

ART (ARTZ)

ARTZ 105A - Visual Language - Drawing. 3 Credits.

Offered autumn and spring. Introduction to basic drawing skills and concept integration. Studio practice with research in historical and contemporary approaches.

Gen Ed Attributes: Expressive Arts

ARTZ 108A - Visual Language - 3-D Foundations. 3 Credits.

Offered autumn and spring. Introduction to the formal elements and principles of design in 3-D.

Gen Ed Attributes: Expressive Arts

ARTZ 131A - Ceramics for Non-majors. 3 Credits.

Offered autumn and spring. A general introduction to ceramics for non-art majors. Learn a variety of techniques working with clay and glazes. No Art experience required. Not for B.A, B.F.A majors or art minors.

Gen Ed Attributes: Expressive Arts

ARTZ 191 - Special Topics. 1-6 Credits.

(R-12) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, and/or one-time offerings of current topics.

ARTZ 194 - Seminar. 1-6 Credits.

(R-6) Offered intermittently. Prereq., consent of instr. Some restrictions might be applied to specific sections of this course.

ARTZ 211A - Drawing I. 3 Credits.

Offered intermittently. Prereq., ARTZ 105A. Study of human anatomy through drawing, in-class skills development, homework portfolio, and research in historical and contemporary figuration required.

Gen Ed Attributes: Expressive Arts

ARTZ 214 - Illustration. 3 Credits.

Offered autumn. This course is an introduction to drawing techniques as they pertain to the commercial illustration industry; emphasis on creative interpretation and disciplined draftsmanship for the visual communication of ideas.

ARTZ 221A - Painting I. 3 Credits.

Offered autumn and spring. Prereq., ARTZ 105A. Introduction to acrylic and oil painting. Emphasis on color theory, composition, concept development, and research in historical and contemporary strategies.

Gen Ed Attributes: Expressive Arts

ARTZ 231A - Ceramics I. 3 Credits.

Offered autumn and spring. Introduction to ceramic techniques. Introduction to clay as a historical and contemporary medium to explore art making. Emphasis on handbuilding and wheel throwing, and concept development including large scale sculpture and functional pottery.

Gen Ed Attributes: Expressive Arts

ARTZ 251A - Sculpture I. 3 Credits.

Offered autumn and spring. Offered autumn and spring. Introduction to fundamental technical skills and processes used to make sculptural objects. Emphasis on formal concerns, concept development, and new technologies in art.

Gen Ed Attributes: Expressive Arts

ARTZ 271A - Printmaking I. 3 Credits.

(R-9) Offered autumn and spring. Emphasis on multiples, layering color, and collaboration. Topics may include: relief, intaglio, lithography, screenprinting, artist books, mixed media, or photo-processes.

Consideration of historical and contemporary approaches.

Gen Ed Attributes: Expressive Arts

ARTZ 284A - Photo I-Technologies and Processes. 3 Credits.

Offered autumn and spring. Introduction to photography. Emphasis on exposure, digital camera basics, composition, digital photography processing, and print finishing techniques. Consideration of historical and contemporary approaches.

Gen Ed Attributes: Expressive Arts

ARTZ 291 - Special Topics. 1-9 Credits.

(R-12) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, and/or one-time offerings of current topics.

ARTZ 302A - Foundations of Visual Art Education. 2-3 Credits.

Offered autumn and spring. Restricted to majors in Elementary Education, Early Childhood Education, and Art Education. Art Education students may register for the variable credit section at three credits in the autumn with consent of the instructor. This is a general teaching methods course in visual art education. This course is designed to provide students with a fundamental understanding of the roles, values, classroom pedagogy, and current issues in P-12 visual art education; to investigate child development; to offer an introduction to content standards; and to examine a broad array of art education theories and practices. Students are introduced to available curriculum resources and will engage in academic service learning.

Gen Ed Attributes: Expressive Arts

ARTZ 311 - Drawing II. 3 Credits.

(R-12) Offered intermittently. Prereq., ARTZ 211A. Focus on integrating content and form in drawings and research in historical and contemporary ideas.

ARTZ 314A - Environmental Drawing. 1-6 Credits.

(R-6) Offered intermittently. Open to students in the Wilderness and Civilization program (Wilderness Studies minor) during fall semesters. Open to all students during spring semester. Exploration and production of drawings, with an emphasis on an environmental context; studio practicum, lectures, critiques, reading and writing required. Some restrictions might be applied to specific sections of this course.

Gen Ed Attributes: Expressive Arts

ARTZ 321 - Painting II. 3 Credits.

(R-12) Offered autumn and spring. Prereq., ARTZ 221A. Continued development of painting skills and concepts with an emphasis on contemporary ideas and approaches. Topics may include: figuration, place, process, abstraction, and other contemporary themes.

ARTZ 331 - Ceramics II. 3 Credits.

(R-12) Offered autumn and spring. Prereq., ARTZ 231A. More advanced development of ceramic process with emphasis on idea development and individual skill building. Depending on the section handbuilding, wheel throwing and other technique will be taught. Focus on integrating content and form through study of historical and contemporary approaches.

ARTZ 335 - Clay and Glaze. 3 Credits.

Offered autumn. In-depth study of the physical and chemical properties of clays and glazes. Hands-on testing of clay and glaze formulas and introduction to kiln firing.

ARTZ 351 - Sculpture II. 3 Credits.

(R-12) Offered autumn and spring. Continued development of sculptural processes. Emphasis on clear sculptural responses to material-based and topic-based assignments. Consideration of both analog and digital means.

ARTZ 371 - Printmaking II. 3 Credits.

(R-12) Offered autumn and spring. Continued development of printmaking processes. Emphasis on integration of content. Focus on layering of color, increased scale, styles of format and presentation, and research in historical and contemporary approach topics may include: relief, screenprinting, monotypes, book arts, and outsourced digital fabrication methods.

ARTZ 380 - Data Arts. 3 Credits.

Offered autumn or spring. Data Arts teaches the essential and practical skills necessary to communicate information about data clearly and effectively through graphic and visual design.

ARTZ 383 - Analog Photography. 3 Credits.

Prereq., ARTZ 284A or JRNL 257A. This is an exploration of analog photographic techniques and methods employing light-sensitive film and paper as well as using a variety of different camera systems and film formats. The course emphasizes advancement of technical control and darkroom experimentation resulting in students establishing individual portfolios. A 35 mm film camera is required for this class.

ARTZ 384 - Photo II-Theory, Criticism, Practice. 3 Credits.

(R-12) Offered autumn and spring. Prereqs. ARTZ 284A or JRNL 257A. Further exploration of digital photography. Emphasis on effective use of color, advanced camera operation and image editing techniques with software and image output, studio and strobe lighting. Emphasis on content development, technical knowledge, presentation, and research in historical and contemporary approaches.

ARTZ 388 - Alternative Process Photography. 3 Credits.

Offered intermittently. Prereq. or coreq., ARTH 250L and ARTZ 284A. Exploration of historic and alternative photography techniques such as cyanotype, pinhole, and wet-plate. Focus on digital negative, historic optics, and varied approaches to format, presentation, and research in historical and contemporary approaches.

ARTZ 389 - Synthesis. 3 Credits.

Offered spring. Prereq., or coreq., ARTZ 341, ARTZ 370, and ARTZ 380. The course allows students to draw together their learning and their critical thinking into a defining experience, through the development of a synthesis project and a written presentation.

ARTZ 391 - Special Topics. 1-9 Credits.

(R-12) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, and/or one-time offerings of current topics.

ARTZ 394 - Seminar. 1-6 Credits.

(R-6) Offered intermittently. Prereq., consent of instr. Some restrictions might be applied to specific sections of this course.

ARTZ 395 - Art Field Experience. 1-12 Credits.**ARTZ 398 - Internship. 1-12 Credits.**

(R-12) Offered autumn and spring. Prereqs., ARTH 250L and/or consent of instructor. Special internships under instructor supervision offering practical experience.

ARTZ 402 - Teaching Art I - K-12. 3 Credits.

Offered fall. Restricted to Art majors. This course is designed to provide students with a fundamental understanding of the roles, values, classroom pedagogy, and current issues in K-12 visual art education; to investigate child development; to offer an introduction to content standards; and to examine a broad array of art education theories and practices. Students are introduced to curriculum resources and will engage in academic service learning. Level: Undergraduate/Graduate

ARTZ 403 - Teaching Art II - K-12. 3 Credits.

Offered spring. Prereq., ARTZ 402. Restricted to Art majors. Continuation and practical application of ARTZ 402. Level: Undergraduate/Graduate

ARTZ 410 - Advanced Research- Drawing. 3 Credits.

(R-9) Offered intermittently. Advanced Research Drawing, Further exploration of time-based studio practice including assignments and student proposals. Level: undergraduate and graduate.

ARTZ 420 - Advanced Research- Painting. 3 Credits.

(R-9) Offered intermittently. Prereq., ARTZ 351 or consent of instructor. Further exploration and establishment of a functional studio art practice including technical skills, concept development, and understanding of contemporary themes and theory. Level: undergraduate and graduate.

ARTZ 430 - Advanced Research- Ceramics. 3 Credits.

(R-9) Offered intermittently. Prereq., ARTZ 231A. An advanced critique-based studio class where students design their own project proposals and work one-on-one with the faculty. Level: undergraduate and graduate.

ARTZ 490 - Senior Research. 1 Credit.

(R-2) Offered spring. Prereq., ARTZ 393. Self-directed research culminating in a short paper. This research provides narrative, perspective, and context for the studio project. Level: undergraduate.

ARTZ 491 - Special Topics. 1-6 Credits.

(R-12) Offered intermittently. Experimental offerings by visiting professors, new courses, and/or one-time offerings of current topics.

ARTZ 492 - Independent Study. 1-6 Credits.

(R-12) Offered intermittently. Prereqs., ARTH 250L or consent of instructor. Further exploration of studio practice including technical and conceptual student proposals. Level: undergraduate and graduate.

ARTZ 494 - Seminar- Professional Practices. 3 Credits.

Offered autumn. Prereqs., senior status and prereq. or coreq., ARTH 250L. Required of all graduating B.F.A. students. Introduction to professional practices and standards in the visual arts, including: presentation, portfolio development, career and exhibition opportunities, arts advocacy, and graduate school application. Level: undergraduate and graduate.

ARTZ 495 - Senior Studio Project. 3 Credits.

Offered spring. Capstone studio class of a self-determined ambitious thesis project. Specific projects formats are determined individually and include thematic integration. Examples of possible formats include a series of artworks, website videos, books, illustrations, collaborative multi-disciplinary events, multi-media presentations in other professions, data visualizations, etc. Level: undergraduate.

ARTZ 497 - Presentation to the Community. 1 Credit.

(R-2) Offered spring. This course examines the practical aspects of bringing a creative project forward to the public. Students will develop all aspects associated with staging a presentation of their final portfolio, including: writing proposals, press releases, CV and artist statements; developing budgets, seeking funding, installing artwork, and documenting presentation. Level: undergraduate.

ARTZ 498 - Internship. 1-12 Credits.

(R-12) Offered intermittently. Prereqs., ARTH 250L and consent of instructor. Special internship under instructor supervision offering practical experience. Level: undergraduate and graduate.

ARTZ 499 - Senior Thesis/Capstone. 3 Credits.

Offered spring. Prereqs., senior status, ARTZ 494, and successful passage of B.F.A. review. Required of B.F.A. students. Focus on completion of artwork and preparation for required spring B.F.A. exhibition. Further exploration of professional practices topics and career opportunities. Level: undergraduate.

ARTZ 501 - Graduate Critique Seminar. 2 Credits.

(R-16) Offered autumn and spring. Prereqs., graduate student status and consent of instructor. Weekly meetings to critique graduate student work. Level: Graduate

ARTZ 504 - Pre-Candidacy. 1 Credit.

(R-2) Offered autumn and spring. Prereqs., graduate student status and consent of instructor. Taken concurrently with 500-level Graduate Research/Studio Processes. Emphasis on one-on-one instruction with faculty in preparation for review prior to thesis work. Level: Graduate

ARTZ 505 - Graduate Studio Research: Art. 1-6 Credits.

(R-24) Offered spring. Prereqs., graduate student status and consent of instructor. Regular meetings with faculty to discuss development of individual work. Level: Graduate

ARTZ 506 - Graduate Pedagogy. 3 Credits.

Offered autumn. Prereqs., first semester graduate student status and consent of instructor. Focus on current pedagogical practices in college-level art education. Emphasis on: syllabus, teaching philosophy, assignments preparation, public-speaking skills development, TA application and course shadowing. Level: Graduate

ARTZ 507 - Beyond Art School. 3 Credits.

Prereqs., graduate student status and consent of instructor. Introduction to professional practices and standards in the visual arts. Emphasis on: portfolio, resume, and web development, exhibition opportunities, grant writing, and artist residencies. Level: Graduate

ARTZ 508 - Expanded Studio Practice. 3-6 Credits.

(R-6) Offered autumn and spring. Prereqs., graduate student status and consent of instructor. Studio-based course with emphasis on collaborative practices across media. May include: topic-based studio assignments, thematic inquiry, responses to readings, and/or specific studio processes. Level: Graduate

ARTZ 520 - Graduate Topics in Painting. 3 Credits.

(R-9) Offered intermittently. Registration requires graduate standing and consent of instructor. Exploration of studio art painting including concept development, and understanding of contemporary themes and theory. Level: Graduate

ARTZ 580 - Data Arts. 3 Credits.

Offered autumn and spring. Offered on the Mountain Campus, online delivery method. Data Arts teaches the essential and practical skills necessary to communicate information about data clearly and effectively through graphic and visual design. Level: Graduate

ARTZ 591 - Special Topics. 1-9 Credits.

(R-12) Offered intermittently. Restricted to graduate students in Art. Requires consent of instructor. Experimental offerings by visiting professors, experimental offerings of new courses, and/or one-time offerings of current topics. Level: Graduate

ARTZ 592 - Independent Study. 1-6 Credits.

(R-18) Offered intermittently. Requires consent of instructor. Course material appropriate to the needs and objectives of the individual student. Level: Graduate

ARTZ 594 - Seminar. 1-6 Credits.

(R-6) Offered intermittently. Level: Graduate

ARTZ 598 - Internship. 2-6 Credits.

(R-6) Offered intermittently. Prereqs., graduate student status and Fine Arts Major and consent of instructor. Special internship under instructor supervision offering practical experience. Level: Graduate

ARTZ 599 - Thesis Paper/Exhibition. 1-6 Credits.

Offered intermittently. Requires consent of instructor. One-on-one instruction with thesis committee chair and thesis exhibition preparation. Level: Graduate