offerings vary from summer to summer, depending on faculty availability. The Office of NSSR Academic Affairs offers a summer Dissertation Writers' Workshop. Across NSSR, faculty may be available for selected course electives and independent studies over the summer. Students can also complete internships through various programs.

Parsons Paris

Parsons Paris offers summer courses for degree students in two intensive sessions. Most courses required by degree programs are not available during the summer.

Summer term registration typically begins in April. Students may take up to three courses (nine credits) per summer session. Interested students should consult with their advisors as early as possible about available courses, dates, and prerequisites. Students should consult with Student Financial Services about tuition and institutional aid as it pertains to summer.

Summer Study at Another College or University

Undergraduate students may enroll in summer courses at another institution if they are in good academic standing, have not exceeded the maximum number of allowable transfer credits, and have received prior approval that the courses will apply as transfer credit. Note: Because each program has a carefully structured and sequential curriculum, approval is very rarely given to take core program courses at another institution.

To obtain approval, students should meet with an academic advisor well in advance of the other school's deadline to register. The advisor will consider the course description and course schedule as published in the other institution's catalog. If the course or courses are permitted, the advisor will assist the student in submitting an approval form to the Registrar. After completing the course, the student must arrange for an official transcript to be sent to The New School.

VISITING, EXCHANGE, AND NON-DEGREE STUDENTS

Visiting students are degree-seeking students at another college or university who enroll at The New School for a semester or year, but plan to return to their home institution afterward. Visiting students are charged full New School tuition and relevant fees and are not eligible for financial aid or scholarships. Students should check with their home institutions regarding eligibility to transfer credits earned at The New School toward their degree.

Non-degree students are students who take classes at The New School to earn credit but are not matriculated as degree-seeking students at The New School or elsewhere. Non-degree students are charged full New School tuition and relevant fees and are not eligible for financial aid or scholarships.

Priority Deadline for the Fall term is May 15th and for the Spring Term is October 15th. Requirements for admission as well as the application are available on the [admissions website](#).

Exchange students participate in an exchange program established by mutual agreement between The New School and a partner institution. Students take classes at the host institution of the exchange program to earn credit toward their degree at their home institution. Exchange students may enroll in classes approved for the exchange program only, unless otherwise permitted. Exchange students register for a full course load of study for a semester or possibly an academic year and are charged tuition by their home institution. Exchange students must be nominated by their home institution in order to be invited to apply for admission into an exchange program. Students should check with their home institution regarding their eligibility and suitability for participation in an exchange program as well as eligibility of transfer credits earned at the host institution toward their degree at the home institution.

A student who wishes to matriculate into The New School as a degree-seeking student after attending as a visiting, exchange or non-degree student must file the appropriate application. Enrollment as a visiting, exchange, or non-degree student does not guarantee future admission to The New School.

Undergraduate Visiting, Exchange, and Non-degree Program Availability:

Undergraduate	Visiting	Exchange	Non-Degree
College of Performing Arts-Drama	NO	YES	NO
College of Performing Arts-Jazz	NO	YES	NO
College of Performing Arts-Mannes	NO	NO	NO
Eugene Lang College of Liberal Arts	YES	YES	NO
Parsons Paris	YES	YES	NO
Parsons School of Design	YES	YES	NO
SPE Bachelor's Program for Adult and Transfer Students (BPATS)	YES	NO	NO

Graduate Visiting, Exchange, and Non-degree Program Availability:

Graduate	Visiting	Exchange	Non-Degree
College of Performing Arts - all graduate degrees	NO	NO	NO
New School for Social Research	YES	YES	NO
SPE School of Media Studies	YES	YES	NO
SPE Creative Writing MA	NO	NO	NO
SPE Environmental Policy and Sustainability Management MS	YES	YES	NO
SPE International Affairs MA/MS	YES	YES	NO
SPE Public and Urban Policy MS	YES	YES	NO
SPE Public and Urban Policy PhD	NO	NO	NO
Parsons Architecture MArch	NO	YES	NO
Parsons Architecture and Lighting Design MArch/MFA	NO	NO	NO
Parson Communication Design MPS	NO	NO	NO
Parsons Data Visualization MS	NO	NO	NO
Parsons Design & Technology MFA	NO	YES	NO
Parsons Fashion Design & Society MFA	NO	NO	NO
Parsons Fashion Studies MA (NYC)	NO	NO	NO
Parsons Paris Fashion Design and the Arts MFA	NO	NO	NO
Parsons Paris Fashion Studies MA	NO	NO	NO
Parsons Fine Arts MFA	NO	NO	NO
Parsons History of Design & Curatorial Studies MA	NO	NO	NO
Parsons Industrial Design MFA	NO	NO	NO
Parsons Interior Design MFA	NO	NO	NO
Parsons Interior Design & Lighting Design MFA	NO	NO	NO
Parsons Lighting Design MFA	NO	NO	NO
Parsons Photography MFA	NO	NO	NO
Parsons Strategic Design & Management MS	NO	NO	NO
Parsons Textiles MFA	NO	NO	NO
Parsons Transdisciplinary Design MFA	NO	NO	NO

ACADEMIC & UNIVERSITY POLICIES

For complete policies, including procedures, please visit www.newschool.edu/about/university-resources/policies/

ACADEMIC CALENDAR POLICY

The academic calendar is based on a semester model that contains a defined intersession module in the fall semester. Fall Semester is 21 weeks and has seventeen designated nonstandard terms.

- **NYC**
 - Part of Term 1 is the primary subterm for Fall semester classes and includes 15 weeks of instruction.
 - Part of Term 2 includes 14 weeks of instruction and starts on the second week of the semester
 - Part of Term 3 includes 13 weeks of instruction and starts on the third week of the semester
 - Part of Term 4 includes 12 weeks of instruction and starts on the fourth week of the semester
 - Part of Term 5 includes 11 weeks of instruction and starts on the fifth week of the semester
 - Part of Term 6 includes 10 weeks of instruction and starts on the sixth week of the semester
 - Part of Term 7 includes 9 weeks of instruction and starts on the seventh week of the semester
 - Part of Term 10 includes 10 weeks of instruction and starts on the first week of the semester
 - Part of Term 21 is a half semester subterm. It includes 8 weeks of instruction and starts on the first week of the semester.
 - Part of Term 22 is a half semester subterm. It includes 8 weeks of instruction and starts on the 9th week of the semester.
 - Part of Term 31 is a third of semester subterm. It includes 5 weeks of instruction and starts on the first week of the semester.
 - Part of Term 32 is a third of semester subterm. It includes 5 weeks of instruction and starts on the sixth week of the semester.
 - Part of Term 33 is a third of semester subterm. It includes 5 weeks of instruction and starts on the eleventh week of the semester.
 - Part of Term 40 is a winter intersession subterm. It includes 4 weeks of instruction and starts on the sixteenth week of the semester.
- **Paris**
 - Part of Term 15 is the primary subterm for Fall semester classes in Paris and includes 15 weeks of instruction.
 - Part of Term 71 is a half semester subterm. It includes 8 weeks of instruction and starts on the first week of the semester.
 - Part of Term 72 is a half semester subterm. It includes 8 weeks of instruction and starts on the 9th week of the semester.

Spring Semester is 15 weeks long and has sixteen designated nonstandard terms.

- **NYC**
 - Part of Term 1 is the primary subterm for Spring semester classes and includes 15 weeks of instruction.
 - Part of Term 2 includes 14 weeks of instruction and starts on the second week of the semester
 - Part of Term 3 includes 13 weeks of instruction and starts on the third week of the semester
 - Part of Term 4 includes 12 weeks of instruction and starts on the fourth week of the semester
 - Part of Term 5 includes 11 weeks of instruction and starts on the fifth week of the semester
 - Part of Term 6 includes 10 weeks of instruction and starts on the sixth week of the semester
 - Part of Term 7 includes 9 weeks of instruction and starts on the seventh week of the semester
 - Part of Term 10 includes 10 weeks of instruction and starts on the first week of the semester
 - Part of Term 21 is a half semester subterm. It includes 8 weeks of instruction and starts on the first week of the semester.
 - Part of Term 22 is a half semester subterm. It includes 8 weeks of instruction and starts on the 9th week of the semester.
 - Part of Term 31 is a third of semester subterm. It includes 5 weeks of instruction and starts on the first week of the semester.
 - Part of Term 32 is a third of semester subterm. It includes 5 weeks of instruction and starts on the sixth week of the semester.

- Part of Term 33 is a third of semester subterm. It includes 5 weeks of instruction and starts on the eleventh week of the semester.
- **Paris**
 - Part of Term 15 is the primary subterm for Fall semester classes in Paris and includes 15 weeks of instruction.
 - Part of Term 71 is a half semester subterm. It includes 8 weeks of instruction and starts on the first week of the semester.
 - Part of Term 72 is a half semester subterm. It includes 8 weeks of instruction and starts on the 9th week of the semester.

Summer Term is 13 weeks long and has seventeen designated nonstandard terms.

- **NYC**
 - Part of Term 1 is the primary subterm for Summer term classes and includes 12 weeks of instruction.
 - Part of Term 2 includes 11 weeks of instruction and starts on the second week of the term
 - Part of Term 3 includes 10 weeks of instruction and starts on the third week of the term
 - Part of Term 4 includes 9 weeks of instruction and starts on the fourth week of the term
 - Part of Term 5 includes 8 weeks of instruction and starts on the fifth week of the term
 - Part of Term 6 includes 7 weeks of instruction and starts on the sixth week of the term
 - Part of Term 7 includes 6 weeks of instruction and starts on the seventh week of the term
 - Part of Term 9 includes 4 weeks of instruction and starts on the ninth week of the term
 - Part of Term 10 includes 10 weeks of instruction and starts on the first week of the term
 - Part of Term 13 includes 6 weeks of instruction and starts on the first week of the term
 - Part of Term 18 includes 3 weeks of instruction and starts on the seventh week of the term
 - Part of Term 20 includes 4 ½ weeks of instruction and starts on the seventh week of the term
 - Part of Term 22 includes 9 ½ weeks of instruction and starts on the second week of the term
 - Part of Term 47 includes 4 weeks of instruction and starts on the second week of the term
 - Part of Term 57 includes 5 ½ weeks of instruction and starts on the sixth week of the term
- **Paris**
 - Part of Term 15 is the primary subterm for the Summer term classes in Paris and includes 12 weeks of instruction.
 - Part of Term 30 includes 8 weeks of instruction and starts on the second week of the term

There will be a small number of classes that will receive permission to start or end at a non-standard time. However, all classes associated with a semester will start and end within that semester. Tuition calculations, financial aid, and registration processes are based on classes taken during the assigned semester.

ACADEMIC CREDIT HOUR POLICY

For the purposes of this policy and in accordance with federal regulations and guidelines, along with MSCHE and NYSED guidelines, a credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates:

1. At least 50 minutes of classroom instruction and at least two hours of out of classroom student work each week for approximately fifteen weeks for one semester hour of credit (a minimum of 750 minutes of contact per credit) or
2. At least an equivalent amount of required work as outlined in item 1 above for other student academic activities as established by the institution including laboratory work, internships, studio work, or other academic work leading to the award of credit hours.

The New School adopts the federal definitions of credit hour as outlined above, regardless of the mode of delivery including, but not limited to, lecture, seminar, laboratory, studio, hybrid, and online.

ACADEMIC RESPONSIBILITIES

All students are expected to take an active role in their own education. They are responsible for promoting, protecting, and upholding the highest standards of academic integrity and honesty. Students are required to learn the procedures specific to their disciplines for correctly and appropriately differentiating original work from quoted, incorporated, or emulated sources (see also the university Academic Integrity Policy).

Additionally, all students are responsible for keeping track of their progress in particular courses. Students should familiarize themselves with course requirements by reading syllabi and by attending to oral and written instructions for assignments throughout the semester. Students are responsible for knowing and complying with the attendance policy of each instructor. If students have questions about course requirements, assignments, examinations, attendance records, progress, or grades, they should ask instructors for clarification.

All students are responsible for keeping track of their academic progress. At all times, students should be aware of the credits they have earned, are in the process of earning, and have yet to earn in order to meet graduation requirements. If students have questions, they should ask the program advisor and/or the Office of Advising for clarification.

ACADEMIC FREEDOM POLICY

The University's Policy on the Free Exchange of Ideas states that, "An abiding commitment to preserving and enhancing freedom of speech, thought, inquiry and artistic expression is deeply rooted in the history of The New School." The University's responsibility for and dedication to securing the conditions in which freedom of expression can flourish extend to all forms of artistic expression, including the fine arts, design, literature, and the performance of drama, music and dance.

The opportunity to display or perform works of art at the University is made available through several academic processes and procedures in which faculty members and other duly appointed individuals exercise their best professional judgment. Among these procedures is the selection of: 1) student artwork by faculty, 2) selection of gallery shows by gallery committees, 3) selection of works of art by the Committee on the University Art Collection, and 4) display or performance as part of an approved course curriculum. Such authorized display or performance, regardless of how unpopular the work might be, must be unhindered and free from coercion. Members of the University community and guests must reflect in their actions a respect for the right to communicate ideas artistically and must refrain from any act that would cause that right to be abridged. At the same time, the University recognizes that the right of artists to exhibit or perform does not preclude the right of others to take exception to particular works of art. However, this latter right must be exercised in ways that do not prevent a work of art from being seen and must not involve any form of intimidation, defacement, or physical violence. The University rejects the claim of any individual or outside agency to dictate on the appropriateness or acceptability of the display or performance of any work of art in its facilities or as part of its educational programs.

As university citizens, faculty have special obligations that derive from membership in a community of scholars. While defending freedom of speech, they show respect for the opinions of others. They also accept a fair share of responsibility for institutional governance to contribute to the larger New School community.

Faculty must seek above all to be effective teachers, scholars, and practitioners. Although they observe the stated policies of the institution, provided they do not violate academic freedom, they maintain their right to criticize and seek revision. Consistent with university policies, they determine the amount and character of the work they do outside their institution with due regard to their paramount responsibilities within it. When considering the interruption or termination of their service, they recognize the effect of their decision upon the program of the institution and give due notice of their intentions. As members of their community, faculty have the rights and obligations of any citizen of the United States of America. They measure the urgency of these obligations in the light of their responsibilities to their subject, to their students, to their profession, and to their institution. When they speak or act as private persons, they avoid creating the impression that they speak or act for their school or university. As citizens engaged in a profession that depends upon freedom for its health, integrity, and efficacy, faculty have a particular obligation to promote conditions of free inquiry and to further public understanding of academic freedom.

ACADEMIC INTEGRITY POLICY

The New School views academic integrity as the duty of every community member. Claiming authorship for one's own work and only for that work, recognizing the contributions of others accurately and completely, and presenting one's academic circumstances and achievements accurately and completely are fundamental obligations to the integrity of intellectual, creative, and academic pursuits. All members of the university community are expected to conduct themselves in accord with the standards of academic integrity outlined in this policy.

The New School values and respects all academic traditions; however, while at The New School, students are expected to adhere to the norms and standards of academic integrity espoused by this community and will be assessed in accordance with these standards.

Students are responsible for understanding the University's policy on academic integrity. The New School recognizes that different academic circumstances may require different procedures for citing sources and referencing the work of others, including work generated by artificial intelligence tools. In their syllabi, faculty members are required to inform students of the academic integrity policy, as well as provide guidelines on their own practices, such as the limits within which students may collaborate with or seek help from others, the parameters on the acceptable outsourcing of certain tasks, and direction on the use of generative artificial intelligence tools, if permitted for use within the course.

Definitions and Examples of Academic Dishonesty

The standards of academic integrity apply to all forms of academic work and circumstances, including, but not limited to, presentations, performances, examinations, submissions of papers (including drafts), projects, academic records, etc. Academic integrity includes accurate use of quotations, as well as appropriate and explicit citation of sources in instances of paraphrasing, describing ideas, and reporting on research findings and work of others (including that of faculty members and other students). Only authorized use of artificial intelligence tools is permitted. Students unsure about acceptable use of any source, including generative artificial intelligence tools, in the context of a particular assignment, should consult the syllabus for a course or speak with the instructor.

Academic dishonesty results from violations of academic integrity guidelines. Academic dishonesty includes, but is not limited to:

- cheating on examinations, either by copying another student's work or by utilizing unauthorized materials
- using work of others as one's own original work and submitting such work to the university or to scholarly journals, magazines, or similar publications
- copying or appropriating someone else's work in visual or performing arts
- submission of someone else's work downloaded from paid or unpaid sources on the internet as one's own original work, or including the information in a submitted work without proper citation
- submission of another student's work obtained by theft, purchase or other means as one's own original work
- submitting the same work for more than one course without the knowledge and explicit approval of all of the faculty members involved, including applicable faculty from prior semester(s)
- unauthorized use of artificial intelligence tools to generate ideas, images, art/design, audio, video, code, or text for any portions of work
- destruction or defacement of the work of others
- aiding or abetting any act of academic dishonesty
- any attempt to gain academic advantage by presenting misleading information, making deceptive statements, or falsifying documents, including documents related to admission applications, academic records, portfolios, and internships
- any form of distributing one's work with the intent to enable students to use this work as their own, including, but not limited to, posting quizzes, papers, projects etc. on websites
- engaging in other forms of academic dishonesty that violate principles of integrity

Academic Integrity: Range of Possible Outcomes

Outcomes range from "not responsible" to Academic Integrity Warning, Academic Integrity Probation, Academic Integrity Suspension, and Academic Integrity Dismissal.

Warning: Academic Integrity Warning status is issued upon most first minor offenses where an academic integrity violation has been determined. In general, minor offenses are less serious, unpremeditated dishonest acts, involving errors in judgment that, in the faculty member's professional opinion, violate academic integrity (i.e., student indicates that source of information is not original, but does not follow proper citation procedures; student

paraphrases or copies a portion of a document without citing the source, or provides an improper citation). These violations are generally quite limited in extent, occur on a minor assignment or quiz, or constitute a small portion of a major assignment and/or represent a small percentage of the total course work.

Academic Integrity Warning is not noted on the student transcript or in the student's permanent educational record at the University, but a record of the violation is kept in the Office of Academic Standards. The student may be required to participate in a Plagiarism workshop offered through the University Learning Center. Any future acts of academic dishonesty will result in more severe penalties, including probation, suspension, or dismissal from the university.

Probation: Academic Integrity Probation status is normally issued for serious first offenses or following a minor first offense where an academic integrity violation has been determined. Serious first offenses are generally premeditated dishonest acts or dishonest acts that directly affects the offenders and/or other students' grades (i.e. student places his/her name on a written assignment he/she did not write; student cheats or facilitates the cheating of another on an examination in a way that is premeditated). Students on Academic Integrity Probation may remain enrolled in the university only upon compliance with specified academic standards, requirements, or restrictions, for a specified period of time or for the remainder of the time he or she is enrolled at the university.

Academic Integrity Probation is not noted on the student transcript, but a record of the violation is noted in the student's permanent educational record at the University. The student may be required to participate in a Plagiarism workshop offered through the University Learning Center. Violation of any conditions of Academic Integrity Probation or the policy may result in more serious consequences, normally in the form of suspension or dismissal.

Suspension: Academic Integrity Suspension is issued for all egregious infractions. Examples of egregious infractions include, but are not limited to: multiple instances of academic dishonesty by a student in a single course, repeated instances of academic dishonesty by a student in different courses, or violation of the academic integrity policy by a student while on Academic Integrity Probation. In cases where the sanction of Academic Integrity Suspension is determined, separation from the university may be deferred to the following semester. Suspension for violation of the academic integrity policy means a loss of student status for a specified length of time with reinstatement thereafter certain, provided that the student has complied with all conditions imposed as part of the suspension and provided that the student otherwise qualifies for reinstatement. Suspension is university-wide, with resultant loss of all student rights and privileges.

Academic Integrity Suspension is noted on student transcripts and in the student's permanent educational record at the University. A student returning from Academic Integrity Suspension is placed on Academic Integrity Probation for the remainder of the time he or she is enrolled at the university. Violation of the conditions of suspension or of university policies during the period of suspension, or upon return from suspension, may be cause for further disciplinary action, normally in the form of dismissal.

Dismissal: Academic Integrity Dismissal is issued for all egregious acts of academic dishonesty related to a major culminating work such as a Senior Exhibit, Master's Thesis or Doctoral Dissertation, regardless of previous history, or for a violation of the academic integrity policy upon return from Academic Integrity Suspension. In cases where the sanction of Academic Integrity Dismissal is determined, separation from the university is immediate, unless the student appeals the outcome. If the appeal is unsuccessful, the student will be dismissed immediately upon conclusion of the appeals process. Dismissal for violation of the academic integrity policy means termination of student status with resultant loss of all student rights and privileges.

Academic Integrity Dismissal is university-wide and is noted on student transcripts and in the student's permanent educational record at the University. A student who has been dismissed may petition for the right to apply for readmission via the readmission process. A student readmitted from an Academic Integrity Dismissal is placed on Academic Integrity Probation for the remainder of the time the student is enrolled at the university.

Student's Right to Appeal

A student who does not agree with the outcome of the adjudication procedures has the right to appeal. Please see the complete policy for more information.

ACADEMIC STANDING POLICIES

Please also see the Financial Aid and Student Accounts section of this catalog for more information of Academic Standing and its impact on Financial Aid.

Academic Standing: Undergraduate Students

College of Performing Arts, Lang, Parsons and Parsons Paris

All undergraduate students in CoPA, Lang, and Parsons/Parsons Paris (including undergraduate dual degree programs) must maintain a term and cumulative grade point average (GPA) of at least 2.0 and make adequate progress towards the attainment of a degree in every semester in order to remain in good academic standing. Students who fall below adequate progress to degree standards are encouraged to work with their advisor to create a plan to return to satisfactory academic progress. Certain programs may have additional requirements for maintaining satisfactory academic standing (see below). Students are responsible for understanding and meeting all academic standing requirements for their program.

At the end of each semester, the Committee on Academic Standing, in consultation with appropriate schools, reviews the records of all undergraduate students enrolled in CoPA, Lang, Parsons and Parsons Paris to determine student standing and to consider if academic action is warranted - including academic warning, academic probation, final academic probation, academic suspension, and academic dismissal.

For the College of Performing Arts, the academic deans will review the proposed list for academic standing actions and will make the final determination regarding approval of all academic standing decisions for College of Performing Arts students.

Academic standing is considered pending for all students who have an Incomplete grade designation on their records. Incomplete grades which are not resolved in the time allocated by the instructor or by the seventh week of the term, whichever is earlier, are automatically converted to "F" for undergraduates, which may alter the GPA and are therefore considered in determining a student's academic standing.

This policy is independent of immigration and financial aid criteria and processes. International students should consult immediately with their International Student Advisor in the International Student and Scholar Services Office to inquire about the impact of academic standing on immigration status. Students who receive financial aid should consult with the Office of Financial Aid for consideration of the impact of warning, probation, and suspension on scholarships, Tuition Assistance Program (TAP), satisfactory academic progress (SAP), etc.

Undergraduate students who fail to complete published prerequisites will be prevented from advancing to the next level until such time as the deficit is remedied.

Additional Academic Standing Requirements for College of Performing Arts Undergraduate Students

Any Mannes BM student who earns a grade of D or lower in major lessons, associated ensembles, or required CoPA Core courses, or who fails one or more courses in the Techniques of Music curriculum is subject to academic standing review.

Any Dramatic Arts BFA student who earns a grade of D or lower in required CoPA Core courses or foundational coursework required for the degree program in Dramatic Arts, including Dramatic Structure and Style I and II, Global Dramatic Literature I and II, Portfolio A-D, Foundations in Creative Technology, Foundations in Acting, Directing, and Playwriting, Collaborative Theatre Practice I and II, Collaborative Research Studio I and II, and Directed Research I and II, is subject to the academic standing policies outlined above.

Any Jazz and Contemporary Music BFA student who earns a grade of D or lower in major lessons, associated ensembles, required CoPA Core courses, or any course in the JCM Fundamentals Composition curriculum is subject to the academic standing policies outlined in this policy.

Academic Actions

Academic Warning

This academic action pertains only to first-time freshmen. If a first-year student's GPA falls below 2.0 after their first semester, but remains above a 1.0, the Committee on Academic Standing may place the student on academic warning for one semester instead of probation. Academic warning does not remain on students' records. Students on academic warning must meet with their advisor, prior to registering, to collaboratively make a plan to address challenges. To ensure that students meet with their advisors, an advising hold is placed on the student's account until the meeting takes place. Students are notified of the academic warning status by university email.

Academic Probation

Students are placed on academic probation if they:

- Do not complete 12 credits in a semester (Note: this criterion does not apply to those programs that offer flexible part-time study options)
- Have a term or cumulative GPA below 2.0.
- Are on academic warning for one semester and then fail to bring their term and cumulative GPA above 2.0 in the following semester.
- Do not make adequate progress toward the degree, according to the following chart: (Note: this criterion does not apply to those programs that offer flexible part-time study options)

There is no appeals process for academic probation.

SEMESTER	CREDITS FOR TYPICAL PROGRESS	THRESHOLD FOR ACADEMIC ACTION*
1	15	<12
2	30	<24
3	45	<39
4	60	<54
5	75	<69
6	90	<84
7	105	<99
8	120	<99

* Unless prior approval to reduce the course load is granted or for programs that offer flexible part-time study options.

Academic probation remains on students' records. Students on academic probation must meet with their advisors prior to registering so that they can collaboratively make a plan to address challenges and return to good academic standing and, if possible, graduate on time. To ensure that students meet with their advisors, an advising hold is placed on the student's account until the meeting takes place. Students are notified of academic probation status by university email. Students are responsible for checking university email regularly for updates on their status.

Continued Academic Probation

There may be instances when students are placed on Continued Academic Probation instead of Final Academic Probation. For example, students on Academic Probation who earn a semester GPA above 2.0, but do not raise their cumulative GPA to 2.0 or higher, may be placed on Continued Academic Probation.

Final Academic Probation

There are two instances in which students may be placed on final academic probation:

1. Students returning from academic suspension are automatically placed on final academic probation.
2. Students on academic probation in the fall semester who fail to return to good academic standing, and are therefore eligible for suspension or dismissal, will be placed on final academic probation in the spring semester if fall grades are submitted too late for a proper appeals process to be pursued. In this case, the advisor will consult closely with the student to discuss the best way for the student to address challenges to their academic success.

To ensure that students meet with their advisors before registering, an advising hold is placed on the student's account until the meeting takes place. Students are notified of final academic probation status by university email.

Students on final academic probation who fail to return to good academic standing may be academically suspended or academically dismissed the following semester.

Academic Suspension

College of Performing Arts, Lang and Parsons (including Parsons Paris) undergraduate students who meet the below criteria will be suspended and required to spend time away from the university, during which they can work to overcome

the obstacles to success they have encountered in their time here. These students will be granted an opportunity to return to The New School to complete a degree at the conclusion of their time away if they have met the conditions set at the time of suspension.

College of Performing Arts, Lang and Parsons (including Parsons Paris) undergraduate students will be suspended if:

- They do not return to good academic standing after a semester of probation.
- Their term or cumulative GPA remains below 2.0 for two consecutive semesters.
- They earn less than a 1.0 term GPA in any semester.
- They were admitted on academic probation and earn less than a 2.0 term GPA in any semester.

Academic suspension remains on a student's record. An appeals process (described below) is available for academic suspension. The length of suspension will normally be two semesters. Students may use the appeals process to request that the suspension be reduced to one semester.

A student who does not return from suspension after four semesters away will be withdrawn from the university and will have to reapply through the Admission Office to continue to pursue a degree at The New School.

Academic Dismissal

Students returning from suspension will be placed on final academic probation, and must return to good academic standing after one semester. Students who fail to return to good academic standing after one semester will be academically dismissed.

Additionally, students who are deemed unable to attain a GPA of 2.0 in the time allotted for the program may be dismissed. For example, if a seventh-semester student has a GPA below 2.0 and cannot mathematically achieve a cumulative GPA of 2.0 by the end of the eighth semester, that student may be dismissed.

Academic dismissal remains on a student's record. An appeals process (described below) is available for academic dismissal.

NOTIFICATIONS: Academic Suspension and Academic Dismissal

When students are academically suspended or academically dismissed, they are notified of their status and the appeals process by university email. Students are responsible for checking university email regularly for updates on their status.

If notification and the appeals process cannot be completed in time for the student to leave prior to the beginning of classes, the student will be placed on final probation and allowed to continue unless the student, in consultation with advisors, decides to withdraw from the university immediately.

APPEALS: Academic Suspension and Academic Dismissal

Students who are suspended or dismissed have the right to appeal to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, by the appeals deadline. A decision may be made in consultation with the student's home academic department. Students may expect to hear the results of an appeal within one week of the deadline for submission of appeals. Students will be notified of the decision by university email. Students are responsible for checking university email regularly for updates on their status.

Appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework that communicates the student's understanding of the issues.
- A detailed description of plans to overcome obstacles, improve academic performance, and/or complete outstanding work.
- Any other relevant information pertaining to the academic history or any issues encountered by the student.

Students whose academic dismissal appeals are denied must go through the readmission application process (described below) if they wish to return to The New School.

Appeals Deadlines: To return for the fall semester, complete documentation is due no later than **August 1**; to return for the spring semester, the deadline is **November 1**.

All documents should be sent to academicstandards@newschool.edu by the above deadlines. Notification of the decision will be made within two weeks of the deadlines.

Returning from Academic Suspension

To return from suspension, students must write a Letter of Intent, which includes relevant information regarding reasons for not having been able to make adequate progress to degree; activities since leaving, including study at other institutions; and plans for overcoming obstacles to success. The Committee on Academic Standing will consider all of the information and documentation provided. Typical documentation includes the official transcripts for courses taken elsewhere and/or a letter from a qualified medical or mental health clinician and/or an employer.

Returning from Academic Dismissal

Students who do not appeal the decision for academic dismissal or whose academic dismissal appeal is denied must apply for readmission through the Admission Office to return to The New School.

Schools of Public Engagement

Undergraduate students must earn a 2.0 term and cumulative GPA to remain in good academic standing. Students with a term or cumulative GPA of less than 2.0 will be placed on academic probation. Students who earn a term or cumulative GPA of less than 2.0 for two consecutive semesters are eligible for dismissal. Any undergraduate earning a term GPA of less than 1.0 is also eligible for dismissal

Incomplete grades not resolved in the time allocated by the instructor are automatically converted to grades of "F" for undergraduates and will be considered in determining a student's academic standing.

Academic Standing: Graduate Students

College of Performing Arts, Parsons and Parsons Paris

Graduate students must maintain a term and cumulative grade point average (GPA) of at least 3.0 to remain in good academic standing. Students whose term or cumulative GPA falls below 3.0 will be placed on academic probation. Graduate students who do not complete one half of accumulated attempted credits after two consecutive semesters in a program will be placed on probation and will not necessarily be allowed to register for courses and/or equivalency credits in the following semester. Certain programs may have additional requirements for maintaining satisfactory academic standing (see below). Students are responsible for understanding and meeting all academic standing requirements for their program.

At the end of each semester, the Committee on Academic Standing, in consultation with appropriate schools, reviews the records of all graduate students to determine student standing and to consider if academic action is warranted - including academic probation, final academic probation, academic suspension, and academic dismissal.

For the College of Performing Arts, the academic deans will review the proposed list for academic standing actions and will make the final determination regarding approval of all academic standing decisions for College of Performing Arts students.

Academic standing is not affected for graduate students who have an Incomplete grade designation on their records. Incomplete grades must be resolved no later than one year following the end of the class. Grades of "I" not revised in the prescribed time will be recorded as a final grade of "N" by the Registrar's Office and will not be figured into the GPA.

This policy is independent of immigration and financial aid criteria and processes. International students should consult immediately with their International Student Advisor in the International Student and Scholar Services Office to inquire about the impact of academic standing on immigration status. Students who receive financial aid should consult with the Office of Financial Aid for consideration of the impact of academic probation or suspension on scholarships, satisfactory academic progress (SAP), etc.

Graduate students who fail to complete published prerequisites will be prevented from advancing to the next level until such time as the deficit is remedied.

Additional requirements for College of Performing Arts Graduate Students

Any College of Performing Arts graduate student who earns a grade of B- or lower in coursework required for their degree program (including required major lessons or associated ensembles) is subject to the academic standing policies outlined above.

Academic Actions

Academic Probation

Students are placed on academic probation if they:

- Have a term or cumulative GPA below 3.0.
- Fail a required (non-elective) course in their degree program. There is no appeals process for academic probation.

Students on academic probation must meet with their advisors prior to registering so that they can collaboratively make a plan to address challenges and return to good academic standing and, if possible, graduate on time. To ensure that students meet with their advisors, an advising hold is placed on the student's account until the meeting takes place. Students are notified of academic probation status by university email. Students are responsible for checking university email regularly for updates on their status.

Continued Academic Probation

There may be instances when students are placed on Continued Academic Probation instead of Final Academic Probation. For example, students on Academic Probation who earn a semester GPA above 3.0, but do not raise their cumulative GPA to 3.0 or higher, may be placed on Continued Academic Probation.

Final Academic Probation

There are two instances in which students may be placed on final academic probation:

1. Students returning from academic suspension are automatically placed on final academic probation.
2. Students on academic probation in the fall semester who fail to return to good academic standing, and are therefore eligible for suspension or dismissal, will be placed on final academic probation in the spring semester if fall grades are submitted too late for a proper appeals process to be pursued. In this case, the advisor will consult closely with the student to discuss the best way for the student to address challenges to their academic success.

To ensure that students meet with their advisors before registering, an advising hold is placed on the student's account until the meeting takes place. Students are notified of final academic probation status by university email. Students are responsible for checking university email regularly for updates on their status.

Students on final academic probation who fail to return to good academic standing may be academically suspended or academically dismissed the following semester.

Academic Suspension

College of Performing Arts and Parsons (including Parsons Paris) graduate students who meet the below criteria will be suspended and required to spend time away from the university, during which they can work to overcome the obstacles to success they have encountered in their time here. These students will be granted an opportunity to return to The New School to complete a degree at the conclusion of their time away if they have met the conditions set at the time of suspension.

College of Performing Arts and Parsons (including Parsons Paris) graduate students will be suspended if:

- They do not return to good academic standing after a semester of probation.
- Their term or cumulative GPA remains below 3.0 for two consecutive semesters.
- They earn a GPA below 2.5 in any semester.
- They were admitted on academic probation and then earn a GPA below 3.0 in any semester.
- They twice fail their master's exam or thesis approval.

Students returning from suspension will be placed on final academic probation and must earn a term GPA of at least 3.0. Students on final academic probation who fail to bring their term and cumulative GPA above 3.0 will be academically dismissed.

A student who does not return from suspension after four semesters away will be withdrawn from the university and will have to reapply through the Admission Office to continue to pursue a degree at The New School.

Academic Dismissal

Students returning from suspension will be placed on final academic probation and must return to good academic standing after one semester. Students who fail to return to good academic standing after one semester will be academically dismissed.

Additionally, students who are deemed unable to attain a GPA of 3.0 in the time allotted for the program may be dismissed. For example, if a student has a GPA below 3.0 in the second to last semester and cannot mathematically achieve a cumulative GPA of 3.0 by the end of the final semester, that student may be dismissed.

NOTIFICATIONS: Academic Suspension and Academic Dismissal

When students are academically suspended or academically dismissed, they are notified of their status and the appeals process by university email. Students are responsible for checking university email regularly for updates on their status.

If notification and the appeals process cannot be made in time for the student to leave prior to the beginning of classes, the student will be placed on final probation and allowed to continue unless the student, in consultation with advisors, decides to withdraw immediately.

APPEALS: Academic Suspension and Academic Dismissal

Students who are suspended or dismissed have the right to appeal to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, by the appeals deadline. A decision may be made in consultation with the student's home academic department. Students may expect to hear the results of an appeal within one week of the deadline for submission of appeals. Students will be notified of the decision by university email. Students are responsible for checking university email regularly for updates on their status.

Appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework that communicates the student's understanding of the issues.
- A detailed description of plans to overcome obstacles, improve academic performance, and/or complete outstanding work.
- Any other relevant information pertaining to the academic history or any issues encountered by the student.

Students whose academic dismissal appeals are denied must go through the readmission application process (described below).

Appeals Deadlines: To return for the fall semester, complete documentation is due no later than **August 1**; to return for the spring semester, the deadline is **November 1**.

All documents should be sent to academicstandards@newschool.edu by the above deadlines.

Returning from Academic Suspension

To return from suspension, students must write a Letter of Intent, which includes relevant information regarding reasons for not having been able to make adequate progress to degree; activities since leaving, including study at other institutions; and plans for overcoming obstacles to success. The Committee on Academic Standing will consider all of the information and documentation provided. Typical documentation includes the official transcripts for courses taken elsewhere and/or a letter from a qualified medical or mental health clinician and/or an employer.

Returning from Academic Dismissal

Students who do not appeal the decision for academic dismissal or whose academic dismissal appeal is denied must apply for readmission through the Admission Office to return to The New School.

New School for Social Research

Graduate students must maintain at least a 3.0 term GPA and cumulative GPA to remain in good academic standing. Students with less than a 3.0 term GPA or cumulative GPA will be placed on academic probation. Students who earn less than a 3.0 cumulative GPA for two consecutive semesters will be subject to dismissal. Students who earn a 2.0 or below term GPA after their first semester are also subject to dismissal upon review by the department and academic affairs.

In addition, graduate students who do not complete one half of attempted credits after two consecutive semesters in their program will be subject to probation and will not necessarily be allowed to register for more courses and/or equivalency credits the following semester. Finally, students who have exceeded the time to degree will be placed on probation and given a timeline for completion. Failure to follow the timeline could result in dismissal from the program. Students are additionally responsible for meeting department/ program academic requirements in order to remain in good academic standing in their program.

Students must complete degree requirements within 5 years for the master's degree and 10 years for the PhD at The New School for Social Research. The time limit for the PhD includes completion of requirements for the master's degree. Students who have exceeded these limits are not permitted to register unless an extension of time is obtained. To petition, the student must outline work completed toward the degree and a plan for completion of the degree. If the extension of time is denied, the student will not be permitted to continue in the program and may be subject to dismissal.

Departments review student academic progress prior to official time to degree limits. They may warn and probate students prior to the time limits when department academic standards are not met. Students who have exceeded the time to degree will be placed on probation and given a timeline for completion. Failure to follow the timeline could result in dismissal from the program.

Any dismissals may be appealed to The New School for Social Research Student Academic Affairs Committee for review.

Extensions are reviewed during the academic review conducted each semester to assess student progress. For more information, see the sections in this catalog on “Academic Advising,” “Equivalency Status,” and “Leave of Absence.”

Exception for clinical psychology: Due to the academic deadlines for completion of the PhD in Clinical Psychology, students in the psychology research track who have been accepted to the clinical PhD program must complete the master’s thesis, the final requirement for MA conferral, by the end of their first year in the doctoral program and may receive warnings based on that more stringent deadline. The 10-year limit applies to the clinical psychology PhD, but, based on departmental internal deadlines and in order for the program to meet APA guidelines, students in that program may be subject to warnings and probation prior to approaching the ten year limit.

Academic Dismissal Appeals

A student who receives notice of dismissal may petition the Office of Academic Affairs to reverse the decision by filing a formal appeal. The appeal must be presented in writing, with supporting documentation, within two weeks of receiving the dismissal notice.

Appeals must contain the following information:

- The student’s explanation for poor performance and/or failure to complete required coursework.
- A description of the student’s plans to improve academic performance and/or to complete outstanding work.
- Any other relevant information pertaining to the student’s academic accomplishments or potential.

Students can expect to hear the results of an appeal within two to four weeks of submission. The decision of the dean’s office is final.

Schools of Public Engagement Graduate Students

Graduate students must maintain at least a 3.0 term GPA and cumulative GPA to remain in good academic standing. Students with less than a 3.0 term GPA or cumulative GPA will be placed on academic probation. Students who earn less than a 3.0 term GPA or cumulative GPA for two consecutive semesters will be subject to dismissal.

In addition, graduate students who do not complete one half of attempted credits after two consecutive semesters in their program will be subject to probation and will not necessarily be allowed to register for more courses and/or equivalency credits the following semester. Students are additionally responsible for meeting department/ program academic requirements in order to remain in good academic standing in their program.

Dismissal Notification

Students dismissed based on fall semester grades must be notified before spring semester classes begin. Otherwise, the student will be placed on probation and allowed to attend spring semester classes.

Dismissal Appeals

Students who are dismissed from their degree program may petition to their dean’s office to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, within two weeks of receipt of notice of academic dismissal. Students may expect to hear the results of an appeal within two to four weeks of its submission.

Appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework
- A description of plans to improve academic performance and/or to complete outstanding work
- Any other relevant information pertaining to academic history or potential

ACADEMIC TRANSCRIPTS

An official transcript carries the Registrar's (or agent of the Registrar's) signature and The New School seal. The official transcript documents a student's permanent academic record at the university. Students may have a transcript mailed to the address of their choosing (including other colleges and institutions) by submitting an official request to the Registrar's Office. This can be done online at my.newschool.edu. For additional information visit www.newschool.edu/registrar/transcripts

ATTENDANCE POLICIES

University Policy on Religious Absences/Equivalent Opportunity

Pursuant to Section 224-a of the New York State Education Laws, any student who is absent from school because of their religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements which he or she may have missed because of such absence on any particular day or days. The student must inform the instructor at the beginning of the course of any anticipated absences due to religious observance.

University Attendance Statement

Regular attendance and class participation are important factors in student learning. Faculty are expected to articulate this idea, as well as their expectations for student attendance and participation and the way those factors might affect final grades, in their syllabi. Faculty are also expected to monitor student progress and attendance regularly; failure to attend classes can be an early indicator that a student is in trouble, and we want Student Success advisors to be alerted so that they can offer support in a timely way.

Starfish, the university attendance tracker, is designed to raise concerns about a student's lack of attendance and other performance issues and to make referrals and give student feedback through progress surveys. Student Success and Crisis Support advisors can be alerted to concerns and direct outreach to students when faculty use Starfish to report attendance and performance concerns.

Faculty will be asked periodically throughout the semester to confirm their class rosters. In addition, when issues with students arise, faculty may be asked about the students' attendance and/or level of engagement in their courses. Prompt responses to those requests are expected. For more information learn about the resources available for Starfish.

College of Performing Arts

Consistent classroom attendance in all courses is of the utmost importance for students. When a student misses class not only do they suffer from having missed important material and discussions, but the entire class suffers from missing the contributions of an important member of that classroom community. These adverse consequences are heightened when the missed class is an ensemble or project-based course, where the absence disrupts the collaboration's development and progress.

There is no uniform, university-wide policy on attendance. The attendance policy of each course is left to the discretion of the teaching faculty and should be articulated in each course's syllabus. Course attendance policies are developed to ensure the participation necessary so that students will successfully achieve a course's defined learning outcomes.

Absences for medical reasons are exempt from penalties, though students are responsible for communicating with their instructors in cases of medical-related absence. In these cases, students are still responsible for any missed material. Students with 4 or more absences due to medical emergencies are advised to withdraw from the course and/or take a medical leave of absence.

Additionally, absences are excused in cases of family emergency. A student may be asked to provide a note from a family member for verification.

Students are not to be excused from scheduled courses for private lessons or ensembles that are scheduled by arrangement. Both of these obligations are to be scheduled around a student's scheduled classes.

For all CoPA run courses, students are usually excused from classes for official school production tech or dress rehearsals. If you are involved in a production, you should inform your professor of the dates and times of tech/dress week at least two weeks in advance. CoPA faculty are expected to release you from class, but early communication and the requesting of permission is vitally important. Faculty from other New School colleges have the right to deny your request to miss class. Communication with your professor early in the semester will help your professor to schedule any presentations or group work with your absence in mind.

Non-curricular obligations (such as work commitments), as well as productions or performances that are not main-stage College of Performing Arts projects are not considered justification for excused absence or tardiness from class. Students are expected to prioritize class attendance over all other obligations.

In all cases in which classes are missed, regardless of whether an absence is excused or not, students are fully responsible for all material covered in all classes missed, including lecture notes, assignments, tunes and performance parts, quizzes, and tests. Students must arrange to get lecture notes and assignments, must turn in all homework and papers, must arrange to make up all tests and quizzes, and must arrange for appropriate substitutes in their ensembles whenever they miss class for any reason. Instructors are not expected to rehash the class for students who have been absent.

Lateness or departure from class may also translate into full-time absences. A student who enters a classroom after the stated start time of the course will be considered late for the purpose of instructor record-keeping. An instance of lateness will be considered "half of an absence." Faculty members have the option to refuse entry to any student arriving more than fifteen minutes late to a class after the second class session, and to designate that student absent for that session.

Eugene Lang College of Liberal Arts

At Lang College, students maximize their learning with peers and faculty when all members of the class are present and engaged in the regular collective work of the course. Attendance and participation lay the foundation for thriving in the classroom, whether in seminar, lecture, lab, studio, or practice-based classes.

Though there can be many justifiable reasons for absence from class, multiple absences impact the learning environment for all students and warrant some grade reduction in an environment where learning is both individual and collective.

Absences will be counted from the first day a student is enrolled in the class. Thus, after three (3) absences in a class that meets twice per week, the instructor will initiate a discussion between the student, the instructor, and Student Success Advisor (SSA) to devise a plan for attending class and meeting expectations for the remainder of the semester. This discussion can take place in person, via Zoom, or via email correspondence. For classes that meet once per week, this discussion will take place after two (2) absences.

For classes meeting twice per week, more than four (4) absences normally mandate withdrawal or a failing grade for the course. For classes meeting once per week, more than three (3) absences normally mandate withdrawal or a failing grade for the course. Any exception to this threshold is dependent upon the above mentioned plan of attendance with the instructor and SSA.

Some instructors might stipulate different guidelines for attendance based on the nature of the course assignments (such as studios, laboratories, workshops) or the course schedule (half-semester classes). Refer to the instructor's course syllabus for details about the specific attendance policy.

New School for Social Research

Students are responsible for knowing and complying with the attendance policy of instructors. Absences typically justify some grade reduction, and excessive absences may result in a failing grade in the course. Students should refer to course syllabi for information about attendance expectations for each of their courses.

Parsons School of Design & Parsons Paris

Parsons attendance guidelines were developed to encourage students' success in all aspects of their academic programs. Full participation is essential to the successful completion of coursework and enhances the quality of the educational experience for all, particularly in courses where group work is integral; thus, Parsons promotes high levels of attendance. Students are expected to attend classes regularly and promptly and in compliance with the standards stated in the course syllabus.

While attendance is just one aspect of active participation, absence from a significant portion of class time may prevent the successful attainment of course objectives. A significant portion of class time is generally defined as the equivalent of three weeks, or 20% of class time. Lateness or early departure from class may be recorded by the instructor as one full absence. Students may be asked to withdraw from a course if habitual absenteeism or tardiness has a negative impact on the class environment.

Members of the faculty are expected to provide syllabi in which course objectives and assessment criteria are described, in writing, at the beginning of the term. The syllabus should also articulate how attendance is assessed with respect to active participation.

At Parsons and Parsons Paris, attendance and lateness are assessed as of the first day of classes. Students who register after a class has begun are responsible for any missed assignments and coursework. Students who must miss a class session should notify the instructor and arrange to make up any missed work as soon as possible. A student who anticipates an extended absence should immediately inform the faculty and program advisor. Advance approval for an extended absence is required to ensure successful completion of the course. Withdrawal from the course may be recommended if the proposed absence would compromise a student's ability to meet course objectives.

Finally, faculty are asked to notify the student's advisor for any student who misses two consecutive class sessions without explanation or who otherwise misses a significant portion of class time. Following two absences, students may be asked to speak with their advisor to review any impediments to their successful performance in class and, if so, to provide confirmation to the faculty member that such a conversation took place.

Additional Parsons Paris Absence Policies

Final letter grades for classes at Parsons Paris will be reduced based on accumulated absences according to the following breakdown:

Unexcused Absences:

Amount of Unexcused Absences	Grade Markdown	Example
1 absence	No markdown	N/A
2 absences	One point markdown	Eg. A to A-
3 absences	One full grade deduction	Eg. A- to B-
4 absences	May fail the course	Students must speak with their advisor to discuss options

Parsons Paris Course Schedule Types:

1. Courses meeting 15 sessions per semester

1 absence = 1 session	3 absences = 3 sessions
2 absences = 2 sessions	3 sessions represents 20% of class time.

2. Courses meeting 30 sessions per semester

1 absence = 2 sessions	3 absences = 6 sessions
2 absences = 4 sessions	6 sessions represent 20% of the course

3. Courses meeting 45 sessions per semester

1 absence = 3 sessions	3 absences = 9 sessions
2 absences = 6 sessions	9 sessions represent 20% of the course

Schools of Public Engagement

Every class session is important. Attendance and participation is not only a part of a student's grade; it is part of the learning process. The remainder of a course frequently builds upon the first two weeks.. Each instructor decides the attendance policy for their courses. The policy is to be clearly stated in the syllabus and remain consistent throughout the academic term.

Periodically throughout a semester, faculty will be asked to review their class roster to identify students who are not regularly engaged or stopped engaging and/or attending.

Students are responsible for knowing and complying with the attendance policy. Students should refer to course syllabi for information about attendance expectations and requirements, or consult their instructors for clarification.

CATALOG YEAR

All degree students are subject to requirements based on a particular catalog, referred to as the student's "catalog year." The catalog year is the set of degree requirements in effect at the time of the student's admission, except where noted otherwise.

Students who do not maintain continuous enrollment will be required to complete the courses and credits corresponding to their year-level cohort upon returning to their programs. This may result in a change of the catalog year for the student.

Any interruption to a student's initial course of study (such as a change of major, change of degree, or Leave of Absence) or a failure to progress or enroll may result in a change of catalog year. Students will be advised of any implications during change of major, readmission, and exit processes.

CHANGE OF DEGREE

Students who wish to pursue a degree different from their current program of study should consult with their academic advisor and Admissions to determine next steps since processes vary by college and/or program.

CHANGE OF CAMPUS

Students who wish to transfer to a campus other than the one at which they are currently studying must complete the appropriate campus change application. Students must major in a discipline offered by the campus to which they wish to transfer and must be in good academic standing (2.0 GPA or higher for undergraduate students, 3.0 or higher for graduate students). Change of campus applications are approved on a case-by-case basis, provided space is available.

Students who wish to study at another campus for one or two semesters should refer to the Study Abroad policies and procedures.

CHANGE OF MAJOR OR PROGRAM

Students considering a change of major or program can use the "What If" functionality of DegreeWorks (the university's online degree audit tool) to explore how the courses they have taken will apply towards a new program of study. They should also follow policies and procedures for their colleges, as outlined below.

College of Performing Arts

Undergraduate students generally declare a major as part of the admission process. A student who wishes to change major/concentration within the same school and degree program must consult with their academic advisor and may need to apply directly through the Office of Admission.

A student who seeks to enter a different degree program within a college (e.g. from a BM to a BFA) or to enter another college of the university must apply directly through the Office of Admission.

All students admitted to the School of Drama BFA program enroll as majors in Dramatic Arts.

Eugene Lang College of Liberal Arts

Lang students generally declare a major at the end of their second year of study. After this major is declared, students who wish to change their major should work with their advisor to declare the new major. Students pursuing a degree program in another college (e.g. switching from a BA at Lang to a BFA at Parsons) should complete an application through the Office of Admission.

New School for Social Research

Students who wish to apply for a change of degree program that involves changing from one NSSR department to another NSSR department are required to apply for admission to the new department through the usual admissions process.

Students who are pursuing the MA or MS degree in the Economics department are not required to apply for admission to switch from one of these degrees to the other (i.e., to switch from the MA to the MS or the MS to the MA). Such students should contact the Economics Student Advisor for information about applying to make this change, which will be processed by the Office of Academic Affairs if it is approved. Note that the permission to make this change requires approval from both the Economics department and the Office of Academic Affairs to be processed.

Parsons School of Design and Parsons Paris

Undergraduate First-Year Students

Students generally apply to a major either as part of the admission process or upon entering their second year of study at Parsons.

Incoming students who wish to change majors prior to enrollment must discuss the change with the Office of Admission. Eligibility, status, and transfer credit will be reevaluated for the new major.

First-Year students who wish to declare a major for the first time or change their declared major should:

1. Learn about their major options by connecting with Program Leadership and Advising. First-Year Advising hosts a variety of programs designed to help students explore different majors during the academic year, culminating in a series of events in February.
2. Submit a major change application by March 1st for the following fall term for priority consideration. The application consists of a form, a brief statement of intent [maximum of 250 words], and a link to the student's Learning Portfolio. Students who submit by the priority deadline will be notified of their status by April 1.

Requests are reviewed on a rolling basis after the deadline, though students are strongly encouraged to apply by the priority deadline for the greatest possibility of accommodation. Students for whom the change is not approved are placed on a wait list. While every attempt is made to accommodate timely declarations, faculty, space, and safety considerations may constrain the size of some programs. For such programs, a competitive review will be undertaken.

Undergraduate Upperclass Students

Students at grade level sophomore or higher who wish to change their declared major should:

1. Speak with their current advisor and the advisor of the program to which they would like to apply, to ensure they are fully informed about the implications of the change.
2. Submit a major change application by the priority deadlines: March 1st for the following fall term, and October 1 for the following spring term. The application consists of a form, a brief statement of intent (maximum of 250 words), and a link to the student's Learning Portfolio. Applications are reviewed on a rolling basis after the deadline, and students should expect a reply within a month.

Students should not assume that the credits earned or approved for transfer in one program will be applicable to another. Because many programs have sequential, cumulative curricula, program course offerings and requirements may not overlap. Moreover, it is not always possible to change programs in the middle of the year. Therefore, a change in program may require summer study and/or additional time in school. Students should also consult Student Financial Services and International Student and Scholar Services, as relevant for their circumstances.

Schools of Public Engagement

Undergraduate Students

A student in the Bachelor's Program for Adults and Transfer Students who seeks a change of degree status within their program of study (e.g. from a BA to a BS, or transfer to an Environmental Studies or Global Studies major) should speak to an advisor in the Bachelor's Program for Adults and Transfer Students. If a student in the Bachelor's Program for Adults and Transfer Students wishes to transfer to another college at the university, they must apply for admission directly through the proper Office of Admission.

Graduate Students

A graduate student who wishes to change major or concentration must obtain permission from the director of the program and may be required to apply for readmission.

A student matriculated in one degree program who seeks admission to another program must apply for admission to the other program through the proper admission office.

CLASS STANDING-UNDERGRADUATE

Undergraduate class standing is determined as follows:

- First-year students: 0 to 29 credits
- Sophomores: 30 to 59 credits
- Juniors: 60 to 89 credits
- Seniors: 90 credits and above

Class standing is visible on a student's record and may impact a student's registration start time but does not necessarily indicate a student's year-level in the curriculum, nor the estimated time to complete the degree. Those factors are determined by progression in the core major requirements. For instance, a student may attain "junior" level class standing through elective study or transfer credits, while pursuing the second-year level core coursework in the major.

DEFERRAL

Additional information about deferral can be found at <https://www.newschool.edu/admission/admitted-students/>

Undergraduate Degrees: The New School allows students admitted to bachelor's and associate's degree programs to apply for a deferral. All deferral requests must be approved by the Office of Admission. Applicants must pay the \$500 deposit in order to be eligible for consideration of deferral. Students who are seeking a deferral for financial reasons are advised to speak with the [Office of Financial Aid](#) before paying the \$500 deposit. Applicants approved for deferral will receive the same institutional merit-based scholarship awards offered upon admission. [Note: This does **not** include Federal and State aid or institutional need-based aid, which are evaluated on a yearly basis and may change. Students should contact the Office of Financial Aid for more information.]

Students admitted for the Fall term must submit their deferral request by August 1. Students admitted for the spring term must submit their deferral request by January 15. A limited number of programs have later admission dates and may accept deferral requests past these deadlines. For further information, BPATS should contact finish@newschool.edu, and AAS students should contact thinkparsonsaas@newschool.edu.

Bachelor's-Master's Program Degrees: The New School permits undergraduate students admitted to graduate programs through the Bachelor's-Master's Program to defer beginning their graduate work for up to one year. All deferral requests must be approved by the Director of Admission. Applicants approved for deferral will receive the same institutional merit-based scholarship awards offered upon admission. [Note: This does **not** include Federal and State aid or institutional need-based aid, which are evaluated on a yearly basis and may change. Students should contact the Office of Financial Aid for more information.] Students who cannot begin classes within one year from their semester of admission must file a new application.

Graduate Degrees: Deferrals are not offered in the graduate programs at The New School. If you wish to be considered for a future term, we will gladly hold your application for reconsideration to the same program. Fall applicants must [contact the Office of Admission](#) to request reconsideration by September 15; spring applicants must make this request by February 1. We will reconsider files only for students who were admitted during the previous two terms, and they must specify for which upcoming term they would like to be reconsidered. Please note that admission is not guaranteed and scholarship offers are subject to change if admission from the reconsidered application is granted. Students applying to Parsons and schools within the College of Performing Arts will need to resubmit a portfolio or audition, respectively.

DEGREE COMPLETION TERM LIMITS AND EXTENSIONS OF TIME

- For the associate's degree, students must complete degree requirements within five years.
- For the bachelor's degree, students must complete degree requirements within ten years.*
- For the master's degree, students must complete degree requirements within five years.
- For doctoral degrees, students must complete degree requirements within ten years.**

*Degree completion term limits do not apply to students who are enrolled in the Bachelor's Program for Adult and Transfer Students.

**Exceptions to the doctoral term limit are the PhD in Clinical Psychology, which has a degree completion term limit of twelve years, and the PhD in Public and Urban Policy, which has a degree completion term limit of eight years.

Beyond these time limits, students are not permitted to register unless an extension of time is obtained. Extensions of time may be granted based on a petition submitted by the student and assessed by the student's academic department. To petition, the student must outline work completed toward the degree and a plan for completion of the degree. If the extension of time is not granted, the student will be dismissed from the program.

DEGREEWORKS

DegreeWorks is an online tool that enables students to see which degree and/or certificate requirements have been completed and which requirements remain for completion of the student's degree and/or certificate. The university uses the degree audit as a guide when confirming program requirements that have been completed by the student. The information in the degree audit, in conjunction with the degree requirements specified in the university's academic catalog, are used as part of the determination to formally award the degree and/or certificate. The official transcript, however, is the official record and indicates confirmation of degree and/or certificate completion status.

It is expected that students will use the degree audit report as a guide for planning completion of their degree requirements and to ensure they understand their degree requirements and progress toward their degree. The student's academic advisor may be contacted for assistance in interpreting this report as well as understanding degree requirements and progress. The degree audit report is not a student's academic transcript and is not official notification of completion of degree or certificate requirements. For an official record of completed degree or certificate requirements, a student should request a transcript through the University Registrar's website: www.newschool.edu/registrar/trascripts-verification/.

DegreeWorks is accessible through the student Academics tab in my.newschool.edu.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

The Family Educational Rights and Privacy Act of 1974, with which The New School complies, was enacted to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for correction of inaccurate or misleading statements.

The New School has established the following student information as public or directory information, which may be disclosed by the institution at its discretion: student name; major field of study; dates of attendance; full- or part-time enrollment status; year level; degrees and awards received, including dean's list; the most recent previous educational institution attended; addresses; phone numbers; photographs; email addresses; birth date and place of birth.

Students may request that The New School withhold release of their directory information by notifying the Registrar's Office in writing. This notification must be renewed annually at the start of each fall term.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

The right to inspect and review the student's education records within 45 days of the day the university receives a request for access.

A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

A student who wishes to ask the university to amend a record should write to the university official responsible for the record, clearly identify the part of the record the student wants changed, and specify why, in the student's opinion, it should be changed.

If the university decides not to amend the record as requested, the university will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to provide written consent before the university discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

The university discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health services staff); a person or company with whom the university has contracted as its agent to provide a service instead of university employees or officials (such as an attorney, auditor, or collection agent); a person serving on the New School Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing their tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill their professional responsibilities for the university.

Addendum to FERPA Regulations

As of January 3, 2012, U.S. Department of Education FERPA regulations expand the circumstances under which education records and personally identifiable information (PII) contained in such records -- including Social Security Number, grades, and other private information -- may be shared without a student's consent.

First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state or local education authorities ("Federal and State Authorities") may allow access to a student's records and PII without the student's consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is "principally engaged in the provision of education," such as early childhood education and job training as well as any program that is administered by an education agency or institution.

Second, Federal and State Authorities may allow access to education records and PII without the student's consent to researchers performing certain types of studies, in certain cases even when the educational institution did not request or objects to such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive a student's PII, but the Authorities need not maintain direct control over such entities.

In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without a student's consent PII from the student's education

records and may track a student's participation in education and other programs by linking such PII to other personal information about the student that they obtain from other federal or state data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the university to comply with the requirements of FERPA.

Name and address of the office that administers FERPA:
Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

GRADES AND GRADING

Grade Reporting

Faculty members determine the grades that each student will receive for work done under their instruction. Grades are recorded for all students registered in a course for credit. Grades are posted no later than a week after the end of the course. Students can access their grades and view their academic transcript through MyNewSchool. The university does not automatically mail paper copies of grade reports.

Numerical values of grades are as follows:

A = 4.0	B+ = 3.3	C+ = 2.3	D = 1.0
A- = 3.7	B = 3.0	C = 2.0	F = 0.0
	B- = 2.7	C- = 1.7	

The following grades are not figured into the grade point average:

W = Official Withdrawal

Z = Unofficial Withdrawal

I = Temporary incomplete

N = Permanent Incomplete

P = Pass (credits count toward degree)

U = Unsatisfactory (credits do not count toward degree)

AP = Approved (non-credit certificate)

NA = Not approved (non-credit certificate)

NG = No Grade

GM = Grade not reported

Grade Descriptions:

Undergraduate

A Work of exceptional quality, often goes beyond the stated goals of the course

A- Work of very high quality

B+ Work of high quality that indicates substantially higher than average abilities

B Very good work that satisfies the goals of the course

B- Good work

C+ Above-average work

C Average work that indicates an understanding of the course material; passable

Satisfactory completion of a course is considered to be a grade of C or higher.

C- Passing work but below good academic standing

D Below-average work that indicates a student does not fully understand the assignments; probation level though passing for credit

F Failure, no credit

Grade Descriptions:

Graduate

A	Work of exceptional quality
A-	Work of high quality
B+	Very good work
B	Good work; satisfies course requirements

Satisfactory completion of a course is considered to be a grade of B or higher.

B-	Below-average work	C-	Poor work; lowest possible passing grade
C+	Less than adequate work	F	Failure
C	Well below average work	GM	Grade missing for an individual

Grades of D are not used in graduate level courses.

Grade of W: The grade of W may be issued by the Registrar's Office to a student who officially withdraws from a course within the applicable deadline. The W grade will appear on the student's transcript.

Grade of Z: The grade of Z is issued by an instructor to any undergraduate student who has not attended or not completed all required work in a course but did not officially withdraw before the withdrawal deadline. It differs from "F," which indicates that the student technically completed requirements but that the level of work did not qualify for a passing grade. As of Fall 2022, the grade of Z is no longer used.

Grades of I: The grade of I, or Temporary Incomplete, may be granted to a student under unusual and extenuating circumstances, such as when the student's academic life is interrupted by a medical or personal emergency. Incompletes may not be given for the entire class as they are considered individual exceptions, not extensions or exceptions for the entire class.

The grade of I is not given automatically, but only at the student's request and at the discretion of the instructor. In determining to assign a student with a grade of I, the faculty should provide a written outline of expectations for the student, highlighting remaining assignments and articulating a clear deadline.

Undergraduate students: The time allowed for completion of the work and removal of the "I" grade will be set by the instructor with the following limitations:

- A deadline must be set and a new grade must be submitted by the faculty no later than the seventh week of the following fall semester for spring or summer term incompletes, and no later than the seventh week of the following spring semester for fall term incompletes. This time limit also applies to graduate courses taken by undergraduate students.
- It is the student's responsibility to make appropriate arrangements with the faculty member to complete the work during this period. Grades of "I" not revised in the prescribed time will be recorded as a final grade of "F" by the Registrar's Office.

NOTE: A grade of I may prevent a student from progressing in their curriculum, especially if the course represents prerequisite learning in a sequential series. For this reason, the faculty and student should make careful and realistic determinations and deadlines for completion of the work and submission of the new grade.

Limitations to the Incomplete Policy

Lang students may take no more than two Incompletes in one semester. Exceptions to the limitation of two Incompletes will be granted on a case-by-case basis and only in response to a serious, documented medical or personal emergency. In such a situation, the student should contact the director of advising and the course instructor with a written explanation of the circumstances (or someone acting on behalf of the student, if medically disabled).

Graduate students: A new grade must be submitted by the faculty no later than one year following the end of the class. Grades of "I" not revised in the prescribed time will be recorded as a final grade of "N" by the Registrar's Office. The grade of "N" does not affect the GPA but does indicate a permanent incomplete.

In unusual circumstances, a PhD student (only) may obtain a six-month extension of the time limit to make up an incomplete. Petition forms are available in the Office of Academic Affairs.

Extensions require the signed agreement of the instructor, the department chair, and the office of Academic Affairs. In no case will a grade of "I" be maintained in the record for more than two years. Doctoral students who need more information about the policy regarding grades of Incomplete should consult with the office of Academic Affairs. Students who need to attend a class in order to make up an incomplete must obtain the instructor's approval to attend and must register to audit the course.

Pass/Unsatisfactory Option for Undergraduate Students

- Students may not elect a Pass/Unsatisfactory option for core requirements or courses necessary to satisfy major and/or minor requirements, except in the case of the first course completed towards a major if taken before that major is declared.
- Through the seventh week of a semester, a student may elect up to one course per semester to be graded Pass/Unsatisfactory, based on receiving a grade of D or higher to Pass. No changes may be made to grade modes past the seventh week of the semester.
- This policy excludes courses where the only grade mode option available is Pass/ Unsatisfactory, such as internships.
- The instructor will not be informed when a student has chosen this option, and will assign a conventional letter grade, which will then be converted by the Registrar's Office to Pass/ Unsatisfactory as appropriate.
- Students may only elect to complete a maximum of 12 credits for Pass/ Unsatisfactory. Individual programs may set a maximum different from the 12 credits due to curricular requirements. An advisor must approve a petition for a Pass/ Unsatisfactory grade.

Additional Modes of Feedback and Assessment

In addition to providing grades, colleges conduct reviews and provide feedback to students in various ways.

Parsons and Parsons Paris Mid-Semester Evaluations

Faculty are expected to evaluate each student's progress in the middle of each semester. The mid-semester evaluation may be communicated in person in a private meeting or in writing via the university's course management system, university email, or standardized template. Instructors are expected to notify a student's program advisor about expressed concerns, warnings, and/or need for additional academic support or resources. Midterm evaluations are not part of the student's permanent academic record.

New School for Social Research Biannual Academic Review

Regular review of a graduate student's progress toward a degree is important. At The New School for Social Research, academic review is conducted biannually before each semester's registration period. The review is an opportunity for direct communication about the quality of the student's performance and the student's degree of satisfaction with the school and the program. The outcome of the academic review will determine a student's eligibility to continue in their program of study. The New School for Social Research warns students whose academic performance or progress is deemed unsatisfactory and may place a student on probation (see Academic Standing and Progress section).

Students should consult their program's Handbook for specific information regarding the review process.

Grade Point Average

The semester grade point average is computed by multiplying the number of credits earned in each course by the numerical values associated with the grade received in that course. The grade points for all courses are totaled and then divided by the total number of graded credits attempted, including any failed courses.

The cumulative grade point average is computed by dividing the total number of grade points earned (quality points) by the total number of graded credits attempted. Credits transferred from another institution are not included in the cumulative GPA.

Grade Changes

Final grades are subject to revision by the instructor with the approval of the dean's office for one semester following the term in which the course was offered (one year for graduate students) unless the degree has been conferred. After that time has elapsed, or if a degree has been conferred, all grades recorded in the Registrar's Office become a permanent part of the academic record, and no changes are permitted.

In the interest of fairness to all students registered in a course, grade changes should be submitted only for the following reasons: 1) a recording or calculation error was made by the instructor or 2) an agreement is made between the student and the instructor to reevaluate all work submitted during the semester in which the course was taught. Please note that an agreement by the instructor to reevaluate work does not guarantee a higher grade. No work should be accepted after the semester has ended unless an Incomplete grade was approved by the instructor before the last class session.

Grade Appeal Policy

A student can petition for academic review of a grade by following the procedure outlined below within 60 days from the date the grade was posted or within 30 days if the student has petitioned to graduate. Before appealing for a grade change, students should first ask the instructor to explain their reasons for assigning the grade. If the student is not satisfied with the explanation, they may appeal the grade as follows:

For Courses Offered Within a Specific College:

1. Write a letter to the faculty member stating clearly the objection to the grade received and requesting a different grade. The letter should be copied to the department chair or director, or, if the faculty member is also the department chair or director, to the dean or school's director.
2. The instructor must return a written response to the student's letter within one month of receipt, likewise copied to the department chair or director or the dean or director.
3. If the student is not satisfied with the faculty member's response, they may appeal further by writing to the school's dean or director, who will designate another member of the administration or faculty to review the student's and the instructor's previous communications.
4. The designated individual will convene an appeals committee to investigate the outstanding differences and make a recommendation to the dean or director.
5. The dean or director will make a final decision about the grade. Should a grade change be approved, the dean or director will submit a change of grade form to the Office of the University Registrar.

For ULEC Courses:

1. Write a letter to the teaching assistant stating clearly the objection to the grade received and requesting a different grade. The letter should be copied to the lecturer and Assistant Director for Academic Affairs within the Office of the Provost, or, if the lecturer is also the Assistant Director for Academic Affairs, to the Associate Provost for Curriculum & Learning.
2. The teaching assistant must return a written response to the student's letter within one month of receipt, likewise copied to the lecturer and Assistant Director for Academic Affairs or the Associate Provost for Curriculum & Learning.
3. If the student is not satisfied with the teaching assistant's response, they may appeal further by writing to the Associate Provost for Curriculum & Learning, who will designate another member of the Curriculum, Learning & Academic Affairs staff to review the student's and the teaching assistant's previous communications.
4. The designated individual will convene an appeals committee to investigate the outstanding differences and make a recommendation to the Associate Provost for Curriculum & Learning.
5. The Associate Provost for Curriculum & Learning will make a final decision about the grade. Should a grade change be approved, the Associate Provost for Curriculum & Learning will submit a change of grade form to the Office of the University Registrar.

For UTNS Courses:

1. Write a letter to the faculty member stating clearly the objection to the grade received and requesting a different grade. The letter should be copied to the Assistant Director for Academic Affairs, or, if the faculty member is also the Assistant Director for Academic Affairs, to the Associate Provost for Curriculum & Learning.
2. The faculty member must return a written response to the student's letter within one month of receipt, likewise copied to the Assistant Director for Academic Affairs or the Associate Provost for Curriculum & Learning.
3. If the student is not satisfied with the faculty member's response, they may appeal further by writing to the Associate Provost for Curriculum & Learning, who will designate another member of the Curriculum, Learning & Academic Affairs staff to review the student's and the teaching assistant's previous communications.
4. The designated individual will convene an appeals committee to investigate the outstanding differences and make a recommendation to the Associate Provost for Curriculum & Learning.
5. The Associate Provost for Curriculum & Learning will make a final decision about the grade. Should a grade change be approved, the Associate Provost for Curriculum & Learning will submit a change of grade form to the Office of the University Registrar.

GRADUATION

University-Wide Requirements for Graduation

To earn a New School degree, students must meet university-wide standards and complete all university-wide requirements as well as any additional standards and requirements for their college, school, and/or program. Students should consult the section on Degree Requirements for additional standards and requirements that may apply to them.

To earn an undergraduate degree, students must have a minimum 2.0 cumulative grade point average and must complete all degree requirements (as specified in the academic catalog and other relevant college and university publications) prior to the graduation date.

To earn a graduate degree, students must have a minimum 3.0 cumulative grade point average and must complete all degree requirements (as specified in the academic catalog and other relevant college and university publications) prior to the graduation date.

Degrees will not be awarded when missing or incomplete grades appear on the student's academic record. Graduating students should not receive incomplete grades in any course taken in the final semester of study.

Academic & Departmental Honors

College of Performing Arts (Graduate Mannes Students Only)

Graduating with Honors

Departmental and college graduation honors are internally awarded and may be noted on transcripts and diplomas. Departmental honors are awarded to those graduate candidates who display exemplary artistry, achievement, and leadership. All degree candidates are eligible, as are mid-year conferrals. The departments select candidates for departmental honors by seeking nominations from faculty and staff.

Eugene Lang College of Liberal Arts, Parsons School of Design, & Parsons Paris

Academic Honors

Undergraduates who have completed at least 60 credits in residence for a bachelor's degree and 30 credits for an associate's degree and who have a cumulative grade point average of 3.7 or higher may graduate "with honors" noted on their diplomas and transcripts.

Departmental Honors

Departmental honors may be awarded to degree candidates who have demonstrated outstanding achievement in their programs as evidenced by:

- Prominent leadership;
- Outstanding contribution to departmental projects;
- Notable professional achievement; and/or
- Noteworthy participation in or remarkable contribution to the senior/thesis exhibition

Departmental honors are awarded to a maximum of ten percent of the graduating class per program. All degree candidates are eligible, as are mid-year conferrals. The departments select candidates for departmental honors by seeking nominations from faculty and staff. A departmental committee reviews nominations and makes final determinations should nominations exceed ten percent of the graduating class. "Departmental honors" is noted on the diploma and transcript.

Degree Conferral and Issuing of Diplomas

Degrees are awarded to eligible students within 30 days of the graduation date. Diplomas are mailed to those students who have provided an official mailing address.

University Commencement

Commencement ceremonies are held each year in May. Graduates and candidates from the fall, winter, spring, and summer terms for the academic year are invited to attend. Graduation and commencement are separate events: graduation is the administrative process of completing your degree program and awarding your degree; commencement is the ceremonial event celebrating this achievement. Your participation in the ceremony does not necessarily mean that you have graduated.

INTELLECTUAL PROPERTY RIGHTS

The New School (the "University") seeks to encourage creativity and invention among its faculty members and students. In doing so, the University affirms its traditional commitment to the personal ownership by its faculty members and students of Intellectual Property Rights in works they create. This Policy governs the Intellectual Property Rights of the University, faculty members and students in the work product, ideas and inventions (regardless of the medium) created in connection with activities associated with the University (the "Work" or "Works"). The term "Intellectual Property Rights," as used in this Policy, refers to copyrights, rights in trademarks and service marks, patents, moral rights, and other intangible proprietary rights. The term "Works," as used in this Policy, does not include any Works created by faculty or students outside the scope of their activities in connection with the University, except to the extent that such activities fall within one of the limited Exceptions set forth below or the policy concerning disclosure of faculty-student agreements.

The University supports the Intellectual Property Rights of its faculty and students in materials which they create or otherwise author related to academic work, including, but not limited to art objects, lecturer notes, lecture transcripts and tapes (audio or video), works of original authorship (including both literary and artistic works, and including documentation of these such as photographs or art works), software, compilations of information such as databases, and any other research, scholarly or creative work and its derivatives, in any medium, except as otherwise set forth in this Policy.

The University recognizes that individuals may have dual roles at the University and that faculty members may also act in an administrative capacity ("Faculty-Administrators"). This Policy does not apply to Works created by (i) staff members or (ii) administrative personnel or Faculty-Administrators acting within the scope of their administrative duties because such Works are governed by the "work for hire" doctrine or are otherwise the property of the University. Works by Faculty-Administrators acting within the scope of their faculty duties are subject to this Policy.

LEAVE OF ABSENCE POLICY

The New School expects its students to maintain continuous enrollment, with the exception of summer and winter breaks, unless required for their academic program. However, it is sometimes necessary or desirable for a student to take a leave from enrollment ("Leave of Absence" or "leave") for a period of time. Such leaves will be handled in accordance with The New School's Student Leave Policy. Students must also adhere to any additional college, school and/or program requirements and any other relevant policies that may impact their leave. A Leave of Absence may impact a student's financial aid, visa status, catalog year and/or other areas related to the student's studies at the University. Students should read

this entire Policy and related policies and consult with their academic advisor and relevant offices to receive guidance prior to taking a Leave of Absence.

I. Leave of Absence

The New School recognizes that situations may arise when a student may want to voluntarily interrupt their academic studies. Students who need to leave their program for a period of time may petition for a Leave of Absence. The University is committed to handling reasonable requests for leaves in a responsible manner.

A. Basis for Leave

1. A Leave of Absence may be requested for national service, serious illness, or for personal or financial reasons. Since colleges, schools and/or academic programs or departments may have additional specific criteria for leaves, students considering a leave should consult with their Student Success or Academic Advisor for information in addition to this policy.
2. Leaves of absence for medical reasons require appropriate documentation. Students taking a leave for health reasons must contact Student Health Services after completing the exit form if they are enrolled in the Student Health Insurance Plan and wish to remain enrolled while on health leave.
3. This policy may not be used in lieu of disciplinary action to address any violations of University rules, regulations, policies, or practices.
4. If a student is not able or willing to take a voluntary Leave of Absence, The New School may be Administratively Withdrawn if the University determines that this action is warranted. In such a case, the student would have to submit a University Appeal for a retroactive Leave of Absence to be reinstated in their program or apply for readmission.
5. This policy does not cover separation from the University due to academic standing (academic suspension, probation or dismissal) or disciplinary action.

B. Timing and Duration of Leave

1. A leave should be requested prior to the semester in which the leave is taken, if possible. However, leaves may be requested during a semester if needed. Leaves requested during or after the semester may require additional approvals. In certain circumstances, retroactive leaves requested after the semester ends may not be granted and do not guarantee the deferment of loans. All associated add, drop, withdrawal, and refund dates and deadlines apply and are determined when the student officially notifies the university of their leave by completing the appropriate paperwork.
2. Except where a leave is mandated by compulsory national service, the duration of the Leave of Absence will be determined by the student's home college. The duration of leaves generally ranges from a minimum of one academic semester to a maximum of four academic semesters.
3. The first semester of leave is counted as the term in which the leave was granted. An extension or (student-requested) reduction of the leave period may be granted for good cause. **If unable to return to study as planned, students must contact their Student Success or Academic Advisor immediately to request an extension of their leave.**
4. A student who is identified as not registered in the semester following the end of the approved Leave of Absence will be withdrawn from the university after the close of the add/drop period, and the student will not be reported as enrolled at the university. If relevant, students should consult the Office of Financial Aid, the Office of International Student and Scholar Services, or Student Health Services to discuss any financial, health insurance and/or immigration ramifications of withdrawal from the university.
5. In addition to parameters set by The New School and the student's home college and program, approved Leaves of Absence are governed by Federal regulatory requirements.
 - i. Federal regulations limit leaves of absence to 180 days in any 12-month rolling period. Leaves that exceed this time limit may have financial ramifications. During the approved Leave of Absence, students are considered to be on an "in school deferment." As such, the student's loan repayment/grace period may not go into effect. According to Federal regulations, once the 180 days have

passed, if the student is not re-enrolled, the student is considered to have withdrawn, and the effective date of the repayment/ grace period may revert back to the original date of the Leave of Absence.

- ii. GI BILL® recipients who separated/retired from the military prior to the year 2013 have a 15-year delineating date to use or lose their benefit from the year they are discharged. Those who separated/retired after 2013 do not have any delineating date.
 - iii. Federal immigration regulations require termination of immigration records for F-1 or J-1 international students on an approved Leave of Absence and that students must remain outside of the U.S. for the duration of the approved leave. Immigration records for international students who have an approved medical leave of absence will remain active and students may remain inside the U.S. Specific documentation must be provided in order for international students to be approved for a medical leave. All international students requesting a Leave of Absence must complete a Leave of Absence E-form in iGlobal.
6. Students may request multiple leaves during the duration of their study.
 7. The time a student spends on Leave of Absence does not count toward their degree completion term limits.

C. During Leave:

1. **F-1 and J-1 International Students:** For a personal leave, student's I-20 or DS-2019 is terminated and the student must remain outside of the U.S. for the duration of the semester. For a medical leave, student's I-20 or DS-2019 will remain active and the student may remain inside the U.S.
2. Students wishing to complete courses at another institution during their leave must obtain approval from their academic program, department or college and must submit an External Credit Approval Form.
3. A student on a leave may not matriculate as a degree-seeking student into another academic institution during the period of leave without prior approval from their academic program, department, or college. Students who matriculate into another academic institution without prior approval will be required to apply for readmission.
4. Students are encouraged to maintain contact with the university during their leave. To support ongoing communication, the student's New School email will remain active during the period of approved leave.
5. During leave, students will have limited access to university facilities and technology, **not** including libraries, computer labs, Making Center, etc.

D. Returning from Leave

1. **F-1 and J-1 International Students:** These students must complete the Return from Leave of Absence E-form in iGlobal at least 60 days prior to the return date or visa issuance date. The Office of International Student and Scholar Services will advise the student further on issuing a new I-20 or activating the previous I-20 record.
2. **Health-Related Leaves:** A student support hold will be placed on the student's record for the duration of the leave. Students will receive communication from the Office of Student Support and Advocacy (SSA) and must submit required documentation to SSA indicating that they are able to resume study to receive approval to re-enroll. Upon receipt of this documentation, the Office of Student Support and Advocacy will make a decision as to the student's eligibility to return. If unable to return to study as planned, students must contact their academic advisor immediately to request an extension of their leave.
3. Students who take a leave of absence for health reasons and who have been previously insured under the Student Health Insurance Plan for the enrollment period immediately prior to taking the leave of absence are eligible to remain enrolled during the current semester of leave and may opt to remain enrolled in the Student Health Insurance Plan up to a maximum of two consecutive semesters (including dependents if they were already enrolled in the Plan). Interested students should contact Student Health Services by email at studentinsurance@newschool.edu about their eligibility, and will be given instructions to proceed with the application and payment.
4. Students must notify the Office of Housing and Residential Education if they plan to return to on-campus housing when they return. Housing is not guaranteed for students returning from leave.

5. Students are encouraged to consult with their academic advisor to plan for their return from leave.
6. A student who is granted a Leave of Absence while on academic and/or disciplinary status will return to that same status.
7. Interruption to a student's course of study may result in a change of catalog year, as determined by the student's program. Students will be advised of any catalog year implications during exit processes.
8. Late registration fees will not apply to students returning from Leave of Absence.
9. For a student who is a Title IV loan recipient, the school must inform the student prior to granting the leave, of the effect the student's failure to return from the leave may have on loan repayment terms, including the exhaustion of some or all of the grace period.

II. Withdrawal Policy/Military Leave of Absence

If called to active duty, a student should notify the Registrar's Office in advance by completing the University Exit Form. When notice of deployment cannot be provided in advance, the student should notify the Student Veteran Services (SVS) Office via their New School email.

If possible, the student is requested to provide verification of the call to active duty by providing a copy of the service orders to the SVS office. Students will be placed on a Military Leave of Absence (MLOA) status which will entitle the student to automatic re-enrollment into the program from which the student left.

A student receiving financial aid will be subject to the refund policies of the agencies sponsoring the aid. Any federal grant or loan awards that the student may have received will be governed by the applicable policies established by the Department of Education. The student will not be held liable for any remaining balance with The New School for the term in which the student was deployed.

Re-enrollment at The University

Service members on MLOA from The New School will contact the Student Veteran Services Office about returning to the program from which they took leave. If that program is no longer offered, the student will be offered the program that is most similar. If a student wishes to return to the university and pursue a different program of study, they should file a new application through the Office of Admission and scholarships will be reassessed. Previously awarded institutional scholarships resume when a service person returns to the same program at the university within 3 years of active duty. Reentry to the university beyond 3 years (or next available term) and not exceeding 10 years from the date of active duty will follow the university's readmission policy.

Upon re-enrollment, a student returning from MLOA will retain class status and credits completed and earned. For students in degree programs that may have had technological advances in their field of study, the faculty may require an evaluation of those skills or repeating a course. Should a student be required to repeat a course, the university assumes financial responsibility to cover said coursework.

The institution must make reasonable efforts at no extra cost to the servicemember to help them become prepared, or to enable them to complete the program including, but not limited to, providing refresher courses and/or allowing the servicemember to retake a pretest. Reasonable efforts are actions that do not place an undue hardship on the institution. An undue hardship exists if an action requires significant difficulty or expense when considered in light of the overall financial resources of the institution and the impact otherwise of such action on the operation of the institution.

MAXIMUM STUDENT WORK HOURS

Full- and part-time undergraduate and graduate students may not exceed 20 hours of work per week as New School student employees during periods when classes are in session and a maximum of 40 hours per week in the summer and during intersession (assuming the student is not enrolled in classes during summer and/or intersession sessions).

Students working in roles with irregular weekly hours, such as Research Assistants, Event Ushers, Exam Proctors, Orientation Leaders, etc. will have some flexibility with respect to the 20-hour per week limit but must not work more than an average of 20 hours per week during periods when classes are in session.

Additional requirements and restrictions may be applicable to Federal Work Study positions and international students. Students in Federal Work Study positions must adhere to all limitations and requirements related to their Federal Work Study employment. International students must adhere to all limitations and requirements related to New School student employment required by their immigration status and obtain work authorization from the relevant university office in New York or Paris, if required. In the event of conflict(s), Federal policies for work-study and international students supersede this policy.

Students working more than one New School job may not exceed the maximum number of hours for all jobs combined. Work-hour limits apply to both hourly and stipend positions.

Doctoral Students

In recognition of the relevance of academic jobs in research and teaching to a student's successful academic degree completion and future job prospects, doctoral students who have completed coursework, (not including dissertation research credits or internship credits) and have begun working on their dissertations may be allowed to work in academic positions above the 20-hour limit (up to a maximum of 25 hours per week), upon approval by their Dean (in consultation with their faculty advisor) during periods when classes are in session. All other conditions in this policy apply to doctoral students.

Annual Work Hour Limits

No student is permitted to exceed a total of 960 hours per year in all New School student employment, which is measured both in terms of a calendar year (January through December) as well as within the one-year anniversary of the date the student first commences working in any position.

MEANINGFUL PARTICIPATION IN COURSES

Participation is an essential part of student learning. Participation that is both ongoing and meaningful best supports learning, creates community and enhances faculty's ability to effectively engage with you and address your needs. Faculty will share their expectations for meaningful participation with you via their syllabus (posted in Canvas), including how your participation contributes to your final grade.

Students should participate in classes meaningfully each week via the methods outlined by their faculty. It is **especially important that students engage in their courses during the first week of classes**. Participation during this initial week of classes will be used to confirm your enrollment at the university, which is required for disbursement of financial aid, confirmation of immigration status, and official enrollment reporting. If a student does not meaningfully participate in class in a given week, they will be considered "absent."

Simply logging into the Canvas course page does not constitute meaningful participation. Examples of meaningful participation include posting in discussions, communicating with faculty; completing assignments; attending synchronous sessions, etc. Expectations for meaningful participation will vary, depending on the class, so check your syllabus to ensure you are participating **each week**, as required by your faculty. Some remote classes may function asynchronously (no class meetings); however, meaningful participation in class activities each week is still required.

When a class has synchronous (at the same time) scheduled meetings, students are expected to participate in the session in real time. The university recognizes that certain circumstances may prohibit real time participation. In such cases, students should discuss their situation with their faculty before the synchronous session to determine the availability of alternative acceptable means for engagement with course materials, in lieu of missed synchronous sessions. If your circumstances prohibit real time participation in multiple synchronous sessions, you should communicate your situation to faculty at the beginning of the semester in order to ensure the availability of alternative means of participation.

Please visit the Distributed Education [website](#) for information on remote learning resources for students. If you are a student with a disability/disabled student and have disability-related symptoms that may negatively impact your ability to meaningfully participate (or require other accommodations), please contact Student Disability Services (SDS) at studentdisability@newschool.edu, or visit the SDS [website](#), in order to discuss reasonable accommodation requests related to the policy.

READMISSION

Definition of a readmitted student:

- Undergraduate: Any former New School student who returns to The New School at the same level (undergraduate) without having graduated from that same degree level at another institution since leaving The New School.
- Graduate: Any former New School student who returns to the graduate program at The New School in which they were originally enrolled.

Application process for former students reapplying to The New School

Former students eligible to submit a Reapplication (an abbreviated application) through the Office of Admission:

Undergraduate and graduate students who are seeking readmission to the same program within the same College in which they were formally enrolled, have been away from The New School for 10 or fewer years, have not graduated from a degree program at another institution since their time away, and who meet any of the below criteria:

- Matriculated at The New School and absent for more than four consecutive semesters. (Semester is defined as fall or spring semester. The summer or winter terms are not included.)
 - If a student is on Leave of Absence, they must register after the 4th semester (in the 5th semester), otherwise they have to reapply. (Exceptions can be made for students on leave for military service based on the Military Leave of Absence Policy)
- Formally withdrawn from the University via the Exit form or otherwise
- Academically dismissed/expelled from the University
- Dismissed/expelled due to student conduct: students who do not appeal the decision for academic dismissal or whose academic dismissal appeal is denied must apply for readmission through the Admission Office to return to The New School.
- Academically suspended from the University (temporary mandated time away from school): student must submit an appeal to return. A student who does not return from suspension after four semesters away will be withdrawn from the university and will have to reapply through the Admissions Office to continue to pursue a degree at The New School.

Application requirements for Reapplication available on the Admission Webpage: Admission and/or the respective Deans' Office/program reserves the right to require that any reapplicant apply through the "standard" application if they feel a more comprehensive application review is required, regardless of if the student meets the qualifications to submit the "abbreviated" Reapplication.

Former students required to submit the "Standard" admission application (same as any external or "new" applicant):

- Former undergraduate and graduate students applying to a different program than the one in which they were originally enrolled.
- Former undergraduate and graduate students who have graduated from a degree program at another institution that matched their degree level at The New School since they were last enrolled at The New School. These students must apply as transfer students.
- Undergraduate students who are applying to the same program they were originally enrolled in but who have been away for more than 10 years.
- Graduate students who are applying to the same program they were originally enrolled in but who have been away for more than 10 years.
- Select undergraduate and graduate students, where Admissions or the respective College feel additional information, beyond what is required in the "abbreviated" Reapplication for readmission, would be of value to their admission consideration.

Former students who wish to complete their remaining requirements at another institution and transfer those credits to The New School in order to graduate from The New School may re-enter through the Registrar workflow.

Former students with holds of any kind on their student accounts cannot have their application processed and reviewed until the holds are cleared.

Student Status

A readmitted student returns to the same academic status (probation, good standing, etc.) they had when they were last enrolled at The New School.

Curriculum requirements for students readmitted to the program in which they were originally enrolled:

- Readmitted students are expected to complete all remaining curricular degree requirements associated with their catalog year at the original time of enrollment. Readmitted students will be assigned an academic advisor who can assist in reviewing their academic progress and remaining requirements.
- If the program is currently open for admission but the curriculum has changed:
 - Parsons (New York and Paris) Undergraduate and Graduate Students: Students' degree progress is carefully reviewed against the curriculum associated with their original catalog year. A decision to update their catalog year may be made based on the number and type of remaining requirements and the nature of the changes to their curricular programs.
 - SPE GR and UG: Students must satisfy current curriculum requirements.
 - Lang: Lang students' degree progress is carefully reviewed against the curriculum associated with their original catalog year. A decision to update their catalog year may be made based on the number and type of remaining requirements and the nature of the changes to their curricular programs.
 - NSSR: Students would likely be asked to satisfy curriculum requirements from their original catalog year, with the potential exception of the Psychology program.
 - CoPA: CoPA students' degree progress is carefully reviewed against the curriculum associated with their original catalog year. A decision to update their catalog year may be made based on the number and type of remaining requirements and the nature of the changes to their curricular programs.
- If a student has completed one of the two degree programs within BA/BFA and now wishes to return to complete their second degree within BA/BFA, then they will apply as a reapplicant to BA/BFA to complete the remaining portion of their program.
- Programs that are in teach-out mode or who no longer admit students:
 - Teach-out:
 - Students looking to be readmitted to a program that is currently in teach-out phase will be evaluated on a case-by-case basis to determine if the student should reapply to their former program that is in teach-out or to a different program that aligns with their prior coursework. Factors impacting the decision include number of credits completed and current curriculum available, among other considerations. The respective Deans' Office is responsible for making this determination.
 - If a program is past the teach-out phase, the respective College and Provost Office ("PO") must make the determination if a student is eligible to reapply to the program. Eligibility for readmission to the program will depend on several factors - including available course offerings, number of credits completed by the student. If the College and PO determine that a student is ineligible to reapply to a program, the student must apply to a new program that most closely aligns. The respective Dean's Office is responsible for determining what alternative program might best suit the student.

- Sunset programs (programs that are no longer admitting students but are still active): The respective College and PO must make the determination if a student is eligible to reapply to a sunsetted program. Eligibility for readmission to a sunsetted program will depend on several factors, including but not limited to available course offerings and the number of credits completed by the student. If the College and PO determine that a student is ineligible to reapply to a sunsetted program, the student must apply to a new program that most closely aligns. The respective Dean's Office is responsible for determining what alternative program might best suit the student.

Financial Aid/ Scholarships

- Undergraduate readmitted students: Students will be re-evaluated for merit-based scholarship at the time of application review. Merit-based scholarships are not guaranteed to match any scholarships readmitted students may have received at the time of their original offer of admission.
- Graduate readmitted students: Students will be re-evaluated for merit-based scholarship at the time of application review. Merit-based scholarships are not guaranteed to match any scholarships readmitted students may have received at the time of their original offer of admission.

REGISTRATION

The Registrar's Office facilitates registration for classes for each of the four semesters for both New York City and Paris campuses. The dean's office(s) within each college determine and develop each term's course offerings based on the curriculum and student course needs. The Provost's Office oversees the course scheduling functions with the colleges.

The university reserves the right to revise students' schedules during or after registration to assure that all students are enrolled in the appropriate courses needed for their major or to ensure that sections are optimally balanced. The university cannot guarantee students their preferred instructor or class schedule. Occasionally, due to changes in enrollment or faculty conflicts, the university must cancel courses during or after registration. Students will be notified of cancellations and referred to alternatives.

Registration Procedures

New students should visit the New Students page www.newschool.edu/student-services/newstudents for registration information prior to arrival on campus. Continuing students should refer to the Registration Information website (<https://www.newschool.edu/registrar/registration/>) each semester for detailed registration instructions, as well as relevant policy information.

All students should note the following:

- Registration dates are posted by the Registrar's Office. Generally, new students register over the summer (for the fall term) or in December (for the spring term). Continuing students generally register in March for the following summer and fall terms and in October for the following winter and spring terms.
- Students must meet minimum prerequisite(s) or receive instructor approval to register for a course with prerequisite(s). Students who do not meet these criteria may be asked to drop the course or may be administratively withdrawn from the course.
- Student Accounts invoices degree students for tuition and fees before the start of each semester, according to the billing dates and deadlines. Students should verify the accuracy of their registration to ensure correct assessment. Registration is not complete until payment or payment arrangements have been made. The institution's payment policy stipulates that students who are not in good financial standing may be dropped from their class schedule at any point through the end of the add/drop period.
- Students who fail to register or fail to make payment by the published deadlines (see below) will incur late fees that are not appealable.

Registration Holds

Holds may be imposed for a variety of reasons such as advising requirements, non-verification of legally required vaccination, or financial obligation. In the event that a student fails to satisfy the requirements for documentation or payment, the appropriate university office will place a hold preventing future registration

until the requirement has been satisfied. Students should check MyNewSchool at least two weeks prior to registration to see if any holds have been placed on their accounts. If hold(s) have been placed, MyNewSchool will indicate the type of hold and the office to contact to resolve the hold. Registration deadlines will not be extended because of delays in clearing holds, and students will be liable for any applicable late fees.

Adding, Dropping, and Withdrawing From Courses

To add, drop, or withdraw from a course, students should complete the transaction through MyNewSchool. Students should review their degree requirements in their degree audit and time status implications before dropping from courses (see also Student Academic Status section).

There may be a financial penalty for dropping courses after a term has begun. See the University Refund Schedule for more information.

Deadlines for adding, dropping, and withdrawing from courses are based on the following rules for the standard length semester (see the Academic Calendar for exact dates for each semester). A standard length (or full-term) course is a course that begins in the first week of the term and ends during or close to the last week of the term. (See below for definitions and guidance for late-starting and short duration courses.)

- Adding a standard length semester course: through second week of semester
 - **Note:** For courses offered through Eugene Lang College of Liberal Arts, students must receive written instructor permission to join a class after the first week of the semester. Students should copy their Student Success advisor on these requests so that advisors can provide assistance in completing registration before the end of the add/drop deadline. Students who miss the add/drop deadline must submit an appeal to join the class and may incur late registration fees. Students are thus advised to seek instructor approval several days prior to the add/drop deadline and be in communication with their advisor. Please see the appeals section of this catalog for more information.
- Dropping a standard length semester course: through the second week of the semester.
- Withdrawing from a standard length semester course: through the twelfth week of semester.
Note: withdrawing from a course results in both financial and academic consequences (W on transcript)

Short (or condensed) duration and late-starting courses have different add, drop, and withdrawal deadlines. Please see the refund schedules at the end of this catalog for these courses. A late-starting course is a course that begins after the first week of the term. A short duration (or condensed) course is a course that is shorter than a standard length or full-term course.

Attendance in class or completion of course requirements alone does not constitute formal registration and does not make a student eligible to receive credit for that course. Likewise, failure to attend classes, failure to complete coursework, failure to complete payment, or notifying the instructor does not constitute official withdrawal and may result in a failing grade on the student's record.

Retaking a Course

With approval, graduate students who receive grades of B- or below and undergraduate students who receive grades of F (except where the F grade is due to academic dishonesty) are eligible to retake the course in question and have the original grade removed from the cumulative GPA. Approval for this will be granted up to three times during a single degree program. No individual course may be retaken more than three times. The initial grade will continue to appear on the transcript but will drop out of the cumulative GPA; the grade earned the second time will be used to compute the GPA. Retaken courses will not count twice toward fulfillment of graduation requirements nor for student loan or New York Tuition Assistance Program (TAP) certification. Students who wish to retake a course should contact their advising office to learn the proper procedure before they register to retake a course.

Retaking Courses and Impact on Financial Aid

The New School's academic policies permit students to repeat up to three classes with college approval if the student earned less than a B- in those classes. Federal regulation allows for one course repeat for non-failing grades. The Student Aid Handbook states, "You may award Title IV funds to a student who is repeating a previously passed course in a term-based program that is not subscription-based, and may count that repeated course toward the student's enrollment status, only for one repetition of the course. That is, a student might repeat a passed course more than once, but they can be paid Title IV funds only for one repetition, and only one repetition of the course may be counted toward the student's enrollment status. This includes situations when the student is retaking a passed class due to failing other associated coursework." Courses retaken due to an earlier failing grade are eligible for federal student aid if the course is a requirement for the student's degree program.

Waitlisting Courses and Schedule of Waitlist Removal

Students may register on the official waitlist for a course that has already reached capacity (i.e., no seats remaining). Should a seat become available, the first student on the waitlist will be notified and provided a 24 hour period to register in the open seat. Should the student not register in the open seat in the allotted time frame, the student forfeits their right to the open seat; the next student on the waitlist will be provided the opportunity to register for the open seat. Waitlists are purged several days prior to the start of a semester to ensure students have the time to make last minute changes to their schedule in the open seats that are available.

RELEASE OF ACADEMIC INFORMATION FOR DECEASED STUDENTS

Reports of deaths that are received by the University are routed through the office of the Vice Provost for Student Success. The VP will coordinate the University's response to ensure the personal and administrative needs of the student, family, and institution are met ([Student Death Protocol](#)). Upon official verification of death, the Registrar's Office will update the student information system to indicate that the individual is deceased, thus closing the student's education record.

While the education record of a deceased student is closed, a transcript or student file may be released or disclosed, upon written request, to a spouse, parent, executor of the estate, surviving children, surviving siblings, and surviving descendants, or pursuant to a court order or subpoena.

The person requesting a deceased student's transcript or student file must request the record in writing to the Office of the University Registrar and provide the following information:

1. Student's name while enrolled (include former names, if applicable)
2. Student's date of birth
3. Death certificate (photocopy is preferred) or obituary notice
4. Reason for request
5. Documentation of the relationship of the requestor to the deceased*

If possible, the following information should also be provided:

1. Student's ID number (if known), or last four digits of the Social Security Number
2. Student's dates of enrollment

*Example: Birth certificate, marriage certificate, executor statement, tax return etc.

Unless required by law, final determinations regarding the disclosure of the student education records or other information pertaining to deceased students or former students is at the discretion of the University.

RESPONSIBLE CONDUCT OF RESEARCH

The Office of Research Support (ORS) provides researchers with resources to ensure that they meet the appropriate training requirements in research integrity in the conduct of research, as guided by applicable federal regulations. The New School assumes responsibility for investigating and resolving allegations of research and scholarly misconduct by its faculty, staff, and students, regardless of whether the activity is connected to internal or external funding. See the Responsible Conduct of Research (RCR) webpage for more information.

Conflicts of Interest

The objectivity of research is of paramount importance and the basis for obtaining and maintaining public trust. Financial conflicts of interest (FCOI) in research may occur when outside financial interests compromise, or have the appearance of compromising, the professional judgment of a researcher when designing, conducting, or reporting research. Federal agencies have specific requirements regarding PI disclosure, and institutional review of disclosures, to determine whether a conflict of interest may exist and what conditions, actions or restrictions, if any, should be imposed to manage, reduce, or eliminate such a conflict of interest. The process of reporting FCOI in sponsored research supplements the general university policy on conflicts of interest for employees, with additional requirements for individuals involved in research.

STUDENT RIGHT TO KNOW ACT

The New School discloses information about the persistence of undergraduate students pursuing degrees at this institution. This data is made available to all students and prospective students as required by the Student Right to Know Act. During the 2021-22 academic year, the university reports the “persistence rate” for the year 2019 (i.e., the percentage of all freshmen studying full time in fall 2019 who were still studying in fall 2020).

For important information regarding your rights as a student, visit www.newschool.edu/your-right-to-know.

STUDENT STATUS

Full-Time and Part-Time Status

For undergraduate degree students, for federal aid, immigration, and enrollment reporting purposes, full-time status is defined as enrollment in a minimum of 12 credits per semester and part-time status is defined as enrollment in a minimum of 6 credits per semester.

For graduate degree students, for federal aid, immigration, and enrollment reporting purposes, full-time status is defined as enrollment in a minimum of 9 credits and part-time status is defined as enrollment in a minimum of 4.5 credits.

Note: Some graduate programs require a minimum of 12 credits per semester for adequate progress toward degree completion. Please see “Program Expectations” chart below.

Students with loans or tuition grants from external sources should be advised that such programs may require 12 credits for full-time status. For example, New York State defines full-time status as 12 credits for the purpose of awarding TAP funds.

It is the student’s responsibility to meet the full-time status requirements as defined by each external source of funds.

Program Expectations for Full- and Part-Time Study

Degree Type	Full-Time*	Part-Time*
AAS	12 Credits	6 Credits
BA	12 Credits	6 Credits
BBA	12 Credits	6 Credits
BFA	12 Credits	6 Credits
BM	12 Credits	6 Credits
BS	12 Credits	6 Credits
M.Arch	12 Credits	6 Credits
MFA/M.Arch	12 Credits	6 Credits
MA	9 Credits	4.5 Credits
MM	9 Credits	4.5 Credits
MS	9 Credits	4.5 Credits
MS Design in Urban Ecologies	12 Credits	6 Credits
MFA	12 Credits	6 Credits
MFA Contemporary Theatre and Practice	9 Credits	No Part-Time Option
MPS	9 Credits	4.5 Credits
PhD	9 Credits	4.5 Credits
UDPL	12 Credits	6 Credits
PDPL	9 Credits	6 Credits
Graduate Certificate	12 Credits	6 Credits

**program workload expectations*

Maintenance of Status

Please also see “Maintenance of Status and Impact on Financial Aid” in the Financial Aid, Billing, and Student Accounts section of this catalog.

Some colleges or schools require degree students to maintain continuous residency. Students who are neither registering to take courses for credit nor on approved leave of absence must register to maintain status. Typically, graduate students working on a thesis or dissertation must register for Maintenance of Status. There is a fee for Maintenance of Status, and the student must pay the University Services Fee and any school fees as well. For students enrolled in degree programs in New York, the Student Health Insurance premium is automatically charged and students are enrolled in the Student Health Insurance Plan unless the insurance coverage and premium are waived by the deadline. Maintenance of Status courses are automatically awarded a notation of MS at the end of the term. Some students registering to maintain status also register for equivalency credits. Note: Maintenance of status does not establish full- or part-time enrollment status, which is important for international students and recipients of Title IV funds.

Equivalency Credit

Equivalency credit is granted for program requirements that are not course requirements, for example, research, or writing a thesis or dissertation, conducting fieldwork, or undertaking foreign language study. The purpose of registering for equivalency credit is to establish an equivalent enrollment status to accurately reflect the non-course requirement work in which the student is engaged as part of their entire semester academic workload. Note that equivalency credit is not granted for completing outstanding coursework, making up grades of Incomplete, retaking courses, or simply to maintain a full-time status for immigration or educational loans. Registration for equivalency credits takes place during the normal registration period. Equivalency courses carry no fees. The faculty of record must be credentialed and will typically be the student’s faculty advisor or thesis/dissertation chair. Equivalency courses will be graded on a P/F basis. For financial aid purposes, equivalency credits count towards Satisfactory Academic Progress (SAP). Curricula registered with NYSED must accurately describe the expected number of credits that students must complete to satisfactorily meet degree requirements.

Additional Information on Maintaining Status and Equivalency Credits

New School for Social Research

Matriculated students are required to register for every term of enrollment that is required for their program (fall, spring, and/or summer) until they have met all degree requirements and filed a petition to graduate. Students at The New School for Social Research who have (1) completed their required courses; (2) are unable to register for courses in a semester for some other compelling reason; or (3) wish to only audit courses can remain matriculated by registering for Maintenance of Status. Otherwise, they should apply for a leave of absence. Registration to maintain status requires approval of the student's academic advisor and must be completed during the regular registration period, and the student must have been registered in the previous semester. Late registration policies and penalties apply.

Most graduate students maintaining status also register for equivalency credits to reflect work for non-course degree requirements.

Note: Maintenance of matriculation status does not establish full- or part-time enrollment status, which is especially important for international students and recipients of Title IV funds. See Equivalency above and the definition of Full-Time and Half-Time Status in this catalog for more information.

Maintenance of Status and Graduation

The maintenance of status requirement can be waived if a student completes all degree requirements (i.e., submits all materials and receives all required faculty approvals) by the last day to drop a course for the semester. In order to qualify, the student must have been registered in the previous semester. Students who wish to waive maintenance of status should contact the Office of Academic Affairs.

Note: A student not taking courses is not registered and has no enrollment status once the maintenance of status requirement is waived. At that point, student loans will go into repayment in accordance with the lender's grace period. An international student may be in violation of visa status for that semester. International students should consult with International Student and Scholar Services before petitioning for a waiver of the maintenance of status requirement.

Schools of Public Engagement

Students enrolled in the PhD in Public and Urban Policy program are expected to remain in continuous residence and are therefore required to register every semester of enrollment required for their program (fall, spring and/or summer) until they have met all degree requirements and filed a petition to graduate. Students who have (1) completed their required courses; (2) are unable to register for courses in a semester for some other compelling reason; or (3) wish to only audit courses can remain matriculated by registering for Maintenance of Status. Otherwise, they should apply for a leave of absence. Registration to maintain status requires approval of the student's academic advisor and must be completed during the regular registration period, and the student must have been registered in the previous semester. Late registration policies and penalties apply.

PhD students maintaining status also register for equivalency credits to reflect work for non-course degree requirements.

Note: Maintenance of matriculation status does not establish full- or part-time enrollment status, which is especially important for international students and recipients of Title IV funds.

TEACH-OUT POLICY- PROGRAMS

In the case that a program, program option, or program modality is to be discontinued, the institution is responsible for ensuring that students are sufficiently supported to complete their program requirements in a timely manner. The University will provide the necessary advisement, resources, faculty, and support services for the program to meet all obligations to its existing students, ensuring that:

- the program is reasonably similar in content, structure, and scheduling as it is registered with the New York State Education Department; and
- delivery of the program is consistent with MSCHE accreditation and policies

The program and respective college/unit leadership, in consultation with relevant offices, must develop a teach-out plan. The teach-out plan outlines the subsequent process by which instructional and support services are provided to students to allow them to complete program requirements within a reasonable time. Teach-out plans will be consistent with all regulations, requirements, and expectations of external agencies, including any relevant licensing or accrediting bodies.

TRANSFER CREDIT POLICY- UNDERGRADUATE

Approved Sources for Transfer Credits

- **Higher Education Institutions:** The New School will award transfer credit for college-level study completed at an institution of higher education recognized by the U.S. Department of Education and/or the Council for Higher Education Accreditation or comparable international agency for non-U.S. institutions. Additional review and criteria for accepting transfer credits may be required in certain circumstances, as outlined below:
 - **Non-Institutionally Accredited Institutions:** Transfer credits completed at a higher education institution that is not accredited by an institutional accreditor may require additional review by the academic unit responsible for delivering the corresponding curriculum at The New School. Students seeking transfer credit from non-institutionally accredited institutions should provide, at a minimum, a syllabus for each course so that course content, course objectives, learning outcomes, and faculty credentials, may be reviewed for alignment with The New School requirements. Additional documentation may be requested.
 - **Non-U.S. Institutions:** Courses completed at non-U.S. institutions must be certified by their respective country's Ministry of Education or equivalent. All applicants must submit an official transcript. Applicants who attended postsecondary institutions outside of the United States may have their transcript(s) evaluated by [World Education Services \(WES\)](#) or by another member of the [National Association of Credit Evaluation Services \(NACES\)](#).
 - **College Credits Completed in Secondary (High) School:** Students who have earned college credit while enrolled in high school may transfer these credits to The New School and apply them to their degree requirements. Courses must be comparable to New School offerings and either taken at an accredited institution or completed at a high school under the oversight of an accredited institution. All college coursework completed while the incoming student was a high school student must be recorded on an official college transcript and must carry a minimum grade of "C."
 - **Non-Course/Non-Credit:** Students admitted to the Bachelor's Program for Adult and Transfer Students (BPATS) may be awarded transfer credit for learning in non-course, non-credit, or continuing education if evaluated through The New School's Prior Learning Assessment process.
- **Military Credits:** The New School will award credit for military education based on the guidelines presented by the American Council on Education (ACE). Students must present a military transcript – AARTS (Army), SMART (Navy and Marine), CCAF (Air Force) or Joint Services Transcripts (JST) – credits will be awarded by the Registrar's Office. Military coursework may be equated to equivalent New School courses, but in most cases students will be awarded general, non-liberal arts credit that may be applied to graduation requirements. Students should consult the appropriate department chairperson should they wish to apply military credits toward major and/or minor requirements.

- **Entities Other than Higher Education Institutions:** Credit for learning at institutes or other entities outside of higher education will not be awarded unless they are:
 - evaluated through The New School's Prior Learning Assessment process (open to students in the Bachelor's Program for Adult and Transfer Students only); or
 - completed as registered New School coursework (independent study, internship, or equivalent) during the semester the work is being completed, (i.e., not retroactively), and under the supervision of New School faculty. Such credits are not considered transfer credits.
- **Credit by Examination, Advanced Standing, and Prior Learning Assessment:** Students may earn transfer credit by examination, advanced standing, or through prior learning assessment according to the following criteria.
 - **AP examination:** Results with minimum scores of 4 will be considered for advanced standing credit. For some subjects, higher scores may be required, as determined by each college. Four credits will be awarded for each exam that meets the criteria for transfer. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other requirement).
 - **IB Diploma:** Students may submit exam results for consideration for advanced standing credits. Higher Level (HL) courses with grades 5, 6, or 7 may be awarded 8 advanced standing credits per exam. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other requirement).
 - **Cambridge Exams:** A Level exams for which a student earns a C or higher may be awarded 8 advanced standing credits per subject. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other requirement).
 - **French Baccalaureate:** French Baccalaureate subjects for which a student earns a score of 13 or higher may be awarded 8 advanced standing credits. For subjects with a score of 10-12, a student may receive 4 advanced standing credits. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other requirement).
 - **College Level Examination Program (CLEP):** College credit will be awarded to incoming students based on the CLEP Exam results. Credit is awarded in accordance with the American Council on Education (ACE) recommended guidelines.
 - Students enrolled in Lang College will not receive credit for CLEP exams.
 - **Prior Learning Assessment:** Students admitted to the Bachelor's Program for Adult and Transfer Students (BPATS) may be awarded transfer credit for learning in non-course, non-credit, or continuing education if evaluated through The New School's Prior Learning Assessment process.

Transferable Content and Grades

- Transfer credit will only be awarded for content that is relevant to curricula offered by The New School.
- Transfer credit will not be awarded for remedial, pre-college, or duplicative coursework.
- Transfer credit will only be awarded for courses in which the student has earned a grade of "C" or higher. Courses for which a grade of "Pass" (or equivalent) has been earned may be accepted for transfer provided that the Registrar (or equivalent) of the sending institution provides a statement that a "Pass" grade is equivalent to a grade of "C" or higher.

Time Limits for Awarding Transfer Credits

- **New Students:**
 - Credits earned more than ten (10) years prior to admission may require additional review to be considered for transfer.
 - Students applying to The New School must submit official transcripts from all previously attended colleges as part of the admissions application process. All transcripts must be submitted no later than at the conclusion of the first term of matriculation.
- **Continuing Students:** For courses taken at other institutions while a student is enrolled at The New School, all official transcripts must be received by the end of the subsequent semester to be considered. For students who are completing their final semester/ final requirements at another institution or are studying abroad in their final semester, the official transcript must be submitted to the Registrar's Office before the degree conferral date. All transcripts received after the degree conferral date will delay the awarding of the degree to the next degree conferral date.

Transfer Credit Limits

Transfer credits include advanced standing, transfer credits earned before matriculation at The New School, and transfer credits awarded after matriculation.

Advanced Standing for New Matriculated Students: Students may not exceed the maximum number of credits permitted for advanced standing. Students who have completed experiences in excess of maximum may work with an Admissions Counselor or Student Success Advisor to elect which credits to apply to their record, up to the maximum.

- **Entering a Bachelor's program:** These students may transfer a maximum of 32 credits to apply toward advanced standing credit.
- **Entering an Associate's program:** These students may transfer a maximum of 30-31 credits, depending on their program, to apply toward advanced standing credit.

All Students:

- **Shared Capacities (General Education) Credits.** Students who matriculate into The New School with an earned Associate or Bachelor degree from an institution that is accredited by the Middle States Commission on Higher Education (MSCHE) are exempt from the Shared Capacities (General Education) requirements which align with the MSCHE essential skills. These students are not exempt from other New School Shared Capacities.
- Students must meet the residency requirements for their program.
- Transfer credit may make up, in total, no more than half of a student's major requirements.
- Students may not exceed the maximum number of transfer credits permitted for their degree:
 - **Associate of Applied Sciences:** Students in AAS programs may transfer a maximum of 30-31 credits.
 - **Bachelor's Program for Adults and Transfer Students (BPATS):** BPATS students may transfer a maximum of 84 credits, of which up to 30 credits may be awarded via the Prior Learning Assessment process.
 - **BA/BFA:** Students may transfer a maximum of 42 liberal arts credits and 42 studio art credits from another institution.
 - **BFA Jazz and Contemporary Music:** Students may transfer a combined maximum of 64 credits.
 - **BFA Dramatic Arts:** Students may transfer a combined maximum of 36 credits to The New School. **Bachelor of Music:** Students may transfer a combined maximum of 60 credits. Selected transfer credits of skills-based major coursework are accepted contingent upon the results of placement testing. **Other Bachelor's Programs:** Students in all other bachelor's programs may transfer a maximum of 60 credits from another institution to The New School.

Residency Requirements

- **Associate of Applied Science Students:** Must earn at least 30 credits in residency at The New School.
- **All Bachelor's Students (unless otherwise specified):** Must earn at least 60 credits in residency at The New School. Once senior status is attained (minimum of 90 credits), courses may not be taken off campus without the written approval of the Program Director and the school or college dean.
- **All College of Performing Arts Undergraduate Degrees (BFA/BM):** Require full-time study. Students in their last semester of undergraduate study are permitted part-time study if the total remaining required program credits are under the threshold needed for full time study (12 credits). Matriculated students must request permission to take courses elsewhere during their course of study.
 - **BFA Dramatic Arts:** In addition to the above policy statement, students transferring into the BFA Dramatic Arts program must be in residence for seven semesters of full-time study. Transfer students may receive permission to complete the degree program in six semesters. This permission is granted upon admission in conjunction with review of credits transferred from other institutions and will not be granted after matriculation into the program.
- **Bachelor's Program for Adults and Transfer Students (BPATS):** must earn at least 36 credits in residency at The New School.
- **Individual Academic Programs:** may require more credits in residence than this policy requires.

- **Study Abroad Credits:** Do not count towards the residency requirement unless the institution or program abroad has a pre-approved standing agreement with The New School or by written exception by the appropriate member of the college's dean's office before the student embarks on the curricular experience.

Post-Matriculation Transfer Credit

Continuing students wishing to obtain transfer credits for study outside of The New School must obtain approval prior to registering at the visiting institution. Consortium and partner institutions or programs of study with which The New School has a formal agreement may be exempt from parts of this policy. Students should check with their advisors and read the terms of the agreement before registering for courses outside of The New School.

Displaced Persons and Other Extenuating Circumstances

- **Extreme Events:** If a student cannot provide the appropriate copies of official transcripts or other documentation from their previous institutions due to sudden or extreme events such as the loss of diplomatic relations between the United States and another country, the rise of an unstable government, civil war, ongoing intense crime or violence, or violent events, The New School will accept unofficial copies of documents until said events have been resolved. If the student is found to have falsified documentation or credentials, consequences for such actions will follow those outlined in the Student Code of Conduct, Academic Integrity and Honesty Policy and any other applicable University Policy.
- **Natural Disasters:** In cases of natural disaster, students will have one year following the event to obtain copies of appropriate or required documentation. Extension can be granted in extenuating circumstances, at the discretion of the Registrar's Office. If said documentation is permanently lost to the student, The New School will first address legal obligations required within guidelines provided by state and federal entities. Second, The New School will follow national or international best practice.
- **Stateless Persons or Refugees:** A unique pathway will be developed for each displaced person or refugee if an alternative pathway to completing their education is needed. The following steps may be implemented to assess a student's academic history and develop a completion pathway:
 - An application for admission
 - A sworn or personal statement from the applicant
 - A personal interview with faculty and staff
 - Assembling a portfolio of available background and evidence including: any available transcripts (including partial and non-formal transcripts; past student identifications; class lists; proof of tuition payments; admittance to or proof of state examinations; copies of license or certificates; copies of diplomas; or copies of professional identification

TRANSFER CREDIT POLICY- GRADUATE

Approved Sources For Transfer Credits

- **Higher Education Institutions:** The New School awards transfer credit for graduate-level study completed at an institution of higher education recognized by the U.S. Department of Education and/or the Council for Higher Education Accreditation or comparable international agency for non-U.S. institutions. Additional review and criteria for accepting transfer credits may be required in certain circumstances, as outlined below.
 - **Non-Institutionally Accredited Institutions:** Transfer credits completed at a higher education institution that is not accredited by an institutional accreditor may require additional review by the academic unit responsible for delivering the corresponding curriculum at The New School. Students seeking transfer credit from non-institutionally accredited institutions should provide, at a minimum, a syllabus for each course so that course content, course objectives, learning outcomes, and faculty credentials, may be reviewed for alignment with The New School requirements. Additional documentation may be requested.
 - **Non-U.S. Institutions:** Courses completed at non-U.S. institutions must be certified by their respective country's Ministry of Education or equivalent. All applicants must submit an official transcript. Applicants who attended postsecondary institutions outside of the United States may have their transcript(s) evaluated by [World Education Services \(WES\)](#) or by another member of the [National Association of Credit Evaluation Services \(NACES\)](#).

- **Entities Other than Higher Education Institutions:** Credits for learning at institutes or other entities outside of higher education will **not** be awarded unless they are completed:
 - as registered New School coursework (independent study, internship, or equivalent) during the semester the work is being completed, (i.e., not retroactively), and under the supervision of New School faculty. Such credits are not considered transfer credits; or
 - via a New School articulation agreement.

Transferable Content and Grades

Transfer credit will only be awarded for content that:

- is relevant to curricula offered by The New School, as determined by program leadership and Deans' offices, (as appropriate).
- fulfills degree requirement(s) for the student's program of study
- has been earned for graduate-level coursework
- Transfer credit will not be awarded for remedial, pre-college, undergraduate or duplicative coursework.
- Transfer credit will only be awarded for coursework (see definition below) in which the student has earned a grade of "B" or higher. Courses for which a grade of "Pass" (or equivalent) has been earned may be accepted for transfer provided that the Registrar (or equivalent) of the sending institution provides a statement that a "Pass" grade is equivalent to a grade of "B" or higher.
- Grades and grade point averages (GPA) are not transferred. Only the course description, name of the sending institutions and number of credits awarded for transfer appears on a student's New School transcript.

Time Limits for Awarding Transfer Credits

- **New Students:**
 - Credits earned more than ten (10) years prior to admission may require additional review to be considered for transfer.
 - The New School for Social Research does not accept any transfer credits for coursework completed more than ten (10) years prior to matriculation.
 - For the MA in Teaching English to Speakers of Other Languages, credits for coursework completed more than ten (10) years prior to matriculation will only be accepted under special circumstances.
 - Students should submit transfer credit requests and supporting materials no later than by the end of the first term of matriculation.
 - Students in the Politics PhD program in The New School for Social Research may submit transfer credit requests and supporting materials within one year after matriculation.
- **Continuing Students:** Prior approval is required for courses taken at other institutions while a student is enrolled at The New School. All official transcripts must be received by the end of the subsequent semester to be considered. For students who are completing their final semester/final requirements at another institution or are studying abroad in their final semester, the official transcript must be submitted to the Registrar's Office before the degree conferral date. All transcripts received after the degree conferral date will delay the awarding of the degree to the next degree conferral date.

General Requirements for Residency and Transfer Credit Limits

Transfer credit limits include transfer credits earned before and after matriculation at The New School.

- Students may not exceed the maximum number of transfer credits permitted by their program.
- Students who have completed experiences in excess of maximum allowable transfer credits may work with program leadership and/or the Dean's Office (as appropriate) to elect which credits to apply to their record, up to the maximum.
- Students must meet the residency requirements for their program.
- Credits earned via an articulation agreement are considered "in residency" if specified in the agreement or by written permission of the appropriate member of the program or dean's office, before the student embarks on the curricular experience. If not specified in the articulation agreement, the decision to award credits "in residency" will be made via the college processes that are used to determine "in residency" status for new articulation agreements. These decisions will apply to all students who earn credits under the same circumstances.

- **Study Abroad Credits:** Do not count towards the residency requirement unless the institution or program abroad has a pre-approved standing agreement with The New School or by written exception by the appropriate member of the college's dean's office before the student embarks on the curricular experience.

Residency and Transfer Credit Limits for Individual Academic Programs

Individual Academic Programs determine their residency requirements and transfer credit limits. Students should consult the relevant program pages in the Degree Programs section of the Academic Catalog for this information.

Post-Matriculation Transfer Credit

Continuing students wishing to obtain transfer credits for study outside of The New School must obtain approval from their program prior to registering at the visiting institution. Consortium and partner institutions or programs of study with which The New School has a formal agreement may be exempt from parts of this policy. Students should check with their programs and read the terms of the agreement before registering for courses outside of The New School.

Displaced Persons and Other Extenuating Circumstances

- **Extreme Events:** If a student cannot provide the appropriate copies of official transcripts or other documentation from their previous institutions due to sudden or extreme events such as the loss of diplomatic relations between the United States and another country, the rise of an unstable government, civil war, ongoing intense crime or violence, or violent events, The New School will accept unofficial copies of documents until said events have been resolved. If the student is unable to obtain a course-by-course evaluation due to an extreme event, exceptions may be granted at the discretion of the Registrar's Office. If the student is found to have falsified documentation or credentials, consequences for such actions will follow those outlined in the Student Code of Conduct, Academic Integrity and Honesty Policy and any other applicable University Policy.
 - **Natural Disasters:** In cases of natural disaster, students will have one year following the event to obtain copies of appropriate or required documentation. Extension can be granted in extenuating circumstances, at the discretion of the Registrar's Office. If said documentation is permanently lost to the student, The New School will first address legal obligations required within guidelines provided by state and federal entities. Second, The New School will follow national or international best practice.
 - **Stateless Persons or Refugees:** A unique pathway will be developed for each displaced person or refugee if an alternative pathway to completing their education is needed. The following steps may be implemented to assess a student's academic history and develop a completion pathway:
 - An application for admission
 - A sworn or personal statement from the applicant
 - A personal interview with faculty and staff
 - Assembling a portfolio of available background and evidence including: any available transcripts (including partial and non-formal transcripts; past student identifications; class lists; proof of tuition payments; admittance to or proof of state examinations; copies of license or certificates; copies of diplomas; or copies of professional identification
 - Assessment of competencies via sample works or writings, interviews, examination or special projects with faculty or staff.

USE OF CELL PHONES, LAPTOPS, AND RECORDING DEVICES IN THE CLASSROOM

Observing other students' work can be as valuable as doing the work oneself. Observation requires attention, focus, and a presence in the room beyond mere attendance. For this reason, texting or web surfing in the classroom is unacceptable. It prevents attention to and learning from fellow students' work. It is disrespectful to the teacher and one's fellow students.

Individual faculty members are authorized to decide whether electronic devices will be allowed into their classrooms. When electronic devices are allowed, students using their cell phones (or other digital devices) or inappropriately using their laptops in class may be asked by the instructor to leave the class. This may be considered an absence for the sake of student review and grading.

Recording of any kind during class sessions requires the express permission of the instructor and every party involved. No student or faculty member is permitted to post still images, audio, or video of students to the Internet or to share with individuals outside the class without express prior approval.

Some instructors may have stricter policies regarding technology in their classrooms. In such cases, the instructor's policy takes precedence over the school or college's policy. Conversely, some instructors may require the use of technology to complete in-class assignments. These exceptions will be clearly stated in the course syllabus.

Recording Policy for Students in Drama Programs

Students must NEVER record mainstage performances in any way without prior written consent from the Production Office. All designs are the intellectual property of the production designers, many of whom are members of United Scenic Artists, a labor union and professional association of Designers, Artists, and Crafts-people. The New School complies with all union related regulations, including recording restrictions.

USE OF PHOTOGRAPHS BY THE UNIVERSITY

The New School reserves the right to take or cause to be taken, without remuneration, photographs, film or videos, and other graphic depictions of students, faculty, staff, and visitors for promotional, educational, and/or noncommercial purposes, as well as approve such use by third parties with whom the university may engage in joint marketing. Such purposes may include print and electronic publications. This paragraph serves as public notice of the intent of the university to do so and as a release to the university giving permission to use those images for such purposes.

WITHDRAWAL FROM THE UNIVERSITY

Students who wish to withdraw completely from the university should raise a flag in Starfish. Students in the College of Performing Arts, Eugene Lang College, Parsons and Parsons Paris should then meet with their Student Success Advisor. Students in the New School for Social Research and the Schools of Public Engagement should meet with their College or Program Academic Advisor. During this meeting, students will be advised about withdrawal procedures and implications for withdrawing from the university and will be referred to relevant offices for further guidance (e.g., Office of Financial Aid, Office of International Student and Scholar Services). If a student chooses to pursue withdrawal from the university, they will complete an Exit Form (available via Starfish in MyNewSchool) as well as any other forms required for their particular circumstances.

All students are subject to withdrawal policies and procedures outlined in this catalog. Additionally, the New School for Social Research reserves the right to require a student to withdraw from the university for reasons of academic performance or personal behavior. Departments may also withdraw students administratively if they are no longer active in the program. Academic reviews, conducted twice yearly to assess student progress, may provide the basis for department decisions to withdraw students for the reasons above. When withdrawal is required, the student will receive a tuition refund, if applicable, in accordance with registration regulations and University Refund Policy.

FINANCIAL AID & STUDENT ACCOUNTS

BILLING AND PAYMENT POLICIES

Billing and Payment Information

Invoices are sent electronically to all students. An email is sent to each student's New School email address notifying them that the invoice is ready to view via the my.newschoo.edu student portal. Fall invoices are available for viewing in early July, with a payment (or payment arrangement) due date of August 10.

New and continuing students who register just before the start of classes must pay their tuition, fees, and housing, if applicable, in full, less the anticipated and authorized financial aid awards. Alternatively, they can make approved payment arrangements (degree students only) with Student Accounts at the time of registration.

Accepted Forms of Payment

Tuition payments can be made using a check or electronic check. Foreign checks are not accepted. Checks submitted for payment must be drawn on a U.S. bank. Payments made by wire transfer, money order, traveler's check, cash (in person only), and credit card (American Express, Visa, MasterCard, and Discover) are also accepted.

The New School accepts credit card and debit payments only through the online service PayPath. This service is accessible through the "Make a Payment" link on the Student section of my.newschoo.edu. Credit card payments are not accepted over the phone or in person. If you choose to use a credit card to pay your bill, you will be assessed a convenience fee of 2.85 percent each time a payment is made.

Making an Online Payment via an International Bank

The New School has partnered with PayMyTuition to make it safe and convenient for international students to pay their tuition using their local currency. Students Log in to MyNewSchool and click the Services tab. Scroll down to the Student Accounts section and click International Payments. On the next screen, click Pay Now and follow the instructions. Family members or other third parties who will be making a payment on a student account can do so by visiting the PayMyTuition site directly..

Returned-Check Fee

All checks returned from the bank are automatically redeposited for payment. If for any reason a check does not clear for payment after being deposited a second time, a penalty of \$30 is charged to the student's account. The university cannot presume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due. Payment for the amount of the returned check and the \$30 returned check fee must be made with cash, certified bank check, or money order; another personal check will not be accepted.

An additional 10 percent penalty is charged if payment for a returned check is not received within five business days. After a second returned check, all future charges must be paid with cash, certified bank check, or money order. Personal checks will no longer be accepted from the student. If it becomes necessary to forward an account to a collection agency, an additional 10 percent penalty will be charged on the remaining account balance.

Electronic Refunds Deposited in Your Bank Account

Student refunds can be deposited directly to a domestic personal savings or checking account. Students can sign up for this service on MyNewSchool. Exceptions: For Undergraduate students who are using a Parent Loan to finance their educational expenses, a paper refund check (if applicable) will be sent to the parent borrower, unless otherwise authorized by the parent borrower. If using a credit card to pay your balance, refunds will be issued back to the card last used to complete this payment. Any convenience fee assessed on the credit card payment is non-refundable, since it is paid to the third party processor. If you paid by wire transfer, refunds will be returned to the original wire sender's bank account.

Monthly Payment Plan

The university offers an interest-free monthly payment plan, accessible through the MyNewSchool student portal. It enables students or their families to pay monthly installments on their account toward tuition, fees, and housing. Many students and families find monthly installments more manageable than a single lump payment each semester. The payment plan is not a loan; therefore, there are no credit checks. It is available for the fall and spring semesters for four or five monthly installments. A two-month plan is also available for the summer term.

Matriculated students taking six or more credits per semester and New School for Social Research students maintaining matriculation are eligible. There is a \$55 enrollment fee each term, and students must re-enroll in the plan each semester. If adjustments are made to your account during the semester, the plan will automatically recalculate.

Fall Term

Five-month and four-month plans begin August 1, with subsequent payments being made on the first of the month.

Spring Term

Five-month and four-month plans begin January 1, with subsequent payments being made on the first of the month.

Summer Term

Two-month plan begins May 30, with the last payment on June 30.

Important Note: Monthly payment plans are based on per semester charges. If a payment plan installment is late, a financial hold will be placed on the account. The hold will be removed once the payment plan is current. No late payment fee will be charged as long as the student is enrolled in a payment plan. For students who enroll after the due date for a given semester, all previously due installments will be due at the time of enrollment.

Deferral of Payment for Employer Reimbursement or Third Party Billing

Students expecting reimbursement from their employer or sponsor can defer payment of tuition upon presentation of a signed official authorization from their employer or sponsor on company letterhead. The authorization, which should accompany the appropriate form(s), must show a current date and include the student's name, New School ID number, amount of tuition (and fees, if applicable) to be covered by the employer or sponsor, the semester for which tuition will be covered, the employer's or sponsor's address and phone number, and the specific terms for payment (upon receipt of grades or upon registration). Payment cannot be deferred on any portion of the charges that the employer has not agreed to pay. Registered degree students can fax their forms to 212.229.8582. Non-matriculated students must submit the employer/sponsor forms with their registration.

Students who are deferring because they are expecting reimbursement from their employer or sponsor must submit the employer authorization letter and form(s) to Student Accounts, and credit card authorization form by the appropriate payment due dates in order to avoid the late payment fee. Employer authorizations and form(s) can be faxed to 212.229.8582 or mailed to The New School, Attn: Third Party Billing, 79 Fifth Avenue, 5th floor, New York, NY 10003, or brought in person to the Cashiering Office at 72 Fifth Avenue on the second floor. If submitting letters and deferral form by email, students must forward all documents to myaccount@newschool.edu.

Payment for all charges is the responsibility of the student. The student is liable for any and all deferred charges that are not paid by the employer/ sponsor. Liability is not contingent on receiving passing grades or completing courses. For answers to questions regarding employer reimbursement or third party billing, email myaccount@newschool.edu, or call 212.229.8930.

Terms of Reimbursement

If the reimbursement will be made upon receipt of grades, there is an employee participation fee of \$150, and the student must complete both the Employer Reimbursement/ Third Party Billing Deferment Form and the Deferral Credit Card Payment Authorization. (These forms can be downloaded from the website, www.newschool.edu/tuition-fees-billing/employer-sponsor-payment/. The forms are under Employee Participation Fee.)

Payment of the \$150 participation fee and any balance of tuition and university fees not covered by the authorization letter must be made prior to or submitted with the deferment forms. Deferred charges must be paid in full by February 1 for the Fall semester, June 15 for the Spring semester, and August 15 for Summer term.

If payment is not contingent on receipt of grades and The New School can bill the employer directly, there is no participation fee. The student submits only the Employer Reimbursement/ Third Party Billing Deferment Form (found on the website; see above) with the employer authorization letter. The New School will send an invoice for payment to the employer/ sponsor according to the authorization.

REFUND SCHEDULE AND POLICIES

Students are responsible for familiarizing themselves with university policies regarding adding or dropping courses and refund of tuition and fees.

In the event of early drop or withdrawal, a percentage of tuition may be refundable. Refunds are granted only after the official withdrawal procedure has been completed or the university determines you are no longer enrolled.

In processing tuition refunds for degree students who drop or withdraw from fall or spring classes, the refund schedule can be found in the back of this catalog and on the Financial Aid website. Please note that fees, including tuition deposits for new students, are non-refundable. Also non-refundable are any convenience fees assessed on credit card payments. Housing fees are subject to the terms stated in the housing contract.

Tuition Refund for Students Withdrawing*

	% Refund
Before semester begins	100%
Within first week of semester	100%
Within second week of semester	100%
Within third week of semester	75%
Within fourth week of semester	50%
Within fifth week of semester	25%
Week 6	0%
Week 7	0%
Week 8	0%
Week 9	0%
Weeks 10-15	0%

*for full-term courses

Student financial aid may be affected if a student withdraws or drops credits. Failure to complete payment before withdrawal does not relieve a student of financial liability. Students should contact the Office of Financial Aid with any questions regarding their accounts. Students receiving federal financial aid who (officially or unofficially) withdraw from or stop attending all courses may be required to return a portion of financial aid received. The student is allowed to retain only the amount of Federal Title IV (including Federal Direct Loans, Federal Pell Grants, FSEOG) financial aid that was earned. If a student withdraws or stops participating in classes, a portion of the aid received is considered to be unearned and must be returned to the Title IV programs from which it was received.

Students receiving federal financial aid who withdraw officially or unofficially from all classes once the semester has begun are subject to a Title IV recalculation of aid. Federal aid eligibility is re-determined based on the student's last date of attendance in class, using a proportional calculation through 60 percent of the payment period. Title IV recalculations may result in the loss of all or some federal loans and federal grants. Students subject to recalculations will be sent a revised award letter indicating any change in federal aid.

The original charges assessed to a student are part of the Title IV recalculation. The amount of tuition, fees, housing, and meal plan charges assessed will be based on the institutional refund policy as listed above.

Refund Policy, Requirements for Withdrawal, and Return of Title IV Financial Aid

Title IV Federal Financial Aid Withdrawal Policy

Per federal regulations, a student who receives Title IV federal financial aid and who fully withdraws from The New School is entitled to keep only the portion of the Title IV federal student aid that he or she has earned to that point. Students who withdraw after the 60 percent point of the term, will be considered to have earned all of their federal student aid for that semester. These regulations apply when a student officially or unofficially withdraws. Official withdrawals include medical withdrawals and any student who has been administratively withdrawn or expelled. The requirements for Title IV program funds when a student withdraws are separate from the New School refund policy. The Return of Title IV Fund policy is available on the Financial Aid website.

In circumstances where the Return to Title IV refund calculation requires that the University return unearned funds to the federal government, the student may owe a balance to the University. The Return of Title IV Funds calculation is independent of the institution's refund policy.

Unofficial Withdrawal

A student who stops attending classes without officially withdrawing or who fails to earn a passing grade for a term is considered an unofficial withdrawal. The federal aid received during the semester will be subject to the federal return calculation based on the effective date of withdrawal, which is determined by the last recorded date of attendance or academically related activity.

Post-Withdrawal Disbursement

Students who withdraw prior to Title IV funds being disbursed may be eligible for a portion of their available aid. Students eligible for Federal Direct Loans will be notified of the percentage of their loans for which they are eligible and will be given 14 days to accept the loan(s) and have it applied to their balance. Loans will not be applied without confirmation. The student has the right to decline some or all of the loan funds so as not to incur additional debt. The University will use all or a portion of the student's post-withdrawal disbursement of grant funds for tuition, fees and room and board charges as contracted with the school. The University needs the student's permission to use the post-withdrawal grant disbursement for all other school charges.

Calculation of Title IV Earned by the Student

The percentage of Title IV assistance earned is equal to the percentage of the payment period completed (number of days attended divided by total number of days in term) as of the withdrawal date. If the withdrawal date occurs after the 60% point, then the percentage of Title IV assistance earned is 100 percent.

This percentage is then applied to the total amount of Title IV grant and loan assistance that was disbursed (and that could have been disbursed) to the student or on the student's behalf in the case of a parent PLUS loan, for the payment period for which it was awarded.

Funds are returned first to Stafford Loans, then to PLUS loans. Once loans are satisfied, remaining unearned funds are distributed to the Pell Grant, then FSEOG, then to other Title IV funds that require a refund (Federal Work-Study funds earned prior to withdrawal can be kept by the student).

Return to Title IV calculations will be performed within 30 days of the date that the University determines the student has withdrawn. Funds will be returned to the U.S. Department of Education within 45 days of withdrawal.

Students who officially or unofficially withdraw from the university who receive Title IV funding will have their aid recalculated based on the number of days they have attended for the semester. If a student has attended for more than 60% of the semester, their Title IV aid will not be refunded and their tuition charged will become a liability.

Federal Title IV aid will be returned in the order noted below as dictated by federal regulation:

- Federal Direct Unsubsidized Stafford Loans
- Federal Direct Subsidized Stafford Loans
- Federal Direct Graduate PLUS loans
- Federal Direct Parent PLUS loans
- Federal Pell Grant
- FSEOG- Federal Supplemental Opportunity Grant

Example of Title IV Recalculation (please note all amounts are for demonstrative purposes)

An undergraduate student withdrew on February 28, 2022 and was charged \$8000 for the spring semester. Federal loans and grants awarded and applied to the student for the spring semester totaled \$3722, including:

- \$990 Federal Unsubsidized Loan
- \$1,732 Federal Subsidized Loan
- \$1,000 Pell Grant
- \$3,722 Total Awarded

Title IV Recalculation determination:

- The student attended 35 days divided by a total of 108 days in the spring term = 32.4%
- The student earned 32.4% of \$3,722 = \$1205.93
- 67.6% of the \$3,722 will be returned. This is equal to \$2,516.07, which must be returned in the order mentioned above. This results in a return of:
- Federal Unsubsidized Loan, \$990
- Federal Subsidized Loan, \$1526.07

The amount the student earned (and keeps) from the Federal Subsidized loan is \$205.93. Of the Federal Pell Grant, \$1000 (100%) will remain applied to the student's account.

State Grant Refund Policy

State grants will be refunded according to the regulations of the individual state programs.

Institutional Funding Refund Policy

Institutional funds from The New School, including merit and need-based scholarships will be prorated on the same basis as tuition charges. For example, if a student withdraws during the third week of the semester, they would be charged 25% percent of tuition. The University will allow the student to keep 25% of their institutional funds to be used toward those charges.

In some cases, institutional funding may exceed the total charges. When that occurs, the Institutional fund will be decreased to equal the amount of the charges that the student will incur.

Veterans

Veteran benefits, too, have specific eligibility criteria that apply when a student who is a veteran withdraws from college. We encourage any student receiving veterans benefits to meet with the Assistant Director before withdrawing from the University. Additional information can be found on the University's [Student Veteran Services](#) pages.

LATE REGISTRATION AND LATE PAYMENT FEES

Students are expected to read and familiarize themselves with the university's payment policies, as well as what constitutes good financial standing, on the [Tuition, Fees and Billing page](#).

Students registered for the fall semester are required to make arrangements and be in good financial standing, per the payment deadlines on the Student Accounts website. Failure to do so will result in a non-refundable late payment fee of \$200 (maximum one per term). For students who add, drop, or withdraw from courses after the designated period, a non-refundable registration fee of \$200 (maximum one per term).

UNIVERSITY APPEALS

The University Appeals Committee is composed of members of the New School community and is charged by the Provost to represent the highest level of shared governance with authority over most academic appellate matters.

The University Appeals Committee is the final arbiter in the process of requesting exceptions to a registration or refund policy, including:

- Retroactive Registration Transactions
- Exceptions to the Refund Policy
- Exceptions to the Grade Mode

The University Appeals Committee DOES NOT consider:

- Academic grievances concerning assigned grades (visit [Academic Policies](#) for more information on grade policies)
- Housing Appeals (contact University Housing at universityhousing@newschool.edu)
- Issues related to Health Insurance (contact Student Health Services at shs@newschool.edu)
- Issues related to Financial Aid and Satisfactory Academic Progress (SAP) (see policy and procedures for SAP in this catalog)
- **NOTE:** Financial Aid Appeals can be submitted via the [Financial Aid Appeals Form](#). Please see the Satisfactory Academic Progress policy in this catalog. You may contact the Office of Financial Aid at finaid@newschool.edu if you have questions.
- Issues related to Late Fees (contact Student Accounts at myaccount@newschool.edu)
- Requesting removal of W grades from your record, unless you can document that the W grades resulted from University error (Note: W grades do not impact GPA)

The form must be completed and submitted by the student -- appeals submitted by others (advisors, family members, faculty, etc.) cannot be accepted.

Required Documentation for Appeal

All information relevant to your appeal must be submitted via the form. Qualifying documentation may include, but is not limited to:

- REQUIRED for Retroactive Add requests - Email verification from faculty indicating approval of registration request (pdf of email correspondence/approval is sufficient)
- REQUIRED for Retroactive Drop/Withdrawal Requests - Email verification from faculty indicating last date of attendance (pdf of email correspondence/approval is sufficient)
- Statement from your health care provider on letterhead and including applicable dates of onset or treatment and severity of illness, including hospital admission statements or similar
- Military orders on official letterhead with dates
- Obituary, funeral or memorial service program
- Any other documentation that would support your appeal

The University Appeals Committee reviews each appeal one time. The University Appeals Committee meets once a week throughout the year, with a few exceptions (holidays and office closures). Presuming all information is accurate and all necessary documentation has been submitted, you will receive a written response to your appeal via email, usually within ten (10) business days after the decision. Please be sure to provide an accurate email address to receive notification.

Appeal Restrictions/Conditions

Before proceeding, appeals for the following reasons will NOT BE APPROVED:

- Appeals older than ONE academic year will not be accepted. Please read the university appeals form for the semesters in which the committee is currently accepting.
- Dissatisfaction with instructor, course content, delivery of instruction, or academic progress in the course.
- Failure to attend classes or misunderstanding, misinterpreting, or lack of knowledge of written policies and procedures.
- Non-qualification, late application, or loss of eligibility for financial aid or scholarships.
- Personal errors in judgement involving transportation, availability of finances, academic ability, or time management.
- Voluntary acceptance of employment or other activity impacting the ability to attend classes.

Re-appealing an Appeal Decision

A re-appeal for the same request will not be accepted unless new/additional information is introduced and requires further review. Submission of sufficient documentation, demonstrating adequate justification to support your case, is vital in the review of your appeal. The decision rendered by the University Appeals Committee is considered to be fair, thorough, and final.

Students may find this form on the Registrar's website or may receive the form from their academic advisor.

FINANCIAL AID

The Office of Financial Aid administers a variety of assistance programs to help students finance their education, including institutional scholarship support on the basis of merit and demonstrated financial need. Detailed information regarding how to apply for aid and the types of aid available is provided on at www.newschool.edu/financial-aid/

Eligible students may apply for assistance under federal and state programs: studentaid.gov/h/apply-for-aid/fafsa

Federal Undergraduate Grants

There are four types of grants offered by the Federal government. They include:

- 1. Pell Grant – awarded to undergraduate students who have exceptional financial need
- 2. Supplemental Educational Opportunity Grant (SEOG)– awarded in addition to the Pell Grant to undergraduate student who have exceptional financial need
- 3. Teacher Education Assistance for College and Higher Education (TEACH) – awarded to undergraduate or graduate students who plan to teach in a high-need field at the elementary or secondary school level. Must agree to serve a minimum of four years as a full-time teacher in a high-need field in a school that serves low-income students
- 4. Iraq and Afghanistan Service Grant – awarded to students whose parent or guardian was a member of the U.S. armed forces and died as a result of performing military service in Iraq or Afghanistan after the events of 9/11
- Find more information about Federal Grants at <https://studentaid.gov/understand-aid/types/grants>

State Undergraduate Grants

- NYS Tuition Assistance Program (TAP) (undergraduate students only)
- NYS Aid for Part-Time Study Program (APTS) (undergraduate students only)
- NYS Scholarships for Academic Excellence

Federal Direct Student Loans

William D. Ford Federal Direct Loan (Direct Loan) Program:

- Subsidized loans made to eligible undergraduate students who demonstrate financial [need](#) to help cover the costs of higher education at a college
- Unsubsidized loans made to eligible undergraduate, graduate, and professional students, but eligibility is not based on financial need.
- PLUS federal loans that graduate (Grad Plus) students and parents (PLUS) of dependent undergraduate students can use to help pay for college. Find more information about Federal Direct Student Loans at <https://studentaid.gov/understand-aid/types/loans>

Federal Work-Study Program

The Federal Work-Study Program (FWS) provides on and off-campus part-time employment opportunities for students with financial need. An hourly wage is paid to students directly and not applied directly to your balance.

Find more information about Federal Work Study at <https://studentaid.gov/understand-aid/types/work-study>

Private Credit-Based Educational Loans

Students who need additional funds to cover the cost of their education and those who are not eligible for federal loans may be able to borrow money for their education from a private lender. The New School has partnered with [Elm Select](#) to help students and their families research and compare private loan products. The lenders listed are based on the historical lending of our students and families over the previous two years. This list is not inclusive of all lenders, nor does it infer any preferences to these lenders. The New School is not affiliated with nor does it endorse particular private loan providers.

Veterans' Benefits

The New School has a long history of welcoming veterans to its various courses and degree programs, recognizing in their unique life experience an exceptional potential only those who have served can claim. This tradition continues with the Student Veteran Services office, which provides guidance to all veterans and dependents from admission to graduation and beyond. [Student Veteran Services \(SVS\)](#) works to ensure that you are getting the support you need to transition smoothly to an academic setting and civilian life.

Occupational and Vocational Rehabilitation Program

The New School is an eligible institution for the New York State Occupational and Vocational Rehabilitation Program (OVR). Other states have similar programs. Depending on the state, a student may receive half the cost (or more) of yearly expenses. For information and application, contact the New York Department of Vocational Rehabilitation (or other state equivalent) directly. Students approved for assistance by a state vocational rehabilitation program must also meet all other entry requirements of The New School.

Grants from Other Regions

Rhode Island, Vermont, and Washington, D.C., are among jurisdictions offering grants that may be used at New York State institutions, with maximum awards as high as \$2,000. Qualification requirements vary from state to state. In all cases, students must maintain a legal permanent address in their home state (a parent's address is sufficient). For information regarding programs available and their respective requirements, students should contact their home state's department of education.

How to Apply

All students interested in applying for Federal financial aid must complete the FAFSA at www.studentaid.gov/h/apply-for-aid/fafsa. The New School's code is 002780.

Eligibility for Federal financial aid

Federal Aid general eligibility requirements:

1. Be a United States citizen or eligible non-citizen
2. Have earned a high school diploma or GED
3. For grants and Federal Subsidized Direct Student loans, have financial need-based
4. Be enrolled in an eligible degree or certificate program
5. Maintain satisfactory academic progress
6. Not be in default or owe a repayment on federal student loan or grant

Cost of Attendance

The cost of attendance at The New School is an estimate of the total costs incurred by a typical student who attends full-time and lives in New York City for the fall and spring semesters. The full cost of attendance for a typical student includes the following:

- Tuition – the direct cost of taking classes. It is billed by The New School
- Fees- costs associated with enrolling at the New School. General fees are charged to all students while more specific fees are associated with a particular major.
- Housing – the average cost of on or off-campus living accommodations. On-campus housing is billed by the New School while off-campus housing is not.
- Food – the average cost of on or off-campus meals. An on-campus meal plan is billed by the New School while off-campus meals are not.
- Books and supplies – the average cost of purchasing or renting books and supplies
- Transportation – the average cost of traveling to and from campus in the Greater Metropolitan area.
- Personal/Miscellaneous – average costs of other necessities such as hygiene items, entertainment, etc.

Find more information on Cost of Attendance at <https://www.newschool.edu/financial-aid/apply/>

ACADEMIC STANDING AND FINANCIAL AID

Satisfactory Academic Progress (SAP) is a crucial factor in maintaining eligibility for state, federal, and institutional financial aid. All recipients of financial aid should note that carrying forward incomplete grades (such as I, NP, or N) into future semesters jeopardizes academic progress and can result in disqualification from receiving any form of aid, including federal and state grants and loans. In addition to SAP standards, certain aid programs (such as New York State's Tuition Assistance Program) may have additional or different academic progress requirements. Failure to meet these requirements may jeopardize a student's continued financial assistance. Students should contact the Office of Financial Aid with questions about general requirements or personal status.

A student who loses financial aid eligibility because of failure to satisfy academic progress requirements may have their financial aid reinstated if satisfactory academic standing is regained or if he or she is readmitted to the academic program.

Impact of Repeating Coursework on Financial Aid

In accordance with federal program integrity rules, the Office of Financial aid is required to monitor and adjust Title IV funds, including Pell, FSEOG and Direct Loans for courses that are repeated more than once with a passing grade. For purposes of this policy, the Department of Education considers a "D" to be a passing grade, regardless of institutional policies or program of study.

- According to Department of Education regulations, if a student receives a failing grade in a course, Title IV funds may be awarded for the student to retake the course until a passing grade has been earned. However, the student must meet New School academic policy standards, which may limit the number of times that a student is permitted to retake a course. Additionally, students must meet Satisfactory Academic Progress standards in order to continue receiving Title IV funds.
- Department of Education regulations allow for one repetition of a previously passed course. That is, if a student receives a "D" or better in a course, the student is allowed to retake the course **once** to improve the grade. Further attempts to retake the course will not be included in the students eligibility for Title IV funding. New School policy may allow for additional attempts to retake a course to earn a higher grade, however these attempts will **not** be covered by Title IV funds.

The Office of Financial aid does not advise students in order to determine if a student may repeat a course. For guidance on academic program policies, please contact Student Success Advising.

Financial aid awards will be adjusted when repeat courses are determined to be non-aid eligible. Students will be notified via their New School email accounts. Students are responsible for all payments on coursework that is not aid eligible.

All repeat coursework (whether passed, failed or withdrawn) has an impact on Satisfactory Academic Progress. The New School's Financial Aid Satisfactory Academic Progress policy is provided in this catalog and is available by accessing the Financial Aid Policy page.

Satisfactory Academic Progress

Federal regulations (Sections 668.16(e).668.32(f) and 668.34) require that schools monitor the academic progress of each applicant for federal financial assistance and that the school certify that the applicant is making satisfactory academic progress toward earning their degree. This determination of progress must be made at least once a year, typically at the end of the Spring semester, and before the office of Financial Aid awards or disburses any federal aid funds for the subsequent semester. Please note that decisions for academic probation and institutional scholarship eligibility are separate from this process.

Qualitative SAP Standards

- A. 2.0 cumulative Grade Point Average for undergraduate students
- B. 3.0 cumulative Grade Point Average for graduate students

Quantitative SAP Standards

Students must have earned at least 66.67% of their attempted course credits to be considered to be meeting Satisfactory Academic Progress minimum standards. Students are permitted to receive federal student aid only for an amount of credits up to 150% of the amount of credits it normally takes to complete their degree program (e.g. up to 180 credits for a 120-credit degree). Students are not eligible to receive federal financial assistance for terms beyond this point, even if they did not receive aid for all terms included in figuring whether they have exceeded 150% of the maximum time allowed to complete their degree requirements. If at any point it becomes impossible for a student to complete their degree within the 150% allowance, their eligibility for federal aid will be revoked for the remainder of the degree, without the possibility of appeal.

SAP is reviewed yearly, after Spring grades are released, except for students on probation, whose statuses are reviewed each semester.

- **Transfer Credits:** Transfer credits from other schools may be counted toward SAP standards provided they are included both as attempted and earned credits.
- **Repeated Courses:** The New School's academic policies permit students to repeat up to three classes with divisional approval if the student earned less than a B- in those classes. The Office of Financial Aid does not award federal financial assistance to students repeating courses in order to attempt to earn a higher grade. Courses repeated due to an earlier failing grade are eligible for federal student aid if the course is a requirement for the student's degree program.
- **Withdrawals:** Grades of W are counted as courses attempted and count toward the maximum time frame. Attempted hours are those hours for which students were still officially registered at the conclusion of each semester's Add/Drop period. Withdrawals are counted as attempted hours.
- **Incompletes:** Incompletes will count towards attempted hours quantitatively, but will have no GPA impact until the incomplete is resolved.
- **Audited Courses:** Students do not earn any academic credits for audited courses. They do not count in the calculation of "attempted hours."
- **Pass/Fail Courses:** These hours do count within the total of attempted and earned hours
- **Change in Majors:** Students who change their majors will normally be expected to complete all degree requirements before reaching 150% of normal program completion.

Reviewing SAP

Students meeting all minimum SAP standards are packaged for the full academic year. Students not meeting all minimum standards are subject to loss of financial aid eligibility or financial aid probation and will be notified by Financial Aid.

Financial Aid Warning

There is a minimal amount of time between the time when final grades must be posted and the start of the spring semester. There is even less time between when final summer grades may be posted and the start of the fall semester. Students incur a financial liability to the university as soon as the semester begins. Therefore, under most circumstances, we believe it would be unfair to retroactively remove a student's aid once the semester begins. The New School reviews SAP annually, and, therefore, cannot utilize a Financial Aid Warning.

Financial Aid Suspension

Students who are not meeting SAP will be placed on "Financial Aid Suspension." Students on financial aid suspension have lost eligibility to participate in federal student aid programs. Such students can regain that eligibility by enrolling at The New School without federal financial assistance, until they regain the minimum qualifying standards for academic progress. Students who have been academically dismissed from the university are subsequently given permission to re-enroll are not automatically eligible to continue to participate in federal, state, or institutional aid programs. Admissions decisions are totally separate from funding decisions. Students' previous coursework will still be considered when determining eligibility for aid.

Right to Appeal

Students have the right to appeal any decision of ineligibility to continue to receive financial assistance. Appeals must be filed within 30 days of notification that aid eligibility has been lost. An appeal must be made in writing to the Office of Financial Aid by completing the Satisfactory Academic Progress Request for Review and submitting it along with all required statements and documentation. The appeal may not be based upon the student's need for assistance NOR the student's lack of knowledge that their assistance was in jeopardy. An appeal would normally be based upon some unusual situation or condition which prevented the student from passing more of their courses, or which necessitated that the student withdraw from their classes. Examples of possible situations include documented serious illnesses, severe injury, or death of a family member. The student must also demonstrate that the conditions that caused the student to fall below SAP requirements can reasonably be expected not to be an issue in future semesters.

If the student does not have the grounds for an appeal or if the appeal is denied, the student will remain on financial aid suspension but may still be able to regain eligibility for future semesters. This is done by enrolling at The New School at the student's own expense--without federal financial assistance--and regaining the qualitative and quantitative standards listed above. For more information, please also see the University Appeals section of this catalog.

Appeal Approval Conditions

Appeals can only be approved if the Financial Aid Appeals Committee determines that the student should be able to meet the university's SAP after a probationary period.

If an appeal is granted:

- Students whose appeals are granted will be placed on financial aid probation and will receive aid on a conditional basis.
- The committee will review the student's record at the end of the semester to determine their status for the subsequent semester.
 - Students who fail to meet the SAP standards will not be eligible to submit another appeal unless there are new, applicable circumstances.

Financial Aid Probation

Probation periods will generally be granted for one semester. The student will remain eligible for financial aid and will continue to receive financial assistance during the approved probationary semester. Students who meet the SAP standard at the end of their probationary period will be placed on financial aid suspension.

In some cases, it may not be possible to regain SAP in one probationary semester. If the circumstances warrant, some appeals may result in an extended probationary period, in which the student will be put on a long-term SAP academic plan. The specific criteria of the SAP academic plan will be communicated to the student, including the academic requirements and duration of the plan. The student will be required to both acknowledge and accept the details of their SAP academic plan in order to be placed on probation and receive federal aid. Students who do not meet their established SAP academic plan will be packaged with financial aid one semester at a time, pending a review of their progress after each semester. If a student on a SAP academic plan has circumstances that may affect their ability to meet the requirements, the student should contact the Financial Aid office immediately when the situation becomes apparent. Subsequent appeals for students who are not meeting the requirements of their SAP academic plan will not be accepted.

For non-institutional aid programs such as federal student loans, minimum academic standards are generally less stringent. Current minimum academic standards for aid eligibility are published on the financial aid website:

<https://www.newschool.edu/financial-aid/>

FELLOWSHIPS, SCHOLARSHIPS, ASSISTANTSHIPS, AND OTHER REWARDS

College of Performing Arts

Mannes School of Music Scholarships and Grants

The Alice E. Adams Opera Scholarship
The Alma Askin Scholarship
The Augustine Guitar Scholarship
The Charles Kaufman Scholarship
The Hildegard D. Becher Memorial Voice Scholarship
The Louise R. Cronheim Piano Scholarship
The Walter Damrosch Memorial Scholarship
The Emil Danenberg Scholarship
The Baisley Powell Elebash Memorial Scholarships
The Sebastian Engelberg Memorial Voice Scholarship
The Felix Galimir Award
The John D. Gilliam Piano Award
The Sol Goldman Charitable Trust Piano Scholarship
The Florence Gould Foundation Scholarships
The Frank and Helen Hermann Scholarship
The Jessica Holland Memorial Scholarship
The I Have a Dream Award
The Rodie Green Koenig Scholarship for Piano
The Beulah Lawson Memorial Scholarship
The Elsie Choy Lee Piano Scholarship
The Evelyn and Leopold Mannes Memorial Scholarship
The Mannes College Distinguished Artist Scholarship

The Marya Mannes Scholarship
The Louise Crane Foundation-Sylvia Marlowe Memorial Harpsichord Scholarship
The McConnell-Clark Scholarship Fund
The Homer and Constance Mensch Memorial Double Bass Scholarship
The N.T. Milani Memorial Conducting Scholarship
The Pamela Munson Award
The Kate Netter Scholarship
The Jamie Norcross Memorial Percussion Scholarship
The Marie Powers Memorial Scholarship
The John B. and Helen B. Price Scholarship
The Natalie G. Risbeck Piano Scholarship
The Rita Russell Award
The Philip Scaturro Scholarship
The Hedwig and Felix Salzer Memorial Scholarship
The Harold and Helene Schonberg Piano Scholarship
The Carol O. Selle Piano Scholarship
The C.V. Starr Scholarship
The Cuker/Stern Scholarship
The George Szell Fellowships
The Eleanor Grayson Woodbridge Pianist Fund

The **Mannes Distinguished Student Assistance Awards** provide a stipend for living expenses for a very small number of extraordinary new and continuing Mannes students who are invited to apply.

These awards are made possible by the generosity of the **Horace W. Goldsmith Foundation**, the **LCU Fund for Women's Education Trust**, and the **Harold and Helene Schonberg Piano Scholarship Trust**.

Graduation Awards and Special Scholarship Support

Many donors generously contribute gifts for graduation awards to recognize excellence in achievement among members of the graduating class and to provide special scholarship support. There are no applications for these awards; recipients are designated by the Mannes Scholarship Committee.

Graduation Awards

Joseph Fidelman Memorial Award
Richard F. Gold Career Grant
George and Elizabeth Gregory Award for Excellence in Performance
Mannes School of Music Dean's Award
Mannes Theory Essay Award
Padre Martini Fugue Award

Bohuslav Martinů Composition Award
Presser Undergraduate Scholar Award
Lotte Pulvermacher-Egers Humanities Award
Felix Salzer Techniques of Music Award
Michael Sisca Opera Award
Newton Swift Piano Award
Marian Marcus Wahl Memorial Award

Jazz & Contemporary Music Scholarships and Grants

Kenneth Kolker Scholarship
Arnie Lawrence Scholarship
The Countess Moira Scholarship
Sandra Kaltman Scholarship

Eubie Blake Scholarship
Berna Osnos Scholarship
Robert "Doc" Morgan Scholarship

Eugene Lang College of Liberal Arts

Fellowships and Other Awards: www.newschool.edu/lang/fellowships-grants/

Civic Engagement and Social Justice Mini Grants at Lang

The Office of Civic Engagement and Social Justice at Eugene Lang College of Liberal Arts (Lang CESJ) offers small grants to individuals and groups of students to support student programming, research costs, activism, creative projects, or other work that focuses on social justice or civic engagement. Learn more and apply at

www.newschool.edu/lang/fellowships-grants/.

Civic Engagement and Social Justice Summer Fellows Program at Lang

Lang CESJ also offers grants to assist Lang students pursuing unpaid or underpaid summer internships committed to social justice values, practice, and/or scholarship. Selected grantees are required to participate in a midsummer gathering, complete a written reflection, and present their work at a fall mixer event. More information can be found at Lang's Fellowships and Grants webpage. Learn more and apply at www.newschool.edu/lang/fellowships-grants/.

Civic Liberal Arts Student Fellowships at Lang

Eugene Lang College of Liberal Arts seeks Student Fellows for a selection of Civic Liberal Arts (CLA) courses every semester. These awards are competitive on the basis of demonstrated aptitude in the field of study for which the student has applied. The selected fellows receive stipends for working closely with the faculty and our community partners in the arts, humanities, and social sciences to enhance the curricular experience and further the civic engagement goals of the partnership. The role of the Student Fellow may include research assistance, liaising with the students enrolled in the course, and participating in the organization's activities. Students currently enrolled in the course are not eligible to simultaneously serve as fellows; however, students who have taken the course in the past are encouraged to apply. Faculty teaching select CLA courses will direct the CLA Fellow selection process each year.

Eugene Lang Opportunity Awards

Eugene Lang College of Liberal Arts strongly encourages students to participate in co-curricular and extracurricular activities as part of their liberal arts education. We also realize that such activities are sometimes not possible for students whose personal financial resources are limited.

Eugene Lang Opportunity Awards make it easier for students with financial need and academic merit to participate in the many co-curricular programs and initiatives available at Lang.

Opportunities are available in the following categories:

- Capstone Grant
- Conference/Gathering Grant
- Unpaid Internship Support Grant
- Independent Research and Creative Projects Grant

Full information can be accessed at www.newschool.edu/lang/opportunity-awards.

First-Year Fellows (three credits)

First-Year Fellows mentor a class of incoming first-year students to help them make a smooth transition to Lang and engage with the campus community. Fellows lead seminar workshops with their assigned group of first-year students throughout the fall semester and meet weekly in a Teaching and Learning Seminar with other Fellows to develop and strengthen their teaching, mentoring, and facilitation practice. The Teaching and Learning Seminar will be taught by Evan Litwack, Director of First-Year Experience and Retention.

Fellows help new students make the transition to college by counseling them on good study habits, academic planning, time management skills, critical thinking abilities, seminar discussion techniques, and personal health and safety awareness. They also introduce new students to social justice theory and practice at Lang. Qualified students earn up to three credits for serving as First-Year Fellows, following training in May and August and enrollment in the Teaching and Learning Seminar in the fall. Learn more and apply at www.newschool.edu/lang/fellowships-grants.

Lang Academic Fellows (four credits)

Lang Academic Fellows are nominated by faculty to assist with individual courses that students have previously taken or for which they are otherwise qualified. Fellows work closely with faculty, attend the course on a regular basis, and meet frequently with students in the course to work with them on their writing, reading, and academic practices. The emphasis of the program is for Academic Fellows to help students with their broader intellectual, creative, and critical thinking. In addition, Academic Fellows meet once a week in a seminar to study the theory and practice of pedagogy. Lang Academic Fellows earn four credits. *Please note:* An instructor must nominate Academic Fellows; following the nomination there is a writing submission and short interview process with the Academic Fellow's instructor. The course is by permission only. For further information, contact Jennifer Firestone, Director of Academic Fellows, at firestoj@newschool.edu.

Mohn Family Science and Social Justice Fellowship at Lang

Competitive merit-based fellowship of up to \$5,000 for Interdisciplinary Science majors and minors interested in science and social justice internships and/or research experiences in a justice-focused nonprofit organization or laboratory with connections to the arts, design, communication, education, social science research, or the liberal arts. Students engaging in a learning experience that could benefit from funding during the academic year are encouraged to learn more and apply at www.newschool.edu/lang/fellowships-grants/.

Science and Math Fellows (three credits)

Qualified students work with a faculty mentor who is teaching an introductory-level science and/or math course to host outings and study sessions, build community among students, identify learning challenges in the course, and offer peer tutoring for students in the class. For students interested in pursuing science and math education in combination with communication, media, art, policy, and education studies, this program offers an opportunity to gain a better understanding of the challenges associated with science and math learning and current best practices in pedagogies of engagement and assessment of student learning through a weekly education seminar course. This fellowship is typically offered in the spring term. To apply for this independent study program, contact Katayoun Chamany, at chamanyk@newschool.edu.

Social Science Research Fellowship (four credits)

This fellowship provides a unique opportunity to combine research, theory, and practice. It requires the ability to work independently over the fall and spring semesters.. This fellowship provides a rare chance for students to develop their research and writing skills through individual mentoring and feedback on their work.

The fellowship has three components:

- A fall internship of at least 120 hours over four weeks designed to connect students' academic interests to organizations in related fields.
- Work with a PhD student from The New School to develop and conduct a research project related to the internship.
- A four-credit independent study course in the spring during which students work with their research mentor to complete a research paper.

Students must also participate in a half-day orientation session as well as various training sessions related to research methods. Fellows receive a \$2,250 stipend from The New School for the fall internship.

Fall 2022 fellowship placements include Generation Citizen, 9/11 Memorial & Museum, and the NYC Mayor's Office of Immigrant Affairs. Visit <https://www.newschool.edu/lang/social-science-fellowship/> to see current opportunities and to find out about the application process and deadlines.

New School for Social Research

The New School for Social Research offers a variety of scholarships and other financial assistance to graduate students based on academic performance and need. Only matriculated students are eligible for institutional financial support. It is likely that any award will be extended through the first two years of an MA program to three years of PhD study as long as the student maintains steady progress in the degree program. The Committee on Admissions, Awards and Scholarships establishes guidelines for the awarding of aid. In general, scholarships, fellowships, and other financial awards are made for an academic year. The Office of Academic Affairs at The New School for Social Research coordinates all fellowships, scholarships, assistantships, and other institutional awards for the college. For more information, visit newschool.edu/socialresearch.

Students whose scholarships cover up to 35% percent of their tuition costs are expected to maintain a term and cumulative GPA of at least 3.3. Those whose scholarships cover between 40-75% of their tuition costs are expected to maintain a GPA of at least 3.6. Recipients of Prize, and Dean's are required to maintain a minimum GPA of 3.7. Students become ineligible for continued financial support if they do not complete their courses in a timely manner -- scholarship recipients can have no more than one-third of attempted credits incomplete and must comply with the policy deadline of one year to make up any incomplete grades. Maintaining status fees for all doctoral students are covered for the first five years of a student's time in the PhD program. The New School is seldom able to provide institutional financial awards to cover doctoral candidacy fees after the first five years or tuition for students enrolled in other than full-time coursework.

New Students

Students who wish to be considered for scholarships and fellowships must indicate their interest in this support on their application for admission to The New School for Social Research. Awards are based on a review of the complete application. If a scholarship is awarded, the amount will be indicated in the official letter of acceptance to the program. Those who complete the application process by January 5 will be considered for New School Prize Fellowships and Dean's Fellowships. Applications received or completed after January 5 will be considered for other forms of financial assistance on a rolling basis.

Continuing Students

Ongoing financial support is dependent on the recipient maintaining eligibility by complying with the standards and policies that pertain to any given award (see newschool.edu/student-financial-services). Students who receive scholarship support do not need to submit new applications. (Note: students pursuing a sequential Bachelor's-Master's program will be evaluated for financial aid when transitioning to the Master's program. Scholarships and other forms of financial aid are likely to differ at the graduate level).. One exception is that a separate application and supplemental materials are required for the Statue Foundation Fellowship in Clinical Psychology for Immigrants and Refugees to Promote Diversity in Clinical Psychology at The New School, and Dissertation Fellowships. All forms are available at newschool.edu/nssr/financial-aid or by visiting the Office of Academic Affairs. The application deadline is March 1 for the following academic year.

International Students

International students who qualify for financial aid are advised that the amount awarded rarely meets the full cost of tuition and never matches the full cost of living expenses. All foreign applicants are urged to research all sources of aid from government and private organizations in their own countries before leaving home, since it is difficult to obtain funding after arrival in the United States. In addition, all fellowship or scholarship monies from U.S. sources that are not designated for university tuition or fees, such as stipends, travel grants, and research grants, are subject to a 14 percent U.S. income tax withholding unless, on the basis of a tax treaty, the student is exempt from U.S. income taxes.

Partial Tuition Scholarships

Eighty percent of incoming MA students at NSSR receive partial tuition scholarship support, ranging from 10 percent to 75 percent of tuition. Upon admission to the PhD program, these students compete for available fellowships with continuing students with or without stipends.

Named Scholarships

The following named scholarships are granted to outstanding students as partial tuition remission. Students do not apply directly for these awards. They are awarded to selected students upon admission.

Aron Gurwitsch Scholarship. This scholarship, in memory of Professor Aron Gurwitsch, is awarded annually to an outstanding student in Philosophy.

August Heckscher Scholarship. Established in 2000 by a gift from Mrs. August Heckscher, this scholarship is awarded annually to an outstanding graduate student in any program.

Reba Kirson Monness New School Associates Scholarship. This scholarship was established in memory of the late Reba Kirson Monness, who was an active member of the former New School Associates group. It is awarded annually to an outstanding graduate student in any program.

Reiner Schürmann Memorial Scholarship. This scholarship, in memory of Professor Reiner Schürmann, is awarded annually to an outstanding student in Philosophy.

Malcolm and Betty Smith Scholarship. Established in 2004 by a gift from Malcolm B. Smith, a university trustee and member of the division's board of governors, and his wife, Betty, this scholarship is awarded annually to an outstanding student in Economics.

William B. Steerman Scholarship Fund. Established in memory of William B. Steerman, who was for many years the director of admission for the Graduate Faculty of Political and Social Science (now The New School for Social Research). This endowment provides support for recipients of Prize, Dean's, and dissertation fellowships.

Graduate Fellowships

Prize and Dean's Fellowships

Up to five fellowships are provided annually in each academic program that offers a PhD degree. All fellowships come with full tuition scholarships; up to three of these come with a \$25,000 annual stipend for three to five years; three-year fellowships are only for PhD students; and five-year fellowships are only for MA/PhD students.

The Schwartz Doctoral Fellowships in Retirement Equity Studies. Up to two three-year fellowships in Economics are awarded to doctoral students interested or engaged in research on retirement equity. These fellowships are co-sponsored by the Schwartz Center for Economic Policy Analysis (SCEPA). The fellows will join the Retirement Equity Lab, which investigates the political economy of retirement income insecurity for all Americans, the causes of the retirement crisis in the United States, work options for older Americans, and the political and economic forces pushing for an expansion of the labor supply of older workers. The Retirement Equity Lab also addresses intergenerational equity and the affordability of pension systems in the wake of other pressing public sector needs.

NSSR graduate students who have been admitted to the PhD program in Economics and are about to begin their doctoral studies are eligible to apply. PhD students with strong math quantitative skills, excellent writing skills, and an interest in these areas will be given priority

The fellowship provides full tuition for up to 30 credits of the PhD coursework, followed by up to six semesters of fees and a \$25,000 RA annual stipend in the first three years. Fellows will be expected to work as research associates at the Retirement Equity Lab for up to 20 hours per week during the three years during which they receive the stipend.

The Onassis Foundation Doctoral Fellowships in Ancient Greek Thought. Up to two three-year fellowships in Philosophy are awarded to doctoral students pursuing studies in ancient Greek thought. The fellows will work to develop dissertation proposals and, eventually, dissertations, in the area of ancient Greek thought (especially in drama, philosophy, political theory, history, and poetry). Also eligible are proposals that show the continuing relevance of ancient Greek thought for various areas in the history of philosophy and contemporary philosophy.

The fellowship provides full tuition for up to 30 credits of the PhD coursework, followed by up to four semesters of fees and a \$25,000 annual stipend in the first three years. Fellows will be expected to work with faculty members from the Philosophy department as research assistants, teaching assistants or teaching fellows, for ten hours per week during the three years in which they receive stipends.

Harry Magdoff and Paul Sweezy Fellowship. Named for two of the 20th century's most influential Marxist economists. Magdoff (1913-2006) and Sweezy (1910-2004) edited the journal *Monthly Review*, which Sweezy co-founded in 1949, and which still stands as the longest continuously published socialist magazine in the United States. Sweezy's works include *The Theory of Capitalist Development: Principles of Marxian Political Economy* (1946) and *Monopoly Capital: An Essay on the American Economic and Social Order* (1966, with Paul Baran). Magdoff's best-known book is *The Age of Imperialism: The Economics of US Foreign Policy* (1969). Magdoff and Sweezy co-authored six other books, including *Stagnation and Financial Explosion* (1987), one of the earliest treatments of the problem of financialization that continues to plague the US economy today. Over the course of three years, the fellowship will provide full funding plus stipend for nine incoming doctoral students in the Department of Economics

The Zolberg Melamid Fellowship in Migration Studies. Up to two three-year fellowships in migration studies are awarded to incoming doctoral students by the Zolberg Institute on Migration and Mobility. The fellows will join the annual seminar on migration topics and take part in the Institute's other activities. Graduate students who have been admitted to one of NSSR's PhD programs are eligible to apply. The fellowship provides full tuition for up to 30 credits of the PhD coursework, followed by up to six semesters of fees, and a \$25,000 annual stipend in the first three years.

The Statue Foundation Fellowships in Clinical Psychology to Promote Diversity in Clinical Psychology. The goals of this privately funded program are to increase the availability of culturally competent mental health services and to increase scientific knowledge of issues related to sociocultural diversity, social justice, and mental health. The Statue Foundation provides funding to incoming or current doctoral students in clinical psychology who are committed to contributing to culturally engaged research, teaching, or practice that addresses the needs and concerns of underserved communities, including immigrants or refugees; racial, ethnic, or cultural minorities; low-income individuals and families; sexual minorities; individuals with disabilities, and so on. In addition, students who are interested in basic or clinical research that has clear relevance to such populations are also encouraged to apply

Students in the Statue Foundation Fellowship program contribute to the education of both their fellow students and faculty in the Clinical Psychology PhD program about issues and concerns relevant to populations that are often underrepresented or marginalized in mainstream clinical psychology. These issues include intersectionality and identity construction, prejudice and discrimination, the impact of poverty, acculturative stress, disparities in mental health care, and culturally adapted treatments.

To fulfill this mission, fellows are expected to organize colloquia, community, and/or departmental events relevant to these topics; conduct at least two presentations (on relevant research or clinical practice topics) to the department, university, or as part of a professional conference; and serve on the psychology department's diversity committee. Fellowship recipients are also encouraged to collaborate with faculty on research that is culturally grounded and relevant to the specific concerns and issues of underserved communities. To assist with organizing efforts, students are also encouraged to connect with previously funded Statue Fellows and other divisional and campus organizations related to social justice, such as the Students for Social Justice and the Social Justice Committee.

Teaching Fellowships

A limited number of teaching fellowships are available for doctoral candidates to teach undergraduate courses at Eugene Lang College, Parsons School of Design, and Schools of Public Engagement. The application deadline is normally in October for the following academic year. Fellowships are awarded on a competitive basis. Specific information about positions and application procedures is made available by the Provost's Office each October. Find out more at www.newschool.edu/provost/graduate-student-teaching-program/

Dissertation Fellowships

Advanced doctoral students are eligible to apply for one-year dissertation fellowships, which come with a \$10,000 stipend and payment of maintenance fees. Approximately four awards are available annually in each PhD program.

Named Fellowships

The following fellowships are provided through the generosity of individual donors and are generally awarded as Prize or Dean's Fellowships or as partial tuition scholarships. Students do not apply to these fellowships directly

Frank Altschul Fellowship. This annual award for a distinguished graduate student in Politics is funded by the Overbrook Foundation to honor the long and influential association of Frank Altschul with The New School. The award varies depending upon need and may be used for tuition or as a living stipend support.

Richard J. Bernstein Endowed Prize Fellowship in Philosophy. This award for a distinguished graduate student in Philosophy honors Richard J. Bernstein, the Vera List Professor of Philosophy and former dean of The New School for Social Research. The fellowship is funded by an endowment contributed by members of the division board of governors, university trustees, and alumni.

The Imogen Bunting Fellowship. This fellowship is awarded annually to an outstanding graduate student in any field who combines scholarly promise with demonstrated commitment to the ideals of social justice and human rights. It honors the memory of Imogen Bunting, a brilliant student and beloved member of The New School community, who passed away in 2006 at the age of 25.

Walter and Vera Eberstadt Prize Fellowships. These merit fellowships are available to students pursuing degrees in the social sciences and philosophy. Each fellowship covers full tuition and a stipend, and is renewable for up to three years subject to annual review.

Ernestine Bradley Fellowship Fund. The endowment for this fellowship fund comes from the gifts of individual supporters. Awards are made to graduate students in all programs of The New School for Social Research based on need and merit.

Holocaust Memorial Fellowships. The fellowships listed below were established in 1990 by university trustee Vera G. List to memorialize nine children, ages two to 13, who perished in the Holocaust during World War II. Preference is given to students in Philosophy.

The *Sara Borkshtein Fellowship* in honor of 13-year-old Sara Borkshtein, born in Lombzb, Poland, in 1930 and perished in Auschwitz in 1943.

The *Joseph Flattau Fellowship* in honor of nine-year-old Joseph Flattau, born in Poland in 1933 and perished in Treblinka in 1942.

The *Tillie Jakir Fellowship* in honor of seven-year-old Tillie Jakir, born in Rudke, Poland, in 1935 and murdered in Lvov, Poland, in 1942.

The *Abraam Kardasr Fellowship* in honor of five-year-old Abraam Kardasr, born in Radchov, German Silesia, in 1938 and perished in Radziechow, Poland, in 1943.

The *Genia Perelmuter Fellowship* in honor of two-year-old Genia Perelmuter, born in Krzemieniec, Poland, in 1939 and perished in Kremnitz, occupied USSR, in 1941.

The *Moshe Sarchon Fellowship* in honor of 13-year-old Moshe Sarchon, born in Rhodes, Greece, in 1931 and perished in Auschwitz in 1944.

The *Hedviga Schwartz Fellowship* in honor of three-year-old Hedviga Schwartz, born in Prague, occupied Czechoslovakia, in 1940 and perished in Auschwitz in 1943.

The *Sarah Sterner Fellowship* in honor of eight-year-old Sarah Sterner, born in Kraków, Poland, and perished in Treblinka.

The *Abraham Tabak Fellowship* in honor of nine-year-old Abraham Tabak, born in Romania in 1935 and perished in Auschwitz in 1944.

Deborah Mitchell Fellowship. Established in memory of Deborah Mitchell, this fellowship is awarded annually to an outstanding doctoral candidate in Politics.

Ira Katznelson Fellowship. The New School Board of Trustees established this fellowship in 1990 in honor of Ira Katznelson, dean of The New School for Social Research (then the Graduate Faculty of Political and Social Science) from 1983 to 1990. This fellowship is awarded annually to one student in the college in recognition of outstanding academic achievement.

Alexander and Ilse Melamid Fellowship. This endowment, established by a gift from Alexander Melamid (PhD in Economics, 1951) and Ilse Melamid, a former registrar of the division, funds one Prize Fellowship and one dissertation fellowship annually.

Jane Evans Fellowship. This endowment, established from the revocable trust of Jane Evans, provides support for Prize and Dean's Fellowships. Dr. Evans, who died in 2004 at the age of 96, established the trust in 1996 with The New School as one of three beneficiaries. She was an advocate for human rights and world peace at all times and a leader in aiding displaced persons and survivors of Nazi persecution. As chairman of the American Jewish Conference's Commission on Displaced Persons during World War II, she led delegations to the United Nations Relief and Rehabilitation Administration.

Chiune Sugihara Fellowship. Established in 1995 with a gift from university trustee Vera G. List, a university trustee, this fellowship honors the memory of Chiune Sugihara, who saved many Jews during the Holocaust.

Alfred and Cecile Mundheim Fellowship. This endowment, established in memory of Alfred and Cecile Mundheim, provides support for Prize, Dean's, and dissertation fellowships.

Fellowships and Scholarships for International Students

In addition to the fellowships and scholarships listed above, The New School for Social Research offers a number of scholarships reserved for international students. Except as indicated, a separate application is not required.

Alvin Johnson–University in Exile Memorial Fellowship Fund. In 2009, to commemorate the 75th anniversary of the University in Exile, established by The New School in 1934 by President Alvin Johnson, the university established this fellowship fund, which is supported by the university's endowment. The fellowship provides full tuition and a living stipend for up to two exceptional German students to study in any graduate program of The New School for Social Research. A German national educational organization nominates candidates from among the German students who have applied for admission; the fellowships are awarded by the division. The first awards were made for the 2010–2011 academic year. For more information, contact Vice Dean Robert Kostrzewa at kostrzer@newschool.edu.

Dorothy Hart Hirshon Fellowship. Established by the board of trustees of the university in honor of Dorothy Hirshon, chairman of the board from 1980 to 1985, in recognition of her enduring commitment to the ideals of the University in Exile, the Hirshon Fellowship is awarded annually to support graduate study in any program of The New School for Social Research by a student from a nation in which intellectual freedom is threatened or abridged.

Janey Fellowships. Established in 1991 by the Rothenberg family as part of the Janey Program in Latin American Studies, these fellowships provide financial support for graduate students from Latin America studying in any program at The New School for Social Research.

Katarzyna Kalwinska Fellowship. This fellowship was endowed by university trustee Vera G. List in honor of Katarzyna Kalwinska, a Polish citizen, for her heroism in hiding Jewish concentration camp escapees from the Nazis. When asked why she chose to risk her life for others, Mrs. Kalwinska, a deeply religious Roman Catholic, said: "If God had wanted me to die because I saved Jews, I was ready to go on the cross like Jesus." This fellowship is awarded annually to a student from Poland, so that Mrs. Kalwinska's humanitarian acts would serve as a permanent inspiration to her countrymen and all mankind.

Vera G. List Fellowship. This fellowship, named for late trustee Vera G. List, is awarded annually to a student from the Netherlands. A panel of distinguished scholars from Dutch universities nominates candidates from among their countrymen who have been admitted to any program at The New School for Social Research. For more information or to apply, contact Netherlands America Commission for Educational Exchange, Herengracht 430, 1017 BZ Amsterdam, Netherlands; telephone 31 20 53 15 93 0.

Leo Model Fellowship. Established in 1993 by the Leo Model Foundation and friends of Leo Model, this fellowship is awarded to a student from Israel in any program at The New School for Social Research.

Guna S. Mundheim Fellowship. This fellowship was established in 2003 by a gift from Robert Mundheim, a university trustee, in honor of his wife, Guna, a native of Latvia. It is awarded annually to a student from Latvia to encourage Latvians to study in the United States in the hope that they will use the education acquired at The New School for Social Research to contribute to the development of their homeland.

Raoul Wallenberg Memorial Scholarship. Established in memory of Raoul Wallenberg, a Swede who saved the lives of thousands of Hungarian Jews during World War II, this scholarship is awarded annually to a student in any program of university who is Swedish or of Swedish descent. If the award is made through The New School for Social Research, the scholarship is awarded at the time of admission and provides partial support for one year of study.

Ruth Westheimer Fellowship. This fellowship was established in 1991 by Dr. Ruth Westheimer, in gratitude for the assistance she received as a New School student in the 1950s. The award is made annually to an international student in any program of The New School for Social Research to cover part of the cost of tuition. Preference is given to students who, like Dr. Westheimer, have come to the United States seeking intellectual and personal freedom.

Thanks to Scandinavia Scholarship. This award is made possible by gifts to the Thanks to Scandinavia Organization from late university trustee Vera G. List and others in appreciation for the people in Scandinavian countries who helped rescue Jews from the Holocaust during World War II. Students in any program of The New School for Social Research are eligible. Candidates apply in their home countries through these foundations: Denmark-Amerika Fondet, League of Finnish-American Studies, Sverige-Amerika Stiftelsen, and Norge-Amerika Foreningen.

Frieda Wunderlich Scholarship. Frieda Wunderlich Scholarships are awarded to qualified foreign students in any program at The New School for Social Research. Funds are limited, and awards usually supplement other financial assistance.

Ruth W. Berenda Fellowship. Established by an alumna of The New School for Social Research as a tribute to her beloved professors Max Wertheimer and Wolfgang Kohler, this fellowship is awarded annually to an outstanding doctoral candidate in psychology whose research relates to the central concerns of the Gestalt psychologists— perception, memory, thinking, etc.

Eberstadt Dissertation Fellowships. The Eberstadt Dissertation Fellowship Fund was established in 1994 by members of the Visiting Committee of Graduate Faculty of Political and Social Science in honor of Walter A. Eberstadt, founding chair of the committee from 1983 to 1994, in recognition of his leadership and commitment to The New School for Social Research. One award is made annually to a promising doctoral candidate in any department at NSSR.

Elinor Goldmark Black Fellowship for Advanced Studies in the Dynamics of Social Change. This fellowship was established by Algernon D. Goldmark Black to assist outstanding PhD students at The New School for Social Research whose studies and personal lives demonstrate a commitment to furthering international peace, social equality, and democracy, especially in the United States.

Brecht Dissertation Fellowships. This fellowship, in memory of Arnold Brecht, is awarded every two years to an outstanding doctoral candidate in Politics.

David M. Gordon Dissertation Fellowship. This fellowship, established in memory of the late Professor David M. Gordon, supports students working dissertations in economics, with priority consideration given to those whose topics reflects Professor Gordon's interests.

John R. and Elsie Everett Fellowship. This fellowship was established by the board of trustees in 1982 to honor of Dr. John Rutherford Everett, president of The New School for Social Research from 1964 to 1982, and his wife, Elsie, who generously shared in his burdens. It is awarded annually to a doctoral student who demonstrates not only outstanding academic ability, but also originality of thought that marks the recipient as likely to make a significant contribution to knowledge, the arts, or the community.

Robert Heilbroner Fellowship. The Robert Heilbroner Fellowship honors the memory of the beloved Norman Thomas, Professor Emeritus of Economics, who passed away in 2005. It is awarded annually to support a doctoral candidate in economics.

Hiram J. Halle Fellowship. This fellowship is awarded annually to several doctoral candidates in any field, who, in the opinion of their faculties, show evidence of unusual competence and originality.

Alvin Johnson Fellowships. These fellowships were endowed in 1969 by the generosity of Frank Altschul, of New York City, to honor Alvin Johnson, the first president of The New School. Fellowships are awarded annually to doctoral candidates in any field, at NSSR, who show unusual scholastic promise.

Arthur J. Vidich Dissertation Fellowship. This fellowship was established in 2008 in memory of Professor Arthur J. Vidich to benefit students working on dissertations in sociology, with priority consideration given to those pursuing topics that were of interest to Dr. Vidich, including community studies, modern bureaucracies, and culture and politics, particularly those whose research requires fieldwork.

Janey Summer Research Fellowships. Established in 1991 by the Rothenberg family, these awards, sponsored by the Janey Program in Latin American Studies, support doctoral dissertation research in Latin America.

Other Awards

During their studies at the NSSR, students are eligible to apply for other forms of support aimed at their professional development, such as travel and research awards, conference funds, student fee board awards, as well as special fellowships offered by centers and institutes at the university, such as the Graduate Institute for Design, Ethnography, and Social Thought.

Graduate Assistantships

Teaching and research assistantship positions are available to doctoral students and second-year master's students. Upon admission to the doctoral program, students are also eligible to teach their own courses as teaching fellows in undergraduate programs at The New School.

External Funding

In recent years, students in The New School for Social Research have successfully competed for awards from the Social Science Research Council, Fulbright Foundation, Guggenheim Foundation, Fulbright-Hays Program, Wenner-Gren Foundation, National Institutes of Health, Javits Fellowship Program, German Academic Exchange Service, American Sociological and Politics Associations, and Association of American University Women, to name a few.

The NSSR Career Services office maintains information on private and public grants and external financial assistance programs. Most of these programs support graduate students' research, although some will support students engaged in coursework.

All students at The New School for Social Research have access to the Community of Science Funding Opportunities, an online database of private and government funding sources for students and faculty. Check out pivot.cos.com

NSSR students should also refer to the appropriate policies relating to external funding and research in the Financial Aid and Student Accounts portion of the catalog.

Parsons School of Design and Parsons Paris

All undergraduate students, including international students, may be eligible for college and institutional scholarships. International students may apply by completing the online International Student Scholarship Application annually.

Fulbright Program

Fulbright grants are made to U.S. citizens and nationals of other countries for a variety of educational activities, primarily university lecturing, advanced research, graduate study, and teaching in elementary and secondary schools. Since the program's inception, more than 250,000 participants, chosen for their leadership potential, have been able to study or teach in another country thanks to the program.

The program is sponsored by the U.S. Department of State and administered by the Institute of International Education (IIE). IIE conducts a series of guidance sessions to answer questions about the Fulbright Program. Fulbright Program advisors as well as applicants are welcome to attend the guidance sessions.

At The New School, the office of Study Abroad supports the Fulbright Program by acting as liaison between the academic colleges and IIE, promoting Fulbright U.S. Student Programs and advising students regarding these opportunities for New School students, and coordinating The New School's application process for students applying to Fulbright programs. The Study Abroad office also supports incoming Fulbright recipients to a New School college and liaises with International Student and Scholar Services when needed. IIE holds the immigration records of the incoming Fulbright recipients to The New School have their immigration whom The New School. For more information, contact Study Abroad studyabroad@newschool.edu

Schools of Public Engagement

Undergraduate Students

All undergraduate students, including international students, may be eligible for college and institutional scholarships. International students may apply by completing the online International Student Scholarship Application annually.

Scholarships are available to students in the Bachelor's Program for Adults and Transfer Students enrolled at least half-time who demonstrate financial need and academic excellence. In recent years, awards under this program have ranged from \$500 to \$6,650. For more information, visit Tuition and Financial Aid, located in the Admission area of the program site, newschool.edu/bachelorsprogram.

Graduate Students

Applicants (including international applicants) to a graduate program or graduate certificate indicate their interest in being considered for a competitive merit scholarship on the application, as part of the admission process. Awards are based on a review of the complete application. If a merit scholarship is awarded, the amount will be indicated in the official letter of admission to the program. Merit scholarships are applied toward tuition.

Qualified admitted students are eligible for government and private loans if they are U.S. citizens or permanent residents.

Peace Corps alumni who apply to the Milano School, SGPIA, and the School of Media Studies's MA, MS, or PhD programs may be eligible for a competitive renewable Paul D. Coverdell fellowship that can cover up to 75 percent of tuition and mandatory fees. These are general scholarship funds designated for Peace Corps alumni. There is no separate application for the Peace Corps fellowship. Qualified applicants must provide a Description of Services (DOS) with their admission application in order to be considered.

For more information, read the "Financing Solutions Guide" (PDF) available on the university website.

Fulbright Program

Fulbright grants are made to U.S. citizens and nationals of other countries for a variety of educational activities, primarily university lecturing, advanced research, graduate study, and teaching in elementary and secondary schools. Since the program's inception, more than 250,000 participants, chosen for their leadership potential, have been able to study or teach in another country thanks to the program.

The program is sponsored by the U.S. Department of State and administered by the Institute of International Education (IIE). IIE conducts a series of guidance sessions to answer questions about the Fulbright Program. Fulbright Program advisors as well as applicants are welcome to attend the guidance sessions.

At The New School, Student Success supports the Fulbright Program by acting as liaison between the academic colleges and IIE, ordering and posting publicity, application materials, and supplementary information from IIE, organizing an annual meeting with the IIE representative for Fulbright U.S. Student Programs to discuss opportunities for New School students, collecting basic information about potential applicants and transmitting it to the colleges, acting as receiving agent for applications and other forms, and providing logistical support. For more information, email study-abroad@newschool.edu.

Donor Scholarships

Thanks to the generosity of participating philanthropic organizations, The New School has several scholarship funds for continuing and entering students targeted to specific communities. Three donor scholarships available to Bachelor's Program for Adults and Transfer Students students are described below.

- Bernard Osher Foundation Reentry Scholarships aid high-achieving adult students (ages 25–50) who are returning to finish their degrees after being out of school five years or more; community college transfer students are welcome to apply.
- Charlotte W. Newcombe Scholarship helps students (ages 25 and older) who are returning to finish their degrees after a hiatus from a previous institution; community college transfer students are welcome to apply.
- John Howard Kersner Memorial Scholarships in Theater and Performing Arts aid students whose educational and career interests are in the performing arts.

These competitive scholarships are awarded annually based on need and merit. Application deadlines, procedures, and eligibility requirements are announced regularly on the program site.

Community College Scholarships

The New School offers two scholarships specifically for applicants who have studied at a community college . Both awards are renewable annually provided students maintain satisfactory academic progress.

Phi Theta Kappa Scholarships: Members of PTK who graduated from community college are recognized for academic achievement through a PTK scholarship

New School Academic Opportunity Grants: These scholarships recognize applicants who have studied at community colleges who demonstrate various qualities that The New School believes contribute to the strength and diversity of its student body.

ADMISSIONS

The New School admits students of any race, color, gender, religion, sexual orientation, national or ethnic origin to all the rights, privileges, programs and activities generally accounted for, or made available to students at the University. It does not discriminate on the basis of race, color, gender, religion, sexual orientation, national or ethnic origin in the administration of its educational policies, admissions policies, financial aid programs, and other school administrative programs, including its faculty and staff recruitment.

ADMISSION FOR UNDERGRADUATE STUDENTS

Each of our undergraduate colleges has its own criteria for admission. Below is a list of general application requirements. To learn how to apply to a specific program, visit <https://www.newschool.edu/admission>.

- Online application
- Official high school transcripts and college transcripts (when applicable)
- Letters of recommendation
- A statement of purpose or personal/academic essays
- Creative work (required for Parsons School of Design and College of Performing Arts; more details on the college websites)
- English language proficiency testing is required for some applicants for whom English is not their first language. This requirement may be waived for applicants who attended high school where the language of instruction for all four years of high school was English and they were not enrolled in any ESL coursework, took two semesters of non-ESL college composition, or who have earned a 4-year degree from a U.S. college or university. We permit students to submit results from the TOEFL, IELTS, PTE, Cambridge English, or Duolingo English Test taken within the past two years.

Undergraduate Admission Programs and Priority Deadlines:

College or Program	Fall Admission	Spring Admission
Bachelor's Program for Adults and Transfer Students (BPATS)*	June 1	November 1
College of Performing Arts - School of Drama	Early Action: November 1 Regular Decision: January 15	October 15
College of Performing Arts - School of Jazz and Contemporary Music	January 15	October 15
College of Performing Arts - Mannes School of Music	December 1	October 15
Eugene Lang College of Liberal Arts	Early Action: November 1 Regular Decision: January 15 Transfer: March 1	October 15
Parsons School of Design	Early Action: November 1 Regular Decision: January 15 Transfer: March 1	October 15
Parsons Paris	Early Action: November 1 Regular Decision: January 15 Transfer: April 1	Not applicable

**Permits summer admission. Priority deadline is April 1.*

Early Action Admission

High school seniors can apply for admission to Parsons School of Design, Parsons Paris, Eugene Lang College of Liberal Arts, and the School of Drama (CoPA) as well as the Parsons/Lang BA-BFA under the Early Action option and receive an admission decision in mid-December. This decision is non-binding. In some cases, the admission committee may decide to hold off on a final decision in order to review further information, such as first-semester grades, new writing samples, and additional recommendations. In that case, the application is reviewed again with the regular pool of applicants.

Please note that the following programs are not eligible for Early Action:

- BFA in Jazz and Contemporary Music (CoPA)
- All undergraduate programs offered through Mannes School of Music (CoPA)
- Lang/Jazz BA/BFA dual-degree program

Admission for Transfer Students

Students who are attending or have attended another college or university and who wish to complete their education at The New School should apply for transfer admission. Please contact the Office of Admission at admission@newschool.edu or 212.229.5150 to learn if you qualify to apply as a transfer student. Please see the Transfer Credit Policy for undergraduate students in this catalog as well as program descriptions for program-level transfer policies. For more information on transferring credits, please visit the Registrar's Office website.

ADMISSION FOR GRADUATE STUDENTS

Each of our graduate programs has its own criteria for admission. Below is a list of general application requirements:

- Online application
- Unofficial transcripts
- Letters of recommendation
- A statement of purpose
- Academic Writing Sample (required for some programs)
- Creative work (required for some programs)
- CV or Resume
- TOEFL/IELTS/PTE/Duolingo required for some applicants for whom English is not their first language. Our TOEFL institution code is 2521. The TOEFL/IELTS/PTE Duolingo requirement may be waived for applicants who have earned a 4-year degree from a U.S. college or university or another post secondary institution where the language of instruction is English. Students should arrange for the testing service to send their test scores directly to The New School. We accept scores for tests taken within the past two years.

Please see the Parsons website for portfolio requirements & the College of Performing Arts website for audition requirements.

Graduate Programs Priority Deadlines

College or Program	Fall Admission	Spring Admission
College of Performing Arts- MA in Arts Management and Entrepreneurship	January 15	Not applicable
College of Performing Arts- MM Performer-Composer	January 15	October 15
College of Performing Arts- School of Drama	December 1	
College of Performing Arts- Mannes School of Music	January 2	
The New School for Social Research	January 5	Not applicable
Parsons School of Design	January 15	Not applicable
Parsons Paris	January 15	Not applicable
Schools of Public Engagement	January 15	October 15

ADMISSION FOR INTERNATIONAL STUDENTS

The New School is authorized under federal law to enroll non-immigrant international students. Students who are not U.S. citizens or permanent U.S. residents (green card holders) must obtain an I-20/ DS-2019 form before they can apply for a visa to study in the United States. It is essential that students begin the visa application process as soon as an offer of admission has been made. The process to apply for and secure a student visa for study in the United States may take 90 days or more. We recommend that you review Your 5 Steps to U.S. Study: Take the First Step at www.educationusa.info for a suggested timeline.

All undergraduate program applicants with international transcripts are required to submit original transcripts with certified English language translations (if applicable).

Applicants who wish to transfer academic credits earned at a college or university outside the U.S. must have their transcript(s) evaluated by World Education Services (WES, www.wes.org), or another member of the National Association of Credit Evaluation Services (NACES). A Course by Course Evaluation Report must be prepared for each transcript. It is recommended that students start the evaluation process as early as possible and submit all required documents to WES (or another provider) to ensure the timely completion of their evaluation report. Graduate program applicants with international transcripts must submit these materials upon enrollment.

The International Student and Scholar Services (ISSS) office at The New School is here to provide international students with accurate immigration advisement on F-1 and J-1 student visas as well as provide a smooth transition into university life within the United States. All students who are not U.S. citizens or permanent U.S. residents (green card holders) must apply for and obtain an I-20 or DS-2019 before they can apply for a student visa to study in the United States. An I-20 is used to apply for an F-1 student visa, while the DS-2019 is used to apply for a J-1 student visa. We highly recommend that international students apply for their I-20 or DS-2019 with the ISSS office as soon as they receive their letter of acceptance from their program. They can apply for the I-20 or DS-2019 in the iGlobal portal, using their New School Net ID to log-in. Here are some tips for a successful I-20/DS-2019 application:

- Have all of the required documentation ready before you start your application
- Set aside time to complete the application in full (30-45 minutes)
- Submit your application as soon as possible to allow time for ISSS processing, mailing, visa appointment and travel.

STUDENT SUCCESS & STUDENT LIFE

Student Success offers a holistic support system bringing together academic advising and career development; student affairs, including orientation, student leadership and involvement, and housing and residential education; and health and wellness. By design, supports surrounding Title IX reporting and issues of student conduct are also integrated into Student Success. Across the numerous areas of Student Success, on both the New York City and Parsons Paris campuses, students receive support from the time of their enrollment to their graduation and beyond as they pursue their post-graduation goals.

Student Success includes the following offices:

- Academic Advising and Career Development
- Housing and Residential Education
- Intercultural Support and Opportunity Programs (NYC only)
- Visa/Immigration Support Services (Parsons Paris only)
- Orientation and Transition Programs
- Scholarship Advising (NYC only)
- Student Conduct and Community Standards
- Student Disability Services
- Student Health Services
- Student Leadership and Involvement (NYC only)
- Student Support and Advocacy
- Student Veteran Services (NYC only)

ADVISING

Advising at The New School is a collaborative experience among students, faculty, staff, and the entire University community. It promotes student exploration and the creation of both academic and non-academic opportunities and creates interdisciplinary options to achieve success throughout the college experience. Advising helps students overcome obstacles and graduate on time, enhances their knowledge of policies, systems, and procedures so that they navigate the university responsibly while maintaining physical, mental, and emotional health, and fosters an appreciation of lifelong learning. It assists them in articulating their values so that their decision-making aligns with their goals and aspirations as they design and realize their professional directions.

Academic Advisors are the first stop for most students on their advising journey. Academic Advising and Career Development (AACD), a unit within Student Success, provides professional academic advising and career coaching to all undergraduate and graduate students.

An important part of our work is supporting student veterans. The Office of Veteran Services assists with GI Bill certification, and the Yellow Ribbon Program. The office also serves as a resource for students by offering strategies for academic and personal success, fostering a sense of community among veterans and their peers, and providing a sounding board for any issues student veterans may face. For more information, visit newschool.edu/veterans or email vahelp@newschool.edu.

In addition, all schools offer informal faculty and peer advising, and most offer formal faculty and peer advising structures. Students should feel free to consult with Student Success about the advising available to their programs.

Throughout your time at The New School, advisors strive to build collaborative relationships with students that will empower them to develop skills, acquire tools, and articulate academic and career goals consistent with their personal values, helping you become successful, independent, and socially responsible global citizens. Academic advisors are available to support students throughout their time at The New School, guiding their academic experience and helping them flourish creatively as they prepare to transition to the world after graduation.

Advisors are here to help students:

- Articulate their values and priorities
- Select courses
- Understand academic policies
- Understand program and degree requirements
- Develop tools needed to secure internships
- Connect substantively with faculty in areas of interest to them
- Locate the services available for first-generation students, student veterans, academic support, disability accommodations, health and wellness, and more
- Graduate on time

For a list of academic advising units per college visit www.newschool.edu/advising/advisors or to find your specific advisor go to [Starfish](#).

In addition to academic advising, all students are served by the Career Development and Experience (CD+E) office. This team is dedicated to intersecting the student academic experience with professional pathways while engaging in a competitive global market. For internship and career opportunities, the CD+E office helps you to build your professional networks through career workshops, panels, fairs, campus interviews, and other networking opportunities that foster connections with alumni, faculty, and employers. Visit newschool.edu/career-services for contact information, internship policies, and digital career resources. Students can sign up to attend events on [HireNew](#), the one-stop career platform.

HOUSING AND RESIDENTIAL EDUCATION

New York Campus

The New School has four residence halls downtown, offering space for undergraduate and graduate students with amenities to suit individual needs and tastes. All residences are fully furnished and staffed by professional and paraprofessional residence hall staff. Each residence hall offers kitchen access, study rooms, art studios, music practice spaces, and exercise rooms. All residences have 24-hour security coverage, and our staff is on call 24/7 and is trained in handling emergencies should the need arise. The Residence Hall Handbook details housing services and residence hall policies essential to creating safe, supportive, and respectful communities.

Please note: For more information about on-campus housing and policies for the 2021-2022 academic year, please visit newschool.edu/housing.

Students who wish to live off campus can visit newschool.edu/housing/off-campus for helpful resources.

Parsons Paris

The New School Parsons Paris is partnering with Academic Programs International (API), our preferred housing provider, to offer housing to students in Paris. Please visit the API website for additional information.

There are many other ways students can secure housing within Paris, including choosing independent student residence facilities and consulting agencies that assist with apartment rentals. Parsons Paris may provide limited referrals to students seeking independent housing in Paris.

OPPORTUNITY PROGRAMS STUDENT SERVICES

Student Success works with students of diverse backgrounds to build community at The New School through programs, workshops, services, and one-on-one advising. Arthur O. Eve Higher Education Opportunity Program (HEOP) and the Institutional Opportunity Program (IOP) provide academic support and financial assistance to currently enrolled students attending Parsons School of Design and/or Eugene Lang College of Liberal Arts. To learn more about the services and events offered by HEOP/IOP, students should email [J'Andrea Barrow, HEOP Manager](mailto:J'Andrea.Barrow@newschool.edu).

FIRST-GENERATION INITIATIVE

Students who have identified themselves as coming from families in which neither parent has earned a four-year undergraduate degree are invited to join the New School Firsts Program. The program offers resources and events to help first-generation students navigate university life and strives to create a community where students can share their experiences, concerns, and successes. To learn more, students should email nsfirsts@newschool.edu.

INTERNATIONAL STUDENT AND SCHOLAR SERVICES

New York Campus

International Student and Scholar Services (ISSS) supports international students who are responsible for following U.S. federal regulations to maintain their F-1 or J-1 status. ISSS guides students through the visa application process and advises them on the maintenance of their immigration status, employment, internships, program changes, and other immigration-related matters. ISSS also advises incoming students and scholars regarding higher education practices in the U.S. and other cultural adjustment issues. Please review the [ISSS website](#) for answers to questions related to maintaining status, international travel, and employment in the U.S., as well as for information on ISSS Office phone hours, drop-in hours, and scheduling an appointment with an ISSS Advisor. Students may also email questions to ISS@newschool.edu.

Parsons Paris

Students who are members of the [Schengen Area](#) do not need a visa to enter France or study at Parsons Paris.

Students who are not European Union (EU) citizens must apply for and obtain a student visa for their program at Parsons Paris before departing for France. The student visa process involves multiple steps and must be started early.

Parsons Paris will provide all students requiring a visa with the appropriate visa support letter and proof of medical insurance letter shortly after their tuition deposits are received. Additional support for students is provided throughout the visa application process.

The entire visa process from start to finish can take three to four months. Please follow visa application instructions carefully.

Students who cannot show proof of citizenship of a Schengen Member state, or a valid student visa issued by French immigration authorities, prior to their arrival in France will have a hold placed on their account. This hold will prevent registration for classes and making changes to class schedules.

A tourist visa is not an acceptable type of visa and cannot be accepted as proof.

ORIENTATION AND TRANSITION PROGRAMS

New York Campus

From welcoming both fall and spring admits to the New School community to sending them off into the world after the completion of their degrees, Orientation and Transition Programs both prepare students for and celebrate the major changes that bookend their time at The New School. This office connects new students with the resources they need, coordinates the events of orientation, class year programming, and commencement, and keeps families connected to all of the exciting activities happening on campus. To find out more about resources available to new students, visit newschool.edu/new-students. For graduation information, see newschool.edu/commencement.

Parsons Paris

From welcoming both fall and spring admits to the Parsons Paris community to sending them off into the world after the completion of their degrees, the Office of Student Success prepares students for and celebrates the major changes that bookend their time at The New School. This office connects new students with the resources they need and coordinates the events of orientation and commencement. To find out more about resources available to new Parsons Paris students, visit: www.newschool.edu/parsons-paris/new-student-information.

SCHOLARSHIP ADVISING

Scholarship Advising helps students to locate and secure external funding for their education by offering individual advising and information sessions and workshops, as well as maintaining a running list of funding opportunities. For assistance with their scholarship search, or to sign up for a workshop or the bi-weekly Scholarship Advising newsletter, students should contact scholarshipadvising@newschool.edu or visit newschool.edu/scholarships.

STUDENT CONDUCT AND COMMUNITY STANDARDS

As an institution of higher learning, The New School affirms certain basic principles and values that are, in the fullest and best sense of the word, educational. The university is also a community and, as such, upholds certain basic principles and standards of behavior that align with its educational purpose. These include the recognition and preservation of basic human dignity; freedom of expression; equal opportunity; civil discourse; a sustained atmosphere of safety; and respect for policies, rules, regulations, and standards set forth by the university, its schools, and the federal, state, and city governments.

The Student Code of Conduct is designed to protect and promote these principles and standards of behavior, which are in keeping with our educational mission. The Student Code of Conduct supports an environment where sensitivity, tolerance, and respect are sustained for members of the university community and its neighbors. All students at the university are expected to abide by the Student Code of Conduct. Student Conduct and Community Standards has primary responsibility for adjudication of Student Code of Conduct violations.

In addition to the Code of Conduct, Student Conduct and Community Standards can also assist students with issues involving Title IX, discrimination, sexual harassment, and sexual misconduct and violence. Information on these campus-wide policies is available at newschool.edu/policies and newschool.edu/student-conduct.

STUDENT DISABILITY SERVICES

The New School is committed to ensuring that students with disabilities/disabled students receive equal access to academic and programmatic services. Student Disability Services (SDS) assists students who may need academic or residential accommodations, as required by federal, state, and local laws, including the Americans with Disabilities Act as Amended (2008) (ADAAA,) and Section 504 of the Federal Rehabilitation Act (1973). If you are a student who has had accommodations in the past and want to continue to utilize those supports, or if you have never had any accommodations before but are interested in learning what might be available to you, please head to the SDS [website](#) and complete the Disability Self Identification form as soon as possible, ideally before you start your degree program. After completing the Self ID form, utilize Starfish and schedule an appointment with Nick Faranda (Director,) or the Assistant Director (*currently vacant*) at a time of mutual convenience. At the intake appointment, the staff will advise you on policies and procedures, and discuss available support and accommodations. While it is SDS' recommendation that students complete the registration/accommodation process before the start of their program, students may register and seek accommodations at any point during their time at The New School. For more information, including how to self-identify, visit www.newschool.edu/student-disability-services.

STUDENT HEALTH SERVICES

New York Campus

Student Health Services provides counseling and medical services and promotes student wellness and health via public health programs.

Counseling Services offers the opportunity to talk to someone who will listen in a supportive and non-judgmental manner. Counselors help students clarify issues, explore feelings and discuss problem-solving strategies. We offer short-term individual treatment, psychiatry, and support groups. During the initial visit, the student and the counselor will decide on a treatment plan together. Sometimes long-term or specialized treatment is indicated and the counselor will help the student find appropriate referrals in their community. Support groups, drug and alcohol harm reduction counseling, and mindfulness practice sessions are also offered.

Medical Services offers medical evaluation and treatment for illness and injury, gynecological consultation and treatment, prescriptions, medications, immunizations, and other preventive services. All services are strictly confidential and do not become part of a student's academic record.

All students are required to be enrolled in a health insurance plan that can be used to cover the costs of diagnostic tests, X-rays, lab tests, and other outside services while studying in NYC. We are fortunate to be located in a community that offers superlative health care, and are able to make referrals to specialists, as needed. Our medical service providers follow up with you and with specialists, hospitals, and agencies to ensure proper communication and continuity of care.

Wellness and Health Promotion provides group- and individual- level engagements that promote general well-being and health. Examples include programming on harm reduction and prevention of overdose, sex and body positivity, suicide prevention and mental health support, racial justice, mindfulness and auricular acupuncture, LGBTQ+ health, sexuality- & gender- affirming health programs and restorative practices. All programs and services are structured to encourage and help students work toward optimal health and well-being in a non-judgmental and supportive environment. We recognize that health and social justice are inextricably linked and support student work that promotes health in our diverse communities. For a complete list of health and wellness offerings, visit www.newschool.edu/health-services.

Immunization Requirements

All matriculated students enrolled in classes that meet in person and who were born on or after January 1, 1957, are required to provide the university with documentation of their immunity to measles, mumps, and rubella. Additionally, students living in campus housing are required to show proof of immunity to measles, mumps, and rubella, and must have received the meningitis ACWY vaccine within the past five (5) years. Immunization documents must be uploaded to the [SHS Portal](#).

All students must also complete the Meningococcal Response Form in the [SHS Portal](#) to affirm that they have read the material distributed by the university on meningococcal disease and either plan to get an immunization, have documentation of having had a meningococcal immunization, or decline the immunization in writing. Students who do not upload their immunization information and submit the Meningococcal Response Form will not be allowed to register.

Information about the measles, mumps, rubella, and COVID-19 immunization requirements and meningococcal disease is posted by the university at newschool.edu/health-services/medical-immunizations/.

Student Health Insurance Plan (SHIP)

The university offers students a comprehensive health insurance plan that includes coverage for emergencies, hospitalization, and regular outpatient visits. The Student Health Insurance Plan (SHIP) provides easy access to health care services locally, nationally, and globally. All eligible students are automatically charged for insurance at registration. Students must choose to enroll in the plan or waive the student health insurance coverage before the waiver/enrollment deadline each school year.

The SHIP is an integral part of the university's efforts to promote the well-being of our students. Students must submit an enrollment or waiver form for fall 2023 before September 11, 2023. If you do not submit an enrollment or waiver form by September 11, you will be default-enrolled in the SHIP after the deadline has passed and will be responsible for payment of the health insurance fee.

To learn more about the student health insurance plan, the enrollment and the waiver request process, and your financial responsibility if you do not waive the insurance, visit www.newschool.edu/health-services/insurance.

Parsons Paris

Medical Care in France

Even if you don't have an illness or medical condition before leaving for France, it is important to be familiar with France's medical system in case of an accident or sudden illness.

Health Insurance and Reimbursements

Students studying in France are required to have health insurance that covers them in France. French Sécurité Sociale is available to any students studying in France, but only mandatory if a student plans on working or doing an internship during his/her time in France. The national health insurance is of very high quality and reimburses about 60% of medical expenses. Students are also able to purchase a private supplementary health insurance called a "mutuelle" if they wish. French Sécurité Sociale covers approximately 60-70% of healthcare related costs. Alternatively, students may choose to submit any unreimbursed costs to their private insurance plans in their home country.

Mobility students with the Student Health Insurance Plan (SHIP) UnitedHealthcare StudentResources are required to maintain enrollment in their healthcare plan and we recommend that students with private insurance maintain enrollment in their healthcare plans while abroad, even if they do not have any pre-existing medical conditions. Should any major illness or injury abroad require an early return home, students would want to have access to healthcare coverage in their home country.

Important: If a student has waived their Student Health Insurance Plan (SHIP) UnitedHealthcare StudentResources insurance, it is his/her responsibility to ensure that his/her private health insurance will cover the student abroad. If not, the student must purchase additional insurance that will.

Additionally, mobility and visiting students have the right to enroll in the French Sécurité Sociale. While all students who possess a student visa can enroll in the French Sécurité Sociale, it is not recommended unless the student plans to work or do an internship because the waiting time to be processed and receive a temporary social security number can take months.

European Union students will not be required to register with the Sécurité Sociale if they have obtained a European Health Insurance card (EHIC) in their home country before arriving in France, but it is still strongly recommended that they enroll in the Sécurité Sociale (it is also free to enroll).

STUDENT LEADERSHIP AND INVOLVEMENT

Student Leadership and Involvement (SLI) provides students with meaningful campus engagement experiences and empowers them to create and grow as New School community members. SLI sponsors a variety of social, cultural, recreational and educational programs designed to help students develop leadership skills, make connections, and effect positive change. For more information about SLI's offerings, visit newschool.edu/sli.

SLI also sponsors more than 75 university-recognized student organizations that are open to all New School students and focus on pre-professional and academic interests, intercultural and international themes, political action and advocacy, student programming, social networking, music, art, performance, and religious and spiritual topics. For information about joining or starting a recognized student organization, or for a list of current organizations, visit narwhalnation.newschool.edu/organizations.

SLI's leadership programs, such as the Student Leadership Retreat prepare and empower students to be effective and active leaders in their communities. For more information about leadership opportunities and workshops, visit newschool.edu/student-leadership/programs.

STUDENT SUPPORT AND ADVOCACY

New York Campus

Student Support and Advocacy works with New School students who are struggling with non-academic challenges, distressing experiences, crisis situations, and other challenges that may affect university life. Its services include:

- Providing support and advocacy to students experiencing non-academic challenges such as food, housing, and financial insecurity, interpersonal issues (conflict with roommates, classmates, and others), mental and physical health concerns that are impacting academics, and more, through case management
- Connecting students to supportive resources on and off campus
- Supporting students who report incidents of sexual violence, domestic/intimate partner violence, sexual harassment, and stalking
- Responding to and managing critical incidents involving students
- Managing the health leave process to ensure that students receive personalized support and information that allows them to successfully return to the university
- Training faculty and staff to recognize and respond to students in distress
- Operating the Food Pantry, Scholarship Advising, and the Student Emergency Assistance Program

For more support resources, visit www.newschool.edu/student-support/students or email studentsupport@newschool.edu.

Parsons Paris

The Parsons Paris Office of Student Success works with New School students who are struggling with non academic challenges, distressing experiences, crisis situations, and other challenges that may affect university life. Its services include:

- providing support and advocacy to students
- connecting students to supportive resources on and off campus
- taking student reports of incidents of sexual violence, domestic/intimate partner violence, sexual harassment, and stalking
- responding to and managing critical incidents involving students
- managing the health leave process to ensure that students receive personalized support and information that allows them to successfully return to the university, and
- training faculty and staff to recognize and respond to students in distress.

For support, please email studentsuccessparis@newschool.edu.

STUDY ABROAD

The Study Abroad office connects students with international study opportunities to enhance their academic pursuits. The office offers resources to students from the moment they decide to study abroad to their return from abroad and beyond. Students interested in studying abroad are encouraged to attend the annual study abroad fair in September and speak with their academic advisor or a study abroad coordinator at least one semester prior to traveling abroad. The Study Abroad office also supports New School students who are applying for [International Fellowships](#) such as Fulbright, Rhodes, and Marshall Scholars. For more information, visit newschool.edu/study-abroad or contact studyabroad@newschool.edu.

EQUAL EMPLOYMENT AND EDUCATIONAL OPPORTUNITY

Pursuant to federal, state and local laws, The New School does not discriminate on the basis of age, race, color, creed, sex or gender (including gender identity and expression), pregnancy, sexual orientation, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, veteran status, marital or partnership status, or any other legally protected status.

In addition, The New School is committed to complying with Title IX of the Education Amendments of 1972 by providing a safe learning and working environment for all students and employees regardless of sex or gender-identity. Title IX states that no individual "shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance." Title IX also prohibits retaliation against individuals who report sex-based or gender-based discrimination. The New School has adopted policies and procedures to prevent and respond to sex or gender-based discrimination in the form of sexual harassment, sexual assault, or other types of sexual misconduct. These policies and procedures apply to all members of the university community, including students, staff, and faculty. The New School has a designated Title IX Coordinator and Investigator to ensure the University's compliance with and response to inquiries concerning Title IX and to provide resources for victims and community members who have experienced sex or gender-based discrimination.

Inquiries concerning the application of the laws and regulations concerning equal employment and educational opportunity at The New School (including Title VI-equal opportunity regardless of race, color or national origin; Section 504-equal opportunity for the disabled; and Title IX-equal opportunity without regard to gender) may be referred to the following university officials:

Cassita Charles-Bowie
Associate Director and Senior Investigator of Student
Equity, Accessibility & Title IX
646-909-4088
charlesc@newschool.edu

Rhonnie Jaus
Vice President For Equal Employment Opportunity,
Affirmative Action And Compliance
212.229.5671 x2610
jausr@newschool.edu

Gene Puno-DeLeon
Associate Director of Title IX and Equal Opportunity
212.229.5671 x3617
PunoG@newschool.edu

Inquiries regarding the university's obligations under applicable laws may also be referred to The Office of Federal Contract Compliance Programs, U.S. Department of Labor, 26 Federal Plaza, New York, NY 10278; U.S. Department of Education, Office of Civil Rights, 32 Old Slip, 26th Floor, New York, NY 10005; or the U.S. Equal Employment Opportunity Commission (EEOC), New York District Office, 33 Whitehall Street, 5th Floor, New York, NY 10004. For individuals with hearing impairments, EEOC's TDD number is 212.741.3080. Persons who want to file a complaint regarding an alleged violation of Title IX should visit the website of the Office of Civil Rights at the U.S. Department of Education's or call 1.800.421.3481.

CAMPUS CRIME STATISTICAL REPORT

The New School Security Department prepares the Annual Security and Fire Safety Report every year to comply with the requirements of the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act. The full text of the **2022-2023** report is published on [The New School website](#).

This report is prepared in cooperation with local law enforcement agencies and covers our Greenwich Village campus, our other buildings and offices, student housing, and student services activities. Each of the above has provided updated information on their security and safety education efforts and other programs undertaken to comply with the Act.

Campus crime, arrest, and referral statistics include those reported to New School Security, designated university officials, and law enforcement agencies. Student Health Services and other student services staff members inform their clients of the procedures to report crimes to New School Security openly or confidentially, whichever they feel is in the best interest of the client. A procedure is in place to anonymously capture crime statistics disclosed confidentially to Student Health Services or other officials.

This memorandum constitutes the required annual email notification to all enrolled students by providing the location of the Web page where they can find access to the Security and Safety Report. Anyone wishing a printed copy of the report should come to the Security Office at 68 5th Ave, Mezzanine, or call 212.229.5101.

COMMUNICATIONS WITH STUDENTS

MyNewSchool

MyNewSchool is a customizable web portal, located at my.newschoo.edu, which connects students to the university and to their student records. Students can access their university email, view and update their personal information, access online courses, receive announcements, use library resources, check their accounts, see their financial aid award status and academic records, and much more. Most student business is transacted online through MyNewSchool, including registration for classes, payment of tuition and fees, and viewing of final grades.

Student Email Accounts

The university administration and academic departments routinely communicate with students through New School email. The university provides every degree or credit-seeking student with a New School email account. Official communications are sent to New School email addresses only.

Changes of Address and Telephone Number

Students are responsible for keeping their addresses and telephone numbers current with the university. They can update their contact information whenever necessary through the Student Information portlet in MyNewSchool. University correspondence is mailed to the address designated as “official” or emailed to the student’s New School email address. If you are a Parsons Paris student, you must also communicate these changes to the Office of Student Success at studentsuccessparis@newschool.edu.

Starfish: The Student Success Network

Starfish, the Student Success Network, is a platform that connects students to faculty and staff at The New School, while also helping students access such as medical and counseling services, scholarship advising, and career services Starfish enables students to:

- View their Success Network of instructors and campus support
- Schedule appointments with course instructors and advisors who have posted office hours
- Connect to resources and services
- Receive referrals, concerns, kudos, and other messages from instructors and advisors
- Use the “Request Help” button to alert University staff of a specific concern or issue

To learn more, visit www.newschoo.edu/starfish or email starfish@newschoo.edu.

RESOURCES & FACILITIES

The New School's main campus is located in New York City's Greenwich Village. For a campus map and building hours visit www.newschool.edu/about.

CANVAS

The New School uses Canvas as a "learning management system." This online resource is where students access important course information like syllabus, course resources, and announcements.

In Canvas, students can view courses in which they are actively enrolled. Both on-site and online courses use Canvas, though online courses will often utilize it as a virtual classroom.

Log in by visiting my.newschool.edu and selecting Canvas from the menu icon located at the top right of the page. Be sure to visit Canvas frequently, and follow your instructor's guidance on how Canvas will be used in each particular course.

COMPUTING FACILITIES

Students have access to the latest technology in the labs and work spaces operated by Information Technology. For locations of facilities and hours of operation, visit it.newschool.edu/. Features and services include:

- Mac and Windows open labs with printers
- Computer-equipped presentation classrooms
- Advanced video, audio, Web, print design, 2D and 3D modeling and animation programs
- Research, statistics, and Microsoft Office software
- Private editing suites, an AV recording studio, and a voiceover studio
- Black and white, color, and large format printing, including wireless printing, standard and photographic quality.
- Specialty scanners (oversized, slide, film, and drum)

Questions about labs, the equipment center, the print output center, and presentation classrooms should be directed to the Information Technology staff by emailing itcentral@newschool.edu or calling 646-909-HELP (4357).

WIRELESS

The New School provides free wireless Internet access throughout the campus. For information, visit www.newschool.edu/information-technology/wireless-network

IT CENTRAL

IT Central is the point of contact for students, faculty, and staff requiring assistance or information on all university technology issues. Please visit it.newschool.edu/help for hours of operation and to create a support or service request ticket.

Telephone: 646.909.HELP (4357)

Email: itcentral@newschool.edu

LIBRARIES, COLLECTIONS, AND ACADEMIC SERVICES

The New School Libraries

Virtual library services are available to The New School community from anywhere. Many services, like our [research guides](#), [video tutorials](#), [FAQs](#) and [databases](#), are available anytime. Virtual services also include chat and text messaging research assistance [[Ask Us](#)], [one-on-one consultations](#) with your [subject librarian liaisons](#), online instruction sessions for your courses, [electronic Course Reserves](#) and more.

During the Fall 2021 semester, Libraries spaces will open to coincide with the start of Orientation Week (August 23, 2021), ramping up to max hours by week four, as staffing allows. The Libraries will continue to offer our electronic and virtual services. The [Libraries' website](#) with our 'Books & More' search tool is the best way to discover and request content of all types.

The collection consists of both digital and physical formats. These items include books and journals, scores, photographs and images, audio-visual materials. Our electronic resources are available to enrolled students 24/7.

As members of a consortium with NYU, Cooper Union and [PALCI](#), most New School patrons also have access to materials from our partner libraries. Access policies to other libraries' physical spaces will be determined later in the Fall. For more information, visit library.newschool.edu.

The New School Archives and Special Collections

The [Archives and Special Collections](#) (ASC) is open to all researchers interested in discovering history through primary sources.

The ASC provides academic support to New School students at all levels from pre-college to graduate programs offering orientations, class instruction, and one-on-one consultations. The ASC collaborates with faculty to tailor class visits to learning objectives, creating assignments that incorporate archival and special collections resources. The ASC also hosts one-on-one or group workshops for faculty and administrators who may benefit from an introduction or refresher on conducting archival research..

The ASC provides public access to a rich array of materials documenting the histories of all divisions of The New School, including work created by its extended community. ASC also holds materials not directly connected to New School history covering a wide range of formats and subjects and representing the work of designers, musicians, scholars, writers, and others. Particular strengths include twentieth-century fashion, interior, and graphic design practices.

Due to the Covid-19 pandemic, the ASC has adapted a robust slate of remote services that include synchronous and asynchronous online orientations, in-class instruction, and one-on-one consultations via Zoom. The ASC's vast array of [Digital Collections](#) especially lend themselves to remote learning and research. The [Histories of The New School](#) website provides short articles contributed by students, faculty, alumni, and staff. As soon as it is safe to meet in person, the Archives looks forward to resuming face-to-face instruction and welcoming researchers back for on-site use of archival and special collections. For more information, email archivist@newschool.edu.

University Learning Center

The [University Learning Center](#) (ULC) provides academic support to New School students in the following areas: undergraduate and graduate writing, ESL services, math and economics, Adobe Creative Suite, computer programming, oral presentations, and time management. Students are served through one-on-one tutoring sessions by trained and experienced tutors.

The goal of ULC tutors is to support students through constructive feedback and technical guidance. Sessions are highly interactive and focus on helping students to clarify their ideas, evaluate their work, and strengthen their skills.

For the fall 2021 semester, all tutoring sessions will take place online and are available from 7am-midnight Monday through Friday, and from 12-5pm on Saturdays (starting October 2nd). Students can schedule appointments via [WCONLINE](#), the ULC's online scheduling platform, and they may also try for a "walk-in" session by emailing learningcenter@newschool.edu prior to or up to 15 minutes past a given hour. The ULC also offers weekly sessions for students looking to make steady progress by working with the same tutor at the same time every week or biweekly. The ULC will have quiet zoom spaces available for students who need a space on campus during the time of their session.

For more information, visit www.newschool.edu/learning-center.

English Language Studies and Support Initiatives

English Language Studies and Support Initiatives provides both programs and services to support The New School's many international and multilingual students and the faculty and staff who work with them. For an overview of our programs and services, click [here](#).

For more information, contact elsc@newschool.edu.

PARSONS MAKING CENTER

Parsons Making Center is a collection of more than 70,000 sq.ft. of labs, shops, studios, and open work spaces that provide curricular support for making across a broad range of mediums and disciplines, and supports experimentation and interdisciplinary collaboration. In order to gain access to certain spaces, orientations and authorizations are needed.

Housed within the Making Center are multiple equipment/tool checkout centers, a printmaking studio, a book arts studio, shooting studios, a motion capture studio, alternative and traditional process darkrooms, a Durst Theta 76 Digital C-Printer, a ceramics "wet lab", wood shop, metal shop, 3D printing technologies, and a laser cutting lab, in addition to whiteboards, pin-up areas, and configurable work spaces for developing and sharing ideas.

For a complete list of available campus tools, including those in other university buildings, visit the Facilities webpage or the Parsons Making Center Resources website at resources.parsons.edu.

CAMPUS CARD SERVICES

Please submit your ID card picture at idphoto.newschool.edu. If you are not living on-campus housing and have not received your card already then you may pick up your card during the orientation or by visiting the Campus Card Services office. If you are a new hire staff or faculty and need your ID card please contact Campus Card Services at newcard@newschool.edu or 646-909-4472.

On-campus resident students will receive their ID cards upon their check-in at their dorm.

For more information please visit our website at <https://www.newschool.edu/card/>."

DINING AT THE NEW SCHOOL

Sustainability is a core value of The New School and New School Dining's program is a critical component of The New School's social justice initiatives. Our mission is to provide farm-to-table real food promoting the health of our students, community and planet. Our vision is to create an integrative and interactive relationship between food producers and consumers to foster trust, build community and address the issues facing our world. We wish to use food as the entry point to discuss issues of social justice, environmental stewardship, our carbon footprint, food insecurity, immigration,, health and the role of industry in advancing solutions.

For more information about our program, please visit dineoncampus.com/newschooldining/

FULL-TIME FACULTY

At The New School, our world-renowned faculty of scholars, artists, and designers delve deep into critical inquiry every day to solve some of the world's most pressing issues. Using various methodologies, these community leaders ask questions that spark curiosity and open up possibilities.

Full-time faculty are listed by their primary appointments below, however, The New School encourages faculty members to explore cross-interdisciplinary teaching opportunities, which many of them do.

College of Performing Arts Full-Time Faculty

Chaelon Bennett
Assistant Professor of Dramatic Arts, School of Drama
MFA, Acting, The New School

Jane Ira Bloom
Professor of Jazz and Contemporary Music, School of Jazz and Contemporary Music
MM, Music, Yale University

Chelsea Bonagura
Assistant Professor of Music, Mannes School of Music
MM, Vocal Performance, University of North Carolina at Greensboro

Robert Cuckson
Professor of Techniques of Music, Mannes School of Music
DMA, Composition, Yale University

Pavlina Dokovska
Professor of Professional Practice, Mannes School of Music
MM, Piano Performance, The Juilliard School

Dirk Freymuth
Associate Professor of Jazz, The School of Jazz and Contemporary Music
DMA, Early Music Performance, University of Southern California

Emma Griffin
Associate Professor of Music, College of Performing Arts
BFA, Drama, Tisch School of the Arts, New York University

Cara M. Hagan
Associate Professor of Contemporary Theatre and Performance, School of Drama
BFA, University of North Carolina School of the Arts
MFA, Interdisciplinary Arts, Goddard College

David Hayes
Professor of Professional Practice, Mannes School of Music
BM, Musicology, Hartt School of Music, University of Hartford
Diploma, Orchestral Conducting, Curtis Institute of Music

Pablo Helguera
Assistant Professor of Arts Management and Entrepreneurship, College of Performing Arts
PhD, Kingston University

Tanya Kalmanovitch
Associate Professor of Music and Arts Entrepreneurship, College of Performing Arts
PhD, Ethnomusicology, University of Alberta

Richard Kessler
Associate Professor in the Performing Arts and Executive Dean and Dean of Mannes School of Music
MM, The Juilliard School

Ho Chak Law
Assistant Professor of Race and Musicology
PhD, Musicology, University of Michigan

David Loeb
Associate Professor of Techniques of Music, Mannes School of Music
MM, Composition, Yale University

Levy Lorenzo
Assistant Professor of Creative Technologies, College of Performing Arts
DMA, Percussion Performance, SUNY Stony Brook

Frank Nemhauser
Associate Professor of Techniques of Music, Mannes School of Music
BM, Choral Conducting, Mannes School of Music, The New School

Arturo O'Farrill
Professor of Music, Mannes School of Music and The School of Jazz and Contemporary Music
MM, Aaron Copland School of Music, Queens College

Frank Oteri
Assistant Professor of Musicology, College of Performing Arts
MA, Ethnomusicology, Columbia University

Pippin Parker
Professor of Practice in the Dramatic Arts, School of
Drama

Brandon Ridenour
Assistant Professor of Music, Mannes School of Music
BM, The Juilliard School

Glynis Rigsby
Assistant Professor of Dramatic Arts, School of Drama
MFA, Directing, Yale University School of Drama

Lynne Rogers
Edward Aldwell Professor in the Techniques of Music,
Mannes School of Music
PhD, Music Theory, Princeton University

Marlon Saunders
Assistant Professor of Jazz, School of Jazz and
Contemporary Music
BFA, Berklee College of Music

Reggie Workman
Professor of Jazz, School of Jazz and Contemporary
Music

Eugene Lang College Full-Time Faculty

Zed Adams
Associate Professor of Philosophy
PhD 2008, Philosophy, University of Chicago

Cinzia Arruzza
Associate Professor of Philosophy
PhD 2005, Philosophy, University of Rome Tor Vergata

Debasmita Basu
Assistant Professor of Mathematics and Quantitative
Reasoning
PhD, Mathematics, Montclair State University

David Bering-Porter
Assistant Professor of Culture and Media
PhD Modern Culture and Media, Brown University

Carolyn Berman
Associate Professor of Literature
PhD, Brown University

Omri Boehm
Associate Professor of Philosophy
PhD, Philosophy, Yale University

Chiara Bottici
Professor of Philosophy
PhD, Philosophy, European University Institute, Florence

Stephanie Browner
Professor of Literary Studies
PhD, American Literature and American Studies, Indiana
University

Quentin Bruneau
Assistant Professor of Politics
D.Phil, International Relations and Affairs, University of
Oxford

MV Carbon
Assistant Professor of Music Technology
MPS, New York University, Interactive
Telecommunications Program

Iliana Cepero-Amador
Assistant Professor of Modern/Contemporary Art History
and Visual Studies
PhD, Art History, Stanford University

Benoit Challand
Associate Professor of Sociology
PhD, Social and Political Science, European University
Institute

Katayoun Chamany
Mohn Family Professor of Natural Sciences and
Mathematics and Professor of Biology
PhD, Molecular and Cell Biology, University of California,
Berkeley

Alvin Chang
Assistant Professor of Journalism + Design
MA, New York University

Heather Chaplin
Associate Professor of Journalism + Design
BA, American Studies, Sarah Lawrence College

Alexandra Chasin
Professor of Literary Studies
PhD, Modern Thought and Literature, Stanford
University

Nikolaos Chatzarakis
Assistant Professor of Economics
PhD, Political Economy Aristotle University of
Thessaloniki

Ying Chen
Associate Professor of Economics
PhD, Economics, University of Massachusetts at
Amherst

Christoph Cox
Dean
PhD, History of Consciousness, University of California,
Santa Cruz

Alice Cary
University Distinguished Professor of Philosophy
PhD, Philosophy, University of Pittsburgh

Simon Critchley
Hans Jonas Professor of Philosophy
PhD, Philosophy, University of Essex

Wendy D'Andrea
Associate Professor of Psychology
PhD, Clinical Psychology, University of Michigan

Sandipto Dasgupta
Assistant Professor of Politics
PhD, Political Theory, Columbia University

Heather Davis
Assistant Professor of Culture and Media
PhD, Joint Program in Communication, Concordia
University

Juan E De Castro
Professor of Literary Studies
PhD, Comparative Literature, University of Southern
California

Siddhartha Deb
Associate Professor of Literary Studies
MFA, English and Comparative Literature, Columbia
University

Alexandra Delano
Associate Professor of Global Studies
PhD, International Relations, Oxford University (UK)

James Dodd
Professor of Philosophy
PhD, Philosophy, Boston University

Paulo dos Santos
Associate Professor of Economics
PhD, Economics, School of Oriental and African Studies

Kate Eichhorn
Professor of Culture and Media
PhD, Language, Culture and Teaching, York University
(UK)

Blake Eskin
Assistant Professor of Journalism + Design
BA, Yale University

Abou Farman
Associate Professor of Anthropology
PhD, Anthropology, The Graduate Center at the City
University of New York

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Luciana Scrutchen
Assistant Professor, Fashion
MFA, Parsons School of Design

John Sharp
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PhD, Indiana University

Andrew Shea
Assistant Professor, Design Strategies
MFA, Maryland Institute College of Art

Glenn Shrum
Associate Professor, Constructed Environments
MFA, Maryland Institute College of Art

Johnathan Square
Assistant Professor, Art and Design History and Theory
PhD, New York University

Eduardo Staszowski
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PhD, Politecnico di Milano University

Colin Stearns
Associate Professor, Art, Media and Technology
MFA, Hunter College

Joel Stoehr
Assistant Professor, Constructed Environments
MFA, Cranbrook Academy of Art

Radhika Subramaniam
Associate Professor, Art and Design History and Theory
PhD, New York University

Sharon Egretta Sutton
Distinguished Visiting Professor, Constructed
Environments
PhD, The City University of New York

Catherine Telford Keogh
Assistant Professor, Art, Media and Technology
MFA, Yale University

Lucille Tenazas
Henry Wolf Professor, Art, Media and Technology
MFA, Cranbrook Academy of Art

Richard The
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MS, Massachusetts Institute of Technology

Ross Tibbles
Assistant Professor, Design Strategies
MA, Central Saint Martins College of Art & Design

Joel Towers
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MArch, Columbia University

Jilly Traganou
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PhD, University of Westminster

Sven Travis
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Ka-Man Tse
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MFA, Yale University

Evren Uzer
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Jen van der Meer
Assistant Professor, Design Strategies
MBA, HEC Paris

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Mariana Vidal-Escabi
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MFA, Academy of Art University

Matthew Villarreal
Assistant Professor, Design Strategies
MFA, New Hampshire Institute of Art
MA, Sul Ross State University

Hans Otto von Busch
Associate Professor, Design Strategies
PhD, University of Gothenburg

Ibada Wadud
Assistant Professor, Design Strategies
MA, Universidad Pablo de Olavide

Jessica Walker
Associate Professor, Design Strategies
MFA, San Francisco State University

Kelly Walters
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MFA, Rhode Island School of Design

Yvonne Watson
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MA, Nottingham Trent University

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MFA, The New School

Jennifer Whitty
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Kyle Wilhite
Assistant Professor, Art, Media and Technology
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Joshua Williams
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MA, Fashion Institute of Technology

Isaiah Winters
Assistant Professor, Art, Media and Technology
MFA, Parsons School of Design

Nadia Williams
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BFA, Parsons School of Design

Katherine Wolkoff
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MFA, Yale University

Johanne Woodcock
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MArch, Columbia University

Xin Xin
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MFA, University of California - Los Angeles

Alfred Zollinger
Associate Professor, Constructed Environments
MArch, Cranbrook Academy of Art

Parsons Paris Full-Time Faculty

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Instructor, Art, Media, and Technology
PhD, Architecture, Politecnico di Torino, Italy

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Assistant Professor, Art & Design, History & Theory
PhD, Art History, Université Amiens Picardie Jules Verne

Alexandra Helming
Instructor, Fashion Design
MA, Visual Arts, Artesis Hogeschool Antwerpen

Anna Krutiy
Instructor, Strategic Design and Management
M.S. Marketing and Management, EDHEC

Morna Laing
Assistant Professor, Fashion Studies
PhD, Cultural Studies London College of Fashion, UAL

Tuomas Laitinen
Instructor, Fashion Design
MA, Fashion Design, Central Saint Martins (UK)

Maurits Montañez
Instructor, Strategic Design and Management
Global Executive MS, The New School

Bridget O'Rourke
Assistant Professor, Art Media and Technology
MFA, Visual Arts, University of Pennsylvania

Marco Pecorari
Assistant Professor, Fashion Studies
PhD, Fashion Studies, Center for Fashion Studies,
Stockholm University

Schools of Public Engagement Full-Time Faculty

Cassius Adair
Assistant Professor of Media Studies
PhD, English Language & Literature, University of Michigan, Ann Arbor

Ujju Aggarwal
Assistant Professor of Anthropology and Experiential Learning, BPATS
PhD, Anthropology, The Graduate Center, City University of New York

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Associate Professor of Professional Practice, Urban Policy Analysis and Public and Urban Policy
MBA, General Management and Finance, Harvard University

Peter Asaro
Associate Professor of Media Studies
PhD, Philosophy, U. of Illinois at Urbana-Champaign

Jonathan Bach
Professor of Global Studies
PhD, Political Science, Syracuse University

Ana Baptista
Associate Professor of Environmental Policy and Sustainability Management
PhD, Urban Planning and Public Policy, Rutgers University

J.Mae Barizo
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MFA, Poetry, Bennington College

Michael Cohen
Professor of International Affairs
PhD, Political Economy, University of Chicago

Laura Cronk
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MFA, Creative Writing: Poetry, The New School

Jaskiran Dhillon
Associate Professor of Global Studies
Global Studies, GLUE
PhD, University of Pennsylvania, Education, Culture and Society

Pantea Farvid
Associate Professor of Applied Psychology, BPATS
PhD, Psychology, University of Auckland, New Zealand

Camonghne Felix
Assistant Professor of Writing-Multi-Genre
MA, Arts Politics, Poetry & Rhetoric, New York University
MFA, Bard College

Leonardo Figueroa-Helland
Associate Professor of Environmental Policy and Sustainability Management
PhD, Political Science, Arizona State University

Julia Foulkes
Professor of History
PhD, History, University of Massachusetts, Amherst

Robert von Mahs
Associate Professor of Urban Studies
PhD, Sociology and Social Policy, University of Southampton (UK)

Melissa Friedling
Associate Professor of Filmmaking
PhD, Rhetorical Studies, The University of Iowa

Sakiko Fukuda-Parr
Professor of International Affairs
MA, Economics, University of Sussex

Mindy Fullilove
Professor of Urban Policy and Health
MD, Medicine, Columbia University

Luis Guillermo Galli Vilchez
Assistant Professor of Spanish
MFA, Drama, The New School-Actor's Studio

Terri Gordon
Associate Professor of Comparative Literature
PhD, Comparative Literature, Columbia University

Darrick Hamilton
University Professor and Henry Cohen Professor of Economics and Urban Policy
PhD, Economics, University of North Carolina at Chapel Hill

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Assistant Professor of Emerging Media
PhD, Film and Digital Media, University of Santa Cruz

Joseph Heathcott
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PhD, History and American Studies, Indiana University

Rachel Heiman
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PhD, Anthropology, University of Michigan

Peter Hoffman
Associate Professor of International Affairs
PhD, Political Science, The Graduate Center of The City
University of New York

David Howell
Professor of Urban Policy
PhD, Economics, The New School

Amir Husak
Assistant Professor of Media Studies
PhD, Media & Communications, University of Leeds
(UK)

Mira Jacob
Assistant Professor of Writing
MFA, Writing, The New School

Sean Jacobs
Associate Professor of International Affairs
PhD, Politics and Sociology, University of London

Luis Jaramillo
Assistant Professor of Writing
MFA, Creative Writing: Fiction, The New School

Sujatha Jesudason
Professor of Professional Practice in Management
PhD, Sociology, University of California-Berkeley

Mark Johnson
Assistant Professor of Practice
MA, International Affairs, Columbia University

Michele Kahane
Professor of Professional Practice
MBA, Business Administration, Columbia University

Nina Khrushcheva
Professor of International Affairs
PhD, Comparative Literature, Princeton University

Alexandra Kleeman
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MFA, Fiction, Columbia University

David Lieberman
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Management
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Lana Lin
Associate Professor of Film Theory & Digital Cinema
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PhD, Media, Culture and Communication, New York
University
Manjari Mahajan
Associate Professor of International Affairs

PhD, Science & Technology Studies, Cornell University

Neyda Martinez
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MPA, Advanced Management and Finance, Columbia
University

Marie-Christine Masse
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PhD, French, University of California, Davis

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PhD, Ecology, Evolution and Natural Sciences, Rutgers
University

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PhD, Performance Studies, New York University

Vladan Nikolic
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Studies
MA, Media Studies, The New School

Rafael Parra
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BA, Film Production, CUNY

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PhD, Anthropology, University of Chicago

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University

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PhD, English and American Literature and Language,
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Innovation
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PhD, African American Studies, Northwestern University

John Reed
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Director, Creative Writing Program
MFA, Creative Writing, Columbia University

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PhD, Clinical Psychology, Arizona State University

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PhD, Latin American and US Latino Literature, Film and
Cultural Studies, Tulane University

Linda Saint Marc
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MS, Media Management, The New School

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PhD, University of California-Berkeley

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PhD, Comparative Literature, Rutgers University

Marcus Turner
Assistant Professor of Filmmaking
MFA, Film, New York University

Wilson Valentin
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Studies
PhD, American Studies, University of Michigan, Ann
Arbor

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Assistant Professor of Spanish
PhD, Hispanic and Luso-Brazilian Literatures and
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PhD, Comparative Literature, Princeton University

Anna von Schnitzler
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PhD, Anthropology, Columbia University

Gina Walker
Professor of Women's Studies
PhD, 18th Century English Literature, New York
University

Mark Walton
Associate Professor of Practice in Media Management
MPPM, Public & Private Management, Yale School of
Management

Mary Watson
Associate Professor of Management and Executive
Dean
PhD, Organization Studies, Vanderbilt University

Mia White
Assistant Professor of Environmental Studies
PhD, Urban Studies and Planning, Massachusetts
Institute of Technology

PART-TIME FACULTY AND TEACHING ASSISTANTS

The following are the estimated number of part-time faculty and teaching assistants in each department or major program area at The New School.

College of Performing Arts

School of Jazz and Contemporary Music: 110
School of Drama: 73
Mannes School of Music: 151
MA Arts Management and Entrepreneurship: 12
MM Performer-Composer: 7

Eugene Lang College

Anthropology: 2
The Arts; Arts in Context: 17
Contemporary Dance: 20
Contemporary Music: 14
Culture and Media: 22
Economics: 6
Environmental Studies: 5
First Year Writing: 20
Global Studies: 9
History: 6
Journalism + Design: 22
Liberal Arts: 30
Literature: 3
Literary Studies: 6
Natural Sciences and Mathematics: 11
Philosophy: 6
Politics: 3
Psychology: 19
Religious Studies: 7
Sociology: 7
Theater: 14
Urban Studies: 3
Visual Studies: 8
Writing: 15

New School for Social Research

Anthropology: 4
Creative Publishing and Critical Journalism: 17
Economics: 12
Gender and Sexuality Studies Certificate Program: 33
History: 6
Liberal Studies: 6
Philosophy: 14
Politics: 13
Psychology: 47
Sociology: 9

Parsons School of Design

School of Art and Design History and Theory
MA Fashion Studies: 18
MA History of Design & Curatorial Studies: 1
BFA Design History & Practice: 3
BFA First Year: 214

School of Art, Media, and Technology
AAS Communication Design: 14
BFA Communication Design: 68
BFA Design & Technology: 42
BFA Fine Arts: 41
BFA Illustration: 40
BFA Photography: 52
MFA Design & Technology: 31
MFA Fine Arts: 32
MFA Photography: 7
MS Data Visualization: 2
MPS Communication Design: 12

School of Constructed Environments
AAS Interior Design: 31
BFA Architectural Design: 17
BFA Interior Design: 82
BFA Product Design: 43
MARCH Architecture: 24
MFA Interior Design: 12
MFA Industrial Design: 23
MFA Lighting Design: 12

School of Design Strategies
BBA Strategic Design & Management: 49
BFA Integrated Design: 6
MFA Transdisciplinary Design: 13
MS Strategic Design & Management: 21
MS Design and Urban Ecologies: 6

Parsons Part-Time Faculty and Teaching Assistants (Cont.)

School of Fashion

AAS Fashion Design: 47
AAS Fashion Marketing & Communication: 11
BFA Fashion Design: 54
MFA Fashion Design & Society: 6
MFA Textiles: 5
MPS Fashion Management: 36

Parsons Paris

Art, Media and Technology: 9
Art & Design, History & Theory: 4
Fashion Design: 10
Fashion Studies: 10
French Language: 7
Strategic Design and Management: 7
Strategic Design for Global Leadership: 3
First Year Curriculum: 11

Schools of Public Engagement

Creative Writing BA: 27
Creative Writing MFA: 21
Languages: 31
Media Studies BA/BS: 41
Media Management MS: 12
Media Studies MS: 28
Julien J. Studley Graduate Program in International
Affairs: 21
Milano Urban: 8
Milano Management: 11
Milano Environmental: 5
Global Studies BA : 9
Urban Studies BA: 3
Management, Leadership, & Entrepreneurship BA/BS: 7
Environmental Studies BA: 6
Food Studies AAS/BA/BS: 20
English Language Studies: 34
Liberal Arts BA/BS: 30
Psychology BA: 19

THE NEW SCHOOL

Published 2023 by The New School

Important Notice: The information published herein represents the plans of The New School at the time of publication. The university reserves the right to change without notice any matter contained in this publication, including but not limited to tuition, fees, policies, degree programs, names of programs, course offerings, academic activities, academic requirements, facilities, faculty, and administrators. Payment of tuition for or attendance in any classes shall constitute a student's acceptance of the administration's rights as set forth in this notice.

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The New School
66 West 12th St. New York, NY 10011
www.newschool.edu/

THE NEW SCHOOL

Fall 2023 - Summer 2024: NYC

FALL 2023	DATES
Initial Fall Registration	Monday, March 27
Add/Drop Period Begins	Monday, July 31
Orientation & Welcome Week	TBD
First Day of Classes	Monday, August 28
Labor Day Holiday –University closed, no classes	Saturday, September 2 – Monday, September 4
Last Day Add/Drop Period (Pell Recalculation Date & waive health ins)*	Monday, September 11 (for full-term courses)
Withdrawal Period Begins*	Tuesday, September 12 (for full-term courses)
Census	Friday, October 6
Initial Spring Registration	Monday, October 23
Last Day to Withdraw*	Sunday, November 19 (for full-term courses)
Thanksgiving Holiday – University closed	Thursday, November 23 – Sunday, November 26
Make-up Days, General	Tuesday, December 12 – Wednesday, December 13
Last Day of Full-Term Classes	Sunday, December 17
Winter Session	<ul style="list-style-type: none"> • First Day of Classes: Monday, December 18 • Last Day of Classes: Sunday, January 21
Winter Break –University closed, no classes	Saturday, December 23 – Monday, January 1
Martin Luther King Holiday–University closed, no classes	Monday, January 15
Official Last Day of Term	Sunday, January 21
Fall 2023 Degree Conferral Date	Wednesday, January 31

Religious Observances:

Faculty Guidance: The university has built two make-up days into the fall academic calendar, which can be used if a faculty member cannot hold class because of a religious observance. Faculty may also use Canvas to deliver course content asynchronously if a class cannot meet because of religious observance. Faculty should note any changes to class session dates as part of their syllabi submission process.

Student Guidance: Students may be absent from class for religious observance without being penalized. These absences do not count against the excused absences noted in their syllabi. Students must inform the instructor at the beginning of the course of any anticipated absences due to religious observance. The policy for religious observances can be found in the university's [academic catalog](#).

Spring 2024	DATES
Initial Spring Registration	Monday, October 23
First Day of Classes	Monday, January 22
Last Day to Add/Drop Period (Pell Recalculation Date)*	Sunday, February 4 (for full-term courses)
Last Day to Waive Health Insurance	Monday, February 5
Withdrawal Period Begins*	Monday, February 5 (for full-term courses)
President's Day Holiday – University closed, no classes	Monday, February 19
Census	Friday, February 23
Spring Break – no classes	Monday, March 11 – Sunday, March 17
Initial Fall Registration	Monday, March 25
Easter Sunday – University Closed	Sunday, March 31
Last Day to Withdraw*	Sunday, April 14 (for full-term courses)
Make-up Days, General	Tuesday, May 14 – Wednesday, May 15
Last Day of Classes	Wednesday, May 15
Commencement Activities	Tuesday, May 14 – Friday May 17
Commencement, Official Last Day of Term	Friday, May 17
Memorial Day Holiday – University Closed	Monday, May 27
Spring 2024 Degree Conferral Date	Friday, May 31
SUMMER 2024	DATES
First Day of Classes	Tuesday, May 28
Juneteenth - University closed, no classes	Wednesday, June 19
Independence Day – University closed, no classes	Thursday, July 4
Last Day of Classes, Official Last Day of Term	Sunday, August 18
Summer 2024 Degree Conferral Date	Saturday, August 31

*For courses that are shorter than full term, please visit the University Course Catalog for add, drop, and withdrawal dates.

Updated: 9/12/2022

THE NEW SCHOOL

Fall 2023 - Summer 2024: Paris

FALL 2023	DATES
Initial Fall Registration	Monday, March 27
Add/Drop Period Begins	Monday, July 31
Orientation & Welcome Week	Monday, August 21 – Sunday, August 27
First Day of Classes	Monday, August 28
Last Day Add/Drop Period (Pell Recalculation Date & waive health ins)*	Monday, September 11 (for full-term courses)
Withdrawal Period Begins*	Tuesday, September 12 (for full-term courses)
Census	Friday, October 6
Initial Spring Registration	Monday, October 23
Fall Break – No Classes, Building Closed	Monday, October 30 – Sunday, November 5
Armistice Day – No Classes, Building Closed	Saturday, November 11
Last Day to Withdraw*	Sunday, November 19 (for full-term courses)
Last Day of Full-Term Classes	Sunday, December 17
Winter Session	<ul style="list-style-type: none">• First Day of Classes: Monday, December 18• Last Day of Classes: Sunday, January 21
Winter Break –University closed, no classes	Saturday, December 23 – Monday, January 1
Official Last Day of Term	Sunday, January 21
Fall 2023 Degree Conferral Date	Wednesday, January 31

Religious Observances:

Faculty Guidance: The university has built two make-up days into the fall academic calendar, which can be used if a faculty member cannot hold class because of a religious observance. Faculty may also use Canvas to deliver course content asynchronously if a class cannot meet because of religious observance. Faculty should note any changes to class session dates as part of their syllabi submission process.

Student Guidance: Students may be absent from class for religious observance without being penalized. These absences do not count against the excused absences noted in their syllabi. Students must inform the instructor at the beginning of the course of any anticipated absences due to religious observance. The policy for religious observances can be found in the university's [academic catalog](#).

Spring 2024	DATES
Initial Spring Registration	Monday, October 23
First Day of Classes	Monday, January 22
Make-up for Labor Day	Saturday, February 3
Last Day to Add/Drop Period (Pell Recalculation Date)	Sunday, February 4 (for full-term courses)
Last Day to Waive Health Insurance	Monday, February 5
Withdrawal Period Begins*	Monday, February 5 (for full-term courses)
Census	Friday, February 23
Work Week/Internship Week – No Classes	Monday, February 26 – Friday, March 1
Make-up for Ascension Day	Saturday, March 9
Initial Fall Registration	Monday, March 25
Spring Break – No Classes	Monday, April 1 – Sunday, April 7
Last Day to Withdraw*	Sunday, April 14 (for full-term courses)
Labor Day – No Classes, Building Closed	Wednesday, May 1
Ascension Day – No Classes, Building Closed	Thursday, May 9
Last Day of Classes, Last Full Day of Term	Friday, May 17
Commencement Activities	Saturday, May 18 – Wednesday, May 29
Commencement	Thursday, May 23
Spring 2024 Degree Conferral Date	Friday, May 31
SUMMER 2024	DATES
Summer Session I	<ul style="list-style-type: none"> • First Day of Classes: Monday, June 3 • Last Day of Classes: Friday, June 21
Paris to Florence: Luxury Design Management – Luxury Matters	<ul style="list-style-type: none"> • Paris Session: Monday, July 1 – Friday, July 12 • Florence Session: Monday, July 15 – Friday, July 26
Summer Session II	<ul style="list-style-type: none"> • First Day of Classes: Monday, July 1 • Last Day of Classes: Friday, July 19
Summer Session III	<ul style="list-style-type: none"> • First Day of Classes: Monday, July 22 • Last Day of Classes: Friday, August 9
Summer Break – Building Closed	Saturday, August 10 – Sunday, August 18
Summer 2024 Degree Conferral Date	Saturday, August 31

*For courses that are shorter than full term, please visit the University Course Catalog for add, drop, and withdrawal dates.

THE NEW SCHOOL 23-24 TUITION & FEES

ALL UNDERGRADUATE PROGRAMS

Degree Program	Full-Time Tuition (Per Semester)	Full-Time Credit Range	Per-Credit Tuition
AAS, BBA, BFA, BS (Parsons)	\$27,794	12-18	\$1,873
BA, BS, BM, BFA (Lang, Performing Arts)	\$26,858	12-18	\$1,873
BA/BFA (Lang/Jazz, Lang/Parsons)	\$26,858	12-21	\$1,873
AAS, BA, BFA, BS (SPE)	N/A	N/A	\$1,470
Parsons Paris	\$18,997	12-18	\$1,289

The credit ranges identified in the Tuition and Fees chart refer only to the related charges as a result of registration and should not be considered recommendations. The expected course load a student needs to carry to make satisfactory progress is determined by individual departments and is based on degree requirements. Please refer to the academic catalogs or consult with your academic advisor for more information.

The Schools of Public Engagement (SPE) does not offer a flat-rate tuition; all students are assessed tuition on a per-credit basis.

Note: Students enrolled in one of two Mannes BM majors—Orchestral Instruments or Voice—are allowed to register for up to 19 credits without being charged additional tuition fees.

Fees

Fees apply to all programs per term unless otherwise noted.

Fee	Amount	Frequency
BPATS Prior Learning Evaluation (SPE students only)	\$620	Per portfolio

GRADUATE PROGRAMS

Schools of Public Engagement

Program	Full-Time Tuition (Per Semester)	Full-Time Credit Range	Per-Credit Tuition	Maintenance of Status
Documentary Media Studies Certificate	\$17,439	N/A	N/A	\$100
MFA in Creative Writing	\$18,155	9-15	\$1,945	\$100
PhD in Public and Urban Policy	N/A	N/A	\$1,838	\$1,366
All Other Master's and Post-graduate Programs	N/A	N/A	\$1,838	\$100

SPE Graduate Auditing Fees

Fee	Amount
Matriculated students	\$95 per credit

The New School for Social Research

Degree Program	Full-Time Tuition	Full-Time Credit Range	Per-Credit Tuition	Maintenance of Status
MA, MS, and Certificate	N/A	N/A	\$2,339	\$100
PhD	N/A	N/A	\$2,339	\$1,366

NSSR Graduate Auditing Fees

Fee	Amount
All students	\$95 per credit

College of Performing Arts

Degree Program	Full-Time Tuition (Per Semester)	Full-Time Credit Range	Per-Credit Tuition	Maintenance of Status
MA in Arts Management and Entrepreneurship	\$26,180	9-15	\$1,838	\$100
MM Performer-Composer	\$26,180	9-17	\$1,838	\$100

Mannes School of Music

Degree Program	Full-Time Tuition (Per Semester)	Full-Time Credit Range	Per-Credit Tuition	Maintenance of Status
Master of Music	\$26,180	9-17	\$1,838	N/A
Professional Studies Diploma	\$18,557	9-12	\$1,838	N/A

Mannes Graduate Fees

Fee Type	Amount	Frequency
Double Major Supplement Fee	\$6,255	Per term

School of Drama

Degree Program	Full-Time Tuition (Per Semester)	Full-Time Credit Range	Per-Credit Tuition	Maintenance of Status
All Graduate Programs	\$26,180	9-15	\$1,838	\$100

Parsons School of Design

Degree Program	Full-Time Tuition (Per Semester)	Full-Time Credit Range	Per-Credit Tuition	Maintenance of Status
MS in Strategic Design for Global Leadership	N/A	N/A	\$2,407	\$100
MFA in Photography	N/A	N/A	\$1,746	\$100
MPS Fashion Management	N/A	N/A	\$1,945	\$100
MA Fashion Studies: MA History of Design and Curatorial Studies; MA Theories of Urban Practice; MS Strategic Design and Management	N/A	N/A	\$1,945	\$100
All Other Graduate Programs	\$28,504	12-19	\$1,945	\$100

Parsons Paris

Degree Program	Full-Time Tuition (Per Semester)	Full-Time Credit Range	Per-Credit Tuition	Maintenance of Status
MA Fashion Studies	N/A	N/A	\$1,494	\$100
MFA Fashion Design and the Arts	\$21,967	12-19	\$1,494	\$100

UNIVERSITY FEES

The University Services and Student Senate Fees apply to all matriculated students in all programs.

Fee	Amount	Frequency
University Services Fee (fall and spring)	\$650	Per semester
University Services (summer)	\$245	Per semester
Student Senate Fee	\$8	Per semester

University Services Fee

The University Services Fee covers a range of supportive services for students at The New School, including added conveniences such as lifetime access to e-transcripts and e-diplomas and one replacement ID card (if their card is lost or stolen). All others should contact Student Accounts.

Student Senate Fee

The Student Senate Fee applies to all matriculated students in all programs.

OTHER FEES

Fee	Amount	Frequency
Orientation Fee	\$160	Once (all new undergraduate and graduate students)
International Student Fee	\$100	Per semester (New York City only)
Global Campus Fee	\$100	Per semester (Parsons Paris students)
Domestic Application Fee	\$50	Per application
International Application Fee	\$85	Per application
Payment Plan Enrollment Fee	\$60	Per semester

Note: Listed fees do not apply to winter term.

Orientation Fee

-New students at both the New York and the Paris campuses pay a one-time Orientation Fee of \$160.

-The fee helps to offset costs associated with beginning studies at The New School and participating in campus and college orientation programs.

-PhD students will not pay an Orientation Fee.

International Student Fee

- New York City F1 and J1 international students will be assessed a \$100 international fee.
- Students enrolled in a new program as of fall 2019 will be charged a \$100 international fee.
- This fee covers required immigration procedures required for international students by the United States government.

Global Campus Fee

- Parsons Paris students will be assessed a \$100 Global Campus Fee each semester.
- This fee applies to all students studying at the Paris the Campus as of fall 2019.
- The fee covers procedures required for international students by the French government.

STUDENT HEALTH

Fee	Service	Amount
Health Insurance — Fall	ive health insurar	\$1,812.39
Health Insurance — Spring	ive health insurar	\$2,669.61

-Health insurance coverage amounts are subject to final state approval with the student health plan insurance carrier. Insurance rate approval expected July 2023.

-All students are required to have health insurance coverage. Students are automatically charged for the Student Health Insurance Plan and will be enrolled unless a waiver form is submitted by the waiver deadline. If you have comparable health insurance coverage, you can waive the Student Health Insurance Plan.

MEAL PLANS

All students are eligible to participate in the meal plan program. Students who live in university housing are automatically enrolled in the One plan. See the Meal Plans page for details.

- One Plan: \$1,449
- Two Plan: \$2,846
- Three Plan: \$3,312
- Express Plan: \$828

First-year undergraduate students who live on campus are not eligible to enroll in the Express plan.

UNIVERSITY HOUSING***301 Residence Hall***

Residence	Cost	New Student Deposit	Continuing Student Deposit
Single	\$29,203	\$750	\$350
Double	\$23,797	\$750	\$350
Triple	\$18,534	\$750	\$350

20th Street Residence

Residence	Cost	New Student Deposit	Continuing Student Deposit
Single	\$26,977	\$750	\$350
Double	\$20,829	\$750	\$350
Triple	\$16,494	\$750	\$350

Kerrey Hall

Residence	Cost	New Student Deposit	Continuing Student Deposit
Single	\$28,387	\$750	\$350
Double	\$23,055	\$750	\$350

Loeb Hall

Residence	Cost	New Student Deposit	Continuing Student Deposit
Single	\$26,977	\$750	\$350
Double	\$21,889	\$750	\$350

LATE FEES

Fee	Amount	Frequency
Late Payment Fee	\$220	Per semester
Late Registration Fee	\$220	Per semester

It is university policy that late payment fees and late registration fees cannot be appealed or waived. The late registration fee will be charged as a result of initial registration activity after the add/drop period.

TRANSCRIPTS

Official electronic transcripts are unlimited and free. Official paper transcripts are \$10.00 per copy. Academic transcripts can be ordered in a number of ways. For information on delivery options and fees, visit the registrar's website.

COLLEGE OF PERFORMING ARTS

Master's Programs

Arts Management and Entrepreneurship MA
Performer/Composer MM

School of Drama

Bachelor's Program

Dramatic Arts BFA

Master's Program

Contemporary Theatre and Performance MFA

School of Jazz and Contemporary Music

Bachelor's Program

Jazz and Contemporary Music BFA

Mannes School of Music

Bachelor's Programs

Composition BM
Guitar BM
Instrumental Performance BM
Piano BM
Theory BM
Voice BM

Master's Programs

Collaborative Piano MM
Composition MM
Guitar MM
Instrumental Performance MM
Orchestral Conducting MM
Piano MM
Theory MM
Voice MM

Advanced Diploma Programs

Collaborative Piano Advanced Diploma
Composition Advanced Diploma
Guitar Advanced Diploma
Harpichord Advanced Diploma
Instrumental Performance Advanced Diploma
Orchestral Conducting Advanced Diploma
Piano Advanced Diploma
Theory Advanced Diploma
Voice Advanced Diploma

CONTINUING AND PROFESSIONAL EDUCATION

Master's Program

Strategic Design for Global Leadership MS

EUGENE LANG COLLEGE OF LIBERAL ARTS

Bachelor's Programs

Anthropology BA
The Arts BA
Contemporary Dance BA
Contemporary Music BA
Culture and Media BA
Economics BA
Environmental Studies BA
Global Studies BA
History BA
Interdisciplinary Science BA
Journalism + Design BA
Liberal Arts BA, BS
Literary Studies BA
Philosophy BA
Politics BA
Psychology BA
Screen Studies BA
Sociology BA
Theater BA
Urban Studies BA

THE NEW SCHOOL FOR SOCIAL RESEARCH

Graduate Programs

Anthropology MA
Anthropology PhD
Creative Publishing and Critical Journalism MA
Economics MA
Economics MS
Global Political Economy and Finance MA
Economics PhD
Historical Studies MA
Liberal Studies MA
Philosophy MA
Philosophy PhD
Politics MA
Politics PhD
Psychology MA
Clinical Psychology PhD
Cognitive, Social, and Developmental Psychology PhD
Sociology MA
Sociology PhD

Advanced Certificate Program

Gender and Sexuality Studies Advanced Certificate

PARSONS SCHOOL OF DESIGN

School of Art and Design History and Theory

Bachelor's Program

Design History and Practice BFA

Master's Programs

Fashion Studies MA

History of Design and Curatorial Studies MA

School of Art, Media, and Technology

Associate's Program

Communication Design AAS

Bachelor's Programs

Communication Design BFA

Design and Technology BFA

Fine Arts BFA

Illustration BFA

Photography BFA

Master's Programs

Communication Design MPS

Data Visualization MS

Design and Technology MFA

Fine Arts MFA

Photography MFA

School of Constructed Environments

Associate's Program

Interior Design AAS

Bachelor's Programs

Architectural Design BFA

Interior Design BFA

Product Design BFA

Master's Programs

Architecture MArch

Architecture and Lighting Design MArch/MFA¹

Industrial Design MFA

Interior Design MFA

Lighting Design MFA

Interior and Lighting Design MFA²

School of Design Strategies

Bachelor's Programs

Integrated Design BFA

Strategic Design and Management BBA

Master's Programs

Design and Urban Ecologies MS

Strategic Design and Management MS

Transdisciplinary Design MFA

School of Fashion

Associate's Programs

Fashion Design AAS

Fashion Marketing and Communication AAS

Bachelor's Program

Fashion Design BFA

Master's Programs

Fashion Design and Society MFA

Fashion Management MPS

Textiles MFA

PARSONS PARIS

Bachelor's Programs

Art, Media, and Technology BFA

Fashion Design BFA

Strategic Design and Management BBA

Master's Programs

Fashion Design and the Arts MFA

Fashion Studies MA

¹ Dual Degree

² Double Major

SCHOOLS OF PUBLIC ENGAGEMENT

Bachelor's Program for Adults and Transfer Students

Associate's Program

Food Studies AAS

Bachelor's Programs

Creative Writing BA

Environmental Studies BA

Food Studies BA

Food Studies BS

Global Studies BA

Liberal Arts BA, BS

Management, Leadership, and Entrepreneurship BA

Media Studies BA

Media Studies BS

Musical Theater BFA

Psychology BA

Urban Studies BA

Creative Writing Program

Master's Program

Creative Writing MFA

Julien J. Studley Graduate Programs in International Affairs

Master's Programs

International Affairs MA

International Affairs MS

Milano School of Policy, Management, and Environment

Graduate Programs

Environmental Policy and Sustainability Management MS

Public and Urban Policy MS

Public and Urban Policy PhD

Advanced Certificate Program

Sustainability Strategies Advanced Certificate

School of Media Studies

Undergraduate Certificate Programs

(Non-Credit)

Film Production Certificate

Screenwriting Certificate

Graduate Programs

Media Studies MA

Media Management MS

Advanced Certificate Programs

Documentary Media Studies Advanced Certificate

Media Management Advanced Certificate

Teaching English to Speakers of Other Languages

Undergraduate Certificate Programs

(Non-Credit)

Teaching English to Speakers of Other Languages (TESOL)

The New School's PhD in Clinical Psychology Program 2023-2024 Clinical Associates

Dr. Connie Abruzzese
Dr. Inga Blom
Dr. Elinor Bock
Dr. Giacomo Buscaino
Dr. Julia Chen
Dr. Felicia Connor
Dr. Michael A. Crane
Dr. Stacy Cruess
Dr. Howard Delman
Dr. Loren Dent
Dr. Alan Elliot
Dr. Lizzy Ellman
Dr. Carole Filangieri
Dr. Alyce Foster
Dr. Daniel Gensler
Dr. Alhasan Ghazzawi
Dr. Steven Girardeau
Dr. Peter Glick
Dr. Anna Goodearl
Dr. Michele Goyette Ewing
Dr. Shana Grover
Dr. Peter Haugen
Dr. Leora Heckelman
Dr. Rachel Held
Dr. Linda Jaffe Caplan

Dr. Ali Khadivi
Dr. Jerome H. Kogan
Dr. Richard LaMonica
Dr. Jessie Levin
Dr. Yehezkel Lilu
Dr. Laura Loewenthal
Dr. Jessica D. Mayo
Dr. Tehela Nimroody
Dr. Elizabeth Ochoa
Dr. Anna Odom
Dr. Matthew Oyer
Dr. Carla Pereyra D'Aiello
Dr. Simon A. Rego
Dr. Yasmine Saad
Dr. Morgan Schwartz
Dr. Cameron Searle
Dr. Joey Sergi
Dr. Carolyn Sorkin
Dr. Matthew Steinfeld
Dr. Tracey Strasser Vorus
Dr. Allyson Tanouye
Dr. Shilpa Taufique

Student Admissions, Outcomes, and Other Data

Date Program Tables are updated: 7/13/2023

Program Disclosures

Does the program or institution require students, trainees, and/or staff (faculty) to comply with specific policies or practices related to the institution's affiliation or purpose? Such policies or practices may include, but are not limited to, admissions, hiring, retention policies, and/or requirements for completion that express mission and values?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
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If yes, provide website link (or content from brochure) where this specific information is presented:

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Time to Completion for all students entering the program

Outcome	Year In which Degrees were Conferred 2013-2014		Year In which Degrees were Conferred 2014-2015		Year In which Degrees were Conferred 2015-2016		Year In which Degrees were Conferred 2016-2017		Year In which Degrees were Conferred 2017-2018		Year In which Degrees were Conferred 2018-2019		Year In which Degrees were Conferred 2019-2020		Year In which Degrees were Conferred 2020-2021		Year In which Degrees were Conferred 2021-2022		Year In which Degrees were Conferred 2022-2023		Year In which Degrees were Conferred Total	
	2013-2014_1	2013-2014_2	2014-2015_1	2014-2015_2	2015-2016_1	2015-2016_2	2016-2017_1	2016-2017_2	2017-2018_1	2017-2018_2	2018-2019_1	2018-2019_2	2019-2020_1	2019-2020_2	2020-2021_1	2020-2021_2	2021-2022_1	2021-2022_2	2022-2023_1	2022-2023_2	Total_1	Total_2
Total number of students with doctoral degree conferred on transcript	23		19		16		12		15		10		15		13		19		16		158	
Mean number of years to complete the program	5.76		5.9		5.2		4.9		4.8		6.07		5.06		5.8		5.05		5		5.35	
Median number of years to complete the program	5		5		5		5		5		5.5		5		5		5		5		5	
Time to Degree Ranges	N	%	N	%	N	%	N	%	N	%	N	%	N	%	N	%	N	%	N	%	N	%
Students in less than 5 years	7	30	5	26	3	19	1	8	6	40	0	0	6	40	0	0	5	26	3	19	36	23
Students in 5 years	10	43	7	37	9	56	10	83	7	47	5	50	7	47	7	54	9	47	6	38	77	49
Students in 6 years	0	0	4	21	3	19	1	8	2	13	3	30	1	7	4	31	5	26	1	6	26	16
Students in 7 years	1	4	1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	25	6	4
Students in more than 7 years	5	22	2	11	1	6	0	0	0	0	2	20	1	7	2	15	0	0	2	13	13	8

Also, please describe or provide a link to program admissions policies that allow students to enter with credit for prior graduate work, and the expected implications for time to completion. Please indicate NA if not applicable:

N/A

Program Costs

Description	2023-2024 1 st -year Cohort Cost
Tuition for full-time students (in-state)	\$42,102 for first year (\$2,339 per credit—9 credits per term is considered a full courseload for students/18 credits for the year)
Tuition for full-time students (out-of-state)	\$42,102 for first year (\$2,339 per credit—9 credits per term is considered a full courseload for students/18 credits for the year)
Tuition per credit hour for part-time students (<i>if applicable enter amount; if not applicable enter "NA"</i>)	\$42,102 for first year (\$2,339 per credit—9 credits per term is considered a full courseload for students/18 credits for the year)
University/institution fees or costs	University/institution fees or costs \$1,316 for first year (includes \$650 University Services fee and \$8 Student Senate fee—both charged per semester)
Additional estimated fees or costs to students (e.g. books, travel, etc.)	<p>Estimated at \$7,223, including \$650 for books and supplies, \$500 for transportation, \$775 for personal expenses, \$4,482 for Health Insurance and Health Services fees, and \$1,316 for University Services fee and Student Senate fee for the year (\$658/per term)</p> <p><u>NOTE</u> if applicable: Maintaining Status: \$100 per term; Auditing: \$95 per credit (same auditing fee applies to nonmatriculated students).</p> <p>Graduate students can choose to waive both student Health Insurance and Health Services. If these are waived, costs are estimated at \$2,741 not including maintaining status and/or auditing.</p>

Internship Placement - Table 1

Outcome	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040
Students who obtained AP/CPA accredited internships	29	32	34	300	13	100	13	23	12	84	1	1	14	18	11	13	9	100	18	14		
Students who obtained AP/CPA non-accredited internships that were not AP/CPA accredited	2	9	0	0	0	0	1	7	1	4	2	26	1	7	3	17	0	0	0	0	0	0
Students who obtained public membership internships (non-accredited) that were not AP/CPA accredited (if applicable)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Students who obtained internships conforming to CMAA guidelines that were not AP/CPA accredited (if applicable)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Students who obtained other internships that were not AP/CPA accredited (if applicable)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Students who sought and accepted an internship	31	302	34	300	13	100	14	300	16	300	7	100	14	300	18	300	9	300	18	30		
Students who sought or applied for internships including those who withdrew from the application process	22	-	34	-	13	-	14	-	16	-	7	-	15	-	18	-	9	-	17	-		

Internship Placement - Table 2

Outcome	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040
Students who sought or applied for internships including those who withdrew from the application process	22	-	34	-	13	-	14	-	16	-	7	-	15	-	18	-	9	-	17	-		
Students who obtained other internships that were not AP/CPA accredited (if applicable)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

* Cell counts include students who applied for internships and are included in applied cell count from "Internship Placement - Table 1"

Attrition

Variable	Year of First Enrollment_2013-2014_N	Year of First Enrollment_2013-2014_%	Year of First Enrollment_2014-2015_N	Year of First Enrollment_2014-2015_%	Year of First Enrollment_2015-2016_N	Year of First Enrollment_2015-2016_%	Year of First Enrollment_2016-2017_N	Year of First Enrollment_2016-2017_%	Year of First Enrollment_2017-2018_N	Year of First Enrollment_2017-2018_%	Year of First Enrollment_2018-2019_N	Year of First Enrollment_2018-2019_%	Year of First Enrollment_2019-2020_N	Year of First Enrollment_2019-2020_%	Year of First Enrollment_2020-2021_N	Year of First Enrollment_2020-2021_%	Year of First Enrollment_2021-2022_N	Year of First Enrollment_2021-2022_%	Year of First Enrollment_2022-2023_N	Year of First Enrollment_2022-2023_%
Students for whom this is the year of first enrollment (i.e. new students)	14	-	15	-	11	-	16	-	14	-	12	-	15	-	15	-	15	-	15	-
Students whose doctoral degrees were conferred on their transcripts	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Students still enrolled in program	13	93	14	93	10	91	16	100	14	100	12	100	15	100	15	100	14	93	15	100
Students no longer enrolled for any reason other than conferral of doctoral degree	1	7	1	7	1	9	0	0	0	0	0	0	0	0	0	0	1	7	0	0

Licensure

Outcome	2013-2023
The total number of program graduates (doctoral degrees conferred on transcript) between 2 and 10 years ago	142
The number of these graduates (between 2 and 10 years ago) who became licensed psychologists in the past 10 years	139
Licensure percentage	98%