

# FRENCH (FRCH)

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## **FRCH 101 - Elementary French I. 4 Credits.**

Offered autumn. Active skills: listening, speaking, reading and writing plus basic cultural analysis.

## **FRCH 102 - Elementary French II. 4 Credits.**

Prereq., FRCH 101. Offered spring. Continuation of 101.  
Gen Ed Attributes: Language Requirement

## **FRCH 191 - Special Topics. 1-9 Credits.**

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

## **FRCH 201 - Intermediate French I. 4 Credits.**

Offered autumn. Prereq., FRCH 102 or equiv. Expansion of active skills: listening, speaking, reading, writing plus further cultural analysis.  
Gen Ed Attributes: Language Requirement

## **FRCH 202 - Intermediate French II. 4 Credits.**

Offered spring. Continuation of 201. Prereq., FRCH 201 or equiv.  
Gen Ed Attributes: Language Requirement

## **FRCH 291 - Special Topics. 1-9 Credits.**

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

## **FRCH 292 - Independent Study. 1-6 Credits.**

(R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

## **FRCH 294 - Seminar/Workshop. 1-6 Credits.**

(R-6) Offered intermittently. University omnibus option for independent work. See index.

## **FRCH 301 - Advanced Grammar/Oral and Written Expression. 3 Credits.**

Prereq., FRCH 202 or equivalent. Advanced grammar review including literary tenses; developmental and written skills in French.  
Gen Ed Attributes: Language Requirement

## **FRCH 310 - French Literature and Culture: Middle Ages and Renaissance. 3 Credits.**

Offered autumn. Prereq., FRCH 202 or equiv. and prereq./coreq., FRCH 301. French literature of the Middle Ages and Renaissance with a focus on cultural identity.

## **FRCH 311 - French Literature and Culture: 17th 18th Centuries. 3 Credits.**

Offered spring. Prereq., FRCH 202 or FRCH 311. French literature of the 17th and 18th centuries within its cultural context.

## **FRCH 312 - French Literature Culture: Long 19th Century. 3 Credits.**

Offered autumn. Prereq., FRCH 301 or consent of instr. French literature from the French Revolution to the First World War within its cultural context.

## **FRCH 313 - Literature and Culture III: French and Francophone Literatures and Cultures of the 20th Century. 3 Credits.**

Offered spring. Prereq. FRCH 301 or consent of instr. Survey of literature and culture of 20th Century France and Francophone countries, with a focus on the significance of plural cultural identities.

## **FRCH 338 - The French Cinema. 3 Credits.**

(R-6) Offered intermittently. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) With an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.

Gen Ed Attributes: Literary & Artistic Studies

## **FRCH 339 - Survey of African Cinema. 3 Credits.**

Offered intermittently. A diachronic survey of African cinema accompanied by interpretation and evaluation of textual dimensions of films through filmic critical theory.

## **FRCH 350 - French Civilization & Culture. 3 Credits.**

(R-6) Offered spring. Prereq., FRCH 301 or consent of instr. Chronological/topical study of French culture.

## **FRCH 391 - Special Topics. 1-9 Credits.**

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

## **FRCH 392 - Independent Study. 1-3 Credits.**

(R-3) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

## **FRCH 394 - Seminar/Workshop. 1-12 Credits.**

## **FRCH 420 - Studies in French Prose. 3 Credits.**

Offered intermittently. Prereq., FRCH 301 and one of 310, 311, 312, or 313 or consent of instructor. Evolution of textuality from the Renaissance to the 20th century: the novel. Level: Undergraduate-Graduate

## **FRCH 421 - Advanced Stylistics & Oral Arguments. 3 Credits.**

Prereq., FRCH 301 and one of FRCH 310, 311, 312 or 313 or consent of instructor. Intensive analysis of usage and style in written and oral argumentation at various linguistic levels. Level: Undergraduate-Graduate

## **FRCH 430 - Studies in French Drama. 3 Credits.**

Offered intermittently. Prereq., FRCH 301 and one of FRCH 310, 311, 312 or 313 or consent of instructor. Evolution of theatre from the Renaissance to the 20th century or performance of a French play in French. Level: Undergraduate-Graduate

## **FRCH 440 - Studies in French Poetry. 3 Credits.**

Offered intermittently. Prereq., FRCH 301 and one of FRCH 310, 311, 312 or 313 or consent of instructor. Evolution of textuality from the Renaissance to the 20th century: poetry and essays. Level: Undergraduate-Graduate

## **FRCH 491 - Special Topics. 1-9 Credits.**

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Undergraduate-Graduate

## **FRCH 492 - Independent Study. 1-6 Credits.**

(R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student. Level: Undergraduate-Graduate

## **FRCH 494 - Seminar/Workshop. 1-9 Credits.**

(R-9) Offered autumn and spring. Studies in major authors, periods, genres, and/or cultural studies. Level: Undergraduate-Graduate