

# National Theatre

TUESDAY 26 JANUARY

## RUFUS NORRIS APPOINTS CLINT DYER AS DEPUTY ARTISTIC DIRECTOR OF THE NATIONAL THEATRE

The National Theatre has announced today that Clint Dyer has been appointed Deputy Artistic Director. He will work closely with Rufus Norris, Director and Joint Chief Executive, and Emily McLaughlin, Director of New Work to support and shape the NT's creative output.

Over the course of his award-winning career Clint has worked across theatre, film and TV as an actor, writer and director. He was a longstanding board member and an Associate Artist at Theatre Royal Stratford East, where he acted in and directed work. At the Royal Court Theatre, Clint has worked frequently as an actor, director and writer he has also acted, written and directed for *Complicité*.

His work at the National Theatre includes the role of Cutler in *Ma Rainey's Black Bottom* in 2016 and co-writer and director of *Death of England* and *Death of England: Delroy* which played in the Dorfman and Olivier theatres last year. He was appointed as an NT Associate last year.

Clint is one of only a very small number of people, and the only Black British artist, to have worked at the NT as an actor, writer and director on full-scale productions. His breadth of experience and creative work will be invaluable as the organisation adapts following the impact of the coronavirus pandemic and focuses on the future.

Clint will continue to act, write and direct his own work away from the NT. His next project will be directing *Get Up, Stand Up! The Bob Marley Musical* which opens at the Lyric Theatre in the West End this year.

Speaking about the appointment Rufus Norris, Director of the NT said, *“I’m extremely happy to be welcoming Clint to the National as Deputy Artistic Director. He’s a remarkable artist and has so much to contribute at a time when we need brilliant creative brains the most. Over the last few years, we have been working with a greater number and range of theatre-makers than at any other time in the NT’s history; as well as making his own work, Clint will play a vital role in supporting these artists to create world-leading theatre for the NT’s stages and beyond. I’m looking forward hugely to working closely together and having him join the team as we focus on shaping the future of the NT.”*

Speaking about the role Clint Dyer said, *“I was delighted when Rufus offered me this role. To be joining the National Theatre at such a crucial time for our sector is incredibly stimulating. I was lucky enough last year to experience first-hand the hard work and dedication from every single member of staff at the NT that went into achieving so much against all the odds. This is a time when our industry is still very much feeling the impact from the pandemic and the events of 2020, I know that the National is looking to emerge from this period with a renewed commitment to make world-class theatre that celebrates the breadth of our nation. I am thrilled and honoured to be part of the team that will be making that happen.*

## **ENDS**

For more information and images contact Ruth Greenwood, Head of Press:  
[rgreenwood@nationaltheatre.org.uk](mailto:rgreenwood@nationaltheatre.org.uk)

For images click [here](#)

## **Notes to Editors**

### **Biography**

Clint Dyer’s theatre credits include (as an actor) *Ma Rainey’s Black Bottom* and (as writer and director) *Death of England and Death of England/Delroy* at the NT. Other theatre as an actor *The Kid stays in the picture* at Royal Court, *The Royale*, *Perseverance Drive* and *A Carpet, A Pony and A Monkey* at The Bush; *Sus* at the Young Vic; *Michael X* for Eclipse; *Big White Fog at the Almeida*. Other theatre as director includes *The Big Life* at the Apollo-West End and Stratford East; *Kingston 14* at Stratford East; *The Westbridge* at the Royal Court; and *Lady MacWata* (also co-deviser) at Voila Theatre Festival. As writer-director other theatre includes *Sylvia Plath* for Open Court at the Royal Court. As writer co-director other theatre includes: *The Happy Tragedy of Being Woke* for Complicité. As writer and actor other theatre includes: *The Big Idea – The New Order at the Royal Court*. As writer TV and film includes: *Kev*, part of *Soon Gone: A Windrush Chronicle*, and *Dim Sum* (part of ‘Europeans’). As an actor Television includes: *Timewasters*, *Black Mirror*, *Death in Paradise*, *Fallout*, *Trail and Retribution*, *Dalziel & Pascoe*, *Inspector Linley*, *The Commander*, *Lock Stock*, *Thief Takers* and *Prime Suspect*. As actor film includes *Mine*, *Sus*, *Cherps*, *The Trail*, *Mr Inbetween*, *Everybody Loves Sunshine*,

*Love Me Still, Creation Stories, Made in Italy, Acts of Vengeance, The Club, Montana, Unknown, Sahara, Agora and Mr Bean 2.*

[www.clintdyer.co.uk](http://www.clintdyer.co.uk)

### **About the National Theatre**

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

For more information, please visit [nationaltheatre.org.uk](http://nationaltheatre.org.uk).

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