

JAPANESE (JAPAN)

JAPAN 1100

Japanese Civilization and Culture

3 Credit Hours

Introduction in English to the culture, history, political institutions, mentality, literature/art and economic position of present-day Japan. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

JAPAN 1101

Elementary Japanese I

4 Credit Hours

An introduction to modern Japanese: pronunciation, useful expressions, speech patterns, listening, reading and writing. (4 lecture hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

JAPAN 1102

Elementary Japanese II

4 Credit Hours

Continuation of JAPAN 1101 with emphasis on increased accuracy in listening, speaking skills, reading and writing. For students who have successfully completed JAPAN 1101 or equivalent or three years of high school Japanese. (4 lecture hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

JAPAN 1800

Special Project

1-4 Credit Hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the catalogue for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30% but not to exceed 70% (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles, and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.). This course may be taken four times for credit. (1 to 4 lecture hours, 1 to 4 lab hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

JAPAN 1840

Independent Study

1-4 Credit Hours

Exploration and analysis of topics within the discipline to meet individual student-defined course descriptions, goals, objectives, topical outline, and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

Prerequisite: Consent of instructor is required.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

JAPAN 2201

Intermediate Japanese I

4 Credit Hours

Continuation of JAPAN 1102 with emphasis on listening, speaking and writing of kana and kanji as well as reading of authentic materials. For students who have successfully completed JAPAN 1102 or equivalent or 4 years of high school Japanese. (4 lecture hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

JAPAN 2202 (H1 900)

Intermediate Japanese II

4 Credit Hours

Continuation of JAPAN 2201 with emphasis on listening, speaking and writing of kana and kanji as well as reading of authentic materials. For students who have successfully completed JAPAN 2201 or equivalent or five years of high school Japanese. (4 lecture hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

JAPAN 2251

Conversation and Composition I

3 Credit Hours

Develops students' listening comprehension, speaking, reading and writing skills and expands knowledge of the culture and civilization of Japanese-speaking countries. For students who have successfully completed JAPAN 2202 or equivalent. (3 lecture hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

JAPAN 2252

Conversation and Composition II

3 Credit Hours

Continue to develop students' listening comprehension, speaking, reading and writing skills and expands knowledge of the culture and civilization of Japanese-speaking countries. For students who have successfully completed JAPAN 2251. (3 lecture hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

JAPAN 2800**Special Project**

1-4 Credit Hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the discipline, while building upon academic knowledge and skills acquired in introductory-level classes. These courses require direct experience and focused reflection in an in-depth study of a specific topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30% but not to exceed 70%. This experiential component may include field studies, interdisciplinary learning, and/or the practical application of more complex geographic concepts, theories, principles, and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.). This course may be taken four times for credit. (1 to 4 lecture hours, 1 to 4 lab hours)

Prerequisite: At least one course in the discipline or consent of instructor.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

JAPAN 2860**Internship (Career & Technical Ed)**

1-4 Credit Hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

JAPAN 2865**Internship Advanced (Career & Tech Ed)**

1-4 Credit Hours

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

JAPAN 2870**Internship (Transfer)**

1-4 Credit Hours

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

JAPAN 2871**Internship - Advanced (Transfer)**

1-4 Credit Hours

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)