

*Education*

- 1961-5 Oberlin Conservatory of Music, Oberlin, Ohio.  
Bachelor of Music Education.  
1963-4 Mozarteum University Salzburg, Salzburg, Austria.  
1965-71 Michigan State University, East Lansing, Michigan.  
Master of Music, Ph.D., Music Theory and Composition.

*Academic Positions*

- 1970-74 State University of New York – College at Geneseo, Geneseo, NY  
Assistant Professor  
1975-80 Sarah Lawrence College, Bronxville, NY  
Music Faculty  
1980-1 New York University, New York, NY  
Visiting Lecturer  
1981-90 Kingsborough Community College (City University of New York), Brooklyn, NY  
Associate Professor

*Biographical Listings*

- International Who's Who in Classical Music 2014, 30<sup>th</sup> ed.  
London, UK: Routledge (2014)  
The New Grove Dictionary of Music and Musicians 2<sup>nd</sup> ed.  
ed. Stanley Sadie & John Tyrrell,  
London, UK: Oxford University Press (2004)

*Works*

- |      |   |      |   |
|------|---|------|---|
| 1968 | Double Image. Orchestra. Unpublished.<br>String Quartet No. 1. New York: Maslanka Press<br>(2013).  | 1977 | Hear My Prayer, O Lord. Two-part Chorus, Piano.<br>New York: Carl Fischer (1977).<br>Orpheus. Two Bassoons, Marimba. New York:<br>Maslanka Press (2013).  |
| 1971 | The One and Only Book of Madrigals. SATB. New<br>York: Maslanka Press (2013).<br>Symphony No. 1. Orchestra. Unpublished.<br>Trio No. 1 (rev. 2012). Violin, Clarinet, Piano. New<br>York: Maslanka Press (2013).                  | 1978 | Cello Songs. Cello, Piano. New York: Maslanka<br>Press (2013).<br>Hills of May (rev. 2005). Soprano, String Quartet.<br>New York: Maslanka Press (2013).<br>Piano Song. Piano. New York: Maslanka Press<br>(2013).  |
| 1972 | City Tree. Women's Chorus, Harp. New York:<br>Maslanka Press (2013).<br>Duo. Flute, Piano. New York: Maslanka Press (2013)<br>Pray for Tender Voices in the Darkness. Harp, Pia-<br>no. New York: Maslanka Press (2013).          | 1979 | Fourth Piece. Clarinet, Piano. New York: Carl<br>Fischer (1979).<br>Music for Doctor Who. Bassoon, Piano. New York:<br>Maslanka Press (2013).<br>Nameless Fear, The; or: The Unanswered Question<br>Put Yet Another Way. SATB Chorus, Male and<br>Female Speakers, Flute, Bassoon, Guitars, Per-<br>cussion. New York: Maslanka Press (2013). |
| 1973 | Trio No. 2. Violin, Clarinet, Piano. New York: Carl<br>Fischer (1981).  | 1980 | My Lady White. Marimba. Neptune, NJ: Marimba<br>Productions (1980)<br>Rollo Takes a Walk. Wind Ensemble. San Diego:<br>Neil A Kjos Music Company (1980).  |
| 1974 | Death and the Maiden: Chamber Opera in Two<br>Scenes. Unpublished.<br>I Wake and Feel the Fell of Dark, Not Day. (rev.<br>2004). SATB. New York: Maslanka Press (2013).   | 1981 | A Child's Garden of Dreams. Wind Ensemble. New<br>York: Carl Fischer (1980)<br>Heaven to Clear When Day Did Close: Fantasy on<br>a Theme of Barney Childs. Tenor Saxophone,<br>String Quartet. New York: Maslanka Press (2013).   |
| 1975 | Five Songs. Soprano, Baritone, Chamber Orchestra.<br>New York: Carl Fischer (1975).<br>Three Pieces. Clarinet, Piano. New York: Carl Fisch-<br>er (1975).<br>Three Songs. Female voice, Piano. New York:<br>Maslanka Press (2013) |      |   |
| 1976 | Concerto No. 1 for Piano, Winds, and Percussion.<br>New York: Carl Fischer (1975).  |      |   |

- Meditation on 'Dr. Affectionate'. Guitar. New York: Maslanka Press (2013).
- Prelude on a Gregorian Tune. Wind Ensemble. San Diego: Neil A Kjos Music Company (1981).
- 1982 Arcadia. Cello Quartet. New York: Maslanka Press (2013).
- 1984 Lincoln Speaks at Gettysburg. Tenor, Alto Flute, Double Bass. New York: Maslanka Press (2013).
- Quintet for Winds No. 1. New York: Carl Fischer (1984).
- Seven Lyrics From Sappho. SATB. New York: Maslanka Press (2013).
- 1985 Arcadia II: Concerto for Marimba and Percussion Ensemble. New York: Carl Fischer (1985).
- Symphony No. 2. Wind Ensemble. New York: Carl Fischer (1985).
- 1986 Quintet for Winds No. 2. New York: Carl Fischer (1986).
- 1987 Arise!. Brass Quintet. New York: Ensemble Publications (1987).
- C Minor Variations. Clarinet, Piano. New York: Maslanka Press (2013).
- Four Lullabies. Soprano, Alto, Piano. New York: Maslanka Press (2013).
- Images from 'The Old Gringo': Eleven Little Pieces for Violin, Clarinet, and Piano. New York: Maslanka Press (2013).
- In Memoriam Mitchell Chetel. Clarinet, Piano. New York: Maslanka Press (2013).
- 1988 A Litany for Courage and the Seasons. Mixed Chorus, Clarinet, Vibraphone. New York: Carl Fischer (1988).
- Sonata for Alto Saxophone and Piano. New York: Maslanka Press (2013).
- 1989 A Child's Garden of Dreams, Book 2, No. 4 ("Swarms of Gnats..."). Orchestra. New York: Carl Fischer (1989).
- In Memoriam. Wind Ensemble. New York: Carl Fischer (1989).
- Little Symphony on the Name of Barney Childs. Clarinet. New York: Maslanka Press (2013).
- 1990 Concerto for Marimba and Band. New York: Carl Fischer (1990).
- Golden Light: A Celebration Piece. Wind Ensemble. New York: Carl Fischer (1990).
- Little Concerto for Six Players. Flute, Oboe/EH, Clarinet, Bassoon, Violin, Piano. New York: Maslanka Press (2013).
- Nocturne. Violin, Piano. New York: Maslanka Press (2013).
- 1991 Crown of Thorns. Percussion Ensemble. Norman, OK: OU Percussion Press (1991).
- Symphony No. 3. Wind Ensemble. New York: Carl Fischer (1991).
- 1992 Montana Music: Three Dances for Percussion. Percussion Ensemble. New York: Carl Fischer (1992).
- Music for String Orchestra. New York: Carl Fischer (1992).
- Sonata for Oboe and Piano. New York: Carl Fischer (1992).
- 1993 Montana Music: Fantasy on a Chorale Tune. Violin, Viola. New York: Maslanka Press (2013).
- Montana Music: Trio. Violin, Cello, Piano. New York: Maslanka Press (2013).
- Montana Music: Chorale Variations for Symphonic Wind Ensemble. New York: Carl Fischer (1993).
- Symphony No. 4. Wind Ensemble. New York: Carl Fischer (1993).
- 1994 Laudamus Te. Wind Ensemble. New York: Carl Fischer (1994).
- Tears: Montana Music No. 5. Viola, Cello, Bassoon, Piano. New York: Maslanka Press (2013).
- Tears. Wind Ensemble. New York: Carl Fischer (1994).
- Variants on a Hymn Tune. Euphonium, Wind Ensemble. New York: Maslanka Press (2013).
- 1995 A Tuning Piece: Songs of Fall and Winter. Wind Ensemble. New York: Carl Fischer (1995).
- 1996 Black Dog Songs. Male Voice, Piano. New York: Maslanka Press (2013).
- The Hungry Heart. SATB. New York: Maslanka Press (2013).
- Mass (rev. 2005). Soprano, Baritone, Chorus, Children's Chorus, Wind Ensemble. New York: Carl Fischer (1996).
- Sonata for Horn and Piano. New York: Carl Fischer (1996).
- 1997 Heart Songs. Wind Ensemble. New York: Carl Fischer (1997).
- Hell's Gate. Saxophone Trio, Wind Ensemble. New York: Carl Fischer (1997).
- In Lonely Fields. 7 Percussion, Orchestra. New York: Carl Fischer (1997).
- Morning Star. Wind Ensemble. New York: Carl Fischer (1997).
- Mountain Roads. Saxophone Quartet. New York: Carl Fischer (1997).
- Sea Dreams: Concerto for Two Horns and Wind Ensemble. New York: Carl Fischer (1997).
- Variations on 'Lost Love'. Neptune, NJ: Marimba Productions (1997).
- Variations on a Medieval Tune. Piano. New York: Carl Fischer (1997).
- 1998 Blue Mountain Meadow, Missoula, Montana. Woodwind Quintet, Piano. New York: Maslanka Press (2013).
- Song Book. Alto Saxophone, Marimba. New York: Carl Fischer (1998).

- UFO Dreams: Concerto for Euphonium and Wind Ensemble. New York: Carl Fischer (1998).
- 1999 Concerto for Alto Saxophone and Wind Ensemble. New York: Carl Fischer (1999).  
Hohner. Percussion Ensemble. Neptune, NJ: Marimba Productions (1997).  
Quintet for Winds No. 3. New York: Carl Fischer (1999).
- 2000 Song Book. Flute Wind Ensemble. New York: Carl Fischer (2000).  
Symphony No. 5. Wind Ensemble. New York: Carl Fischer (2000).
- 2001 11:11: A Dance at the Edge of the World. Orchestra. New York: Carl Fischer (2001).
- 2002 Alex and the Phantom Band: A Young Listener's Introduction to Wind, Brass and Percussion Instruments. Narrator, Wind Ensemble. New York: Maslanka Press (2013).  
Concerto No. 2 for Piano, Winds, and Percussion. New York: Carl Fischer (2002).  
Testament: Music for a Time of Trial. Wind Ensemble. New York: Carl Fischer (2002).  
Time Stream. Steel Drum Ensemble. Unpublished.  
World Music. Orchestra. New York: Maslanka Press (2013).
- 2003 Mother Earth: A Fanfare. Wind Ensemble. New York: Carl Fischer (2003).  
String Quartet No. 2. New York: Maslanka Press (2013).  
Traveler. Wind Ensemble. New York: Carl Fischer (2003).
- 2004 Sonata for Bassoon and Piano. New York: Maslanka Press (2013).  
Symphony No. 6: Living Earth. Orchestra. New York: Carl Fischer (2004).
- 2005 Collected Chorale Settings. Keyboard or Flexible Groups. New York: Maslanka Press (2013).  
Desert Roads: Four Songs for Clarinet and Wind Ensemble. New York: Carl Fischer (2005).  
Symphony No. 7. Wind Ensemble. New York: Carl Fischer (2005).
- 2006 A Carl Sandburg Reader. Baritone, Soprano, Wind Ensemble. New York: Maslanka Press (2013).  
David's Book: Concerto for Solo Percussionist and Wind Ensemble. New York: Carl Fischer (2006).  
Give Us This Day: Short Symphony for Wind Ensemble. New York: Carl Fischer (2006).  
Recitation Book. Saxophone Quartet. New York: Maslanka Press (2013).
- 2007 Concerto for Trombone and Wind Ensemble. New York: Maslanka Press (2013).  
Procession of the Academics. Wind Ensemble. New York: Maslanka Press (2013).
- Unending Stream of Life: Variations on "All Creatures of Our God and King". Wind Ensemble. New York: Maslanka Press (2013).
- 2008 Quintet for Winds No. 4. New York: Carl Fischer (2008).  
A Song of Coming Awake. Flute. New York: Maslanka Press (2013).  
Symphony No. 8. Wind Ensemble. New York: Carl Fischer (2008).
- 2009 Eternal garden: Four Songs for Clarinet and Piano. New York: Maslanka Press (2013).  
Songs of My Nights. Flute, Piano. New York: Maslanka Press (2013).  
This is the world we know, the world of air and breathing and sun and beating hearts. Two Pianos, Two Percussion. New York: Maslanka Press (2013).
- 2010 Aria with 30 Variations "Goldberg Variations". Arr. Saxophone Quartet. New York: Maslanka Press (2013).  
Liberation. Wind Ensemble. New York: Maslanka Press (2013).  
O Earth, O Stars: Music for Flute, Cello and Wind Ensemble. New York: Maslanka Press (2013).  
Tone Studies. Alto Saxophone, Piano. New York: Maslanka Press (2013).
- 2011 and I am a child before there are words. Flute, Piano. New York: Maslanka Press (2013).  
Hurling Through Space at an Unimaginable Speed. Percussion Ensemble. New York: Maslanka Press (2013).  
Symphony No. 9. Narrator, Wind Ensemble. New York: Maslanka Press (2012).
- 2012 Concerto for Saxophone Quartet and Wind Ensemble. New York: Maslanka Press (2013).  
Evening Song. Horn, Piano. New York: Maslanka Press (2013).  
Peace. Saxophone Quartet. New York: Maslanka Press (2013).  
Songs for the Coming Day. Saxophone Quartet. New York: Maslanka Press (2013).
- 2013 Beloved. Piano. New York: Maslanka Press (2013).  
Illumination. Wind Ensemble. New York: Maslanka Press (2013).  
On This Bright Morning. Wind Ensemble. New York: Maslanka Press (2013).  
Out of This World. Alto Saxophone, Cello, Piano. New York: Maslanka Press (2013).  
Remember Me: Music for Cello and Nineteen Players. New York: Maslanka Press (2013).  
Requiem. Wind Ensemble. New York: Maslanka Press (2013).  
A Solemn Music. Marimba. New York: Maslanka Press (2014).

- 2014 Concerto for Clarinet and Wind Ensemble. New York: Maslanka Press (2014).  
 Hymn for World Peace. Wind Ensemble. New York: Maslanka Press (2014).  
 Saint Francis: Two Studies for Wind Ensemble. Forthcoming.
- Dissertations on David's Music*
- Alston, Brenton Franklin: David Maslanka's Symphony No. 3: a relational treatise on commissioning, composition, and performance: a doctoral essay. University of Miami, (2004).  
 Ambrose, Robert Joseph: An analytical study of David Maslanka's Symphony No. 2, Northwestern University (2001).  
 Blackwell, Leslie J: An analytical study of David Maslanka's *A Litany for Courage and the Seasons*.  
 Bolstad, Stephen Paul: David Maslanka's Symphony No. 4: A Conductor's Analysis with Performance Considerations. The University of Texas at Austin (2002).  
 Booth, David: An Analytical Study of David Maslanka's *A Child's Garden of Dreams*. University of Oklahoma (1994).  
 Breiling, Roy Edward: David Maslanka's Use of a Chorale Tune in *In Memoriam*.  
 Brooks, J. Patrick: An Analysis of David Maslanka's Concerto for Piano, Winds, and Percussion. University of Cincinnati (1995).  
 Calhoun, Courtni Diane: David Maslanka: his life, works, and an analytical overview of *Crown of Thorns*.  
 Cross, Travis: A Conductor's Examination of Three Concertos with Wind Ensemble  
 Denney Wright, Lauren Ann: A Conductor's Insight Into Performance and Interpretive Issues in *Give Us This Day* by David Maslanka. University of Miami (2010).  
 Franklin, Kip: Music for an Atomic Age: David Maslanka's *Eternal Garden: Four Songs for Clarinet and Piano*.  
 Harris, Scott Holden: "Identification and Analyses of Selected Larger Percussion Ensemble Works Composed Between 1970-2000." University of Oklahoma, (2003).  
 Hippensteel, Scott: A Study of David Maslanka's *Unending Stream of Life*  
 Jourdan, Jens: David Maslanka: *A Child's Garden of Dreams*: für sinfonisches Bläserensemble: eine Analyse des Werkes sowie Beschreibung der in diesem Werk angewandten Kompositionstechnik  
 Keedy, Nathan Andrew: An analysis of David Maslanka's chamber music for saxophone  
 Mietz, Joshua R.: *Desert Roads: Four Songs for Clarinet and Wind Ensemble: An Analysis and Performer's Guide*  
 Moles, Elisa: The use of Johann Sebastian Bach's chorales in David Maslanka's Quintet for winds no. 3 for flute, oboe, clarinet, horn and bassoon  
 Moore, P. A.: An identification of sacred repertoire for wind band and rationale for its performance in worship contexts by wind bands in the Council for Christian Colleges and Universities. University of Oklahoma (2001).  
 Murphy, Otis: A performance guide to David Maslanka's Concerto for alto saxophone and wind ensemble  
 Olin, Camille: The Sonata for alto saxophone and piano (1988) by David Maslanka: an analytic and performance guide  
 Steger, Garth Geoffrey: An examination of *Arcadia II*: Concerto for marimba and percussion ensemble.  
 Varner, Michael L.: An Examination of David Maslanka's Marimba Concerti: *Arcadia II* for Marimba and Percussion Ensemble and Concerto for Marimba and Band: A Lecture Recital  
 Weaver, Lane: David Maslanka's Symphony No. 7: an examination of analytical, emotional, and spiritual connections through a "Maslankian" approach  
 Werner, Christopher: Maslanka Symphony Number Five: Conducting via Lucid Analysis Technique  
 Wester, Kimberly Kirsten: Expressive Interpretation in David Maslanka's *Eternal Garden*: Four Songs for Clarinet and Piano
- Articles on David's Music*
- Altena, James A.: "Maslanka: Symphony No. 3, Gillingham, Magnuson/Steele, Illinois State University Wind Symphony." Arkivmusic.com. Accessed April 26, 2011. [http://www.arkivmusic.com/classical/album.jsp?album\\_id=503716](http://www.arkivmusic.com/classical/album.jsp?album_id=503716).  
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 Edited by Camphouse, Mark: Maslanka, David. "David Maslanka." In *Composers on Composing for Band*, Volume Two, edited by Mark Camphouse. Chicago: GIA Publications, Inc., 2004.  
 Cope, David: *New Directions in Music*  
 Corporon, Eugene Migliaro: *Teaching Music through Performance in Band: Solos with Wind Band Accompaniment*. Chicago: GIA Publications, Inc., 2012.  
 Crawford, Richard: *America's Musical Life, A History*, New York: W. W. Norton and Company, 2001.  
 David, P.G.: *Rollo Takes A Walk*. In R. Miles (Ed.), *Teaching Music Through Performance in Band* (Vol. 5, pp. 339-344). Chicago: GIA Publications (2005).  
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 Duerden, Darren: "The Unaccompanied Marimba Literature of David Maslanka." *Percussive Notes* 36, no. 3 (June 1998): 39-41.  
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- Gelpi, Lynn Ruth: *College Wind Band Programming: A Suggested Repertoire for Undergraduate Training*
- Hansen, R. K.: *The American wind band: A cultural history*. Chicago, IL: GIA Publications, Inc (2005).
- Kramer, Jonathan: *The Time of Music*: New York, Shirmer Books
- Kreines, Joseph: *Music for Concert Band*: Tampa, Florida, Florida Music Service
- Edited by Miles, Richard: "A Child's Garden of Dreams." In Richard Miles, ed. *Teaching Music Through Performance in Band*, vol. 3. Chicago: GIA Publications, 2000. pp. 592-611.
- Peterson, Russell: "An Interview with David Maslanka." *The Saxophone Symposium* 24, no. 1 (1999): 104-119.
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- Silvey, Brian A.: "A New Band Piece Took One Phone Call and 2 ½ Years of Work." *The Instrumentalist* 58, no. 7 (February 2004): 17-19.
- Wubbenhorst, Thomas: *A Child's Garden of Dreams* by David Maslanka: Teacher Resource Guide. *Teaching Music Through Performance in Band*, vol. 3, 592-611, Richard Miles, editor. GIA Publications, Chicago, IL.
- Wubbenhorst, Thomas: *A Child's Garden of Dreams: Conversations with David Maslanka*. *CBDNA Journal*, 10, 2-8.
- Wubbenhorst, Thomas: *David Maslanka's A Child's Garden of Dreams: A perspective of the musical economy of means*. Unpublished transcript of a lecture-performance presented at the University of Missouri-Columbia
- Wubbenhorst, Thomas: *David Maslanka's A Child's Garden of Dreams: Musical imagery through Jungian Archetypes*. Unpublished transcript of a lecture in psychology presented at the University of Missouri-Columbia.