

WRITING (WRIT)

WRIT 095 - Developmental Writing. 3 Credits.

Offered every term. Offered at Missoula College. Prereq., placement or referral by WRIT 101 instructor. Designed for students who need instruction and practice integrating critical thinking, reading and writing before entering the required first-year writing course. Emphasis on invention, drafting, and revision. Grading A-F or NC (no credit). Credit does not count toward Associate of Arts or Baccalaureate degrees.

WRIT 101 - College Writing I. 4 Credits.

UM: Offered every term. Prereq., WRIT 095 or proof of passing score on writing diagnostic examination, ACT English, 22-27, ACT Combined English/Writing 18-31, ACT Writing subscore 7-10, SAT Writing Score 440-690, SAT Essay subscore 7-10, ACT Writing subject score 19-32, ACT English Language Arts (ELA) score 18-31, SAT Writ/Language Test score 25-36. Emphasis on rhetorical understanding, textual analysis, and genre flexibility. Grading A-F, or NC (no credit). ***** Missoula College description for this course: Offered every term. Prereq., WRIT 095 or proof of passing score on writing diagnostic examination, ACT English, 22-27, ACT Combined English/Writing 18-31, ACT Writing subscore 7-10, SAT Writing Score 440-690, SAT Essay subscore 7-10, ACT Writing subject score 19-32, ACT English Language Arts (ELA) score 18-31, SAT Writ/Language Test score 25-36., WRIT 095 or proof of appropriate SAT/ACT essay, English/Writing, writing section scores, appropriate MUSWA scores, or proof of passing scores on Writing Placement Exam). Expository prose and research paper; emphasis on structure, argument, development of ideas, clarity, style, and diction. Students expected to write without major faults in grammar or usage. Grading A-F, or NC (no credit). Co-Requisite Support sections of WRIT 101 are 4 credits; they are offered Autumn and Spring. Placement is based on UM Writing Placement Assessment score, ACT Combined English/Writing <18, ACT Writing subscore <7, SAT Writing Score <440, SAT Essay subscore <7, ACT Writing subject score <19, ACT English Language Arts (ELA) score <18, SAT Writ/Language Test score <25, or referral by WRIT 101 instructor. Designed for students who need additional instruction, support, and practice integrating critical thinking, reading and writing. Gen Ed Attributes: Introductory Writing

WRIT 121 - Introduction to Technical Writing. 3 Credits.

Offered every term. Offered at Missoula College. Prereq., WRIT 101 (or higher) or equivalent or proof of appropriate SAT/ACT essay, English/Writing, writing section scores, appropriate MUSWA scores, or proof of passing scores on Writing Placement Exam. Introduction to technical writing situations that integrate text, design, and graphics. Emphasis is on evidence-based, informative writing that uses design and graphics to visually represent logic and organization. Course focuses on writing as a process and includes student self-assessment. Major assignments include a pure technical document, exploration of credibility, and public science writing. Students are expected to write without major faults in grammar or usage and to have basic computer literacy. Gen Ed Attributes: Writing Across the Curriculum

WRIT 191 - Special Topics. 1-6 Credits.

(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

WRIT 192 - Independent Study. 1-6 Credits.

(R-6) Offered intermittently. Offered at Missoula College.

WRIT 198 - Cooperative Education Experience. 1-12 Credits.

Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

WRIT 201 - College Writing II. 3 Credits.

Offered autumn and spring. Prereq., placement or C or better in WRIT 101; ACT English 28 or higher; ACT Combined English/Writing 32-36; ACT Writing subscore 11-12; SAT Writing Score 700-800; SAT Essay subscore 11-12; ACT Writing subject score 33 or higher; ACT English Language Arts (ELA) score 32 or higher; SAT Writ/Language Test score 37 or higher. Offers instruction in rhetorical reading and writing, particularly the study and practice of written argumentation in different academic and civic contexts.

Gen Ed Attributes: Writing Across the Curriculum, Introductory Writing

WRIT 203 - Beyond the Bar: Rhetorics of Pub/Public Culture. 3 Credits.

Offered fall and spring. Prereq., WRIT 101 or equivalent. In 2015, the Montana Kaiman published an article titled, "Inebriation Nation: a History of Alcohol at UM." The article notes, "The University of Montana's relationship with alcohol has always been a complicated one" (Abigail Lynes). UM's complicated history with alcohol is well documented through storied events such as the Aber Day Kegger and The Foresters' Ball. As depicted in the Montana PBS documentary, Aber Day Kegger, "The idea of organizing and putting on the Aber Day Kegger originated in 1972 in a University of Montana sociology class, to help offset budget cuts. The students conceived a plan to hold a benefit kegger offering live music and unlimited beer. The rest, as the cliché goes, is history. The first library benefit kegger was held in 1972 in lower Deer Creek, east of East Missoula." Beyond campus, pub culture is seen globally as a hub of the community. Our inquiry will begin by looking globally at tavern or pub culture and eventually our scope will narrow to focus on our community in Missoula. This course is an introductory survey of ideas theorizing the relationships between rhetoric and pub/ public culture. The foundation of our study will be rooted in critical and analytic perspectives. Students will also learn how to engage in critical analysis of the relationships between rhetoric and pub/public culture, as well as related fields such as addition theory and cultural studies. Students will read theories/ theorists including: Kenneth Burke, Mikhail Bakhtin, Kimberlé Crenshaw, Michel Foucault, Adrienne Rich, Judith Butler, Brendan Behan, cultural studies, post-colonial studies, feminist studies, and postmodernism. This class is designed to provide students with the rhetorical knowledge and cultural perspectives necessary to be successful writers at the college-level and more specifically within the field of writing studies. This course emphasizes the importance of critical thinking, reading, and composing in an academic context. To do this, students will explore research practices within the field of rhetoric and composition and related disciplines such as literary criticism, film studies, political science, business, history, and women's and gender studies. Students will have ample exposure to successful composing methods and will be encouraged to bring these insights to the page. Students will expand their purview by examining the literary, historical, national, and gender contexts for interpreting the artwork, films, music, and marketing at the crux of pub/public rhetoric. The writing assignments in this course are aimed at increasingly students' fluidity at composing critical analyses of films, music, and literature through a series of scaffolded, reflective writing inquiries. Students will learn to identify and enact key features of discipline specific writing such as summary, analysis, and argumentation by studying primary and secondary sources. Students will also focus on organization, clarity, and mechanics through a systematic series of revisions.

Gen Ed Attributes: Writing Across the Curriculum

WRIT 206 - Mouse Rhetorics: Writing and Reading Disney. 3 Credits.

Offered fall and spring. Prereq., WRIT 101 or equivalent. This course explores the cultural phenomenon that is Disney through preeminent texts, including film, advertisements/marketing campaigns, novellas, merchandise, and graphic novels (not an exhaustive list). To do this, the class will begin with an examination of Disney as a cultural form. Next, we will move through various genres and decades charting political and cultural shifts in conjunction with popular Disney films and books. We will also turn to current events as Disney frequently wades into the political arena. Utilizing rhetorical criticism, we will explore concerns of moral ambiguity as connected to theories of race, gender, and sexuality as presented by Disney.

Gen Ed Attributes: Writing Across the Curriculum

WRIT 291 - Special Topics. 1-9 Credits.

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

WRIT 325 - Science Writing. 3 Credits.

Offered spring. Prereq., WRIT 101 (or higher) or equivalent and sophomore standing. Discussion of different types of science writing and focus on methods to achieve more fluent prose. Includes material on logic, inference, and developing arguments that rely on data. Gen Ed Attributes: Writing Across the Curriculum

WRIT 391 - Special Topics. 1-9 Credits.

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

WRIT 398 - Cooperative Education Experience. 1-12 Credits.

Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

WRIT 491 - Special Topics. 1-6 Credits.

(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Undergraduate-Graduate

WRIT 492 - Independent Study. 1-3 Credits.

(R-9) Offered every term. Prereq., consent of instr. and chair, and junior or senior standing. Special projects in expository writing. Only one 496 may be taken per semester. Level: Undergraduate

WRIT 540 - Teaching College Level Composition. 3 Credits.

Offered autumn. Restricted to graduate students teaching expository writing at The University of Montana. Theory and pedagogy of teaching college composition are emphasized. Level: Graduate

WRIT 591 - Special Topics. 1-9 Credits.

(R-24) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

WRIT 592 - Independent Study. 1-3 Credits.

(R-9) Offered every term. Course material appropriate to the needs and objectives of the individual student. Level: Graduate