

MUSIC (MUSIC)

MUSIC 1100 (F1 900)

Music Appreciation

3 Credit Hours

A general introductory course designed to enhance listening enjoyment and ability. Emphasis on the elements of music, the characteristic styles of major historical periods, and the lives and works of key composers within the Western musical tradition. Course includes in-class demonstrations and attendance at outside musical events. No previous musical study required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1101

Music Theory I

3 Credit Hours

Introductory studies in music including fundamentals, figured bass realization, analysis of small structures and music writing. Emphasis on diatonic harmony. Simultaneous enrollment in Music 1107 and Music 1171 is required. (3 lecture hours)

Prerequisite: Concurrent enrollment in MUSIC 1107 and MUSIC 1171 or consent of instructor. Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1102

Music Theory II

3 Credit Hours

Continued studies in music including figured bass realization, analysis of small forms and music writing. Emphasis on diatonic harmony. Simultaneous enrollment in MUSIC 1108 and MUSIC 1172 is required. (3 lecture hours)

Prerequisite: MUSIC 1101 with grade of C or better, or equivalent and concurrent enrollment in MUSIC 1108 and MUSIC 1172, or consent of instructor. Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1104 (F1 904)

Introduction to American Music

3 Credit Hours

A survey of various American contributions to the world's musical culture, with an emphasis on understanding musical terminology and developing the ability to listen intelligently. No previous musical experience is required. Musical examples will include 19th century classical compositions and subsequent gospel, blues, jazz and popular music, presented within a general overview of American culture of the time. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

MUSIC 1105

Music Literature

3 Credit Hours

Introduction to the characteristic styles of major historical periods and to representative composers. Provides exposure to different performing media and musical forms. Includes in-class demonstrations, extensive listening, and attendance at outside musical events. Assumes a fundamental knowledge of the elements of music. Designed to increase the understanding of music literature through emphasis on development of musical vocabulary. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1106

Fundamentals of Music

3 Credit Hours

An introduction to the rudiments of music theory and musical notation, including pitch, rhythm, meter, intervals, scales, chords, and musical terminology. Includes elementary ear-training and sight-singing, as well as the study of keyboard geography. No previous musical experience is required. Does not count toward the AFA degree in music. (3 lecture hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1107

Aural Skills I

1 Credit Hour

The study of eartraining and sightsinging utilizing diatonic materials. Course content includes the recognition of intervals, scales and modes, as well as dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in MUSIC 1101. Student must be registered concurrently in MUSIC 1101 and MUSIC 1171. (3 lab hours)

Prerequisite: Concurrent enrollment in MUSIC 1101 and MUSIC 1171 or consent of instructor. Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1108

Aural Skills II

1 Credit Hour

The continued study of eartraining and sightsinging utilizing diatonic materials. Course content includes the recognition of chords and dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in MUSIC 1102. Student must be registered concurrently in MUSIC 1102 and MUSIC 1172. (3 lab hours)

Prerequisite: MUSIC 1107 with grade of C or better or equivalent, and concurrent enrollment in MUSIC 1102 and MUSIC 1172, or consent of instructor. Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1113

Survey of Music Business

3 Credit Hours

An overview of the business of music as practiced in the United States. Explores several facets of the music industry, including music merchandising, production, publishing, online distribution, public relations, and diverse career paths in arts management. (3 lecture hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1115 (F1 903N)***Introduction to World Music***

3 Credit Hours

An introduction to the great variety of musical styles from around the world. Examines representative music of the non-Western world, with an emphasis on its function within the culture of which it is a part. No previous musical experience is required. Emphasizes an understanding of basic musical terminology and the development of improved listening skills. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

MUSIC 1120***College of DuPage Concert Choir***

1 Credit Hour

The Concert Choir is a non-auditioned ensemble that sings outstanding choral works of many styles, genres and eras. Repertoire includes short and medium-length works. This course may be taken four times for credit. (3 lab hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1125***College of DuPage Jazz Choir***

1 Credit Hour

The Jazz Choir performs vocal jazz literature representing many styles, including swing, ballad, bebop, Latin and contemporary selections. Study includes improvisation, ensemble singing and microphone technique. This course may be taken four times for credit. (3 lab hours)

Prerequisite: Audition required.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1130***College of DuPage Chamber Singers***

1 Credit Hour

The Chamber Singers specialize in vocal chamber music of all periods with particular emphasis on Renaissance madrigal and motets, music of the 20th century, and the music of many cultures. Contemporary music includes major composers, avant-garde music and arrangements of folk, ethnic and popular music. This course may be taken four times for credit. (3 lab hours)

Prerequisite: Audition required and consent of instructor.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1140***Symphony Orchestra***

1 Credit Hour

Preparation and performance of standard orchestral literature. Placement audition recommended. This course may be taken four times for credit. (3 lab hours)

Prerequisite: Placement audition may be requested of new members.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1141***Chamber Orchestra***

1 Credit Hour

Preparation and performance of music for small orchestra. This course may be taken four times for credit. (3 lab hours)

Prerequisite: Placement audition may be requested of new members.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1150***DuPage Chorale***

1 Credit Hour

A large community chorus that performs choral concerts, often in conjunction with a professional orchestra. Repertoire includes standard choral works by Bach, Handel, Mozart and Brahms, as well as modern masterpieces by Orff, Poulenc, Stravinsky and others. Also performs shorter choral works, sacred and secular, American and international, contemporary and historical. No audition necessary. This course may be taken four times for credit. (3 lab hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1170***Class Voice***

2 Credit Hours

A basic introduction to the art of singing and the techniques of voice production. Breathing, phrasing and interpretation. Participation in choral performance groups strongly recommended. (2 lecture hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1171***Class Piano I***

1 Credit Hour

Introductory piano for the music major with little or no prior keyboard study. Emphasizes development of basic keyboard skills, music reading, and conceptual understanding pertinent to early level study. Includes introduction to transposition, harmonization, sight reading, improvisation, and basic keyboard repertoire. (2 lab hours)

Prerequisite: Concurrent enrollment in MUSIC 1101 and MUSIC 1107 or consent of instructor.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1172***Class Piano II***

1 Credit Hour

Continued group piano study for the non-keyboard music major. Emphasizes major and minor scales, arpeggios, chord inversions, seventh chords, modes, and pedaling, as well as further exploration of transposition, harmonization, sight reading, improvisation, and later elementary-level repertoire. (2 lab hours)

Prerequisite: MUSIC 1171 with a grade of C or better or equivalent, and concurrent enrollment in MUSIC 1102 and MUSIC 1108, or consent of instructor.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1175***Applied Music: Non-Major***

1 Credit Hour

Private instrumental or vocal instruction to develop musical skills primarily for personal enrichment. Concurrent enrollment in one of the college's instrumental or vocal groups is recommended. This course may be taken four times for credit. (0.5 lecture hour, 1 lab hour)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1178***Voice Performance Workshop***

1 Credit Hour

A workshop for the development of the student's complete vocal performance. Class focuses on interpretation, dramatic presentation and musicianship of the singer. This course may be taken four times for credit. (2 lab hours)

Prerequisite: MUSIC 1170 or equivalent or MUSIC 1175 or equivalent in voice, or MUSIC 1185 or equivalent in voice, or consent of instructor.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1180***Community Band***

1 Credit Hour

A community band without audition, open to wind, brass and percussion players of all ages. Performances feature marches, orchestral transcriptions, popular works for band, and solos by band members. Rehearsals include concert preparation, sight reading and sectional practice in a supportive atmosphere. This course may be taken four times for credit. (3 lab hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1181***DuPage Community Jazz Ensemble***

1 Credit Hour

DuPage Community Jazz Ensemble is a big band with expanded traditional instrumentation that rehearses weekly and performs at least three times during the academic year. Placement audition is recommended. This course may be taken four times for credit. (3 lab hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1185***Applied Music Ii: Music Major***

2 Credit Hours

Private instrumental or vocal instruction for students planning to continue music studies at a baccalaureate-granting institution. Concurrent enrollment in one of the college's instrumental or vocal groups is recommended. This course may be taken four times for credit. Faculty assessment recommended to determine if student has technical skills necessary for baccalaureate study. (1 lecture hour, 2 lab hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1190***COD Jazz & Popular Music Ensembles***

1 Credit Hour

Rehearsal and performance of songs from jazz and popular music repertoires, cultivating the skills needed as a professional musician. This course may be taken four times for credit. Placement audition recommended. (3 lab hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1192***Percussion Ensemble***

1 Credit Hour

A chamber ensemble that studies and performs repertoire written specifically for the percussion family as well as transcriptions adaptable to percussion. This course may be taken four times for credit. (3 lab hours)

Prerequisite: Audition required.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1193***Guitar Ensemble***

1 Credit Hour

Guitar Ensemble is a large chamber ensemble that performs 20th century American music. This course may be taken four times for credit. (2 lab hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1195***Opera Workshop***

1 Credit Hour

Study of opera and musical theatre repertoire as developed through ensemble participation. Students will develop performances of solos and ensembles from musical theatre and opera works with emphasis on text and character analysis, musical and dramatic decision-making, and presentation. This course may be taken four times for credit. (3 lab hours)

Prerequisite: MUSIC 1170 or equivalent or MUSIC 1175 or equivalent in voice, or MUSIC 1185 or equivalent in voice, or consent of instructor.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1200***Group Piano for Non-Music Majors***

1 Credit Hour

An introduction to the basics of piano playing, including keyboard skills, musical notation, aural awareness, music theory fundamentals, and elementary repertoire. Designed to accommodate students with little or no prior musical training. Does not count toward the Associate in Fine Arts degree in music. (2 lab hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1820***Selected Topics I***

1-3 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (1 to 3 lecture hours)

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 1840***Independent Study - Individualized***

1-4 Credit Hours

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

Prerequisite: Consent of instructor is required. Course requires Reading Placement Test Score-Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2201***Music Theory III***

3 Credit Hours

Continued studies in music including figured bass realization, analysis of larger musical forms, and music writing. Emphasis on chromatic harmony. Simultaneous enrollment in MUSIC 2207 and MUSIC 2271 is required. (3 lecture hours)

Prerequisite: MUSIC 1102 with a grade of C or better or equivalent, and concurrent enrollment in MUSIC 2207 and MUSIC 2271, or consent of instructor. Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2202***Music Theory IV***

3 Credit Hours

Continued studies in music including figured bass realization, music analysis and music writing. Emphasis on post-romantic and 20th century techniques and styles. Simultaneous enrollment in MUSIC 2208 and MUSIC 2272 is required. (3 lecture hours)

Prerequisite: MUSIC 2201 with a grade of C or better or equivalent, and concurrent enrollment in MUSIC 2208 and MUSIC 2272, or consent of instructor. Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2207***Aural Skills III***

1 Credit Hour

Continued study of eartraining and sightsinging utilizing chromatic materials. Includes recognition of melodic and harmonic chromaticism, as well as dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in MUSIC 2201. Student must be registered concurrently in MUSIC 2201 and MUSIC 2271. (3 lab hours)

Prerequisite: MUSIC 1108 with a grade of C or better or equivalent, concurrent enrollment in MUSIC 2201 and MUSIC 2271, or consent of instructor. Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2208***Aural Skills IV***

1 Credit Hour

Continued study of eartraining and sightsinging. Includes the recognition of chromatic and 20th century melodic and harmonic techniques, and dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in MUSIC 2202. Student must be registered concurrently in MUSIC 2202 and MUSIC 2271. (3 lab hours)

Prerequisite: MUSIC 2207 with a grade of C or better or equivalent, and concurrent enrollment in MUSIC 2202 and MUSIC 2271, or consent of instructor. Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2211***Recording Techniques I***

3 Credit Hours

An introduction to studio recording techniques. Examines the history of electro-acoustic music as well as the basics of physical acoustics. The audio production console, microphones and effect processing are examined in detail. Different methods of sound synthesis are explained with an emphasis on microcomputer applications and the MIDI (Musical Instrument Digital Interface) standard. (2 lecture hours, 3 lab hours)

Prerequisite: Course requires Reading Placement Category One.

Recommended: MUSIC 1100 or MUSIC 1101 with a grade of C or better, or equivalent.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2212***Recording Techniques II***

3 Credit Hours

Theory and techniques of digital recording and editing with an overview of analog tape recording. Studio construction, synchronization methods, CD production and magneto-optical media are studied. Formats of digital storage are presented with an emphasis on surround sound and high definition audio. (2 lecture hours, 3 lab hours)

Prerequisite: MUSIC 2211 with a grade of C or better, or equivalent. Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2271***Class Piano III***

1 Credit Hour

Continued group piano study for the non-keyboard music major. Includes major and minor scales, major and minor triads, arpeggios, chord inversions, seventh chords, secondary chords, modulation, sonata, and variation form, as well as further exploration of transposition, harmonization, sight reading, score reading, accompaniment, ensemble pieces, and early intermediate-level repertoire. (2 lab hours)

Prerequisite: MUSIC 1172 with a grade of C or better and concurrent enrollment in MUSIC 2201 and MUSIC 2207 or consent of instructor.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2272***Class Piano IV***

1 Credit Hour

Class Piano IV – Continued group piano study for the non-keyboard music major. Includes major and minor scales, major and minor triads, arpeggios, chord inversions, seventh chords, secondary chords, modulation, augmented sixth chords, the Neapolitan sixth chord, modes, sonata form, variation form, and rondo form, as well as further exploration of transposition, harmonization, sight reading, score reading, accompaniment and ensemble pieces, and intermediate-level repertoire. (2 lab hours)

Prerequisite: MUSIC 2271 with a grade of C or better and concurrent enrollment in MUSIC 2202 and MUSIC 2208 or consent of instructor.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2275***Introduction to Piano Pedagogy***

2 Credit Hours

A study in the art of teaching piano, with emphasis given to the teaching of beginning and elementary level students. Examines theoretical and practical concepts related to the teaching of piano. Open to those who have no previous teaching experience, as well as those who may already be teaching piano. (2 lecture hours)

Prerequisite: At least two years previous piano study. Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2820***Advanced Selected Topics I***

3 Credit Hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. This course may be taken four times for credit as long as different topics are selected. (3 lecture hours)

Prerequisite: At least one course in the discipline or consent of instructor.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2860***Internship (Career & Technical Education)***

1-4 Credit Hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2865***Internship Advanced (Career & Technical Education)***

1-4 Credit Hours

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2870***Internship (Transfer)***

1-4 Credit Hours

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MUSIC 2871***Internship - Advanced (Transfer)***

1-4 Credit Hours

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)